

Diversen Pop & Rock Kerst Muziek - The Little Drummer Boy 1

0.0"
1.1,00
Little Drummer Boy

♩ = 130,000137

The musical score is arranged in a vertical stack of seven staves, all in 4/4 time. The top staff, labeled 'Drums', features a complex rhythmic pattern with 'x' marks above the notes. The second staff, 'Saw Wave', shows a series of low-frequency notes. The third and fourth staves, both labeled 'Overdrive', contain sparse melodic lines. The fifth staff, 'FingeredBs', has a steady bass line. The sixth staff, 'SynthBass1', also features a consistent bass line. The seventh staff, 'SpaceVoice', has a sparse melodic line. The eighth staff, 'Echo Drops', shows a few notes with a long sustain line underneath. A tempo marking '♩ = 130,000137' is placed at the bottom of the score.

6

Drums

Saw Wave

Overdrive

Overdrive

FingeredBs

SynthBass1

SpaceVoice

Echo Drops



10

Drums

Saw Wave

Overdrive

Overdrive

FingeredBs

SynthBass1

SpaceVoice

Echo Drops

14

Drums

Saw Wave

Overdrive

Overdrive

Fingere dBs

SpaceVoice

Echo Drops

Detailed description: This block contains the musical notation for measures 14 through 17. The Drums track features a consistent rhythmic pattern of eighth notes. The Saw Wave track has a series of rests. The two Overdrive tracks contain melodic lines with various notes and rests. The Fingere dBs track has a simple bass line with rests. The SpaceVoice track has a melodic line with some ties. The Echo Drops track has a melodic line with ties and rests.



18

Drums

Saw Wave

Overdrive

Overdrive

Fingere dBs

SynthBass1

SpaceVoice

Echo Drops

Detailed description: This block contains the musical notation for measures 18 through 21. The Drums track continues with the same rhythmic pattern. The Saw Wave track has rests. The first Overdrive track has a melodic line with notes and rests. The second Overdrive track has a melodic line with notes and rests. The Fingere dBs track has a simple bass line with rests. The SynthBass1 track has a bass line with notes and rests. The SpaceVoice track has a melodic line with notes and rests. The Echo Drops track has a melodic line with notes and rests.

22

Drums

Saw Wave

Overdrive

Overdrive

FingeredBs

SynthBass1

SpaceVoice

Echo Drops



26

Drums

Saw Wave

Overdrive

Overdrive

FingeredBs

SynthBass1

SpaceVoice

Echo Drops

29

Drums

Saw Wave

Overdrive

Overdrive

FingeredBs

SynthBass1

SpaceVoice

Echo Drops



33

Drums

Saw Wave

Overdrive

Overdrive

FingeredBs

SynthBass1

SpaceVoice

Echo Drops

37

Drums

Saw Wave

Overdrive

Overdrive

FingeredBs

SynthBass1

SpaceVoice

Echo Drops



41

Drums

Saw Wave

Overdrive

Overdrive

FingeredBs

SynthBass1

SpaceVoice

Echo Drops

45

Drums

Saw Wave

Overdrive

Overdrive

FingeredBs

SynthBass1

SpaceVoice

Echo Drops



49

Drums

Saw Wave

Overdrive

Overdrive

FingeredBs

SynthBass1

SpaceVoice

Echo Drops

53

Drums

Saw Wave

Overdrive

Overdrive

Fingere dBs

SpaceVoice

Echo Drops

Detailed description: This musical score block covers measures 53, 54, and 55. The 'Drums' track features a consistent rhythmic pattern with 'x' marks above the notes. The 'Saw Wave' track has a melodic line with some rests. The first 'Overdrive' track contains a few notes with a slur, while the second 'Overdrive' track is mostly empty. The 'Fingere dBs' track shows a bass line with notes and rests. 'SpaceVoice' and 'Echo Drops' tracks are mostly empty, with a few notes in the 'Echo Drops' track at the end of the section.



56

Drums

Saw Wave

Overdrive

Overdrive

Fingere dBs

SynthBass1

SpaceVoice

Echo Drops

Detailed description: This musical score block covers measures 56, 57, 58, and 59. The 'Drums' track continues with its rhythmic pattern. The 'Saw Wave' track has a melodic line with rests. The first 'Overdrive' track has a melodic line with a slur, while the second 'Overdrive' track has a few notes. The 'Fingere dBs' track shows a steady bass line. The 'SynthBass1' track has a bass line with notes and rests. 'SpaceVoice' has a melodic line with notes and rests. 'Echo Drops' has a melodic line with notes and rests, including a slur across several notes.

