

Diversen Pop & Rock Kerst Muziek - White Christmas

♩ = 96,000000
Back Vocal

DO AND TIGHTEN UP THE BUCKLE ON YOUR REIN. FEAL.

Harmonica

Jazz Guitar

Banjo

Kora

Acoustic Bass

Synth Voice

Synth Voice

♩ = 96,000000

Viola

♩ = 96,000000

Violoncello



4

Harm.

I'm dreaming of a white

J. Gtr.

Ban.

Kora

A. Bass

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7

Harm. *Christ mas* *just* *like* *the* *ones* *used* *to* *know,*

J. Gtr.

Ban.

Kora

A. Bass



10

Harm.

J. Gtr. *where* *the* *tree* *tops*

Ban.

Kora

A. Bass

Vc.



13

Harm. *glis* *ten,* *and* *chil* *dren* *lis*

J. Gtr.

Ban.

Kora

A. Bass

Vc.

15



Harm.

J. Gtr.

Ban.

Kora

A. Bass

Vla.

Vc.

ten to hear sleigh bells in the snow.



18



Harm.

J. Gtr.

Ban.

Kora

A. Bass

Syn. Voice

Vla.

Vc.

I'm dreaming of a white

22

Harm. J. Gtr. Ban. Kora A. Bass Syn. Voice Vla. Vc.

Christ mas



24

Harm. J. Gtr. Ban. Kora A. Bass Syn. Voice Vla. Vc.

with ey Christ mas card I write:

26

Harm.

J. Gtr.

Ban.

Kora

A. Bass

Syn. Voice

Vla.

Vc.

"May your days be



29

Harm.

J. Gtr.

Ban.

Kora

A. Bass

Syn. Voice

Vla.

Vc.

mer ry and bright,

31

Harm. and may all your Christ mas es be

J. Gtr.

Ban.

Kora

A. Bass

Syn. Voice

Vla.

Vc.

34

Harm. *white."* *I'm*

J. Gtr.

Ban.

Kora

A. Bass

Syn. Voice

Syn. Voice

Vla.

Vc.

37

Harm. *dream ing of a white Christ mas*

J. Gtr.

Ban.

Kora

A. Bass

Syn. Voice

Vla.

Vc.



40

Harm. *just like the ones used to know,*

J. Gtr.

Ban.

Kora

A. Bass

Syn. Voice

Vla.

Vc.

42

Harm.

J. Gtr.

Ban.

Kora

A. Bass

Syn. Voice

Vla.

Vc.

where the tree tops



45

Harm.

J. Gtr.

Ban.

Kora

A. Bass

Syn. Voice

Vla.

Vc.

glis ten, and chil dren lis

47

Harm. *ten to hear sleigh bells in the snow.*

J. Gtr.

Ban.

Kora

A. Bass

Syn. Voice

Vla.

Vc.



50

Harm. *I'm*

J. Gtr.

Ban.

Kora

A. Bass

Syn. Voice

Vla.

Vc.

53

Harm. *dream ing of a white Christ mas*

J. Gtr.

Ban.

Kora

A. Bass

Syn. Voice

Vla.

Vc.



56

Harm. *with ey Christ mas card I write:*

J. Gtr.

Ban.

Kora

A. Bass

Syn. Voice

Vla.

Vc.

58

Harm. J. Gtr. Ban. Kora A. Bass Syn. Voice Vla. Vc.

"Mayour days be

Detailed description: This system contains measures 58, 59, and 60. The vocal line (J. Gtr.) has lyrics "Mayour days be". The guitar (J. Gtr.) has a triplet of eighth notes in measure 58. The banjo (Ban.) has a complex rhythmic pattern with many accidentals and slurs. The kora (Kora) and bass (A. Bass) parts are highly rhythmic. The syn. voice (Syn. Voice) has a simple harmonic accompaniment. The viola (Vla.) and violin (Vc.) parts are mostly rests with some notes in measure 60.



61

Harm. J. Gtr. Ban. Kora A. Bass Syn. Voice Vla. Vc.

mer ry and bright,

Detailed description: This system contains measures 61, 62, and 63. The vocal line (J. Gtr.) has lyrics "mer ry and bright,". The guitar (J. Gtr.) has a triplet of eighth notes in measure 61. The banjo (Ban.) has a complex rhythmic pattern with many accidentals and slurs. The kora (Kora) and bass (A. Bass) parts are highly rhythmic. The syn. voice (Syn. Voice) has a simple harmonic accompaniment. The viola (Vla.) and violin (Vc.) parts are mostly rests with some notes in measure 63.

63

Harm.

J. Gtr.

Ban.

Kora

A. Bass

Syn. Voice

Vla.

Vc.

and may all your

65

Harm.

J. Gtr.

Ban.

Kora

A. Bass

Syn. Voice

Vla.

Vc.

Christ mas es be white."

arsen Pop & Rock Kerst Muziek - White Christmas

Harmonica

♩ = 96,000000

Back Vocal

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4

I'm dreaming of a white Christmas just like

9

ones I used to know, where the tree tops

13

glis ten, and chil dren lis ten to hear

17

sleighbells in the snow. I'm dreaming of a white

22

Christ mas with ev 'ry Christ mas card I write:

26

"May your days be merry and bright,

31

and may all your Christ mass be white."

35

I'm dream ing of a white

39

Christ mas just like the ones I used to know.
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V.S.

