

# Dizzy Man`s Band - The Opera

♩ = 133,002304

FLUTE

BASSOON

TIMPANI

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

CHOIR AAHS

♩ = 133,002304

SYN STR 2

STRINGS

APPLAUSE

+THUNDER

Musical score for multiple instruments. The score is divided into two systems. The first system includes Flute, Timpani, Drums, Distortion, and Fingerdbas. The second system includes Syn Str 2, Strings, Applause, and +Thunder. The Flute part features eighth-note patterns with triplets. The Timpani part features sixteenth-note patterns with sextuplets. The Drums part shows a simple drum pattern. The Distortion part features sustained chords. The Fingerdbas part features a simple bass line. The Syn Str 2 and Strings parts feature sustained chords. The Applause and +Thunder parts feature simple rhythmic patterns.

FLUTE

TIMPANI

DRUMS

DISTORTION

FINGERDBAS

SYN STR 2

STRINGS

APPLAUSE

+THUNDER

9

FLUTE

TIMPANI

DRUMS

DISTORTION

FINGERDBAS

SYN STR 2

STRINGS

APPLAUSE



12

FLUTE

BASSOON

OVERDRIVE

STRINGS

APPLAUSE

Musical score for measures 19-22. The score includes parts for FLUTE, BASSOON, DRUMS, DISTORTION, OVERDRIVE, FINGERDBAS, and STRINGS. Measure 19 starts with a flute entry. Measure 20 features a bassoon entry with a sixteenth-note rest. Measure 21 has a six-measure rest for the bassoon. Measure 22 concludes the section. The string part features a triplet in measure 20 and another triplet in measure 21.



Musical score for measures 23-26. The score includes parts for FLUTE, DRUMS, DISTORTION, OVERDRIVE, FINGERDBAS, and STRINGS. Measure 23 begins with a flute entry. Measure 24 features a bassoon entry with a sixteenth-note rest. Measure 25 has a six-measure rest for the bassoon. Measure 26 concludes the section. The string part features a triplet in measure 24 and another triplet in measure 25.

