

R Kelly - I believe i can fly

0.0"
1.1,00
I Believe I Can Fly

♩ = 60,000000

The musical score is arranged in a system with the following parts from top to bottom:

- Drums:** A single staff with a 4/4 time signature, showing rests for the first two measures.
- Guitar:** A single staff in treble clef with a 4/4 time signature. It features a complex melodic line starting in the second measure, including triplets and slurs.
- Bass:** A single staff in bass clef with a 4/4 time signature, showing rests for the first two measures.
- Strings (Upper):** A single staff in treble clef with a 4/4 time signature, showing rests for the first measure and a melodic line starting in the second measure.
- Strings (Lower):** A single staff in treble clef with a 4/4 time signature, showing rests for the first measure and a melodic line starting in the second measure.
- Cello (Upper):** A single staff in bass clef with a 4/4 time signature, showing rests for the first measure and a melodic line starting in the second measure.
- Cello (Lower):** A single staff in bass clef with a 4/4 time signature, showing rests for the first measure and a melodic line starting in the second measure.
- Contrabass:** A single staff in bass clef with a 4/4 time signature, showing rests for the first measure and a long, sustained note in the second measure.

A tempo marking $\text{♩} = 60,000000$ is placed below the strings section.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Guitar, Bass, Strings (first staff), Strings (second staff), Strings (third staff), Cello (first staff), Cello (second staff), and Contrabass. The Drums staff shows a single drum hit at the beginning. The Guitar staff features a complex melodic line with many beamed notes and a key signature of one flat. The Bass staff is mostly empty. The three Strings staves and two Cello staves contain similar melodic fragments with rests and accidentals. The Contrabass staff has a long, low note with a fermata.

This musical score is arranged in a vertical stack of staves. At the top is the Drums staff, which contains a single bar with a vertical line and a short horizontal line, indicating a drum hit. Below it is the Guitar staff, written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many beamed notes and slurs. The Bass staff is in bass clef and contains a single bar with a vertical line, indicating a bass drum hit. Below the Bass staff are three separate staves for Strings, each in treble clef. The first String staff has a few notes, the second has a few notes with a flat, and the third has a few notes with a flat. Below the Strings are two staves for Cello, both in bass clef. The first Cello staff has a few notes with a flat, and the second has a few notes. At the bottom is the Contrabass staff, in bass clef, which contains a single bar with a long horizontal line, indicating a sustained low note.

5

Oboe

Drums

Guitar

Bass

Strings

Strings

Strings

Cello

Cello

Contrabass

Detailed description: This is a page of a musical score, page 4, starting at measure 5. The score is arranged in a vertical stack of staves. The Oboe part is in treble clef and has a few notes in measure 5. The Drums part is in a standard drum notation. The Guitar part is in treble clef with a key signature of one flat and features a complex, multi-measure chordal texture. The Bass part is in bass clef and is mostly silent. The Strings section consists of three staves: the top two are in treble clef and the bottom one is in bass clef, all showing rhythmic patterns. The Cello part is in bass clef and has a few notes. The Contrabass part is in bass clef and has a long, sustained note.

6

Oboe

Drums

Guitar

Bass

Strings

Strings

Strings

Cello

Cello

Contrabass

Detailed description: This is a page of a musical score, page 5, starting at measure 6. The score is arranged in a vertical stack of staves. The Oboe part is in the top staff, playing a sequence of eighth notes. The Drums part is in the second staff, showing a single drum hit. The Guitar part is in the third staff, featuring a complex chordal texture with many notes. The Bass part is in the fourth staff, which is mostly empty. The Strings section consists of five staves: the first two are Treble Clef (Violins I and II), the next two are Bass Clef (Violas and Cellos), and the bottom-most staff is the Contrabass. The strings play a simple harmonic accompaniment.

This musical score is for page 6 of a piece. It features five main parts: Oboe, Drums, Guitar, Bass, and Strings. The Oboe part begins at measure 7 with a melodic line. The Drums part shows a single drum hit in measure 7. The Guitar part features a complex texture with multiple voices and a long sustain. The Bass part is mostly silent. The Strings section consists of four staves: two for Violins (top two staves) and two for Cellos/Double Basses (bottom two staves). The Violin parts play a rhythmic pattern of quarter notes, while the Cello parts play a similar pattern in a lower register. The Contrabass part (bottom-most staff) plays a long, sustained note.

8 7

Bassoon

Guitar

Strings

Strings

Strings

Cello

Cello

Contrabass

Detailed description: This is a musical score for a chamber ensemble. It consists of seven staves. The top staff is for Bassoon, starting at measure 8 and ending at measure 7. The second staff is for Guitar, featuring a complex, multi-measure chordal texture. The third staff is for Strings, with a few notes in the final measure. The fourth staff is also for Strings, with a few notes in the final measure. The fifth staff is for Cello, with a few notes in the final measure. The sixth staff is also for Cello, with a few notes in the final measure. The seventh staff is for Contrabass, with a few notes in the final measure. The score is written in a single system, with measures 8 and 7 indicated at the top.

9

Bassoon

Guitar

Synth Voice (Melody)

Strings

Strings

Strings

Pad 4 (Melody)

Cello

Cello

Contrabass

Detailed description: This page of a musical score, numbered 8, contains seven staves. The top staff is for Bassoon, starting at measure 9 with a key signature of two sharps (F# and C#) and a common time signature. It features a melodic line with a slur over the first two notes and some rests. The second staff is for Guitar, in a key signature of one flat (Bb) and common time, showing a complex melodic line with many notes and slurs. The third staff is for Synth Voice (Melody), in common time, with a few notes and rests. The fourth, fifth, and sixth staves are for Strings, each in common time, with a few notes and rests. The seventh staff is for Pad 4 (Melody), in common time, with a few notes and rests. The eighth and ninth staves are for Cello, in common time, with a few notes and rests. The tenth staff is for Contrabass, in common time, with a few notes and rests.

10

The musical score consists of the following parts:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Guitar:** Plays a melodic line with a long sustain, featuring a triplet of eighth notes.
- Bass:** Provides a simple harmonic accompaniment with a few notes.
- Synth Voice (Melody):** Carries the main melodic theme, including a triplet of eighth notes.
- Strings:** Three staves, each playing a sustained chord.
- Pad 4 (Melody):** Plays a steady eighth-note accompaniment.
- Cello:** Two staves, each playing a sustained chord.
- Contrabass:** Plays a sustained chord.

