

Dixie Cups - Chapel Of Love

♩ = 200,000000

Fretless Bass

E. Piano 1

Vocal - Vibraphone

This system contains three staves. The top staff is for Fretless Bass in bass clef, 4/4 time, with a whole rest in each of the four measures. The middle staff is for E. Piano 1 in treble clef, 4/4 time, with a whole rest in the first two measures and a rhythmic pattern of eighth notes in the last two measures. The bottom staff is for Vocal - Vibraphone in treble clef, 4/4 time, with a whole rest in each of the four measures. A tempo marking '♩ = 200,000000' is placed above the piano staff.



E. Piano 1

Muted Trumpet/Synth Brass1

2nd Synth Brass1

3rd Synth Brass1

This system contains four staves. The top staff is for E. Piano 1 in treble clef, 4/4 time, with a measure rest in the first measure and a rhythmic pattern of eighth notes in the remaining three measures. The second staff is for Muted Trumpet/Synth Brass1 in treble clef, 4/4 time, with a whole note in the first measure and a half note in the second measure. The third and fourth staves are for 2nd and 3rd Synth Brass1 in treble clef, 4/4 time, with whole rests in the first two measures and eighth notes in the last two measures. A measure rest '5' is indicated above the piano staff.



E. Piano 1

Muted Trumpet/Synth Brass1

2nd Synth Brass1

3rd Synth Brass1

This system contains four staves. The top staff is for E. Piano 1 in treble clef, 4/4 time, with a rhythmic pattern of eighth notes. The second staff is for Muted Trumpet/Synth Brass1 in treble clef, 4/4 time, with a whole note in the first measure and a half note in the second measure. The third and fourth staves are for 2nd and 3rd Synth Brass1 in treble clef, 4/4 time, with eighth notes in the first two measures and a half note in the third measure. A measure rest '8' is indicated above the piano staff.

10

Drums

Fretless Bass

E. Piano 1

Muted Trumpet/Synth Brass 1

2nd Synth Brass 1

3rd Synth Brass 1

Vocal - Vibraphone

3

Detailed description: This system of musical notation covers measures 10, 11, and 12. The Drums part features a complex rhythmic pattern with a triplet of eighth notes in measure 10 and a series of eighth notes in measures 11 and 12. The Fretless Bass line consists of a few notes, including a triplet in measure 10. The E. Piano 1 part has a busy texture with many sixteenth and thirty-second notes. The Muted Trumpet/Synth Brass 1 part has a melodic line. The 2nd Synth Brass 1 part has a melodic line. The 3rd Synth Brass 1 part has a melodic line. The Vocal - Vibraphone part has a melodic line with a triplet in measure 10.



13

Drums

Fretless Bass

E. Piano 1

Vocal - Vibraphone

Detailed description: This system of musical notation covers measures 13, 14, and 15. The Drums part features a complex rhythmic pattern with a series of eighth notes in measure 13 and a series of eighth notes in measures 14 and 15. The Fretless Bass line consists of a few notes, including a triplet in measure 13. The E. Piano 1 part has a busy texture with many sixteenth and thirty-second notes. The Vocal - Vibraphone part has a melodic line with a triplet in measure 13.

15

Drums

Fretless Bass

E. Piano 1

Vocal - Vibraphone



17

Drums

Fretless Bass

E. Piano 1

Vocal - Vibraphone



19

Drums

Fretless Bass

E. Piano 1

Vocal - Vibraphone

21

Drums

Fretless Bass

E. Piano 1

Vocal - Vibraphone

3

Detailed description: This musical score covers measures 21 and 22. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Fretless Bass part consists of a simple bass line with notes on the 2nd, 3rd, and 4th strings. The E. Piano 1 part is a two-staff system with chords and moving lines in both hands. The Vocal - Vibraphone part is written in a single staff with a treble clef, featuring a triplet of eighth notes in the first measure of measure 21 and various rhythmic patterns throughout.



