

Dizzy Gillespie - A Night In Tunesia

♩ = 182,000183

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

5

DRUMS

ACOU BASS

A.PIANO 1

7

DRUMS

ACOU BASS

A.PIANO 1

9

DRUMS

ACOU BASS

A.PIANO 1

11

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

13

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

15

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

17

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

19

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

21

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

23

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

25

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

27

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

29

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

31

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

33

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

35

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

37

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

39

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

41

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

44

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

46

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

48

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

50

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

52

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

54

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

56

TRUMPET

DRUMS

58

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

This musical score is arranged in four systems, each containing four staves. The instruments are Trumpet, Drums, Acoustic Bass, and Piano 1. Measure 52 shows the Trumpet playing a melodic line, Drums with a simple pattern, Acoustic Bass with a walking line, and Piano 1 with chords. Measure 54 continues the patterns. Measure 56 features a complex rhythmic pattern with triplets in the Trumpet and Drums. Measure 58 shows the Trumpet playing a melodic line, Drums with a steady eighth-note pattern, Acoustic Bass with a walking line, and Piano 1 with chords.

60

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

62

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

64

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

66

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

68

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

70

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

72

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

74

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

76

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

78

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 78-79. The Trumpet part begins with a triplet of eighth notes. The Drums part shows a snare and bass drum pattern. The Acoustic Bass part has a walking line. The Piano accompaniment features chords and arpeggios.

80

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 80-81. The Trumpet part continues with eighth notes. The Drums part shows a snare and bass drum pattern. The Acoustic Bass part has a walking line. The Piano accompaniment features chords and arpeggios.

82

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 82-83. The Trumpet part continues with eighth notes. The Drums part shows a snare and bass drum pattern. The Acoustic Bass part has a walking line. The Piano accompaniment features chords and arpeggios.

84

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

86

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

88

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

90

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

92

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

94

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

96

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

98

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

100

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

102

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

This system of music covers measures 102 and 103. The TRUMPET part features a melodic line with eighth and sixteenth notes, including triplet markings. The DRUMS part shows a complex rhythmic pattern with various note values and rests. The ACOU BASS part provides a steady bass line with quarter and eighth notes. The A.PIANO 1 part features a complex chordal accompaniment with many beamed notes and rests.

104

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

This system of music covers measures 104 and 105. The TRUMPET part continues with a melodic line, featuring a triplet in measure 104. The DRUMS part maintains the rhythmic pattern with some variations. The ACOU BASS part has a simple bass line with quarter notes. The A.PIANO 1 part features a complex chordal accompaniment with many beamed notes and rests.

105

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

This system of music covers measures 105 and 106. The TRUMPET part features a melodic line with eighth and sixteenth notes, including triplet markings. The DRUMS part shows a complex rhythmic pattern with various note values and rests. The ACOU BASS part provides a steady bass line with quarter and eighth notes. The A.PIANO 1 part features a complex chordal accompaniment with many beamed notes and rests.

106

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

108

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

110

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

112

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

113

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

115

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

117

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

119

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

121

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

123

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

126

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

129

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

131

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 131-132. The Trumpet part features a long note with a slur. The Drums part shows a rhythmic pattern of x's. The Acou Bass part has a melodic line. The A.PIANO 1 part consists of chords.

133

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 133-134. The Trumpet part has a melodic line. The Drums part shows a rhythmic pattern of x's. The Acou Bass part has a melodic line. The A.PIANO 1 part consists of chords.

135

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 135-136. The Trumpet part features a long note with a slur. The Drums part shows a rhythmic pattern of x's. The Acou Bass part has a melodic line. The A.PIANO 1 part consists of chords.

137

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

139

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

141

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

143

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 143-144. The Trumpet part features a triplet of eighth notes in the first measure. The Drums part consists of a steady eighth-note pattern. The Acou Bass part has a walking bass line with eighth notes. The A. Piano 1 part provides a block chord accompaniment with sustained notes.

145

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 145-146. The Trumpet part continues with eighth-note runs. The Drums part maintains the eighth-note pattern. The Acou Bass part continues the walking bass line. The A. Piano 1 part continues the block chord accompaniment.

147

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 147-148. The Trumpet part continues with eighth-note runs. The Drums part maintains the eighth-note pattern. The Acou Bass part continues the walking bass line. The A. Piano 1 part continues the block chord accompaniment.

149

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 149-150. The Trumpet part features a triplet of eighth notes in the first measure. The Drums part consists of a steady eighth-note pattern. The Acou Bass part has a walking bass line with eighth notes. The A.PIANO 1 part provides a block chord accompaniment with some grace notes.

151

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 151-152. The Trumpet part has a melodic line with eighth notes. The Drums part continues the eighth-note pattern. The Acou Bass part continues the walking bass line. The A.PIANO 1 part features sustained block chords.

153

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

Musical score for measures 153-154. The Trumpet part has a melodic line with a triplet of eighth notes in the second measure. The Drums part has a triplet of eighth notes in the second measure. The Acou Bass part continues the walking bass line. The A.PIANO 1 part has a complex chordal accompaniment with many notes.

155

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

157

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

159

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

161

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

163

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

165

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

167

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

169

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

171

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

174

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

176

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

178

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

180

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

182

TRUMPET

DRUMS

ACOU BASS

A.PIANO 1

186

ACOU BASS

190

ACOU BASS

Dizzy Gillespie - A Night In Tunisia

TRUMPET

♩ = 182,000183



V.S.

49



53



57



60



63



66



70



73



76



79



TRUMPET

82

85

88

91

94

96

98

101

103

105

V.S.

TRUMPET

108

111

114

117

119

121

125

131

137

141

145

149

153

157

162

166

170

174

178

181

10

DRUMS

Dizzy Gillespie - A Night In Tunesia

♩ = 182,000183

6/4

6

10

14

18

22

26

31

36

40

V.S.

