

# Diversen Pop & Rock Kerst Muziek - The First Noel

♩ = 100,000000

Musical score for 'The First Noel' featuring the following instruments:

- DRUMS
- JAZZ GTR
- SYNBRASS 2
- SYN BASS 1
- STAR THEME
- STRINGS
- A.PIANO 1

The score is in 4/4 time and includes a tempo marking of ♩ = 100,000000. The first system shows the initial measures for each instrument.



Continuation of the musical score for 'The First Noel' starting at measure 5. The instruments shown are:

- DRUMS
- JAZZ GTR
- SYN BASS 1
- STAR THEME

The score continues with musical notation for these instruments.

7

DRUMS

JAZZ GTR

SYN BASS 1

SYN BASS 1

STAR THEME



8

DRUMS

JAZZ GTR

SYN BASS 1

SYN BASS 1

STAR THEME

10

DRUMS

JAZZ GTR

SYN BASS 1

SYN BASS 1

STAR THEME



11

DRUMS

JAZZ GTR

SYN BASS 1

SYN BASS 1

STAR THEME

12

DRUMS

JAZZ GTR

SYN BASS 1

SYN BASS 1

STAR THEME



14

DRUMS

JAZZ GTR

SYN BASS 1

SYN BASS 1

STAR THEME

16

DRUMS

JAZZ GTR

SYN BASS 1

SYN BASS 1

STAR THEME



18

DRUMS

JAZZ GTR

SYN BASS 1

SYN BASS 1

STAR THEME

20

DRUMS

JAZZ GTR

SYN BASS 1

SYN BASS 1

STAR THEME



22

DRUMS

JAZZ GTR

SYN BASS 1

SYN BASS 1

STAR THEME

A.PIANO 1

24

DRUMS

JAZZ GTR

SYN BASS 1

A.PIANO 1

26

DRUMS

JAZZ GTR

SYN BASS 1

A.PIANO 1

28

DRUMS

JAZZ GTR

SYN BASS 1

A.PIANO 1

The image displays a musical score for measures 30 through 35. The score is organized into four systems, each containing four staves: DRUMS, JAZZ GTR, SYN BASS 1, and A.PIANO 1. Measure 30 shows active parts for all instruments. Measure 31 features a complex drum pattern while the other instruments are silent. Measure 32 is a whole-measure rest for all instruments. Measure 33 has a rhythmic bass line and active drums. Measure 34 continues with rhythmic bass and drums. Measure 35 features a more active piano part and rhythmic bass. Double bar lines are placed at the beginning of measures 31, 32, and 35. The notation includes various rhythmic values, rests, and articulation marks.



37

DRUMS

SYN BASS 1

A.PIANO 1

==

39

DRUMS

SYN BASS 1

A.PIANO 1

==

41

DRUMS

SYN BASS 1

==

44

DRUMS

SYN BASS 1

47

DRUMS

SYNBASS 2

SYN BASS 1

STRINGS

A.PIANO 1



49

DRUMS

JAZZ GTR

SYNBASS 2

SYN BASS 1

SYN BASS 1

STRINGS

A.PIANO 1

50

DRUMS

JAZZ GTR

SYNBASS 2

SYN BASS 1

SYN BASS 1

STRINGS

A.PIANO 1

51

DRUMS

JAZZ GTR

SYNBASS 2

SYN BASS 1

SYN BASS 1

STRINGS

A.PIANO 1

53

DRUMS

JAZZ GTR

SYNBASS 2

SYN BASS 1

SYN BASS 1

STRINGS

A.PIANO 1

54

DRUMS

JAZZ GTR

SYNBASS 2

SYN BASS 1

SYN BASS 1

STRINGS

A.PIANO 1



56

DRUMS

JAZZ GTR

SYNBASS 2

SYN BASS 1

SYN BASS 1

STRINGS

A.PIANO 1

57

DRUMS

JAZZ GTR

SYNBASS 2

SYN BASS 1

SYN BASS 1

STRINGS

A.PIANO 1

The image displays a musical score for measures 56 and 57. The score is organized into two systems, one for measure 56 and one for measure 57. Each system contains seven staves: DRUMS, JAZZ GTR, SYNBASS 2, SYN BASS 1, SYN BASS 1, STRINGS, and A.PIANO 1. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The JAZZ GTR staff is in treble clef with a key signature of one sharp (F#). The SYNBASS 2 staff is in treble clef. The two SYN BASS 1 staves are in bass clef. The STRINGS staff is in bass clef. The A.PIANO 1 staff is in treble clef. A double bar line is present on the left side of the score, separating the two systems.