23

Drums

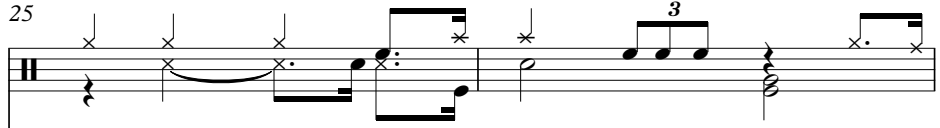
Fretless Bass

E. Piano 1

Vocal - Vibraphone

Detailed description: This musical score covers measures 23 and 24. The Drums part continues with the same eighth-note pattern as in the previous section. The Fretless Bass part has a few notes, including a half note on the 3rd string. The E. Piano 1 part features complex chordal textures with many notes in both hands, some beamed together. The Vocal - Vibraphone part continues with a melodic line, including a triplet of eighth notes in the first measure of measure 24.

25 5

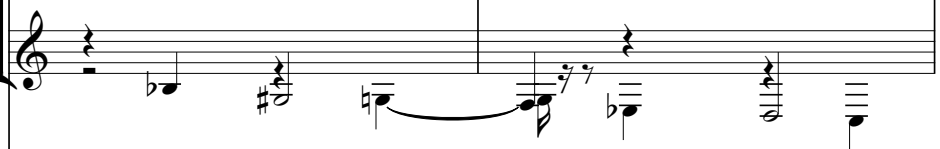
Drums 

Fretless Bass 

E. Piano 1 

Muted Trumpet/Synth Brass 1 

2nd Synth Brass 1 

3rd Synth Brass 1 

Vocal - Vibraphone 

27

Drums

Fretless Bass

E. Piano 1

Muted Trumpet/Synth Brass 1

2nd Synth Brass 1

3rd Synth Brass 1

Vocal - Vibraphone

29

Drums

Fretless Bass

E. Piano 1

Muted Trumpet/Synth Brass 1

2nd Synth Brass 1

3rd Synth Brass 1

Vocal - Vibraphone

31

Drums

Fretless Bass

E. Piano 1

Muted Trumpet/Synth Brass 1

2nd Synth Brass 1

3rd Synth Brass 1

Vocal - Vibraphone

33

Drums

Fretless Bass

E. Piano 1

Muted Trumpet/Synth Brass 1

2nd Synth Brass 1

3rd Synth Brass 1

Vocal - Vibraphone

Detailed description: This block contains the musical notation for measures 33 and 34. The score is arranged in a grand staff format. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Fretless Bass, featuring a simple melodic line. The third staff is for E. Piano 1, with a bass line consisting of chords and single notes. The fourth, fifth, and sixth staves are for Muted Trumpet/Synth Brass 1, 2nd Synth Brass 1, and 3rd Synth Brass 1, respectively, all playing similar rhythmic patterns. The seventh staff is for Vocal - Vibraphone, showing a melodic line with some grace notes. The key signature has one flat, and the time signature is 4/4.



35

Drums

Fretless Bass

E. Piano 1

Muted Trumpet/Synth Brass 1

2nd Synth Brass 1

3rd Synth Brass 1

Vocal - Vibraphone

Detailed description: This block contains the musical notation for measures 35 and 36. The score continues from the previous block. The Drums staff shows a consistent rhythmic pattern. The Fretless Bass staff has a steady melodic line. The E. Piano 1 staff features more complex chordal textures, including some sustained chords. The Brass staves (Muted Trumpet/Synth Brass 1, 2nd Synth Brass 1, and 3rd Synth Brass 1) continue with their rhythmic parts. The Vocal - Vibraphone staff shows a melodic line with some syncopation. The key signature and time signature remain the same as in the previous block.

37

Drums

Fretless Bass

E. Piano 1

Muted Trumpet/Synth Brass 1

2nd Synth Brass 1

3rd Synth Brass 1

Vocal - Vibraphone

39

Drums

Drums staff showing rhythmic notation with eighth and sixteenth notes and stems.

Fretless Bass

Fretless Bass staff with a few notes in the bass register.

E. Piano 1

E. Piano 1 staff with complex chordal and melodic notation in both hands.

Muted Trumpet/Synth Brass 1

Muted Trumpet/Synth Brass 1 staff with a few notes.