11

Drums

Guitar

Bass

Synth Voice (Melody)

Strings

Strings

Strings

Pad 4 (Melody)

Cello

Cello

Contrabass

12

Drums

Guitar

Bass

Synth Voice (Melody)

Strings

Strings

Strings

Pad 4 (Melody)

Cello

Cello

Contrabass

13

Drums

Guitar

Bass

Synth Voice (Melody)

Strings

Strings

Strings

Pad 4 (Melody)

Cello

Cello

Contrabass

14

Drums

Guitar

Bass

Synth Voice (Melody)

Strings

Strings

Strings

Pad 4 (Melody)

Cello

Cello

Contrabass

15

Drums

Guitar

Bass

Synth Voice (Melody)

Strings

Strings

Strings

Pad 4 (Melody)

Cello

Cello

Contrabass

16

Drums

Guitar

Bass

Synth Voice (Melody)

Strings

Strings

Strings

Pad 4 (Melody)

Cello

Cello

Contrabass

17

The musical score for measures 17-20 includes the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Guitar:** Shows a complex melodic line with a key signature of one flat (B-flat) and a sharp sign (#) in the second measure.
- Bass:** Provides a simple rhythmic accompaniment with eighth notes.
- Synth Voice (Melody):** Carries a melodic line with eighth and quarter notes.
- Strings:** Consists of three staves, each playing a different part of a string ensemble.
- Pad 4 (Melody):** Features a melodic line with a triplet of eighth notes in the second measure.
- Cello:** Two staves providing a low-frequency accompaniment.
- Contrabass:** A single staff providing the lowest frequency accompaniment.

Drums

Guitar

Bass

Synth Voice (Melody)

Strings

Strings

Strings

Pad 4 (Melody)

Cello

Cello

Contrabass

19

Drums

Guitar

Bass

Synth Voice (Melody)

Strings

Strings

Strings

Pad 4 (Melody)

Cello

Cello

Contrabass

20

Drums

Guitar

Bass

Synth Voice (Melody)

Strings

Strings

Strings

Pad 4 (Melody)

Cello

Cello

Contrabass

21

Drums

Guitar

Bass

Synth Voice (Melody)

Strings

Strings

Strings

Pad 4 (Melody)

Cello

Cello

Contrabass

22

Drums

Guitar

Bass

Synth Voice (Melody)

Strings

Strings

Strings

Pad 4 (Melody)

Cello

Cello

Contrabass

23

Drums

Guitar

Bass

Synth Voice (Melody)

Strings

Strings

Strings

Pad 4 (Melody)

Cello

Cello

Contrabass

24

Drums

Guitar

Bass

Synth Voice (Melody)

Strings

Strings

Strings

Pad 4 (Melody)

Cello

Cello

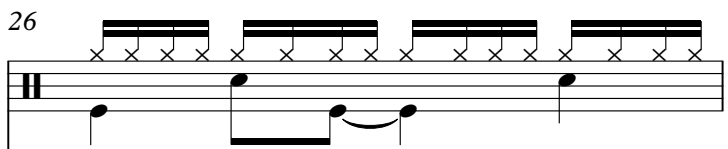
Contrabass

Detailed description of the musical score: The score is for measures 23 and 24. Measure 24 is the main focus. The Drums part features a consistent rhythmic pattern of eighth notes. The Guitar part has a complex, multi-voice texture with many beamed notes. The Bass part plays a simple, rhythmic pattern. The Synth Voice (Melody) part has a triplet of eighth notes followed by a quarter note and another eighth note. The Strings section consists of three staves, each with a long, sustained note. The Pad 4 (Melody) part has a steady eighth-note melody. The Cello and Contrabass parts also have long, sustained notes.

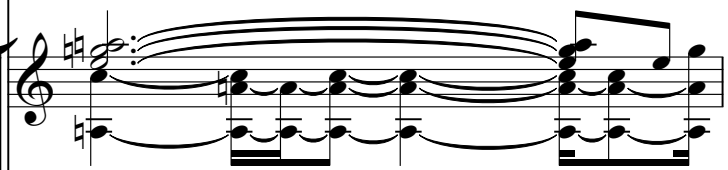
25

The musical score for measures 25-28 is arranged in a vertical stack of staves. At the top, measure 25 is indicated. The **Drums** staff shows a consistent rhythmic pattern of eighth notes. The **Guitar** staff features a melodic line with a dotted quarter note and a half note, including a sharp sign (#) and a flat sign (b). The **Bass** staff has a simple bass line with quarter notes and rests. The **Synth Voice (Melody)** staff contains a melodic line with a triplet of eighth notes. The **Strings** section consists of three staves, each with a melodic line. The **Pad 4 (Melody)** staff has a melodic line with a triplet of eighth notes. The **Cello** section consists of two staves with melodic lines. The **Contrabass** staff has a single note with a sharp sign (#).


Drums



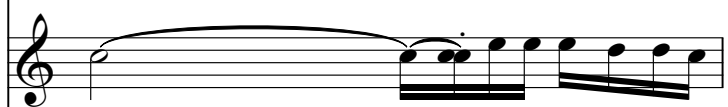
Guitar



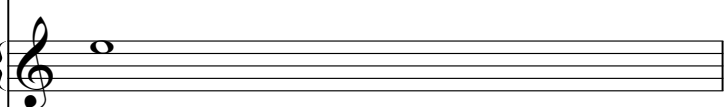
Bass



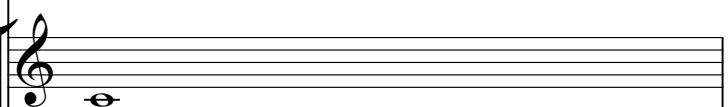
Synth Voice (Melody)



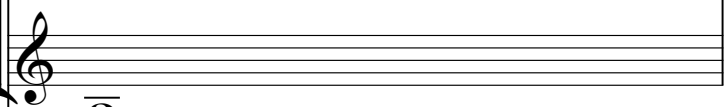
Strings



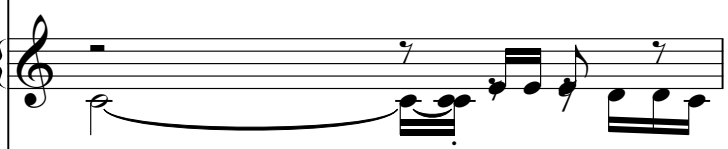
Strings



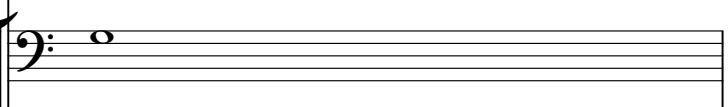
Strings



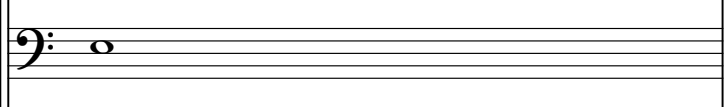
Pad 4 (Melody)



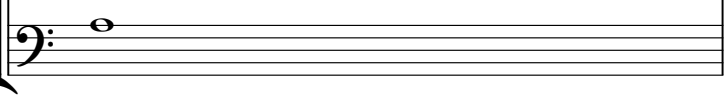
Cello



Cello



Contrabass



27

Drums

Guitar

Bass

Synth Voice (Melody)

Strings

Strings

Strings

Pad 4 (Melody)

Cello

Cello

Contrabass

Detailed description: This musical score page covers measures 27 through 30. The Drums part features a consistent pattern of eighth notes on a snare drum. The Guitar part is in a key with one flat (B-flat major or D minor) and plays a complex, melodic line with many beamed notes. The Bass part provides a simple accompaniment with quarter notes. The Synth Voice (Melody) part has a melodic line with a triplet of eighth notes in measure 29. The Strings section consists of three staves, with the bottom staff starting on a sharp (F#). The Pad 4 (Melody) part plays a steady eighth-note melody. The Cello and Contrabass parts are mostly static, with the Cello playing a half note in measure 28 and the Contrabass playing a half note on a sharp in measure 28.