DRUMS

44

Musical notation for measures 44-48. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with chords and notes.

49

Musical notation for measures 49-53. The top staff shows drum notation with 'x' marks for hits. The bottom staff shows a bass line with chords and notes.

54

Musical notation for measures 54-57. Measure 54 features a double bar line and a '2' indicating a two-measure rest. Measures 55-57 feature triplets of eighth notes in the bass line.

58

Musical notation for measures 58-61. Measure 58 features a triplet of eighth notes in the bass line. Measures 59-61 show drum notation and bass line.

62

Musical notation for measures 62-66. Measures 62-66 show drum notation and bass line.

67

Musical notation for measures 67-71. Measures 67-71 show drum notation and bass line.

72

Musical notation for measures 72-76. Measures 72-76 show drum notation and bass line.

77

Musical notation for measures 77-81. Measure 77 features a triplet of eighth notes in the bass line. Measures 78-81 show drum notation and bass line.

82

Musical notation for measures 82-86. Measures 82-86 show drum notation and bass line.

87

Musical notation for measures 87-91. Measures 87-91 show drum notation and bass line.

DRUMS

92

97

101

104

108

113

118

122

126

129

The image displays a drum score for measures 92 through 129. Each measure is represented by two staves: the top staff uses 'x' marks to denote drum hits, and the bottom staff shows the corresponding musical notation. The notation includes various note values, rests, and articulation marks. Repeating rhythmic patterns are indicated by brackets with the number '3' above them. A sixteenth-note triplet is marked with a bracket and the number '6' above it in measure 122. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

DRUMS

133

137

141

145

149

153

158

162

166

170

DRUMS

174

Musical notation for drum set, measures 174-177. The notation is written on a five-line staff with a double bar line at the beginning. It features various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The top staff uses 'x' marks to indicate specific drum sounds, while the bottom staff uses standard musical notation for bass and snare drums.

178

Musical notation for drum set, measures 178-180. The notation is written on a five-line staff with a double bar line at the beginning. It features various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The top staff uses 'x' marks to indicate specific drum sounds, while the bottom staff uses standard musical notation for bass and snare drums.

181

Musical notation for drum set, measures 181-182. The notation is written on a five-line staff with a double bar line at the beginning. It features various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The top staff uses 'x' marks to indicate specific drum sounds, while the bottom staff uses standard musical notation for bass and snare drums. A large black bar covers the right side of the staff, indicating a continuation of the pattern.

11

Dizzy Gillespie - A Night In Tunisia

ACOU BASS

♩ = 182,000183



V.S.

45



51



59



64



69



74



79



84



89



94



99



104



109



114



118



123



127



131



135



139



V.S.

143



147



151



156



161



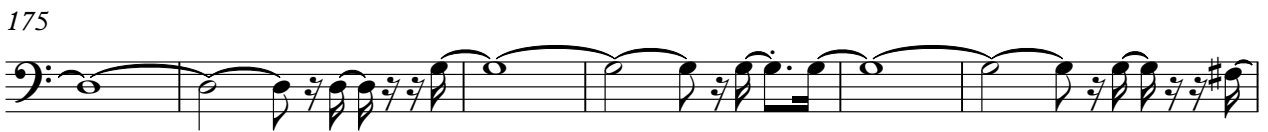
165



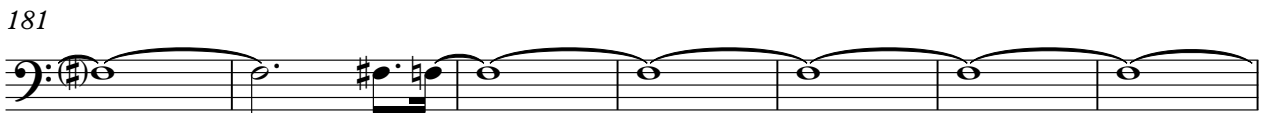
169



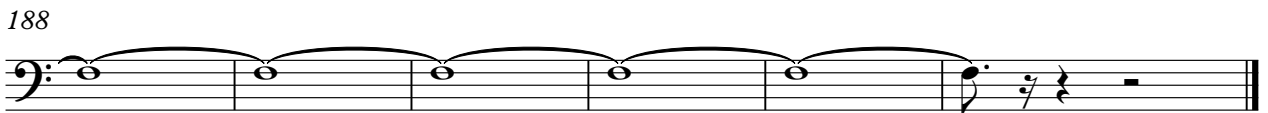
175



181



188



Dizzy Gillespie - A Night In Tunesia

A.PIANO 1

♩ = 182,000183

5

8

11

15

20

24

28

31

34

V.S.

Musical score for A.PIANO 1, measures 38-73. The score is written in treble clef with a key signature of one sharp (F#). It features a complex, multi-layered texture with numerous chords and melodic lines. Measure 54 includes a triplet of eighth notes. The notation is dense, with many notes beamed together and frequent use of slurs and ties.

Musical score for A.PIANO 1, page 3, measures 76-107. The score is written in treble clef with a key signature of one sharp (F#). The music is a complex piano piece featuring dense chordal textures and intricate melodic lines. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and a repeat sign at the end of measure 107.

V.S.

Musical score for A.PIANO 1, measures 110-142. The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 110, 112, 114, 117, 121, 125, 129, 133, 137, and 142 are indicated at the start of their respective staves. A triplet of eighth notes is marked with a '3' in measure 112. The music features complex rhythmic patterns and chordal textures.

Musical score for A.PIANO 1, page 5, measures 147-181. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a complex texture with multiple voices, including a melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes various rhythmic values, accidentals, and dynamic markings. The score concludes with a double bar line and a page number '10' in the bottom right corner.