2nd Synth Brass 1

2nd Synth Brass 1 staff with a whole note chord.

3rd Synth Brass 1

3rd Synth Brass 1 staff with a melodic line and a slur.

Vocal - Vibraphone

Vocal - Vibraphone staff with a melodic line and vibrato markings.

41

Drums

Fretless Bass

E. Piano 1

Muted Trumpet/Synth Brass 1

2nd Synth Brass 1

3rd Synth Brass 1

Vocal - Vibraphone

6

3

3



43

Drums

Fretless Bass

E. Piano 1

Muted Trumpet/Synth Brass 1

2nd Synth Brass 1

3rd Synth Brass 1

b2

b2

b2

b2

45

Drums

Fretless Bass

E. Piano 1

Muted Trumpet/Synth Brass 1

2nd Synth Brass 1

3rd Synth Brass 1

This musical system covers measures 45 and 46. The Drums part features a consistent pattern of snare and hi-hat hits. The Fretless Bass plays a steady eighth-note line. The E. Piano 1 part consists of chords and melodic fragments in both hands. The Brass sections (Muted Trumpet/Synth Brass 1, 2nd Synth Brass 1, and 3rd Synth Brass 1) play various melodic and harmonic lines, with the 3rd Synth Brass 1 part including a double bar line in measure 46.



47

Drums

Fretless Bass

E. Piano 1

Muted Trumpet/Synth Brass 1

2nd Synth Brass 1

3rd Synth Brass 1

This musical system covers measures 47 and 48. The Drums part continues with a similar pattern, including a cymbal crash in measure 48. The Fretless Bass part has a few changes in pitch. The E. Piano 1 part features more complex chordal textures. The Brass sections continue their melodic and harmonic contributions, with the 3rd Synth Brass 1 part ending with a double bar line in measure 48.

50

Drums

Fretless Bass

E. Piano 1

Muted Trumpet/Synth Brass 1

2nd Synth Brass 1

3rd Synth Brass 1

Vocal - Vibraphone

Detailed description: This system of musical notation covers measures 50 and 51. The Drums part features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' below the staff. The Fretless Bass part consists of a few notes in the lower register. The E. Piano 1 part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The Muted Trumpet/Synth Brass 1 part is mostly silent. The 2nd Synth Brass 1 part has a few notes. The 3rd Synth Brass 1 part has a melodic line. The Vocal - Vibraphone part has a melodic line with some grace notes.



52

Drums

Fretless Bass

E. Piano 1

Vocal - Vibraphone

Detailed description: This system of musical notation covers measures 52 and 53. The Drums part continues with a similar rhythmic pattern. The Fretless Bass part has a few notes. The E. Piano 1 part has a melodic line in the right hand with a triplet of eighth notes, and a harmonic accompaniment in the left hand. The Vocal - Vibraphone part has a melodic line with some grace notes.

54

Drums

Fretless Bass

E. Piano 1

Vocal - Vibraphone



56

Drums

Fretless Bass

E. Piano 1

Vocal - Vibraphone



59

Drums

Fretless Bass

E. Piano 1

Vocal - Vibraphone

61

Drums

Fretless Bass

E. Piano 1

Vocal - Vibraphone

Detailed description: This system contains measures 61, 62, and 63. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Fretless Bass part consists of a simple line of notes, including a half note and a quarter note. The E. Piano 1 part is a grand staff with chords and some melodic movement in the right hand. The Vocal - Vibraphone part has a melodic line with some grace notes and rests.



64

Drums

Fretless Bass

E. Piano 1

Muted Trumpet/Synth Brass 1

2nd Synth Brass 1

3rd Synth Brass 1

Vocal - Vibraphone

Detailed description: This system contains measures 64, 65, and 66. The Drums part continues with the eighth-note pattern. The Fretless Bass part has a few notes, including a half note. The E. Piano 1 part shows more complex chordal textures. The Muted Trumpet/Synth Brass 1 part has a melodic line. The 2nd Synth Brass 1 part has a similar melodic line. The 3rd Synth Brass 1 part has a line of notes, including a triplet. The Vocal - Vibraphone part features a triplet of eighth notes and a long note in the final measure.