28

Drums

Guitar

Bass

Synth Voice (Melody)

Strings

Strings

Strings

Pad 4 (Melody)

Cello

Cello

Contrabass

29

Drums

Guitar

Bass

Synth Voice (Melody)

Strings

Strings

Strings

Pad 4 (Melody)

Cello

Cello

Contrabass

30

Drums

Guitar

Bass

Synth Voice (Melody)

Strings

Strings

Strings

Pad 4 (Melody)

Cello

Cello

Contrabass

31

Oboe

Drums

Guitar

Bass

Synth Voice (Melody)

Strings

Strings

Strings

Pad 4 (Melody)

Cello

Cello

Contrabass

Detailed description: This is a musical score for a 31-measure section. The score is arranged in a vertical stack of staves. At the top, the number '31' is written above the Oboe staff. The Oboe staff uses a treble clef and contains a melodic line with a quarter rest, followed by a quarter note, a half note, and a quarter note with a fermata. The Drums staff uses a drum clef and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Guitar staff uses a treble clef and features a complex arrangement of notes with many beamed eighth notes and a long, sweeping line. The Bass staff uses a bass clef and contains a simple rhythmic pattern of eighth notes. Below the first four staves, there are three more staves for Synth Voice (Melody), Strings, and Pad 4 (Melody), all using treble clefs. The Synth Voice and Pad 4 staves have rests for the first two measures, followed by a quarter note and a quarter note with a fermata. The Strings section consists of three staves, each with a treble clef and a whole note chord. At the bottom, there are three staves for Cello and Contrabass, all using bass clefs and a whole note chord.

32

Oboe

Drums

Guitar

Bass

Synth Voice (Melody)

Strings

Strings

Strings

Pad 4 (Melody)

Cello

Cello

Contrabass

33

The musical score for measures 33-36 includes the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes on a snare drum and quarter notes on a bass drum.
- Guitar:** Plays a melodic line in the treble clef with a key signature of one flat (B-flat), consisting of eighth and quarter notes.
- Bass:** Provides a simple bass line with quarter notes in the bass clef.
- Synth Voice (Melody):** Features a melodic line in the treble clef, including a triplet of eighth notes in the first measure.
- Strings:** Consists of three staves. The top staff has a whole note chord. The middle and bottom staves play a rhythmic pattern of eighth notes.
- Pad 4 (Melody):** Plays a melodic line in the treble clef, mirroring the Synth Voice melody.
- Cello:** Consists of two staves. The top staff plays a rhythmic pattern of eighth notes, while the bottom staff has a whole note chord.
- Contrabass:** Plays a whole note chord in the bass clef.

34

Drums

Guitar

Bass

Synth Voice (Melody)

Strings

Strings

Strings

Pad 4 (Melody)

Cello

Cello

Contrabass

35

The musical score for measures 35-38 includes the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal activity.
- Guitar:** Plays a melodic line in the treble clef, starting with a long note and ending with a series of eighth notes.
- Bass:** Provides a simple bass line with quarter notes and rests.
- Synth Voice (Melody):** Carries a melodic line in the treble clef, mirroring the guitar's melody.
- Strings:** Consists of three staves. The top staff has a whole note chord. The middle and bottom staves play a rhythmic pattern of eighth notes.
- Pad 4 (Melody):** Features a triplet of eighth notes in the first measure, followed by quarter notes and rests.
- Cello:** Two staves. The top staff plays a rhythmic pattern of eighth notes, while the bottom staff has a whole note chord.
- Contrabass:** Plays a whole note chord in the first measure.

36

Drums

Guitar

Bass

Synth Voice (Melody)

Strings

Strings

Strings

Pad 4 (Melody)

Cello

Cello

Contrabass

37

Drums

Guitar

Bass

Synth Voice (Melody)

Strings

Strings

Strings

Pad 4 (Melody)

Cello

Cello

Contrabass

Detailed description: This musical score page covers measures 37 to 40. The top section includes Drums, Guitar, and Bass. The Drums part shows a consistent rhythmic pattern with eighth notes. The Guitar part features a complex texture with a melodic line in the upper register and a bass line in the lower register, both with sustained notes. The Bass part has a simple line with quarter notes. The middle section contains Synth Voice (Melody), which plays a four-measure melodic phrase. Below this are three staves for Strings, each with a different part of the texture. The Pad 4 (Melody) part features a triplet of eighth notes in the first measure. The bottom section includes Cello and Contrabass parts, with the Cello playing a melodic line and the Contrabass providing a low-frequency accompaniment.

Drums

Guitar

Bass

Synth Voice (Melody)

Strings

Strings

Strings

Pad 4 (Melody)

Cello

Cello

Contrabass

39

Drums

Guitar

Bass

Synth Voice (Melody)

Strings

Strings

Strings

Pad 4 (Melody)

Cello

Cello

Contrabass

40

Drums

Guitar

Bass

Synth Voice (Melody)

Strings

Strings

Strings

Pad 4 (Melody)

Cello

Cello

Contrabass

41

Drums

Guitar

Bass

Synth Voice (Melody)

Strings

Strings

Strings

Pad 4 (Melody)

Cello

Cello

Contrabass

42

Drums

Guitar

Bass

Synth Voice (Melody)

Strings

Strings

Strings

Pad 4 (Melody)

Cello

Cello

Contrabass

43

Drums

Guitar

Bass

Synth Voice (Melody)

Strings

Strings

Strings

Pad 4 (Melody)

Cello

Cello

Contrabass

44

Drums

Guitar

Bass

Synth Voice (Melody)

Strings

Strings

Strings

Pad 4 (Melody)

Cello

Cello

Contrabass

45

The musical score for measures 45-48 is arranged in a vertical stack of staves. At the top, measure 45 is indicated. The **Drums** staff shows a consistent rhythmic pattern of eighth notes. The **Guitar** staff features a complex melodic line with many beamed notes and a long slur. The **Bass** staff has a simple bass line with eighth notes. The **Synth Voice (Melody)** staff contains a melodic line with eighth notes and a long slur. The **Strings** section consists of three staves, each with a few notes at the beginning of the measure followed by rests. The **Pad 4 (Melody)** staff has a melodic line with eighth notes and a triplet of eighth notes in the final measure. The **Cello** and **Contrabass** staves also have notes at the beginning of the measure followed by rests.

