

# Obecana Zemlja - Samo tebe volim

0.0"

1.1,00

CroMidi ® phone: ++385(0)91 501 72 10

♩ = 73,999985

The musical score is arranged in a vertical stack of staves. The top section includes Percussion, three Jazz Guitars, two Electric Guitars, and a Fretless Electric Bass. The middle section features three Synth Voice staves. The bottom section includes Tape Sampler Keyboard [Strings], two Pad 5 (Bowed) staves, and two Viola staves. The time signature is 4/4. The key signature is one sharp (F#). The tempo is marked as ♩ = 73,999985. The score shows a progression of chords and notes across the instruments, with some instruments having rests in the first two measures.

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4

E. Gtr.

E. Bass

Vla.

Vla.



7

E. Gtr.

E. Bass

Vla.

Vla.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Vla.

Vla.

Bi la si nes to dru go

T	0	0		0	0	0	0	
A	4			1	2	4	2	4
B	2	4	4	0	0	0	0	2
								1
								2
								2

Detailed description of the musical score: The score is for a piece titled '10' on page 3. It features six staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, an E. Gtr. (Electric Guitar) staff with a guitar tab, an E. Bass (Electric Bass) staff, a Syn. Voice (Synthesizer Voice) staff, and two Vla. (Viola) staves. The lyrics 'Bi la si nes to dru go' are written below the E. Gtr. staff. The guitar tab shows fret numbers for strings T, A, and B. The Syn. Voice staff has a melodic line with a long note. The J. Gtr. and E. Gtr. staves have complex rhythmic patterns. The Perc. staff has a simple rhythmic pattern. The Vla. staves are mostly empty.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

střam sibi nebi d a o Zato ni kadecu zna t i

E. Gtr.

T	2	2	2	2	0	0	2	2
A	1	1	1	1	4	1	4	1
B	4	4	4	4	2	2	2	2
	7			0	0	0	0	4

E. Bass

Syn. Voice

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

za sto sam kraj te be st a o

E. Gtr.

E. Bass

Syn. Voice

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

Usnesu ti bi le skr te npreme zarijaci m a le

E. Gtr. 

T	1		1				1		1		2		2	
A	2		2		4	4	2		2		2		2	
B	0	0	0	0	6	7	4	4	4	4	0	4	5	4
					6	6	6	6	6	6	4	4	4	4

E. Bass 

Syn. Voice 

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

a lidvi je tvoje ru ke cij e živijet sumeni d a l

E. Gtr.

T	0	0																	
A	4	1	4	1	2	4	2	2	2	2	2	1	2	1	1				
B	2	2	2	2	2	2	4	4	4	4	4	4	0	4	4	4	4	4	4

E. Bass

Syn. Voice

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Pad 5

Pad 5

e Je dnu



Perc.

J. Gtr.

E. Gtr.

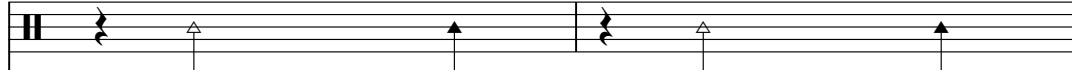
E. Bass


Syn. Voice


Pad 5

pje smu sa da pje vam je dno i

T	1		1		0		0		
A	2		2		4	1	4	1	
B	0	0	0	0	0	0	2	2	2
							2	2	2

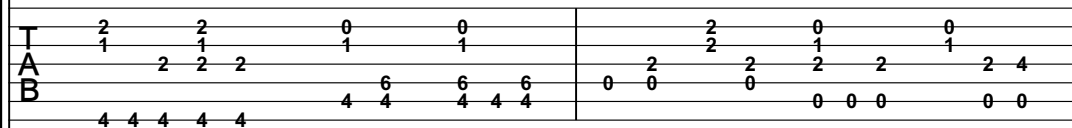
Perc. 

J. Gtr. 


J. Gtr. 

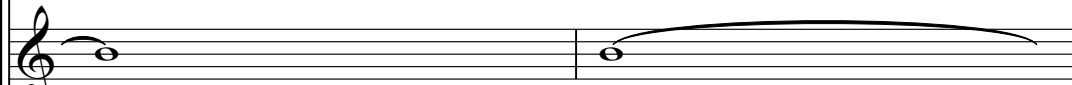
E. Gtr. 