66

Drums

Fretless Bass

E. Piano 1

Muted Trumpet/Synth Brass 1

2nd Synth Brass 1

3rd Synth Brass 1

Vocal - Vibraphone

68

Drums

Fretless Bass

E. Piano 1

Muted Trumpet/Synth Brass 1

2nd Synth Brass 1

3rd Synth Brass 1

Vocal - Vibraphone

70

Drums

Fretless Bass

E. Piano 1

Muted Trumpet/Synth Brass 1

2nd Synth Brass 1

3rd Synth Brass 1

Vocal - Vibraphone

72

The musical score for measures 72 and 73 consists of seven staves. The top staff is for Drums, showing a pattern of eighth notes and rests. The second staff is for Fretless Bass, with a few notes in the lower register. The third staff is for E. Piano 1, featuring a complex chordal texture with many notes. The fourth staff is for Muted Trumpet/Synth Brass 1, with a few notes and rests. The fifth staff is for 2nd Synth Brass 1, with a few notes and rests. The sixth staff is for 3rd Synth Brass 1, with a few notes and rests. The bottom staff is for Vocal - Vibraphone, with a melodic line and some rests.

Drums

Fretless Bass

E. Piano 1

Muted Trumpet/Synth Brass 1

2nd Synth Brass 1

3rd Synth Brass 1

Vocal - Vibraphone

74

6

3

Drums

Fretless Bass

E. Piano 1

Muted Trumpet/Synth Brass 1

2nd Synth Brass 1

3rd Synth Brass 1

Vocal - Vibraphone

The image shows a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums, Fretless Bass, E. Piano 1, Muted Trumpet/Synth Brass 1, 2nd Synth Brass 1, 3rd Synth Brass 1, and Vocal - Vibraphone. The Drums staff features a complex rhythmic pattern with a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6'). The Fretless Bass staff has a simple bass line with a few notes. The E. Piano 1 staff shows chords and some melodic lines. The Muted Trumpet/Synth Brass 1, 2nd Synth Brass 1, and 3rd Synth Brass 1 staves have similar rhythmic patterns. The Vocal - Vibraphone staff has a melodic line with some triplets (marked '3'). The score is divided into two measures, with the first measure starting at measure 74 and the second measure ending at measure 21.