46

Drums

Guitar

Bass

Synth Voice (Melody)

Strings

Strings

Strings

Pad 4 (Melody)

Cello

Cello

Contrabass

47

Drums

Guitar

Bass

Synth Voice (Melody)

Strings

Strings

Strings

Pad 4 (Melody)

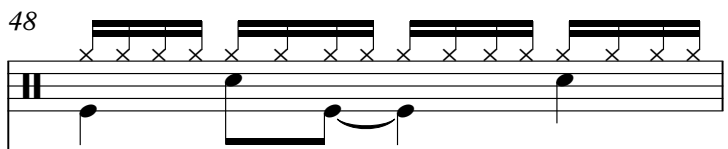
Cello

Cello


Contrabass

48


Drums




Guitar



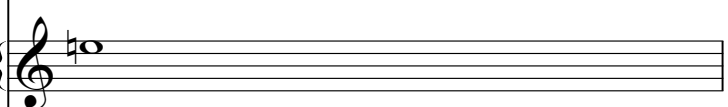
Bass



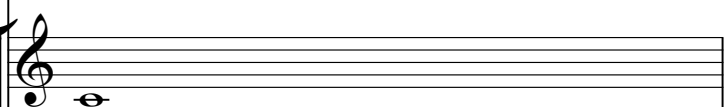
Synth Voice (Melody)



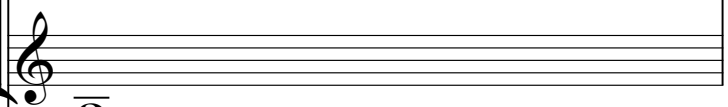
Strings




Strings



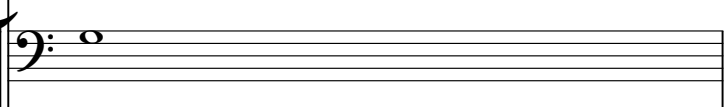
Strings



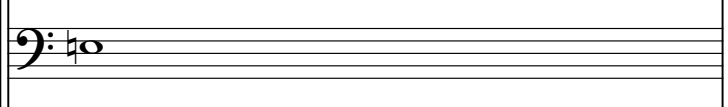
Pad 4 (Melody)



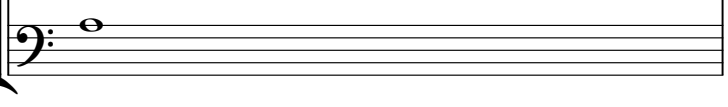
Cello



Cello



Contrabass



49

Drums

Guitar

Bass

Synth Voice (Melody)

Strings

Strings

Strings

Pad 4 (Melody)

Cello

Cello

Contrabass

50

Drums

Guitar

Bass

Synth Voice (Melody)

Strings

Strings

Strings

Pad 4 (Melody)

Cello

Cello

Contrabass

51

Drums

Guitar

Bass

Synth Voice (Melody)

Strings

Strings

Strings

Pad 4 (Melody)

Cello

Cello

Contrabass

Drums

Guitar

Bass

Synth Voice (Melody)

Strings

Strings

Strings

Pad 4 (Melody)

Cello

Cello

Contrabass

53

Drums

Guitar

Bass

Synth Voice (Melody)

Strings

Strings

Strings

Pad 4 (Melody)

Cello

Cello

Contrabass

Detailed description: This musical score page, numbered 52, contains measures 53 through 56. The score is arranged in a vertical stack of staves. At the top, measure 53 is indicated. The instruments and their parts are: Drums (top staff, showing a consistent rhythmic pattern of eighth notes), Guitar (second staff, playing a complex melodic line with many beamed notes), Bass (third staff, playing a simple bass line with quarter notes), Synth Voice (Melody) (fourth staff, playing a melodic line with eighth and quarter notes), Strings (fifth, sixth, and seventh staves, each playing a simple melodic line with quarter notes), Pad 4 (Melody) (eighth staff, playing a melodic line with quarter notes), Cello (ninth and tenth staves, each playing a simple melodic line with quarter notes), and Contrabass (eleventh staff, playing a simple melodic line with quarter notes). The notation includes various note values, rests, and articulation marks.

54

Drums

Guitar

Bass

Synth Voice (Melody)

Strings

Strings

Strings

Pad 4 (Melody)

Cello

Cello

Contrabass

55

Drums

Guitar

Bass

Synth Voice (Melody)

Strings

Strings

Strings

Pad 4 (Melody)

Cello

Cello

Contrabass

56

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Guitar, Bass, Synth Voice (Melody), Strings (three staves), Pad 4 (Melody), Cello (two staves), and Contrabass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Drums part features a consistent rhythmic pattern of eighth notes. The Guitar part includes a melodic line with a long sustain and a triplet of eighth notes. The Bass part provides a simple harmonic accompaniment. The Synth Voice (Melody) part has a melodic line with a triplet. The Strings part consists of three staves with various melodic and harmonic lines. The Pad 4 (Melody) part has a melodic line with a triplet. The Cello part has two staves with melodic lines. The Contrabass part has a long, sustained note.

57

Drums

Guitar

Bass

Synth Voice (Melody)

Strings

Strings

Strings

Pad 4 (Melody)

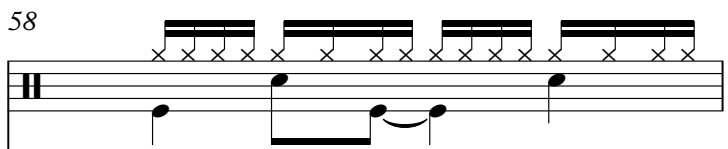
Cello

Cello

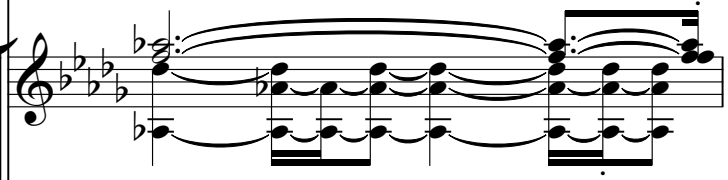
Contrabass

Detailed description: This musical score page covers measures 57 to 60. The top three staves are for Drums, Guitar, and Bass. The Drums part features a consistent rhythmic pattern of eighth notes. The Guitar part has a complex texture with multiple voices, including a melodic line with a long slur and a bass line. The Bass part provides a simple harmonic accompaniment. Below these are three staves for Strings, with the top one playing a sustained note and the others playing rhythmic patterns. The Pad 4 (Melody) part has a melodic line with a long slur. The bottom three staves are for Cello and Contrabass, with the Cello parts playing sustained notes and the Contrabass part playing a melodic line.