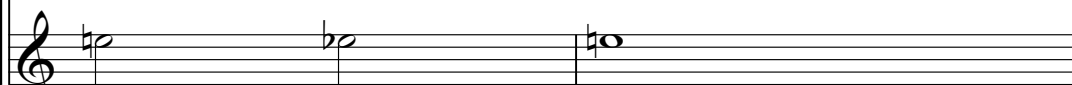
me ti ho zbo rim I u je dno sad seku nem sa

E. Gtr. 

E. Bass 

Syn. Voice 

Syn. Voice 

Syn. Voice 

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

mo te be vo lim Je dnu pjesmu sa dapje vam je dno i

T	2	2	0	0	0	0	0	0
A	4	4	4	1	4	1	4	1
B	2	4	4	2	2	2	2	2
	2	2	2	2	2	2	2	2

E. Bass

Syn. Voice

Syn. Voice

Syn. Voice

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

m e ti hozbo rim I u je dno sad seku nem sa

E. Gtr. 

T	2	2	0	0	2	2	0	0
A	1	1	1	1	2	2	1	1
B	4	4	4	4	4	4	6	6
	4	4	4	4	4	4	4	4
	0	0	0	0	0	0	0	0
	0	0	0	0	2	2	2	2
	0	0	0	0	0	0	0	0

E. Bass 

Syn. Voice 

Syn. Voice 

Syn. Voice 

The musical score consists of the following parts:

- Perc.**: Percussion part with various rhythmic patterns and accents.
- J. Gtr.**: Two staves of Jazzy guitar, featuring melodic lines with slurs and accents.
- E. Gtr.**: Electric guitar parts, including a melodic line with a triplet and a guitar tab.
- E. Bass**: Electric bass line with a simple harmonic accompaniment.
- Syn. Voice**: Three staves of synthesized voice, with the top staff containing lyrics and notes.
- Vla.**: Two staves of Viola, providing harmonic support.

**Lyrics:** mo te be vo lim

**Guitar Tab:**

T	2	2	4	4	0	0	0	0
A	4	4	4	4	1	1	1	1
B	2	2	2	2	2	2	2	2

Musical score for Percussion, Electric Guitars, Electric Bass, Synthesizer Voice, and Violins. The score is divided into two systems. The first system includes Percussion, two Electric Guitars (E. Gtr.), and Electric Bass. The second system includes Synthesizer Voice (Syn. Voice) and two Violins (Vla.).

**Perc.** (Percussion): A rhythmic pattern of eighth notes with accents, marked with 'x' on the staff.

**E. Gtr.** (Electric Guitars): Two staves showing melodic lines with notes and accidentals.

**E. Gtr. Tab** (Electric Guitars): A guitar tab for the first guitar part, showing fret numbers for strings T, A, and B.

T	2	2	0	0	2	2	0	0
A	1	2	1	1	2	2	1	1
B	4	4	4	4	0	0	0	0

**E. Bass** (Electric Bass): A bass line with notes and accidentals.

**Syn. Voice** (Synthesizer Voice): A melodic line with notes and accidentals.

**Vla.** (Violins): Two staves showing melodic lines with notes and accidentals.

31

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Syn. Voice, and Vla. The score includes guitar tabs for the E. Gtr. part.

**E. Gtr. Tab:**

T	2	2	2	0	0	0	0	0	0
A	4	4	4	2	4	2	4	1	4
B	2	2	2	2	2	2	2	2	0

**Lyrics:** Bi la s i

33

The musical score consists of five staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. staff has two lines of music with chords and melodic lines. The E. Gtr. staff contains the lyrics: "nes to dru go sto sam se bi". Below the lyrics is a guitar tab with fret numbers for strings T, A, and B. The E. Bass staff shows a simple bass line. The Syn. Voice staff features a vocal line with a key signature of one sharp (F#) and a common time signature (C).