76

Drums

Fretless Bass

E. Piano 1

Muted Trumpet/Synth Brass 1

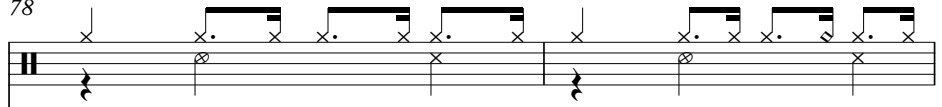
2nd Synth Brass 1

3rd Synth Brass 1

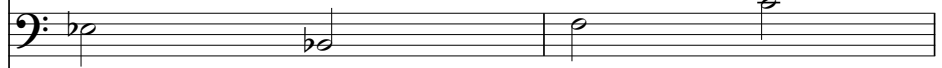
Vocal - Vibraphone

78

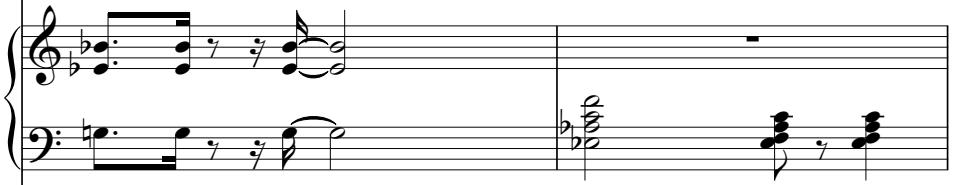
Drums



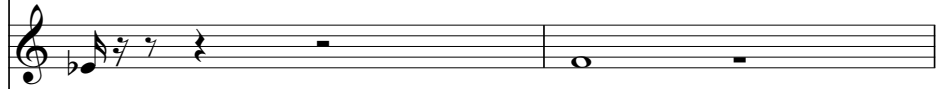
Fretless Bass



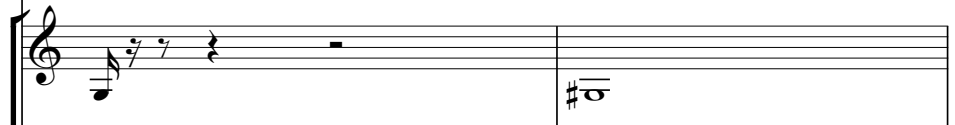
E. Piano 1



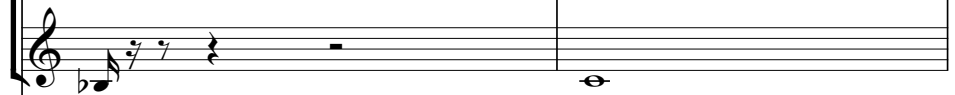
Muted Trumpet/Synth Brass 1



2nd Synth Brass 1



3rd Synth Brass 1



Vocal - Vibraphone



80

Drums

Fretless Bass

E. Piano 1

Muted Trumpet/Synth Brass 1

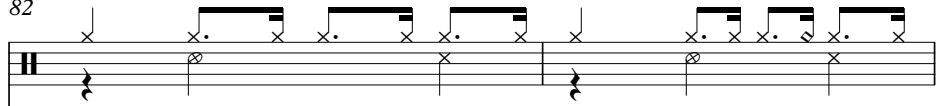
2nd Synth Brass 1

3rd Synth Brass 1

Vocal - Vibraphone

82

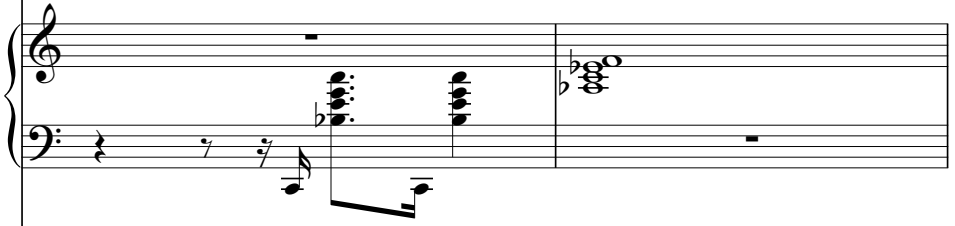
Drums



Fretless Bass



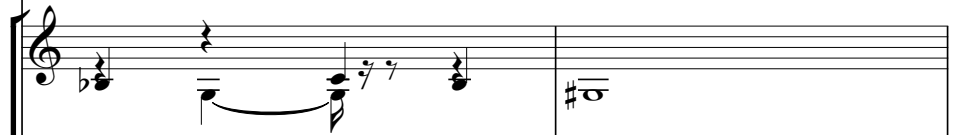
E. Piano 1



Muted Trumpet/Synth Brass 1



2nd Synth Brass 1



3rd Synth Brass 1



Vocal - Vibraphone



84

Drums

Fretless Bass

E. Piano 1

Muted Trumpet/Synth Brass 1

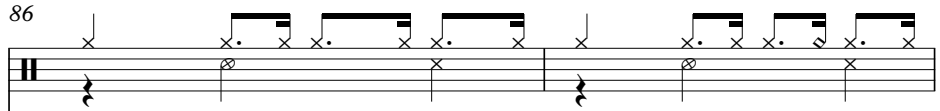
2nd Synth Brass 1

3rd Synth Brass 1

Vocal - Vibraphone

86

Drums



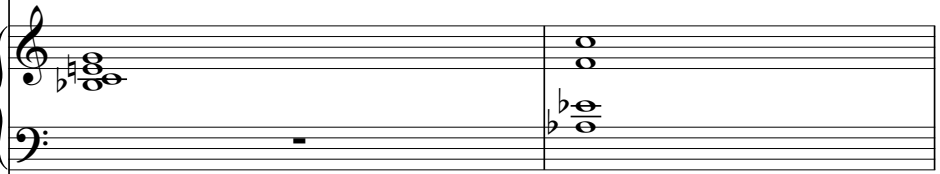
Drum notation for measures 86 and 87. Measure 86 features a snare drum on the second beat and a hi-hat on the fourth beat. Measure 87 features a snare drum on the first, second, and fourth beats, and a hi-hat on the third and fourth beats.