Drums



Guitar



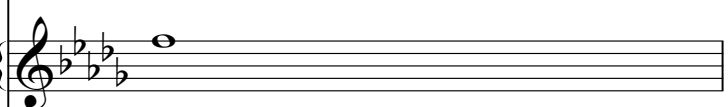
Bass



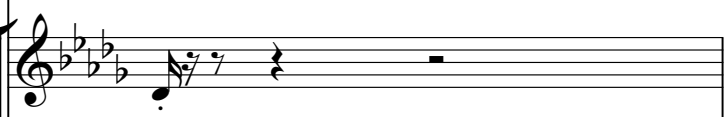
Synth Voice (Melody)



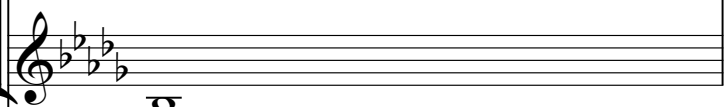
Strings



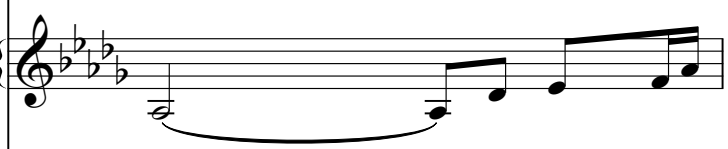
Strings



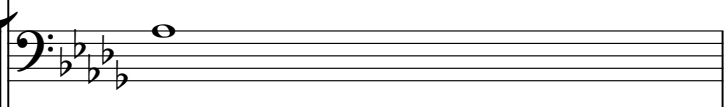
Strings



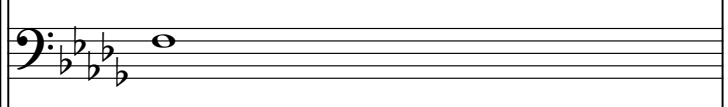
Pad 4 (Melody)



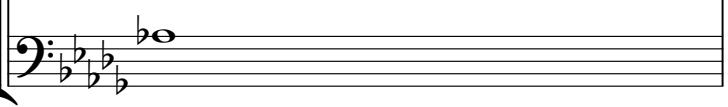
Cello



Cello



Contrabass



59

Drums

Guitar

Bass

Synth Voice (Melody)

Strings

Strings

Strings

Pad 4 (Melody)

Cello

Cello

Contrabass

60

Drums

Guitar

Bass

Synth Voice (Melody)

Strings

Strings

Strings

Pad 4 (Melody)

Cello

Cello

Contrabass

61

The musical score for measures 61-64 is arranged in a vertical stack of staves. The top three staves are grouped together: Drums (top), Guitar (middle), and Bass (bottom). The Drums staff shows a consistent rhythmic pattern of eighth notes. The Guitar staff features a complex melodic line with many beamed notes and a long slur. The Bass staff has a sparse line with a few notes and rests. Below these are three individual String staves, each with a single note. The Pad 4 (Melody) staff has a melodic line with a slur. The bottom three staves are grouped together: Cello (top), Cello (middle), and Contrabass (bottom), each with a single note.

Drums

Guitar

Bass

Synth Voice (Melody)

Strings

Strings

Strings

Pad 4 (Melody)

Cello

Cello

Contrabass

Drums

Guitar

Bass

Synth Voice (Melody)

Strings

Strings

Strings

Pad 4 (Melody)

Cello

Cello

Contrabass

63

Drums

Guitar

Bass

Synth Voice (Melody)

Strings

Strings

Strings

Pad 4 (Melody)

Cello

Cello

Contrabass

64

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Guitar, Bass, Synth Voice (Melody), three individual Strings staves, Pad 4 (Melody), Cello, and Contrabass. The Drums staff shows a rhythmic pattern of eighth notes. The Guitar staff features a melodic line with a long sustain. The Bass staff has a simple bass line. The Synth Voice (Melody) staff contains a melodic line with a long note. The three Strings staves each have a single sustained note. The Pad 4 (Melody) staff has a melodic line with a long note. The Cello and Contrabass staves each have a single sustained note. The key signature has four flats, and the time signature is 4/4.

65

The musical score for measures 65-68 is arranged in a vertical stack of staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for Guitar, featuring a complex melodic line with triplets and a long sustained note. The third staff is for Bass, with a simple rhythmic accompaniment. The fourth staff is for Synth Voice (Melody), containing two triplet figures. The fifth and sixth staves are for Strings, with the fifth staff showing a melodic line and the sixth staff showing a sustained chord. The seventh staff is for Pad 4 (Melody), featuring a triplet melodic figure. The eighth and ninth staves are for Cello, with the eighth staff showing a sustained chord and the ninth staff showing a melodic line. The tenth staff is for Contrabass, with a simple rhythmic accompaniment. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4.

Drums

Guitar

Bass

Synth Voice (Melody)

Strings

Strings

Strings

Pad 4 (Melody)

Cello

Cello

Contrabass

66

This musical score is arranged vertically. At the top, the Drums part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Below this, the Guitar and Bass parts are shown in a grand staff. The Guitar part has a complex melodic line with many beamed notes and ties. The Bass part has a simpler line with some rests. The Synth Voice (Melody) part is on a single staff with a melodic line. The Strings section consists of three staves, each with a few notes. The Pad 4 (Melody) part has a melodic line with some rests. The Cello and Contrabass parts are at the bottom, with the Cello having a few notes and the Contrabass having a long, sustained note.

67

Drums

Guitar

Bass

Synth Voice (Melody)

Strings

Strings

Strings

Pad 4 (Melody)

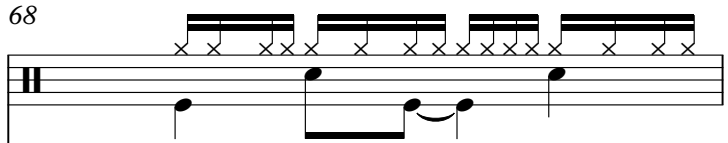
Cello

Cello

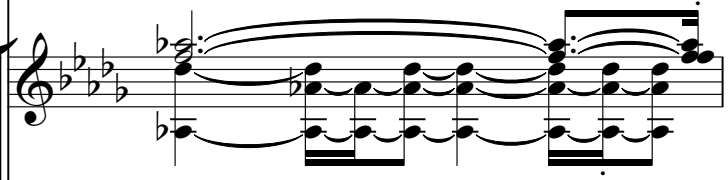
Contrabass

Detailed description: This page of a musical score covers measures 67 to 70. The score is arranged in a vertical stack of staves. At the top, measure 67 is indicated. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Guitar staff features a melodic line with a long, expressive slur spanning across measures 67 and 68. The Bass staff provides a steady accompaniment with eighth notes. The Synth Voice (Melody) staff contains a melodic line with a triplet of eighth notes in measure 69. The Strings section consists of three staves, each with a long, sustained note in measure 69. The Pad 4 (Melody) staff has a melodic line with two triplet markings over eighth notes in measures 69 and 70. The Cello section has two staves, each with a long, sustained note in measure 69. The Contrabass staff has a melodic line with eighth notes in measure 67. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4.