60

Drums

Saw Wave

Overdrive

Overdrive

FingeredBs

SynthBass1

SpaceVoice

Echo Drops

Detailed description: This block contains the musical notation for measures 60 through 63. The score is arranged in a grand staff with eight staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The Saw Wave staff has a series of vertical lines representing a sawtooth waveform. The two Overdrive staves contain guitar-like riffs with various notes and bends. The FingeredBs staff shows a bass line with quarter notes. The SynthBass1 staff has a simple bass line with quarter notes. The SpaceVoice staff features a melodic line with some grace notes. The Echo Drops staff has a few notes with a long sustain line.



64

Drums

Saw Wave

Overdrive

Overdrive

FingeredBs

SpaceVoice

Echo Drops

Detailed description: This block contains the musical notation for measures 64 through 67. The structure is identical to the previous block, with eight staves. The Drums staff continues the rhythmic pattern. The Saw Wave staff shows the waveform. The Overdrive staves have more complex guitar riffs. The FingeredBs staff continues the bass line. The SynthBass1 staff has a steady bass line. The SpaceVoice staff has a melodic line. The Echo Drops staff has a few notes with a long sustain line.

68

Drums

Saw Wave

Overdrive

Overdrive

Fingere dBs

SynthBass1

SpaceVoice

Echo Drops



72

Drums

Saw Wave

Overdrive

Overdrive

Fingere dBs

SynthBass1

SpaceVoice

Echo Drops

76

Drums

Saw Wave

Overdrive

Overdrive

FingeredBs

SynthBass1

SpaceVoice

Echo Drops



80

Drums

Saw Wave

Overdrive

Overdrive

FingeredBs

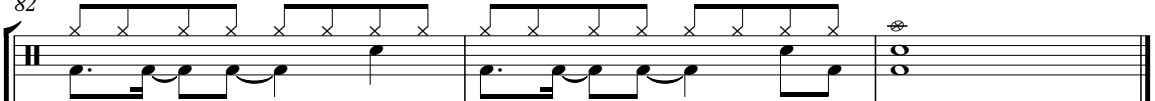
SynthBass1

SpaceVoice


Echo Drops

82


Drums




Saw Wave



FingeredBs



SynthBass1



The image shows a musical score for a drum kit, a saw wave, fingered bass, and a synth bass. The score is divided into four measures. The drum kit part features a snare drum and a kick drum. The saw wave part features a treble clef and a series of notes. The fingered bass part features a bass clef and a series of notes. The synth bass part features a bass clef and a series of notes.

Drums

♩ = 130,000137

5

9

13

17

21

25

28

31

35

V.S.

39

39

43

43

46

46

49

49

53

53

56

56

59

59

63

63

67

67

70

70

Drums

3

73

Musical notation for measures 73-75. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes in the final measure.

76

Musical notation for measures 76-78. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes in the final measure.

79

Musical notation for measures 79-81. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes in the final measure.

82

Musical notation for measures 82-84. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes in the final measure.

Saw Wave

♩ = 130,000137

7

13

19

25

32

38

44

50

56

V.S.

Saw Wave

62

Musical staff 62-67: A series of 12 measures of music. Each measure contains a single eighth note on the treble clef staff, with a corresponding guitar chord diagram below it. The notes ascend stepwise from G4 to E5.

68

Musical staff 68-73: A series of 6 measures of music. Each measure contains a single eighth note on the treble clef staff, with a corresponding guitar chord diagram below it. The notes ascend from G4 to E5, with a flat sign (b) appearing under the notes for measures 70 and 71.

74

Musical staff 74-77: A series of 4 measures of music. Measures 74 and 75 each contain a triplet of eighth notes, indicated by a '3' above the notes. Measure 76 contains a sextuplet of eighth notes, indicated by a '6' above the notes. Measure 77 contains a single eighth note. Each measure has a corresponding guitar chord diagram below it.

78

Musical staff 78-81: A series of 4 measures of music. Measures 78 and 79 each contain a single eighth note on the treble clef staff, with a corresponding guitar chord diagram below it. Measure 80 contains a single eighth note with a flat sign (b) below it. Measure 81 contains a whole rest. A slur is drawn under the notes in measures 80 and 81.

82

Musical staff 82-85: A series of 4 measures of music. Each measure contains a single eighth note on the treble clef staff, with a corresponding guitar chord diagram below it. The notes descend stepwise from E5 to G4.