43

where the tree tops glis ten, $\underline{3}$ and

46

chil dren $\underline{3}$ lis ten to hear

49

sleighbells in the snow. $\underline{3}$ I'm

53

dream ing of a white $\underline{3}$ Christ mas

56

with ev 'ry Christ mas card I write: $\underline{3}$ "Mayour

60

days be mer ry and bright, $\underline{3}$ and may all

64

your Christ maas be white."

arsen Pop & Rock Kerst Muziek - White Christmas

Jazz Guitar

♩ = 96,000000

3

10

17

24

31

37

43

50

57

63

♩ = 96,000000

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arsen Pop & Rock Kerst Muziek - White Christmas

Banjo

♩ = 96,000000

The image displays a full page of banjo sheet music for the song 'White Christmas'. The music is written in 4/4 time with a tempo of 96,000000. The notation includes a five-line staff with various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. The music is divided into measures, with measure numbers 6, 9, 12, 15, 19, 23, 26, 30, and 33 clearly marked on the left side of the page. The notation is dense, featuring many triplets and complex rhythmic patterns.

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V.S.

Banjo

This image displays a page of musical notation for a Banjo instrument, covering measures 36 through 65. The notation is presented in a standard staff format with a treble clef and a 4/4 time signature. Each measure is numbered on the left side of the page. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. Fingering is indicated by numbers 1-5 above the notes. The piece features several triplet markings, indicated by a '3' over a group of notes. The notation includes many question marks, likely representing uncertain or untranscribed notes. The page concludes with a double bar line at the end of measure 65.

arsen Pop & Rock Kerst Muziek - White Christmas

Kora

♩ = 96,000000

4

7

9

12

14

16

19

22

24

V.S.

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Musical score for Kora, page 2, measures 26-50. The score is written in treble clef and features a complex, rhythmic melody with many triplets and slurs. The key signature has one sharp (F#). The score is divided into systems of staves, with measure numbers 26, 29, 31, 34, 37, 40, 42, 45, 47, and 50 marking the beginning of each system. The notation includes various note values, rests, and articulation marks.

Kora

53

Musical notation for measures 53-55. Measure 53 features a series of chords: G major, A major, B major, and C major. Measure 54 contains a melodic line with eighth notes and a triplet of eighth notes. Measure 55 continues the melodic line with a triplet of eighth notes.

56

Musical notation for measures 56-57. Measure 56 starts with a half rest followed by a melodic line of eighth notes. Measure 57 continues the melodic line with eighth notes and a final chord.

58

Musical notation for measures 58-60. Measure 58 has a melodic line with eighth notes and a half note. Measure 59 continues the melodic line with eighth notes. Measure 60 features a melodic line with eighth notes and a final chord.

61

Musical notation for measures 61-62. Measure 61 has a melodic line with eighth notes and a half note. Measure 62 features a melodic line with eighth notes and a triplet of eighth notes.

63

Musical notation for measures 63-64. Measure 63 has a melodic line with eighth notes and a half note. Measure 64 features a melodic line with eighth notes and a triplet of eighth notes.

65

Musical notation for measures 65-67. Measure 65 has a melodic line with eighth notes and a half note. Measure 66 continues the melodic line with eighth notes. Measure 67 features a melodic line with eighth notes and a final chord.

arsen Pop & Rock Kerst Muziek - White Christmas
Acoustic Bass

♩ = 96,000000



8



13



18



23



28



32



37



42



47



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V.S.

2

Acoustic Bass

52



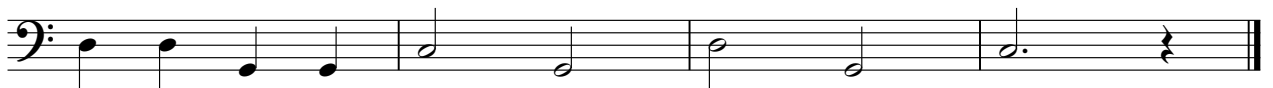
57



62



65



arsen Pop & Rock Kerst Muziek - White Christmas
Synth Voice

♩ = 96,000000

19

25

32

39

46

54

61

♩ = 96,000000

2

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arsen Pop & Rock Kerst Muziek - White Christmas
Synth Voice

♩ = 96,000000

33

36

29

♩ = 96,000000

3

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arsen Pop & Rock Kerst Muziek - White Christmas
Violoncello

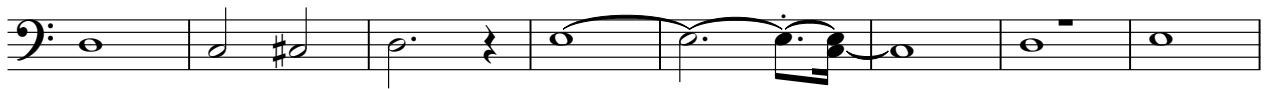
♩ = 96,000000



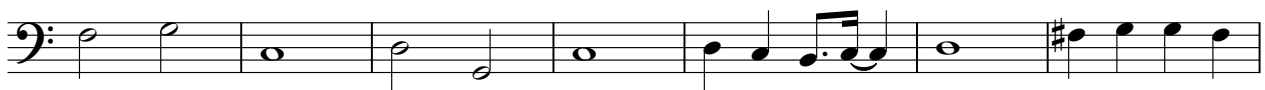
18



25



33



40



48



55



62



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