58

DRUMS

JAZZ GTR

SYNBASS 2

SYN BASS 1

SYN BASS 1

STRINGS

A.PIANO 1

59

DRUMS

JAZZ GTR

SYNBASS 2

SYN BASS 1

SYN BASS 1

STRINGS

A.PIANO 1

61

DRUMS

JAZZ GTR

SYNBASS 2

SYN BASS 1

SYN BASS 1

STRINGS

A.PIANO 1

Double bar line symbol

62

DRUMS

JAZZ GTR

SYNBASS 2

SYN BASS 1

SYN BASS 1

STRINGS

A.PIANO 1

64

DRUMS

JAZZ GTR

SYNBRASS 2

SYN BASS 1

SYN BASS 1

STRINGS

A.PIANO 1



66

DRUMS

SYNBRASS 2

SYN BASS 1

SYN BASS 1

STRINGS



68

DRUMS

SYN BASS 1

SYN BASS 1

STRINGS

Detailed description: This block contains the musical notation for measures 68-69. The 'DRUMS' staff uses a drum set icon and shows a steady eighth-note pattern. The two 'SYN BASS 1' staves use a bass clef and show a complex, syncopated bass line with many beamed notes. The 'STRINGS' staff uses a C-clef and a key signature of one sharp (F#), showing a simple harmonic line with quarter and eighth notes.



70

DRUMS

SYN BASS 1

STRINGS

Detailed description: This block contains the musical notation for measure 70. The 'DRUMS' staff shows a more complex drum pattern with some triplets. The 'SYN BASS 1' staff continues the syncopated bass line. The 'STRINGS' staff shows a harmonic line with a key signature change to two sharps (F# and C#).

The image shows a musical score for a multi-instrument ensemble. The score is organized into a system with seven staves, each labeled with an instrument name on the left. The instruments are: DRUMS, JAZZ GTR, SYNBRASS 2, SYN BASS 1, SYN BASS 1, STAR THEME, and A.PIANO 1. The DRUMS staff is the only one with active notation, showing a sequence of notes and rests in the first five measures. The other staves (JAZZ GTR, SYNBRASS 2, SYN BASS 1, STAR THEME, and A.PIANO 1) contain only rests, indicating they are silent during this section. The SYN BASS 1 staff has a second line below it containing guitar tablature for the first five measures. The page number '18' is at the top left, and the measure number '72' is at the top center. The score ends with a double bar line at the end of the fifth measure.

DRUMS

Diversen Pop & Rock Kerst Muziek - The First Noel

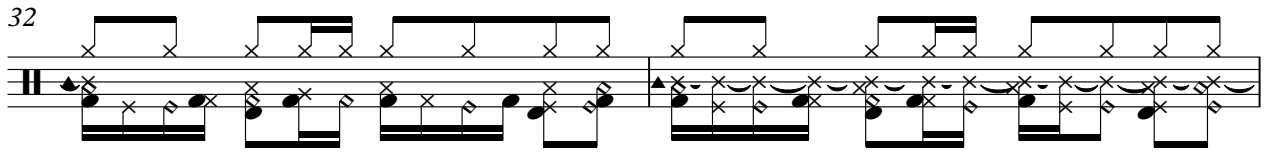
♩ = 100,000000

The drum notation is presented in a 4/4 time signature. The tempo is marked as ♩ = 100,000000. The notation consists of ten systems, each with a measure number (6, 9, 12, 15, 18, 21, 24, 27, 30) on the left. Each system contains two staves: the top staff represents the snare and cymbals, and the bottom staff represents the bass drum. The snare part features a consistent pattern of quarter notes, often with cymbal accents. The bass drum part provides a steady quarter-note pulse. There are several cymbal fills and tom patterns interspersed throughout the piece, particularly at the beginning and end of phrases.

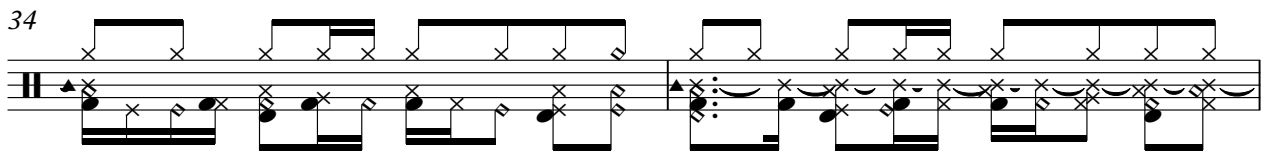
V.S.