27 5

FLUTE

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

STRINGS



31

FLUTE

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

STRINGS

34

FLUTE

BASSOON

DRUMS

DISTORTION

FINGERDBAS

SYN STR 2



39

FLUTE

BASSOON

DRUMS

DISTORTION

FINGERDBAS

SYN STR 2

43

FLUTE

BASSOON

DRUMS

DISTORTION

FINGERDBAS

SYN STR 2



47

FLUTE

BASSOON

DRUMS

DISTORTION

FINGERDBAS

SYN STR 2

52

FLUTE

BASSOON

DRUMS

DISTORTION

FINGERDBAS

SYN STR 2

STRINGS



57

FLUTE

BASSOON

DRUMS

DISTORTION

FINGERDBAS

SYN STR 2

STRINGS



62 9

FLUTE

BASSOON

DRUMS

OVERDRIVE

FINGERDBAS

SYN STR 2

STRINGS



66

FLUTE

BASSOON

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

SYN STR 2

STRINGS

71

BASSOON

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 2

STRINGS



75

FLUTE

BASSOON

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 2

STRINGS

79 11

BASSOON

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

SYN STR 2

STRINGS



84

FLUTE

BASSOON

TIMPANI

DRUMS

DISTORTION

FINGERDBAS

SYN STR 2

+THUNDER

88

BASSOON

TIMPANI

DRUMS

DISTORTION

FINGERDBAS

SYN STR 2

STRINGS



93

BASSOON

TIMPANI

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

SYN STR 2

STRINGS

+THUNDER

97

FLUTE

BASSOON

3

TIMPANI

6 6

DRUMS

DISTORTION

FINGERDBAS

SYN STR 2

101

FLUTE

BASSOON

7 3

TIMPANI

6 6

DRUMS

DISTORTION

FINGERDBAS

SYN STR 2

STRINGS

6 3

+THUNDER

b<sub>2</sub>

105

BASSOON

TIMPANI

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

SYN STR 2

STRINGS

+THUNDER



109

FLUTE

BASSOON

DRUMS

DISTORTION

FINGERDBAS

SYN STR 2

APPLAUSE

114

FLUTE

BASSOON

DRUMS

DISTORTION

FINGERDBAS

SYN STR 2

APPLAUSE

Detailed description: This system of musical notation covers measures 114 to 117. The Flute part begins with a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3'). The Bassoon part has rests in measures 114 and 115, followed by eighth-note patterns in 116 and 117. The Drums part features a consistent eighth-note pattern with snare and tom-tom sounds. The Distortion part consists of sustained chords. The Fingerdbas part has a rhythmic eighth-note pattern with a triplet in measure 117. The Syn Str 2 part has sustained chords. The Applause part has a single note in measure 114.



118

FLUTE

BASSOON

DRUMS

DISTORTION

FINGERDBAS

SYN STR 2

APPLAUSE

Detailed description: This system of musical notation covers measures 118 to 121. The Flute part has rests in measures 118 and 119, followed by sixteenth-note triplets (marked '3') in measures 120 and 121. The Bassoon part has eighth-note patterns in measures 118 and 119, followed by a quarter-note triplet (marked '3') in measure 120. The Drums part continues with the eighth-note pattern. The Distortion part has sustained chords. The Fingerdbas part has a rhythmic eighth-note pattern. The Syn Str 2 part has sustained chords. The Applause part has a single note in measure 121.

Musical score for measures 122-126. The score includes parts for FLUTE, BASSOON, DRUMS, DISTORTION, FINGERDBAS, SYN STR 2, and APPLAUSE. Measure 122 starts with a treble clef and a key signature of one sharp (F#). The flute part has a triplet of eighth notes. The bassoon part has a triplet of eighth notes. The drums part has a triplet of eighth notes. The distortion part has a triplet of eighth notes. The fingerdbas part has a triplet of eighth notes. The syn str 2 part has a triplet of eighth notes. The applause part has a triplet of eighth notes.



Musical score for measures 127-131. The score includes parts for FLUTE, BASSOON, DRUMS, DISTORTION, FINGERDBAS, SYN STR 2, and STRINGS. Measure 127 starts with a treble clef and a key signature of one flat (Bb). The flute part has a triplet of eighth notes. The bassoon part has a triplet of eighth notes. The drums part has a triplet of eighth notes. The distortion part has a triplet of eighth notes. The fingerdbas part has a triplet of eighth notes. The syn str 2 part has a triplet of eighth notes. The strings part has a triplet of eighth notes.



132

FLUTE

BASSOON

DRUMS

DISTORTION

FINGERDBAS

SYN STR 2

STRINGS



137

FLUTE

BASSOON

DRUMS

OVERDRIVE

FINGERDBAS

SYN STR 2

STRINGS

18

141

FLUTE

BASSOON

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

SYN STR 2

STRINGS



146

BASSOON

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 2

STRINGS

150

FLUTE

BASSOON

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

SYN STR 2

STRINGS



154

BASSOON

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

SYN STR 2

STRINGS

159

FLUTE

BASSOON

TIMPANI

DRUMS

DISTORTION

FINGERDBAS

SYN STR 2

+THUNDER



163

BASSOON

TIMPANI

DRUMS

DISTORTION

FINGERDBAS

SYN STR 2

STRINGS

168

BASSOON

TIMPANI

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

SYN STR 2

STRINGS

+THUNDER



172

FLUTE

BASSOON

TIMPANI

DRUMS

DISTORTION

FINGERDBAS

SYN STR 2

Musical score for multiple instruments. The score is divided into systems for FLUTE, BASSOON, TIMPANI, DRUMS, DISTORTION, FINGERDBAS, SYN STR 2, STRINGS, and +THUNDER. The page number 22 is in the top left. The Flute part starts at measure 176 and features a triplet of eighth notes. The Bassoon part has a triplet of eighth notes in the final measure. The Timpani part has two groups of sixteenth notes, each marked with a '6'. The Drums part shows a rhythmic pattern with 'x' marks above the notes. The Distortion part has a series of chords. The Fingerdbas part has a rhythmic pattern with slurs. The Syn Str 2 part has a series of chords. The Strings part has a series of chords, with a '6' and a '3' below the notes. The +Thunder part has a single note with a flat symbol.