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

nes to dru go sto sam se bi

E. Gtr.

T	0		0		0			
A	4	1	4	1	1		1	
B					2	4	2	4

E. Bass

Syn. Voice



34

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

ne bi d a o Za to ni kad

E. Gtr.

T					0		0
A	2		2		4	1	4
B	4	4	2	4	4	4	1

E. Bass

Syn. Voice

35

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr.   
ne cu zna t i za sto sam kraj

E. Gtr.   
T 2 2 2  
A 4 4 2 2  
B 4 4 4 2 4

E. Bass 

Syn. Voice 

36

Perc.



J. Gtr.



J. Gtr.



E. Gtr.

te be st a o Us ne su ti



E. Bass



Syn. Voice



37

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

bi le skr te nes prem ne za

E. Gtr.

E. Bass

Syn. Voice

38

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

rije ci m a le a li dvi je tvo je ru ke cije li svijet su

E. Gtr.

T	2	2	0	0	2	2	2	2
A	2	2	2	4	1	4	1	4
B					4	4	4	4

E. Bass

Syn. Voice

40

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

me ni d a l e

E. Gtr.

E. Bass

Syn. Voice

41

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Voice, and Pad 5. The score includes lyrics: Je dnu pje smu sa da pje. The guitar parts include a tablature for the electric guitar.

Lyrics: Je dnu pje smu sa da pje

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
E. Gtr. (Tab)	T A B	4 6	2	4 6	2	2 4 4	2	0 2 2

42

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Voice

vam je dno i me ti ho zbo rim I u je dno sad se ku

T	0	0	2	2	2	2	2	2	2	2	2
A	2	1	4	1	2	2	4	4	2	2	2
B											



44

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

nem sa mo te be vo lim Je dnu pje smu sa da pje

T	0	0	2	2	4	4	0	0
A	1	1	2	2	4	4	1	1
B	2	2	2	2	4	4	2	2

E. Bass

Syn. Voice

Syn. Voice

Syn. Voice

Tape Smp. Str

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

vam je dno i me ti ho zbo

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Voice

Tape Smp. Str

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

rim I u je dno sad se ku

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Voice

Tape Smp. Str

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Voice

Tape Smp. Str

nem sa mo te be vo

49

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Voice, Tape Smp. Str, and Vla. The score includes a guitar tab for the E. Gtr. with fret numbers and a 'lim' marking.

**E. Gtr. Tab:**

T	0	0	0	0	0	0		
A	4	1	4	1	4	2	1	2
B								

50

The musical score consists of the following parts:

- Perc.**: A drum line with a repeating rhythmic pattern of eighth notes and rests.
- E. Gtr.**: Two electric guitar staves. The top staff contains a melodic line with a long sustain. The bottom staff is a guitar tab with fret numbers: 0, 4, 1, 4, 1, 2, 1, 2.
- E. Bass**: An electric bass line with a few notes, including a double bass note.
- Syn. Voice**: A synthesizer voice part with a long, sustained note.
- Tape Smp. Str**: A tape sample of a string instrument, showing a series of notes with a tremolo effect.
- Vla.**: Two viola staves, both playing a similar melodic line.

51

The musical score consists of the following parts:

- Perc.**: A drum line with a repeating rhythmic pattern of eighth notes and rests.
- E. Gtr.**: Two electric guitar staves. The top staff contains a melodic line with a slur over the first two measures. The bottom staff is a guitar tab with fret numbers: 0, 1, 1, 1, 2, 2, 2, 2.
- E. Bass**: An electric bass line with a melodic sequence.
- Syn. Voice**: A synthesizer voice part with a long, sustained note in the second measure.
- Tape Smp. Str**: A tape samples section with a rhythmic pattern of eighth notes.
- Vla.**: Two viola staves with a melodic line.

The musical score consists of the following parts:

- Perc.**: A drum line with a repeating rhythmic pattern of eighth notes and rests.
- E. Gtr.**: Two electric guitar staves in treble clef with a key signature of one sharp (F#). The first staff contains a few notes, and the second staff contains a guitar tab with fret numbers: 0, 1, 2, 0, 1, 2, 2, 2, 4, 2, 4.
- E. Bass**: An electric bass line in bass clef.
- Syn. Voice**: A synthesizer voice part in treble clef with a key signature of one sharp (F#), featuring a sustained chord.
- Tape Smp. Str**: A tape sample strings part in treble clef with a key signature of one sharp (F#), consisting of short, rhythmic string samples.
- Vla.**: Two violin staves in bass clef with a key signature of one sharp (F#).