DRUMS

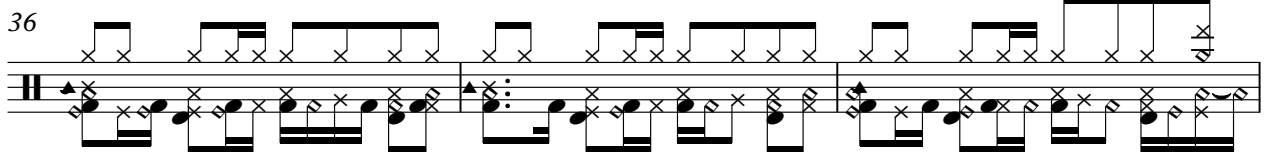
32



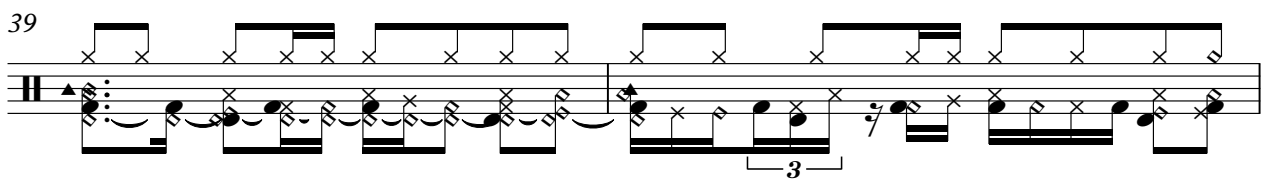
34



36



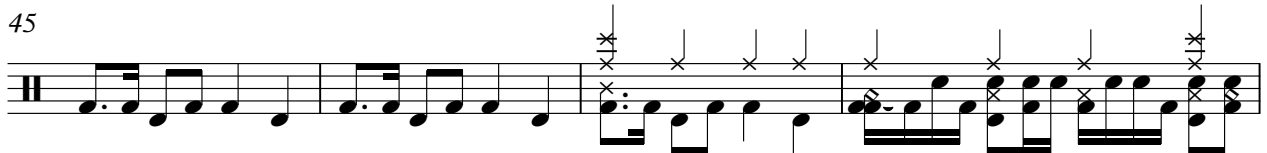
39



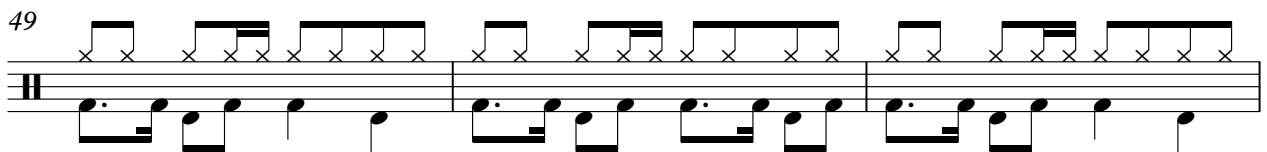
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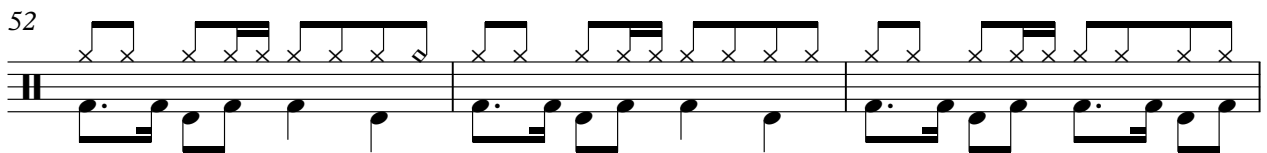
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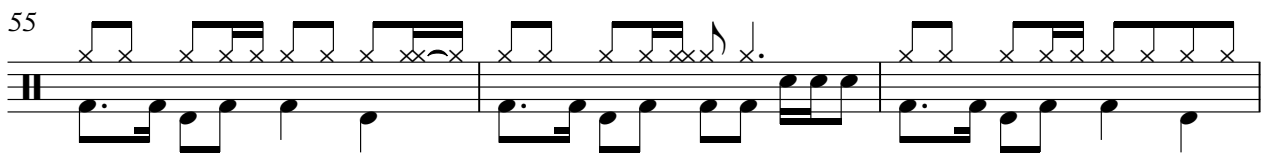
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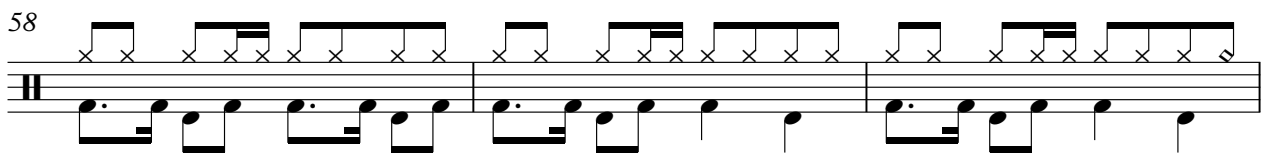
52



55



58



DRUMS

61

Musical notation for measures 61-63. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

64

Musical notation for measures 64-67. The top staff shows a drum line with 'x' marks and a quarter note. The bottom staff shows a bass line with eighth and quarter notes.