180

BASSOON

TIMPANI

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

SYN STR 2

STRINGS

+THUNDER



184

BASSOON

DRUMS

FINGERDBAS

SYN STR 2

STRINGS

191

BASSOON

DRUMS

FINGERDBAS

SYN STR 2

STRINGS



201

BASSOON

DRUMS

DISTORTION

FINGERDBAS

STRINGS



205 25

BASSOON

DRUMS

DISTORTION

FINGERDBAS

SYN STR 2

STRINGS



210

FLUTE

BASSOON

TIMPANI

DRUMS

DISTORTION

FINGERDBAS

SYN STR 2

214

FLUTE

BASSOON

TIMPANI

DRUMS

DISTORTION

FINGERBAS

SYN STR 2

STRINGS

+THUNDER

Detailed description: This is a page of a musical score, page 26, starting at measure 214. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. FLUTE: Treble clef, starts with a quarter rest, followed by a triplet of eighth notes, then a sixteenth-note triplet, and a sixteenth-note sextuplet. 2. BASSOON: Bass clef, starts with a quarter rest, followed by a quarter note, eighth notes, and sixteenth notes. 3. TIMPANI: Bass clef, features sixteenth-note sextuplets in the first two measures. 4. DRUMS: Drum notation with eighth notes and rests. 5. DISTORTION: Treble clef, features chords and single notes. 6. FINGERBAS: Bass clef, features eighth notes and chords. 7. SYN STR 2: Treble clef, features sustained chords. 8. STRINGS: Bass clef, features sixteenth-note triplets. 9. +THUNDER: Drum notation with a half note and rests.

217

BASSOON

TIMPANI

DRUMS

DISTORTION

FINGERDBAS

SYN STR 2

STRINGS

+THUNDER

The musical score is arranged in a vertical stack of staves. The Bassoon staff (bass clef) starts at measure 217 with a triplet of eighth notes. The Timpani staff (bass clef) has rests until measure 220, then plays sixteenth-note patterns with a '6' above them. The Drums staff (percussion clef) features a consistent eighth-note pattern with 'x' marks above notes, and a triplet of eighth notes at the end. The Distortion staff (treble clef) plays chords with a 'z' mark above notes. The Fingerdbas staff (bass clef) plays eighth notes with 'z' marks above notes. The Syn Str 2 staff (treble clef) has a long note with a slur. The Strings staff (bass clef) plays eighth notes with 'z' marks above notes. The Thunder staff (percussion clef) has rests until measure 223, then a single note with a 'b' below it.

221

FLUTE

BASSOON

TIMPANI

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

SYN STR 2

+THUNDER

Detailed description of the musical score: The score is for a multi-instrumental piece. It consists of nine staves. The Flute staff (treble clef) has a measure rest followed by a final measure with a quarter note G5. The Bassoon staff (bass clef) has a measure rest followed by a rhythmic pattern of eighth notes with slurs and a triplet of eighth notes. The Timpani staff (bass clef) has a sixteenth-note roll in the first measure, followed by rests. The Drums staff (percussion clef) has a complex rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes. The Distortion staff (treble clef) has a measure rest followed by sustained chords. The Overdrive staff (treble clef) has a few notes in the first measure followed by rests. The Fingerdbas staff (bass clef) has a rhythmic pattern of eighth notes with slurs and a triplet. The Syn Str 2 staff (treble clef) has sustained chords. The Thunder staff (percussion clef) has a single note in the first measure followed by rests.