Drums



Guitar




Bass




Synth Voice (Melody)




Strings



Strings



Strings




Pad 4 (Melody)



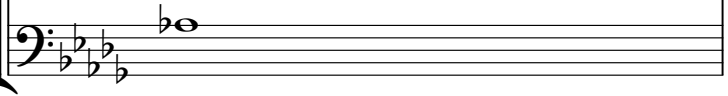
Cello



Cello



Contrabass



69

Drums

Guitar

Bass

Synth Voice (Melody)

Strings

Strings

Strings

Pad 4 (Melody)

Cello

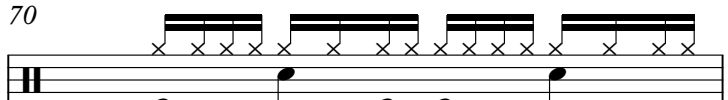
Cello

Contrabass


Detailed description: This musical score page covers measures 69 through 72. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes parts for Drums, Guitar, Bass, Synth Voice (Melody), three separate Strings staves, Pad 4 (Melody), and two Cello parts plus a Contrabass part. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Guitar part has a melodic line with slurs and a bass line with sustained notes. The Bass part has a sparse, rhythmic pattern. The Synth Voice (Melody) part has a melodic line with slurs and rests. The Strings parts are mostly sustained notes or chords. The Pad 4 (Melody) part has a melodic line with a triplet of eighth notes in measure 71. The Cello and Contrabass parts have sustained notes or chords.

70


Drums



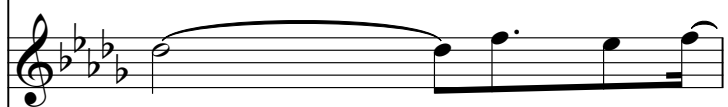
Guitar



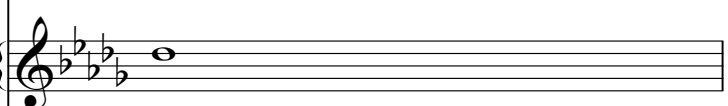
Bass



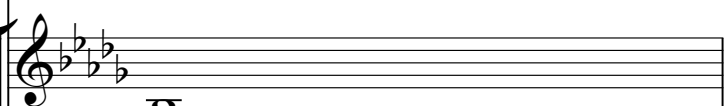
Synth Voice (Melody)



Strings



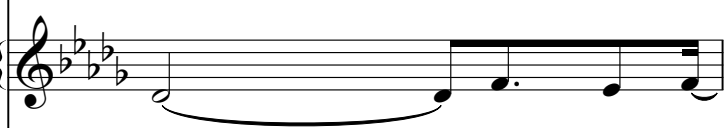
Strings



Strings



Pad 4 (Melody)

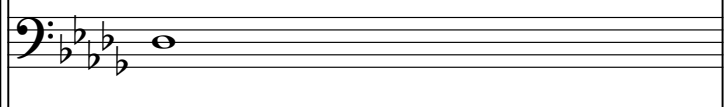




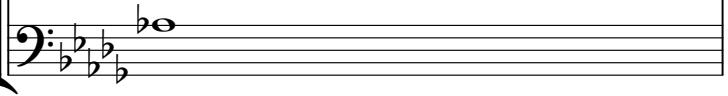
Cello



Cello



Contrabass



This musical score for page 71 includes the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes.
- Guitar:** Plays a complex melodic line with many slurs and ties.
- Bass:** Provides a steady accompaniment with eighth notes.
- Synth Voice (Melody):** Carries a simple, melodic line.
- Strings:** Consists of three staves, with the middle and bottom staves showing some melodic activity.
- Pad 4 (Melody):** Plays a melodic line similar to the Synth Voice.
- Unlabeled Staff:** A staff with a long line of asterisks followed by a complex chordal or melodic passage.
- Cello:** Two staves, with the top one showing some melodic movement.
- Contrabass:** Provides a low-frequency accompaniment.

Drums

Guitar

Bass

Synth Voice (Melody)

Strings

Strings

Strings

Pad 4 (Melody)

Cello

Cello

Contrabass

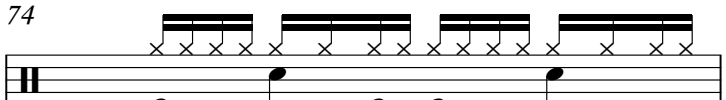
This musical score page contains measures 72 and 73. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes in the upper staff and a bass drum line in the lower staff.
- Guitar:** Plays a melodic line in the upper staff with various articulations and a bass line in the lower staff.
- Bass:** Provides a steady bass line in the lower staff.
- Synth Voice (Melody):** Carries the main melodic theme in the upper staff.
- Strings:** Consists of three staves, each playing sustained notes.
- Pad 4 (Melody):** Plays a melodic line in the upper staff, including a triplet of eighth notes.
- Cello/Contrabass:** Consists of three staves, each playing sustained notes.


Measure 72 is marked with a double bar line. Measure 73 begins with a series of asterisks (*****). The key signature is three flats (B-flat, E-flat, A-flat).

74


Drums



Guitar



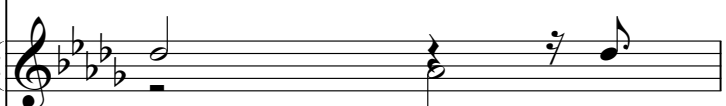
Bass



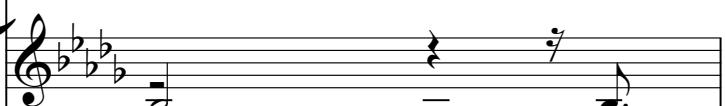
Synth Voice (Melody)



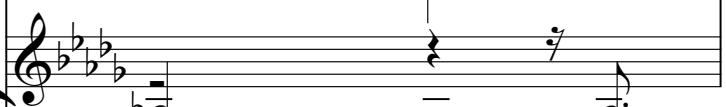
Strings



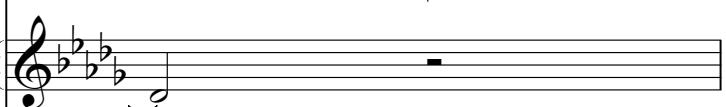
Strings



Strings

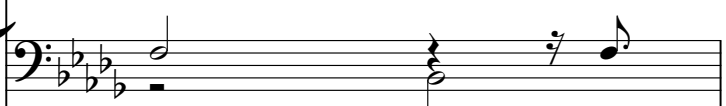


Pad 4 (Melody)