Fretless Bass



Fretless Bass notation for measures 86 and 87. The bass line starts on a low G in measure 86 and moves through various notes, including a tritone (F#) and a natural G, ending on a low G in measure 87.

E. Piano 1



E. Piano 1 notation for measures 86 and 87. Measure 86 has a chord of G major (G, B, D) in the right hand and a whole note G in the left hand. Measure 87 has a chord of G major (G, B, D) in the right hand and a whole note G in the left hand.

Muted Trumpet/Synth Brass 1



Muted Trumpet/Synth Brass 1 notation for measures 86 and 87. The part consists of eighth notes with stems pointing up and down, creating a rhythmic pattern.

2nd Synth Brass 1



2nd Synth Brass 1 notation for measures 86 and 87. The part consists of quarter notes and eighth notes.

3rd Synth Brass 1



3rd Synth Brass 1 notation for measures 86 and 87. The part consists of quarter notes and eighth notes.

Vocal - Vibraphone



Vocal - Vibraphone notation for measures 86 and 87. The part consists of eighth notes and quarter notes, with a triplet of eighth notes in measure 87.

88

Drums

Fretless Bass

E. Piano 1

Muted Trumpet/Synth Brass 1

2nd Synth Brass 1

3rd Synth Brass 1

Vocal - Vibraphone

The image shows a musical score for measures 88, 89, and 90. The score is arranged in a vertical stack of staves. At the top, measure 88 is indicated. The instruments are: Drums (top staff), Fretless Bass (second staff), E. Piano 1 (third staff, grand staff), Muted Trumpet/Synth Brass 1 (fourth staff), 2nd Synth Brass 1 (fifth staff), 3rd Synth Brass 1 (sixth staff), and Vocal - Vibraphone (bottom staff). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Drums part features a consistent pattern of snare and hi-hat hits. The Fretless Bass part has a melodic line with some chromaticism. The E. Piano 1 part has a sparse accompaniment. The Brass parts have melodic lines with some syncopation. The Vocal - Vibraphone part has a melodic line with some syncopation and a triplet in measure 90.

90

Drums

Fretless Bass

E. Piano 1

Muted Trumpet/Synth Brass 1

2nd Synth Brass 1

3rd Synth Brass 1

Vocal - Vibraphone



92

Drums

Fretless Bass

E. Piano 1

Muted Trumpet/Synth Brass 1

2nd Synth Brass 1

3rd Synth Brass 1

Dixie Cups - Chapel Of Love

Drums

♩ = 200,000000

9

14

19

24

29

34

38

42

46

50

V.S.

Drums

55

6

59

64

3

69

74

6

3

78

6

82

86

90

6

3

78



84



89



Dixie Cups - Chapel Of Love

E. Piano 1

♩ = 200,000000

2

6

10

14

18

22

V.S.

26

Musical score for measures 26-29. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 26 features a complex piano accompaniment with chords and moving lines in both hands. Measures 27 and 28 are mostly rests in the right hand, with the left hand continuing its accompaniment. Measure 29 shows a melodic line in the right hand.

30

Musical score for measures 30-34. Measure 30 has a melodic line in the right hand and chords in the left. Measures 31 and 32 are rests in the right hand. Measure 33 has a melodic line in the right hand. Measure 34 has a melodic line in the right hand and chords in the left.

35

Musical score for measures 35-38. Measures 35 and 36 are rests in the right hand. Measure 37 has a melodic line in the right hand. Measure 38 has a melodic line in the right hand and chords in the left.