226

FLUTE

BASSOON

TIMPANI

DRUMS

DISTORTION

FINGERBAS

SYN STR 2

+THUNDER

29

3

6

6

6

Detailed description: This is a multi-stem musical score. The top stem is for FLUTE, starting at measure 226 and ending at measure 29. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 29. The BASSOON stem is mostly silent, with a few notes at the beginning. The TIMPANI stem shows a rhythmic pattern of sixteenth notes in measures 227-229, each marked with a '6'. The DRUMS stem shows a complex rhythmic pattern with various note values and rests. The DISTORTION stem has a rhythmic pattern of eighth notes with a 'z' symbol above them. The FINGERBAS stem has a rhythmic pattern of eighth notes with a 'z' symbol above them. The SYN STR 2 stem has a sustained chord with a long note value. The +THUNDER stem has a few notes at the end of the piece.

229

FLUTE

BASSOON

TIMPANI

DRUMS

DISTORTION

FINGERDBAS

SYN STR 2

STRINGS

+THUNDER

6

6

3

6

3

3

3

233

BASSOON

TIMPANI

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

SYN STR 2

STRINGS

+THUNDER

236

FLUTE

BASSOON

DRUMS

OVERDRIVE

FINGERDBAS

SYN STR 2

STRINGS

240

FLUTE

BASSOON

TIMPANI

DRUMS

OVERDRIVE

FINGERBAS

SYN STR 2

STRINGS

The musical score consists of eight staves. The Flute staff (top) features a melodic line with triplets and sextuplets. The Bassoon staff has a similar melodic line with triplets. The Timpani staff shows a simple rhythmic pattern. The Drums staff has a complex rhythmic pattern with various drum sounds. The Overdrive staff has a melodic line with triplets. The Fingerbas staff has a melodic line with triplets. The Syn Str 2 staff has a melodic line with triplets. The Strings staff has a melodic line with triplets.



245 33

FLUTE

BASSOON

TIMPANI

DRUMS

OVERDRIVE

FINGERDBAS

SYN STR 2

STRINGS

APPLAUSE

+THUNDER

The image shows a musical score for a variety of instruments. The instruments listed are Flute, Bassoon, Timpani, Drums, Overdrive, Fingerdbas, Syn Str 2, Strings, Applause, and +Thunder. The score is written in a standard musical notation style with a common time signature. The Flute and Bassoon parts are in the upper staves, while the Timpani, Drums, and +Thunder parts are in the lower staves. The Overdrive and Fingerdbas parts are in the middle staves. The Syn Str 2 and Strings parts are in the lower-middle staves. The Applause part is in the bottom-most staff. The score is divided into measures, with a measure number of 245 at the beginning and 33 at the end. The Flute part starts with a measure number of 245. The Bassoon part starts with a measure number of 33. The Timpani part starts with a measure number of 33. The Drums part starts with a measure number of 33. The Overdrive part starts with a measure number of 33. The Fingerdbas part starts with a measure number of 33. The Syn Str 2 part starts with a measure number of 33. The Strings part starts with a measure number of 33. The Applause part starts with a measure number of 33. The +Thunder part starts with a measure number of 33.

250

FLUTE

BASSOON

TIMPANI

DRUMS

OVERDRIVE

FINGERDBAS

SYN STR 2

STRINGS

APPLAUSE

+THUNDER

Detailed description: This is a page of a musical score, page 34, starting at measure 250. The score is arranged in a vertical stack of ten staves. The top two staves are for Flute and Bassoon, both showing a melodic line with slurs and ties. The third staff is for Timpani, showing a rhythmic pattern with rests and a few notes. The fourth staff is for Drums, showing a similar rhythmic pattern with a star symbol above a note. The fifth staff is for Overdrive, showing a melodic line with slurs and ties. The sixth staff is for Fingerbas, showing a melodic line with slurs and ties. The seventh staff is for SYN STR 2, showing a melodic line with slurs and ties. The eighth staff is for STRINGS, showing a melodic line with slurs and ties. The ninth staff is for APPLAUSE, showing a rhythmic pattern with rests and a few notes. The tenth staff is for +THUNDER, showing a rhythmic pattern with rests and a few notes.