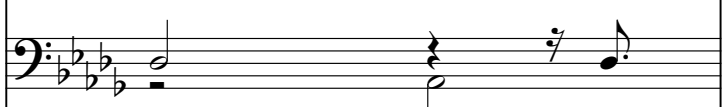




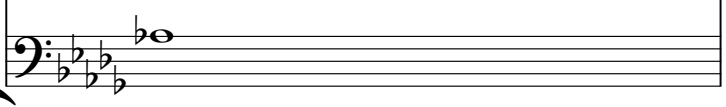
Cello



Cello

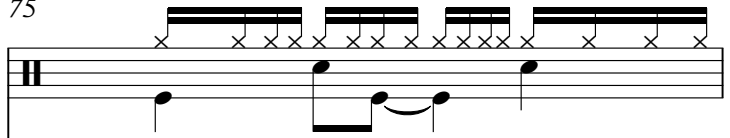


Contrabass



75

Drums



Guitar



Bass



Strings



Strings



Strings





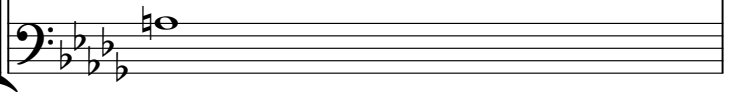
Cello



Cello



Contrabass



This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drums, Guitar, Bass, Strings (Violin), Strings (Viola), Cello, Cello, and Contrabass. The Drums staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guitar staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and shows a long sustained chord followed by a melodic phrase. The Bass staff is in bass clef with the same key signature, featuring a simple rhythmic line. The four String staves (Violin, Viola, Cello, and Contrabass) are in their respective clefs and share the three-flat key signature. They play a melodic line that begins with a half note, followed by a quarter note, and then a dotted quarter note with an eighth note. The Cello and Contrabass parts include a slur over the final two notes of the phrase.

77

The musical score for measures 77-80 is arranged in a vertical stack of staves. At the top, the number '77' is written above the first measure. The instruments and their parts are as follows:

- Drums:** The top staff shows a drum set with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, while the bass drum has a pattern of quarter notes.
- Elec. Guitar:** The second staff is in treble clef with a key signature of three flats (B-flat major/D minor). It features a melodic line with eighth and quarter notes, including a trill in the final measure.
- Guitar:** The third staff is in treble clef with a key signature of three flats. It features a complex melodic line with many beamed notes and a trill in the final measure.
- Bass:** The fourth staff is in bass clef with a key signature of three flats. It features a simple bass line with quarter notes and rests.
- Strings:** The fifth and sixth staves are both in treble clef with a key signature of three flats. They feature a melodic line with quarter notes and rests.
- Cello:** The seventh and eighth staves are both in bass clef with a key signature of three flats. They feature a melodic line with quarter notes and rests.
- Contrabass:** The ninth staff is in bass clef with a key signature of three flats. It features a simple bass line with quarter notes and rests.

78

Oboe
Drums
Elec. Guitar
Guitar
Bass
Strings
Strings
Strings
Cello
Cello
Contrabass

Detailed description: This page of a musical score, numbered 78, features ten staves. The Oboe staff has a whole rest. The Drums staff shows a rhythmic pattern with 'x' marks for cymbals and notes for a bass drum. The Elec. Guitar staff has a long sustain. The Guitar staff has a complex melodic line with many notes and slurs. The Bass staff has a simple bass line with slurs. The three Strings staves have long, sustained notes. The Cello and Contrabass staves also have long, sustained notes. The score is in a key with four flats and a 4/4 time signature.

Cello
Cello
Contrabass

Detailed description: This section of the score contains three staves for Cello and Contrabass. The top Cello staff has a melodic line with slurs. The middle Cello staff has a long, sustained note. The Contrabass staff has a long, sustained note. The score is in a key with four flats and a 4/4 time signature.

79

Oboe

Drums

Guitar

Bass

Strings

Strings

Strings

Cello

Cello

Contrabass

80

Oboe

Drums

Guitar

Bass

Strings

Strings

Strings

Cello

Cello

Contrabass

Detailed description: This page of a musical score begins at measure 80. The Oboe part is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and contains a whole rest. The Drums part is in a common time signature and features a rhythmic pattern of eighth notes on the snare and bass drums, with a hi-hat pattern indicated by 'x' marks above the staff. The Guitar part is in a treble clef with a key signature of three flats and plays a sustained chord. The Bass part is in a bass clef with a key signature of three flats and plays a simple bass line with eighth notes. The Strings section consists of four staves: Violin I (treble clef, three flats, whole rest), Violin II (treble clef, three flats, whole rest), Viola (treble clef, three flats, half note), Cello (bass clef, three flats, whole rest), and Contrabass (bass clef, three flats, half note). The score is written in a standard musical notation style with a vertical brace on the left side grouping the instruments.

Oboe

R Kelly - I believe i can fly

♩ = 60,000000

4

8

23

23

56

22

Bassoon

R Kelly - I believe i can fly

♩ = 60,000000

7

10

46

25

R Kelly - I believe i can fly

Drums

♩ = 60,000000

3

Musical staff for measures 1-9. The staff is in 4/4 time and contains rests for all measures. A '3' is written above the final measure, indicating a triplet.

Musical staff for measures 10-11. Measure 10 features a drum pattern of eighth notes on the snare and bass drums. Measure 11 features a bass line with a quarter note followed by a half note.

Musical staff for measures 12-13. Measure 12 features a drum pattern of eighth notes on the snare and bass drums. Measure 13 features a bass line with a quarter note followed by a half note.

Musical staff for measures 14-15. Measure 14 features a drum pattern of eighth notes on the snare and bass drums. Measure 15 features a bass line with a quarter note followed by a half note.

Musical staff for measures 16-17. Measure 16 features a drum pattern of eighth notes on the snare and bass drums. Measure 17 features a bass line with a quarter note followed by a half note.

Musical staff for measures 18-19. Measure 18 features a drum pattern of eighth notes on the snare and bass drums. Measure 19 features a bass line with a quarter note followed by a half note.

Musical staff for measures 20-21. Measure 20 features a drum pattern of eighth notes on the snare and bass drums. Measure 21 features a bass line with a quarter note followed by a half note.

Musical staff for measures 22-23. Measure 22 features a drum pattern of eighth notes on the snare and bass drums. Measure 23 features a bass line with a quarter note followed by a half note.

Musical staff for measures 24-25. Measure 24 features a drum pattern of eighth notes on the snare and bass drums. Measure 25 features a bass line with a quarter note followed by a half note.

Musical staff for measures 26-27. Measure 26 features a drum pattern of eighth notes on the snare and bass drums. Measure 27 features a bass line with a quarter note followed by a half note.

V.S.