The musical score consists of the following parts:

- Perc.**: A drum set part with a complex rhythmic pattern.
- E. Gtr.**: Two electric guitar staves. The top staff contains a melodic line with a long slur. The bottom staff is a guitar tab with fret numbers: 0, 4, 1, 4, 1, 1, 2, 1, 2.
- E. Bass**: An electric bass line with a melodic pattern.
- Syn. Voice**: A synthesizer voice part with a melodic line.
- Tape Smp. Str**: A tape samples string part with a rhythmic pattern.
- Vla.**: Two viola staves with a melodic line.

The musical score consists of the following parts:

- Perc.**: A drum line with a steady eighth-note pattern.
- E. Gtr.**: Two electric guitar staves. The top staff contains a melodic line with a slur over the first four notes and a final note with a grace note. The bottom staff contains a similar melodic line.
- E. Gtr. Tab**: A guitar tab for the bottom guitar staff, showing fret numbers for strings T, A, and B.
- E. Bass**: An electric bass line with a few notes.
- Syn. Voice**: A synthesizer voice part with a long, sustained note.
- Tape Smp. Str**: A tape sample string part with a rhythmic pattern.
- Vla.**: Two viola staves with a melodic line.

String	0	1	4	1	2	2	2
T	0		0		2		2
A	4	1	4	1	1	2	1
B							2

The musical score consists of the following parts:

- Perc.**: A drum line with a repeating rhythmic pattern of eighth notes and rests.
- E. Gtr.** (top): Electric guitar melody in treble clef with a key signature of one sharp (F#).
- E. Gtr.** (middle): Electric guitar melody in treble clef, mirroring the top guitar part.
- E. Gtr.** (bottom): A guitar tablature with fret numbers (0, 1, 2) and string indicators (T, A, B).
- E. Bass**: Electric bass line in bass clef.
- Syn. Voice**: Synthesizer voice part in treble clef.
- Tape Smp. Str**: Tape samples in treble clef, featuring a series of eighth notes with stems pointing downwards.
- Vla.** (top): Viola part in bass clef.
- Vla.** (bottom): Viola part in bass clef.

The musical score consists of the following parts:

- Perc.**: A drum line with a repeating rhythmic pattern of eighth notes and rests.
- E. Gtr.**: Two electric guitar staves. The top staff features a melodic line with a slur over the first four notes and a bar line. The bottom staff is a guitar tab with fret numbers: 0, 1, 2, 0, 1, 2, 2, 4, 2, 4.
- E. Bass**: An electric bass line with a few notes, including a triplet of eighth notes.
- Syn. Voice**: A synthesizer voice part with a chord progression and a long, sustained note.
- Tape Smp. Str**: A tape samples section with a series of short, rhythmic samples.
- Vla.**: Two violin staves with a melodic line.

Perc.   
 J. Gtr.   
 J. Gtr.   
 E. Gtr.   
 E. Gtr.   
 E. Gtr.   
 E. Bass   
 Syn. Voice   
 Syn. Voice   
 Syn. Voice   
 Tape Smp. Str   
 Vla.   
 Vla.

Je dnu pje smu a da pje

4 4 4 4 1 2 1 2

T A B

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Voice

Tape Smp. Str

vam je dno i me ti ho zbo

T	0	0	2	2			
A	4	1	4	1	2	1	2
B							

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

rim I u je dno sad se ku

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Voice

Tape Smp. Str

60

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Voice

Tape Smp. Str

nem sa mo te be vo



The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal pattern.
- J. Gtr.**: Two staves of electric guitar in treble clef, playing a melodic line with a key signature of one sharp (F#).
- E. Gtr.**: Electric guitar part with a whole rest.
- E. Bass**: Electric bass part in bass clef, playing a simple bass line.
- Syn. Voice**: Three staves of synthesized voice, with lyrics: "lim Je dnu pje smu sa da pje".
- Tape Smp. Str**: Tape sample of strings, playing a rhythmic accompaniment.