# Dizzy Man`s Band - The Opera

FLUTE

♩ = 133,002304

3

3

3

8

3

3

3

11

6

3

21

6

27

6

3

32

6

3

38

3

6

3

4

3

46

3

4

52

3

3

3



141

FLUTE

3

6

151

6

162

10

176

34

214

9

228

6

238

6

242

6

247

2

Dizzy Man`s Band - The Opera

BASSOON

♩ = 133,002304

3 7

16 14

36 2

43 2

50 2

57 3

64 6

71

76 2

82 2

3

## BASSOON

87

95

102

110

118

125

132

139

146

151

3

3

3

2

2

2

2

3

6

2

Detailed description: This is a musical score for a Bassoon, consisting of ten staves of music. The notation is in bass clef. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are several dynamic markings, including accents and slurs. The piece features several key signatures changes, indicated by flat symbols (b) above notes. Measure numbers 87, 95, 102, 110, 118, 125, 132, 139, 146, and 151 are placed at the beginning of their respective staves. There are also measure numbers 2, 3, and 6 placed below the staves, likely indicating the start of a new section or a specific rhythmic pattern. The music is written in a style typical of a woodwind instrument, with a focus on rhythmic precision and melodic clarity.

BASSOON

158

3

2

165

3

2

172

3

2

179

3

189

3

199

5

210

3

2

217

3

2

224

3

2

230

3

2



4

236

BASSOON

243

249

# Dizzy Man`s Band - The Opera

## TIMPANI

♩ = 133,002304

3 6 6 6 6

8 6 6 6 6

11 6 74 6 6

87 6 6 3 6 6

93 6 6 5 6 6

101 6 6 3 6 6

107 6 6 52

161 6 6 6 6 3

167 6 6 6 6 5

175 6 6 6 6 3

2

TIMPANI

181

6 6 6 6

184

29 6 6 6

215

6 3 6 6 6

221

6 5 6 6 6

229

6 3 6 6 6

235

6 7

246

3 2

# Dizzy Man`s Band - The Opera

## DRUMS

♩ = 133,002304

3 9

20

27 3 3 6 3

34 3

41 3

48 3

55 3

62 3

70

77 6 6

V.S.

DRUMS

84

91

98

105

112

119

126

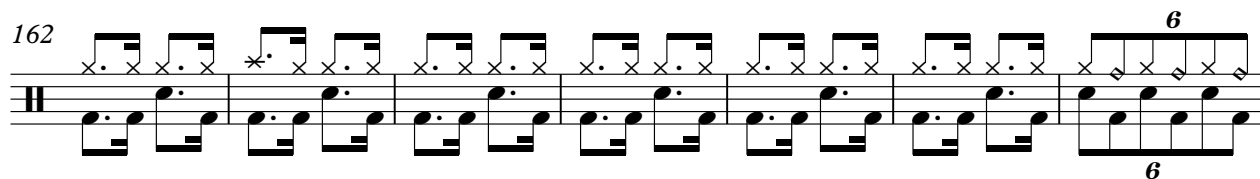
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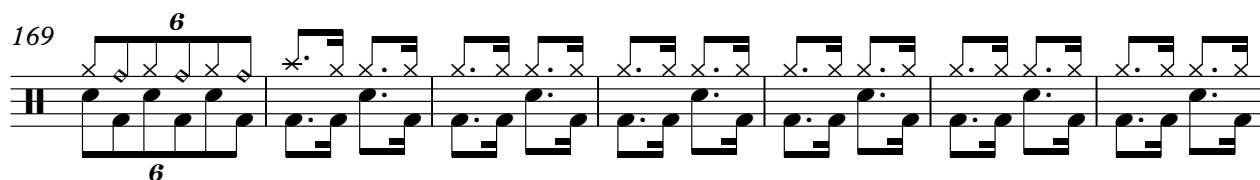
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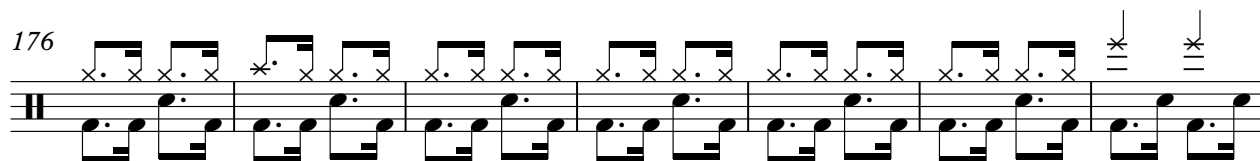
148