Drums

28

Musical notation for measures 28-29. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

30

Musical notation for measures 30-31. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

32

Musical notation for measures 32-33. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

34

Musical notation for measures 34-35. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

36

Musical notation for measures 36-37. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

38

Musical notation for measures 38-39. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

40

Musical notation for measures 40-41. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

42

Musical notation for measures 42-43. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

44

Musical notation for measures 44-45. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

46

Musical notation for measures 46-47. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

Drums

48

Musical notation for measures 48-49. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

50

Musical notation for measures 50-51. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

52

Musical notation for measures 52-53. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

54

Musical notation for measures 54-55. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

56

Musical notation for measures 56-57. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

58

Musical notation for measures 58-59. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

60

Musical notation for measures 60-61. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

62

Musical notation for measures 62-63. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

64

Musical notation for measures 64-65. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

66

Musical notation for measures 66-67. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

V.S.

Drums

68

Musical notation for measures 68-69. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

70

Musical notation for measures 70-71. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

72

Musical notation for measures 72-73. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

74

Musical notation for measures 74-75. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

76

Musical notation for measures 76-77. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

78

Musical notation for measures 78-79. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

80

Musical notation for measures 80-81. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

♩ = 60,000000

55 **21**

77

2

R Kelly - I believe i can fly

Guitar

♩ = 60,000000

4

7

10

12

14

17

20

23

26

V.S.

Guitar

28

32

35

38

41

44

47

50

52

55

58

60

63

66

69

71

74

77

R Kelly - I believe i can fly

Bass

♩ = 60,000000



11



15



19



23



27



31



35



39



43



V.S.

47



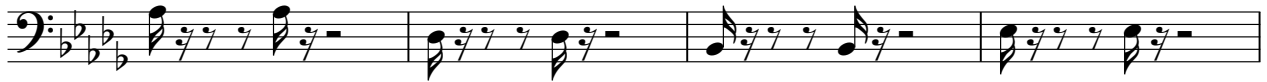
51



55



59



63



67



71



75



78



Synth Voice (Melody)

R Kelly - I believe i can fly

♩ = 60,000000

8

12

16

20

24

27

31

35

39

43

V.S.

Synth Voice (Melody)

46

49

51

54

56

60

64

68

72

R Kelly - I believe i can fly

Strings

♩ = 60,000000

7

15

24

32

40

47

55

63

71

V.S.

2

Strings

76

The musical notation for measure 76 consists of a single staff with a treble clef and a key signature of three flats. The notation includes a quarter note, a pair of eighth notes with a slur, a quarter note with an accent, a pair of eighth notes with a slur, a quarter note with an accent, a pair of eighth notes with a slur, a pair of eighth notes with a slur, a pair of eighth notes with a slur, a pair of eighth notes with a slur, and a quarter note with an accent. The notation ends with a double bar line.

R Kelly - I believe i can fly

Strings

♩ = 60,000000

7

15

23

29

36

42

49

54

59

V.S.

Strings

66



73



77



R Kelly - I believe i can fly

Strings

♩ = 60,000000

6

14

21

29

36

42

49

56

63

V.S.

2

Strings

70

Musical notation for strings, measures 70-74. The notation is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). Measure 70 starts with a quarter rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. Measure 71 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 72 has a quarter note A2, a quarter note G2, and a quarter note F2. Measure 73 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 74 has a quarter note B1, a quarter note A1, and a quarter note G1.

75

Musical notation for strings, measures 75-79. The notation is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). Measure 75 starts with a quarter note G3, a quarter note F3, and a quarter note E3. Measure 76 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 77 has a quarter note A2, a quarter note G2, and a quarter note F2. Measure 78 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 79 has a quarter note B1, a quarter note A1, and a quarter note G1.

R Kelly - I believe i can fly

Pad 4 (Melody)

♩ = 60,000000

8

12

16

20

23

26

29

33

37

40

V.S.

Detailed description: This is a musical score for a melody in 4/4 time, marked with a tempo of 60,000000. The score consists of ten staves of music. The first staff begins with a measure containing an 8-measure rest. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above a bracket) throughout the piece, notably at measures 12, 20, 23, 29, 33, 37, and 40. The piece concludes with a 'V.S.' (Volta Seconda) marking at the end of the final staff.

Pad 4 (Melody)

44

47

50

53

56

60

63

67

71

R Kelly - I believe i can fly

♩ = 60,000000

55 14

71

75

2 2

R Kelly - I believe i can fly

Cello

♩ = 60,000000

7

15

23

30

37

43

49

56

63

V.S.

2

Cello

70



75



R Kelly - I believe i can fly

Cello

♩ = 60,000000

First staff of music in bass clef, 4/4 time signature, starting with a rest followed by eighth and quarter notes.

Second staff of music, starting at measure 7, featuring a melodic line with eighth notes and a whole note.

Third staff of music, starting at measure 15, consisting of a series of whole notes.

Fourth staff of music, starting at measure 24, featuring a melodic line with eighth notes and a whole note.

Fifth staff of music, starting at measure 32, consisting of a series of whole notes.

Sixth staff of music, starting at measure 40, featuring a melodic line with eighth notes and a whole note.

Seventh staff of music, starting at measure 47, consisting of a series of whole notes.

Eighth staff of music, starting at measure 55, featuring a melodic line with eighth notes and a whole note.

Ninth staff of music, starting at measure 63, consisting of a series of whole notes.

Tenth staff of music, starting at measure 71, featuring a melodic line with eighth notes and a whole note.

V.S.

2

Cello

76

Musical score for Cello, measure 76. The score is written on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The measure contains the following notes: a quarter note G2 (with a flat), a quarter note F2 (with a flat), a quarter note E2 (with a flat), a quarter note D2 (with a flat), a quarter note C2 (with a flat), a quarter note B1 (with a flat), a quarter note A1 (with a flat), a quarter note G1 (with a flat), a quarter note F1 (with a flat), a quarter note E1 (with a flat), a quarter note D1 (with a flat), and a quarter note C1 (with a flat). The notes are grouped by a slur that spans the entire measure.

R Kelly - I believe i can fly

Contrabass

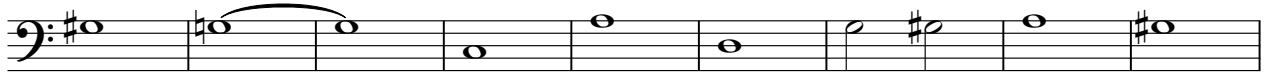
♩ = 60,000000



10



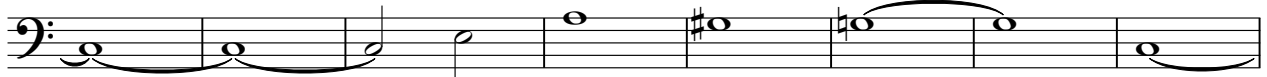
19



28



37



45



53



61



68



75