The lyrics are: lim Je dnu pje smu sa da pje

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

vam je dno in e ti ho zbo

T	0	0	0	0	1	2	1
A	4	1	4	1			
B							

E. Bass

Syn. Voice

Syn. Voice

Syn. Voice

Tape Smp. Str

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

rim I u je dno sad se ku

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Voice

Tape Smp. Str

64

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Voice

Tape Smp. Str

nem sa mo te be vo

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Voice, Tape Smp. Str, and Vla. The score includes a guitar tab for the E. Gtr. part.

**E. Gtr. Tab:**

T	0		4		0		0
A	4	4	2	1	2	2	2
B							

Musical score for page 66, featuring the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern.
- J. Gtr.**: Three staves of Jazzy guitar, including a staff with a 7/7 time signature.
- E. Gtr.**: Electric guitar parts, including a staff with guitar tablature:

T	0	0	0	2	2	2	2	2	
A	4	1	4	2	2	4	4	6	2
B		2	6	2	4	4	4	4	4
- E. Bass**: Electric bass part.
- Syn. Voice**: Three staves of synthesized voice.
- Tape Smp. Str**: Tape sample string part.
- Vla.**: Two staves of Viola.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

T	0		0		2	2		2	
A	1		1		2	2		2	
B	4	6	4	6	4	0	2	0	0

E. Bass

Syn. Voice

Syn. Voice

Syn. Voice

Tape Smp. Str

Vla.

Vla.

Musical score for page 68, featuring the following parts:

- Perc.**: Percussion part with a rhythmic pattern of eighth notes.
- J. Gtr.**: Three staves of J. Gtr. (Jazz Guitar) in treble clef, featuring melodic lines with sharps.
- E. Gtr.**: Two staves of E. Gtr. (Electric Guitar) in treble clef, featuring melodic lines with sharps.
- E. Gtr. Tab**: A guitar tab for the electric guitar, showing fret numbers for strings T, A, and B.
- E. Bass**: Electric Bass part in bass clef, featuring a melodic line with sharps.
- Syn. Voice**: Three staves of Syn. Voice (Synthesizer Voice) in treble clef, featuring melodic lines with sharps.
- Tape Smp. Str**: Tape Sample String part in treble clef, featuring a rhythmic pattern of eighth notes.
- Vla.**: Two staves of Vla. (Viola) in bass clef, featuring melodic lines with sharps.

**E. Gtr. Tab:**

T	0			0		2		2		
A	1			1		2		2		2
B	2	2	2	0	2	4	4	4		
	0	0	0	0	0	2	2	2	2	2



The musical score consists of the following parts:

- Perc.**: Percussion part with various rhythmic patterns.
- J. Gtr.**: Three staves of Jumbo guitar in treble clef.
- E. Gtr.**: Two staves of Electric guitar in treble clef.
- E. Gtr. Tabs**: A guitar tab system with three lines labeled T, A, and B.
- E. Bass**: Electric bass part in bass clef.
- Syn. Voice**: Three staves of Synthesizer Voice in treble clef.
- Tape Smp. Str**: Tape Sample String part in treble clef.
- Vla.**: Two staves of Viola in bass clef.

The guitar tabs for the Electric guitar part are as follows:

T	4				4				0			0
A	4				4				1			1
B	2	2	2	2	2	4	7	7	2	2	2	2
							7		0			

Perc.  
 J. Gtr.  
 J. Gtr.  
 J. Gtr.  
 E. Gtr.  
 E. Gtr.  
 E. Gtr.  
 E. Bass  
 Syn. Voice  
 Syn. Voice  
 Syn. Voice  
 Tape Smp. Str  
 Vla.  
 Vla.

The score includes a guitar tab for the Electric Guitar (E. Gtr.) part, showing fret numbers for strings T, A, and B.

T	0		0		2		2
A	4	1	4		2	2	6
B		2	6	2	4	4	4

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Voice, Tape Smp. Str, and Vla. The score includes a guitar tab for the E. Gtr. part.