DRUMS

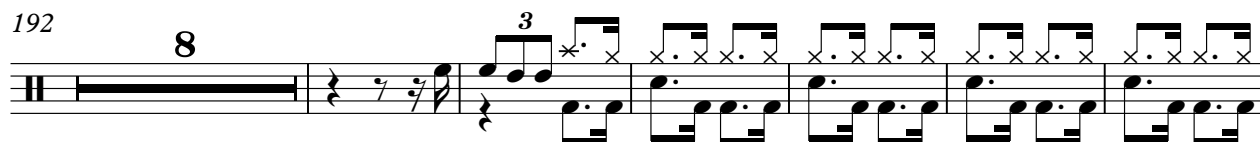
155   
6

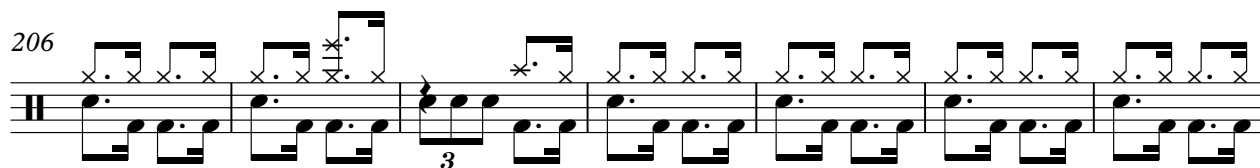
162   
6


169   
6

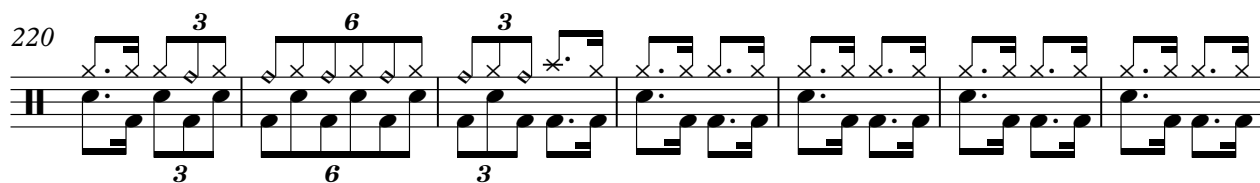
176   
6

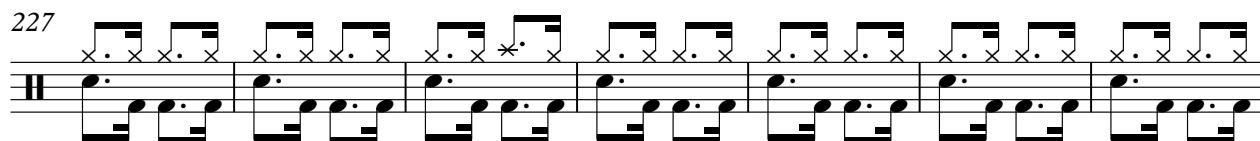
183   
3

192   
8

206   
3

213 

220   
3 6 3

227 

V.S.