68

Musical notation for measures 68-70. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

71

Musical notation for measures 71-73. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes. Measure 73 ends with a double bar line and a '3' indicating a triplet.

♩ = 100,000000

3

7

9

11

13

15

17

19

21

23

V.S.

Detailed description: This is a guitar score for 'The First Noel' in a jazz style. It is written in 4/4 time with a tempo of 100. The score begins with a triplet of eighth notes. The music is characterized by dense, multi-voice chordal textures, often with a moving bass line. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 7, 9, 11, 13, 15, 17, 19, 21, and 23 indicated at the start of their respective staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

This musical score is for guitar and consists of ten staves of music. The first staff begins at measure 25. The second staff starts at measure 27, the third at 29, and the fourth at 31. At measure 31, there is a double bar line with the number '18' centered above it, indicating a measure rest. The fifth staff resumes at measure 50, the sixth at 52, the seventh at 54, the eighth at 56, the ninth at 58, and the tenth at 60. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The key signature changes from one flat to one sharp between measures 29 and 31, and then back to one flat between measures 54 and 56.

62

Musical notation for measures 62 and 63. Measure 62 contains a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes. Measure 63 continues the melodic and bass lines with similar rhythmic patterns.

64

Musical notation for measures 64 and 65. Measure 64 contains a melodic line and a bass line. Measure 65 consists of a single chord held for 9 measures, followed by a final chord held for 3 measures.



♩ = 100,000000

**46**

Musical notation for measures 46-50. Measure 46 is a whole rest. Measures 47-50 contain a bass line with eighth and sixteenth notes.

51

Musical notation for measures 51-56. Measures 51-52 contain a bass line with eighth notes. Measures 53-56 contain a bass line with eighth notes and rests.

57

Musical notation for measures 57-61. Measures 57-58 contain a bass line with eighth notes. Measures 59-61 contain a bass line with eighth notes and rests.

62

**8** **3**

Musical notation for measures 62-65. Measures 62-65 contain a bass line with eighth notes and rests, ending with a double bar line.

♩ = 100,000000

6

9

12

15

18

21

25

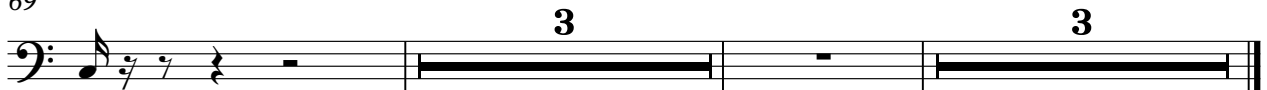
28



67



69



Diversen Pop & Rock Kerst Muziek - The First Noel

SYN BASS 1

♩ = 100,000000

5

9

12

15

18

21

26

49

52

55

58

V.S.

2

61

SYN BASS 1

64

67

70

72

3

STAR THEME

Diversen Pop & Rock Kerst Muziek - The First Noel

♩ = 100,000000

4

9

14

19

22

51 3

STRINGS

Diversen Pop & Rock Kerst Muziek - The First Noel

♩ = 100,000000

46

Musical staff for measure 46. It begins with a whole rest, followed by a whole note chord consisting of G2, B1, and D2. The staff then continues with a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).

51

Musical staff for measure 51. It begins with a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). This is followed by a whole note chord: G2, B1, and D2.

57

Musical staff for measure 57. It begins with a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). This is followed by a whole note chord: G2, B1, and D2.

63

Musical staff for measure 63. It begins with a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). This is followed by a whole note chord: G2, B1, and D2.

68

Musical staff for measure 68. It begins with a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). This is followed by a whole note chord: G2, B1, and D2.

71

3

Musical staff for measure 71. It begins with a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). This is followed by a whole note chord: G2, B1, and D2. The staff ends with a double bar line and a fermata.



A.PIANO 1

♩ = 100,000000

21

25

28

32

38

49

52

55

58

61

V.S.

The image shows a piano score for 'The First Noel'. It consists of ten staves of music, numbered 21 through 61. The music is written in treble clef with a 4/4 time signature. The tempo is marked as ♩ = 100,000000. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece concludes with a 'V.S.' (Volte) instruction at the end of the final staff.

2

A.PIANO 1

64

The image shows a musical score for guitar. It begins with a treble clef and a sequence of notes on a staff. The notes are: a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, an eighth note C5, a dotted quarter note D5, an eighth note E5, a dotted quarter note F5, and an eighth note G5. This sequence is followed by three bar lines. Above the first bar line is the number '7', above the second is '2', and above the third is '3'. The staff ends with a double bar line.