

Diversen Pop & Rock Kerst Muziek - We Wish You A Merry Chr

♩ = 148,001968

ALTO SAX

BARITONSAX

DRUMS

TUBULARBEL

♩ = 148,001968

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 2



5

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

8

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1



11

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

13

Musical score for measures 13 and 14. The score is arranged in six staves: ALTO SAX, BARITONSAX, DRUMS, JAZZ GTR, ACOU BASS, and A.PIANO 1. The ALTO SAX part features a melodic line with eighth and quarter notes. The BARITONSAX part has a rhythmic pattern of eighth notes with rests. The DRUMS part shows a complex pattern with various note values and rests. The JAZZ GTR part consists of chords and single notes. The ACOU BASS part has a steady eighth-note bass line. The A.PIANO 1 part features a complex chordal accompaniment with many beamed notes.



15

Musical score for measures 15 and 16. The score is arranged in six staves: ALTO SAX, BARITONSAX, DRUMS, JAZZ GTR, ACOU BASS, and A.PIANO 1. The ALTO SAX part continues with a melodic line. The BARITONSAX part maintains its rhythmic pattern. The DRUMS part continues with its complex pattern. The JAZZ GTR part features chords and single notes. The ACOU BASS part has a steady eighth-note bass line. The A.PIANO 1 part features a complex chordal accompaniment with many beamed notes.

17

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1



20

ALTO SAX

BARITONSAX

DRUMS

TUBULARBEL

JAZZ GTR

ACOU BASS

A.PIANO 1

23

ALTO SAX

BARITONSAX

DRUMS

TUBULARBEL

JAZZ GTR

ACOU BASS

A.PIANO 1



26

ALTO SAX

BARITONSAX

DRUMS

TUBULARBEL

JAZZ GTR

ACOU BASS

A.PIANO 1

29

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1



31

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

33

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1



36

ALTO SAX

BARITONSAX

DRUMS

TUBULARBEL

JAZZ GTR

ACOU BASS

A.PIANO 1

39

ALTO SAX

BARITONSAX

DRUMS

TUBULARBEL

JAZZ GTR

ACOU BASS

A.PIANO 1



42

ALTO SAX

BARITONSAX

DRUMS

TUBULARBEL

JAZZ GTR

ACOU BASS

A.PIANO 1

45

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1



47

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

49

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 2



52

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 2

54

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 2



56

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 2

58

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 2



60

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 2

62

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 2



64

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 2

66

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 2



68

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 2

70

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 2



72

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 2

75

ALTO SAX

BARITONSAX

DRUMS

TUBULARBEL

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 2

77

ALTO SAX

BARITONSAX

DRUMS

TUBULARBEL

JAZZ GTR

ACOU BASS

A.PIANO 1

A.PIANO 2

Detailed description of the musical score for page 17, measures 77-80:

- ALTO SAX:** Measure 77 has a whole note G4. Measure 78 has a whole note G4. Measures 79 and 80 are rests.
- BARITONSAX:** Measure 77 has a whole note G3. Measure 78 has a whole note G3. Measure 79 has a quarter note G3. Measure 80 has a quarter note G3.
- DRUMS:** Measure 77 has a pattern of eighth notes: G4, G4, G4, G4, G4, G4, G4, G4. Measure 78 has a pattern of eighth notes: G4, G4, G4, G4, G4, G4, G4, G4. Measures 79 and 80 are rests.
- TUBULARBEL:** Measure 77 has a pattern of eighth notes: G4, G4, G4, G4, G4, G4, G4, G4. Measure 78 has a pattern of eighth notes: G4, G4, G4, G4, G4, G4, G4, G4. Measures 79 and 80 are rests.
- JAZZ GTR:** Measure 77 has a whole note G4. Measure 78 has a whole note G4. Measures 79 and 80 are rests.
- ACOU BASS:** Measure 77 has a whole note G2. Measure 78 has a whole note G2. Measures 79 and 80 are rests.
- A.PIANO 1:** Measure 77 has a whole note G4. Measure 78 has a whole note G4. Measure 79 has a quarter note G4. Measure 80 has a quarter note G4.
- A.PIANO 2:** Measure 77 has a whole note G4. Measure 78 has a whole note G4. Measure 79 has a quarter note G4. Measure 80 has a quarter note G4.

ALTO SAX

Diversen Pop & Rock Kerst Muziek - We Wish You A M

♩ = 148,001968

9

14

19

25

30

35

41

46

49

7

ALTO SAX

59



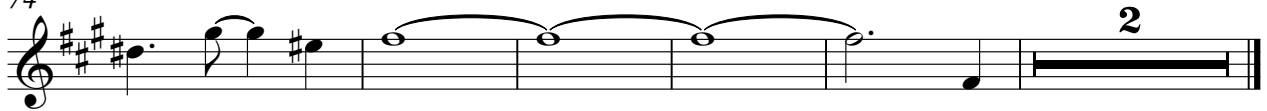
64



69



74



BARITONSAX

Diversen Pop & Rock Kerst Muziek - We Wish You A M

♩ = 148,001968

5

9

14

19

27

31

36

44

48

V.S.

BARITONSAX

52

7

62

67

71

75

2

DRUMS

♩ = 148,001968

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

46

50

54

58

62

66

70

74

77

♩ = 148,001968

19

24

9

37

42

31

76

2

♩ = 148,001968

6

11

15

19

23

27

30

33

38

V.S.



♩ = 148,001968



V.S.

39



43



47



51



55



59



63



66



70

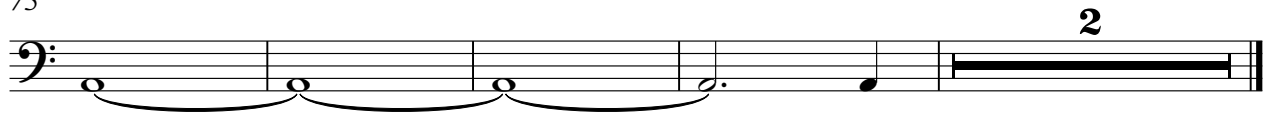


73



ACOU BASS

75



A.PIANO 1

♩ = 148,001968

5

8

12

15

19

26

30

34

39

V.S.

Detailed description: This is a piano score for the song 'We Wish You A Merry Christmas'. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 148,001968. The music is written in a treble clef with a 4/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are several dynamic markings, including 'p' (piano) and 'pp' (pianissimo). The score is divided into measures, with measure numbers 5, 8, 12, 15, 19, 26, 30, 34, and 39 indicated at the start of their respective staves. The piece concludes with a 'V.S.' (Vincenzo) marking.

This musical score is for the first piano part of a piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 44 through 72. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are frequent rests and dynamic markings throughout. The piece concludes with a final chord in measure 72.

76

Musical score for piano, measures 76-78. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 76 begins with a treble clef and a sharp sign. The melody consists of eighth notes with stems pointing down, and the bass line consists of eighth notes with stems pointing up. Measure 77 features a whole rest in the treble clef and a quarter note in the bass line. Measure 78 is a whole note chord in the bass line. A double bar line is present at the end of measure 78, with a large number '2' above it, indicating a second ending.

♩ = 148,001968

49

53

55

57

60

65

69

72

75

2