Overdrive

♩ = 130,000137

2

8

14

20

26

33

38

44

49

2

2

Overdrive

56

62

67

72

78

Overdrive

♩ = 130,000137

2

8

14

20

26

33

39

45

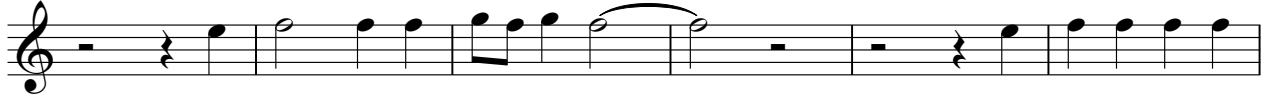
50

2

2

Overdrive

56



62



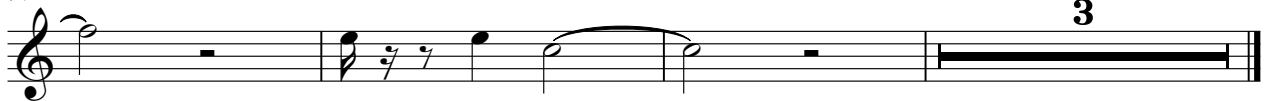
68



74



79



♩ = 130,000137



♩ = 130,000137



7



12



23



31



37



48



56



62



70



2

SynthBass1

74



79



♩ = 130,000137

2

8

14

20

26

2

33

39

45

50

2

Detailed description: The image shows a single-staff musical score for a piece titled 'The Little Drummer'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 130,000137. The melody starts with a whole rest, followed by a double bar line and a fermata with a '2' above it. The first line (measures 1-4) contains a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The second line (measures 5-8) starts with a quarter rest, followed by quarter notes A4, B4, C5, and D5, then a half note B4, and a whole note G4. The third line (measures 9-12) begins with a quarter note G4, followed by quarter notes F4, E4, and D4, then a half note C4, and a whole note B3. The fourth line (measures 13-16) starts with a quarter note B3, followed by quarter notes A3, G3, and F3, then a half note E3, and a whole note D3. The fifth line (measures 17-20) begins with a quarter note C3, followed by quarter notes D3, E3, and F3, then a half note G3, and a whole note A3. The sixth line (measures 21-24) starts with a quarter note B3, followed by quarter notes A3, G3, and F3, then a half note E3, and a whole note D3. The seventh line (measures 25-28) begins with a quarter note C3, followed by quarter notes D3, E3, and F3, then a half note G3, and a whole note A3. The eighth line (measures 29-32) starts with a quarter note B3, followed by quarter notes A3, G3, and F3, then a half note E3, and a whole note D3. The ninth line (measures 33-36) begins with a quarter note C3, followed by quarter notes D3, E3, and F3, then a half note G3, and a whole note A3. The tenth line (measures 37-40) starts with a quarter note B3, followed by quarter notes A3, G3, and F3, then a half note E3, and a whole note D3. The eleventh line (measures 41-44) begins with a quarter note C3, followed by quarter notes D3, E3, and F3, then a half note G3, and a whole note A3. The twelfth line (measures 45-48) starts with a quarter note B3, followed by quarter notes A3, G3, and F3, then a half note E3, and a whole note D3. The thirteenth line (measures 49-52) begins with a quarter note C3, followed by quarter notes D3, E3, and F3, then a half note G3, and a whole note A3. The score concludes with a double bar line and a fermata with a '2' above it.

56



62



68



74



79



Echo Drops

♩ = 130,000137

2

9

16

23

2

31

38

45

50

2

Detailed description: The image shows a musical score for a piece titled 'Echo Drops' in 4/4 time. The tempo is marked as ♩ = 130,000137. The score consists of eight staves of music. The first staff starts with a whole rest, followed by a double bar line with a '2' above it, indicating a two-measure rest. The melody then begins with a quarter note, followed by a quarter rest, and continues with a series of eighth and quarter notes, some beamed together. The second staff starts at measure 9. The third staff starts at measure 16. The fourth staff starts at measure 23 and includes another two-measure rest marked with a '2'. The fifth staff starts at measure 31. The sixth staff starts at measure 38. The seventh staff starts at measure 45. The eighth staff starts at measure 50 and ends with a two-measure rest marked with a '2'.

Echo Drops

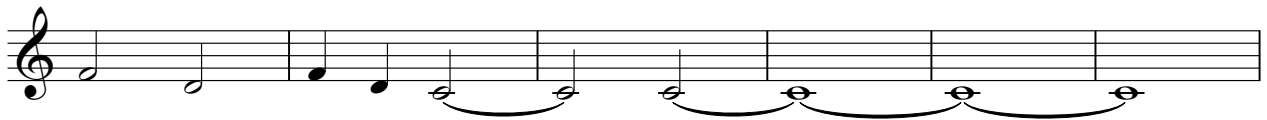
56



63



70



76