4

DRUMS

234

242

248

DISTORTION

Dizzy Man`s Band - The Opera

♩ = 133,002304

3 7

19

23

27

31

41

52

58

8



70



74



78



84



92



99



106



115



126



134



8



DISTORTION

222

Musical notation for guitar distortion, measures 222-229. The notation is on a single staff in treble clef. It features a series of chords and single notes with various rhythmic values, including eighth and sixteenth notes, and rests. The music is characterized by a distorted sound.

230

Musical notation for guitar distortion, measures 230-232. The notation is on a single staff in treble clef. It features a series of chords and single notes with various rhythmic values, including eighth and sixteenth notes, and rests. The music is characterized by a distorted sound. The notation ends with a double bar line and a repeat sign. The number 22 is written above the final measure.

22

OVERDRIVE

Dizzy Man`s Band - The Opera

♩ = 133,002304

3 13

21

26

31 28 6

64 6 6 6 9

79 12 12

109 28 6 6 6

142 6 9 12

168 12

184 37 12

2

# OVERDRIVE

235

Musical notation for measures 235-241. The staff begins with a treble clef and a key signature of one flat. Measure 235 contains a quarter rest followed by a triplet of eighth notes. Measures 236-241 feature a complex rhythmic pattern of eighth notes, with triplets and a 7/8 note indicated by a bracket and the number 7.

242

Musical notation for measures 242-247. The staff continues with eighth notes, including a triplet in measure 242. Measures 243-247 consist of eighth notes with various articulations, including accents and slurs.

248

Musical notation for measures 248-253. The staff features a series of eighth notes with slurs, followed by a double bar line and a fermata. A '2' is written above the final measure, indicating a second ending.



64



71



76



81



86



91



96



101



106



111



115



120



125



130



135



142



148



153



158



163



V.S.



168



173



178



183



194



205



209



214



219



224





CHOIR AAHS

Dizzy Man`s Band - The Opera

♩ = 133,002304

3 66

74

67

146

151

103

♩ = 133,002304

3

12 22

42

51

63

73 2

84

94

104

114

124

134

145

156

166

177

188

209

218



228



237



243



249



Dizzy Man`s Band - The Opera

STRINGS

♩ = 133,002304

3 6

18

23

28

34 21

64

74

80 8

92 6 3 8 6 3

104 22

Detailed description: This is a musical score for strings, consisting of ten staves. The first staff begins with a tempo marking of a quarter note equal to 133,002304. The score is written in bass clef with a 2/4 time signature. It features various musical notations including triplets (marked with a '3'), sixteenth notes, and rests. Measure numbers 18, 23, 28, 34, 64, 74, 80, 92, and 104 are indicated at the start of their respective staves. Some staves have large numbers (3, 6, 8, 21, 22) placed above them, possibly indicating measure counts or specific musical features. The notation includes stems, beams, and various note heads, with some notes having accidentals (flats).

2

130

142

150

164

169

181

188

201

206

216

STRINGS



221

8

STIRNINGS

3 3 3

233

242

249

2



+THUNDER

# Dizzy Man`s Band - The Opera

♩ = 133,002304

2/4 3 78

88 5 7 5

108 54 5 7

177 5 31 4

221 6 4

236 13 2

Detailed description: The image shows six lines of musical notation for guitar. Each line starts with a double bar line. The first line is in 2/4 time and includes a tempo marking '♩ = 133,002304'. It features a 3-measure rest, followed by a 78-measure rest, and then a melodic phrase starting on a sharp note. The second line starts at measure 88 and contains three 5-measure rests. The third line starts at measure 108 and contains rests of 54, 5, and 7 measures. The fourth line starts at measure 177 and contains rests of 5, 31, and 4 measures, with some notes and accents. The fifth line starts at measure 221 and contains rests of 6 and 4 measures. The sixth line starts at measure 236 and contains rests of 13 and 2 measures, ending with a double bar line. Melodic lines are written on a five-line staff with various note values and slurs.