39

Musical score for measures 39-42. Measure 39 has a melodic line in the right hand and chords in the left. Measure 40 has a melodic line in the right hand. Measure 41 has a melodic line in the right hand. Measure 42 has a melodic line in the right hand and chords in the left, ending with a triplet of eighth notes.

43

Musical score for measures 43-46. Measure 43 has a melodic line in the right hand and chords in the left. Measure 44 has a melodic line in the right hand. Measure 45 has a melodic line in the right hand. Measure 46 has a melodic line in the right hand and chords in the left.

47

Musical score for measures 47-50. Measure 47 has a melodic line in the right hand and chords in the left. Measure 48 has a melodic line in the right hand. Measure 49 has a melodic line in the right hand. Measure 50 has a melodic line in the right hand and chords in the left.

51

3

54

58

62

66

70

75

Musical notation for measures 75-78. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 75 has a whole rest in the treble and a complex bass line with chords and eighth notes. Measures 76-78 continue the bass line with various rhythmic patterns and chordal textures.

79

Musical notation for measures 79-83. The system consists of two staves. Measure 79 has a whole rest in the treble and a bass line with chords. Measures 80-81 have whole rests in both staves. Measure 82 has a whole rest in the treble and a bass line with eighth notes. Measure 83 has a whole rest in the treble and a bass line with chords.

84

Musical notation for measures 84-88. The system consists of two staves. Measure 84 has a treble staff with chords and eighth notes, and a bass staff with a whole rest. Measures 85-86 have whole rests in both staves. Measure 87 has a treble staff with chords and eighth notes, and a bass staff with a whole rest. Measure 88 has a treble staff with chords and eighth notes, and a bass staff with eighth notes.

89

Musical notation for measures 89-90. The system consists of two staves. Measure 89 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 90 has a treble staff with a triplet of eighth notes and a bass staff with a whole rest.

91

Musical notation for measures 91-94. The system consists of two staves. Measure 91 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 92 has a treble staff with a whole note and a bass staff with a whole note. Measures 93-94 have whole rests in both staves.

Muted Trumpet/Synth Brass 1

Dixie Cups - Chapel Of Love

♩ = 200,000000

4

10

13

27

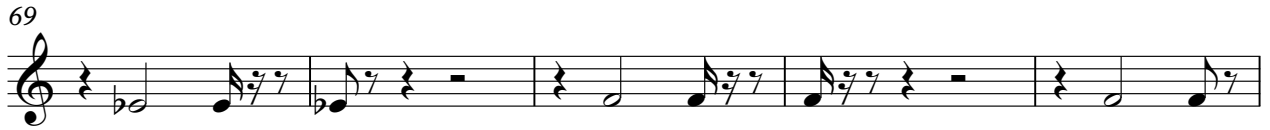
32

37

42

47

14



2nd Synth Brass 1

Dixie Cups - Chapel Of Love

♩ = 200,000000

6

11

13

27

32

37

42

46

49

13

65



70



74



79



85



89



92



Dixie Cups - Chapel Of Love

3rd Synth Brass1

♩ = 200,000000

6

13

13

6

10

13

26

31

36

42

47

50

13

65

70

75

80

86

90

Vocal - Vibraphone

Dixie Cups - Chapel Of Love

♩ = 200,000000

10

14

18

22

26

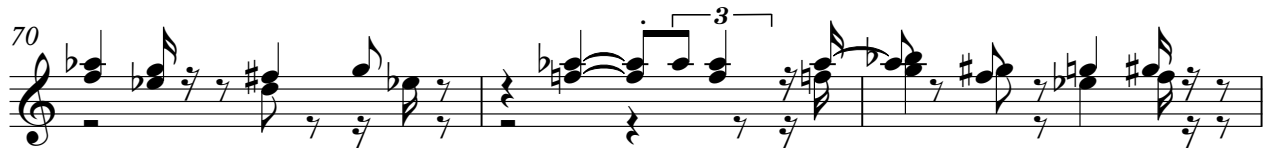
30

33

37

40

8



Vocal - Vibraphone

88

3