**E. Gtr. Tab:**

T	0		0		2	2		2	
A	1		1		2	2		2	
B	4	6	4	6	0	2	0	0	2

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. 

T	0			0		2		2	
A	1			1		2		2	
B	2	2		2		4	4	4	
	0	0	0	0	0	2	2	2	2

E. Bass

Syn. Voice

Syn. Voice

Syn. Voice

Tape Smp. Str

Vla.

Vla.

Musical score for page 73, featuring the following parts:

- Perc.
- J. Gtr. (3 staves)
- E. Gtr. (2 staves)
- E. Gtr. (TAB)
- E. Bass
- Syn. Voice (3 staves)
- Tape Smp. Str.
- Vla. (2 staves)

The guitar parts include a tablature section for the electric guitar (E. Gtr.) with the following fret numbers:

T	4			0		0		0		0
A	4					1		1		1
B	2	2	2	2	4	2	2	2		2
								0		0

Percussion Obecana Zemlja - Samo tebe volim

♩ = 73,999985  
9

15

21

27

31

35

38

41

44

47

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V.S.

50

Musical staff for measure 50, featuring a drum set icon and a rhythmic pattern of eighth notes with 'x' marks.

52

Musical staff for measure 52, featuring a drum set icon and a rhythmic pattern of eighth notes with 'x' marks, including a snare drum symbol.

54

Musical staff for measure 54, featuring a drum set icon and a rhythmic pattern of eighth notes with 'x' marks.

56

Musical staff for measure 56, featuring a drum set icon and a rhythmic pattern of eighth notes with 'x' marks, including a snare drum symbol.

58

Musical staff for measure 58, featuring a drum set icon and a rhythmic pattern of eighth notes with 'x' marks.

60

Musical staff for measure 60, featuring a drum set icon and a rhythmic pattern of eighth notes with 'x' marks, including a snare drum symbol.

62

Musical staff for measure 62, featuring a drum set icon and a rhythmic pattern of eighth notes with 'x' marks.

64

Musical staff for measure 64, featuring a drum set icon and a rhythmic pattern of eighth notes with 'x' marks, including a snare drum symbol.

66

Musical staff for measure 66, featuring a drum set icon and a rhythmic pattern of eighth notes with 'x' marks and upward-pointing triangles.

68

Musical staff for measure 68, featuring a drum set icon and a rhythmic pattern of eighth notes with 'x' marks and upward-pointing triangles, including a snare drum symbol.

70

Musical notation for measure 70. It begins with a double bar line. The notation consists of a series of rhythmic patterns, each represented by a stem with a flag and a small circle above it, indicating a specific percussive sound. The patterns are arranged in a sequence across the measure.

72

Musical notation for measure 72. It begins with a double bar line. The notation consists of a series of rhythmic patterns, each represented by a stem with a flag and a small circle above it. The patterns are arranged in a sequence across the measure, ending with a final rest.



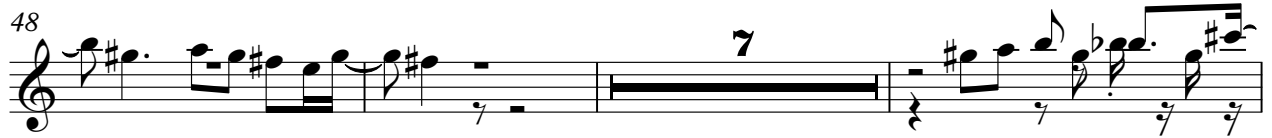
Jazz Guitar Obecana Zemlja - Samo tebe volim

♩ = 73,999985

The image displays a jazz guitar score for the piece 'Obecana Zemlja - Samo tebe volim'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 73,999985. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and a four-measure rest. Measure numbers 10, 13, 16, 19, 23, 26, 33, 36, 39, and 42 are indicated at the beginning of their respective staves.

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V.S.





32

35

38

41

44

47

57

60

63

66

7

Detailed description: This image shows a page of jazz guitar sheet music. It consists of ten staves of music, each starting with a measure number. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some slurs and accents. A measure rest (a horizontal line with a '7' above it) is present in measure 47. The page number '2' is in the top left, and the title 'Jazz Guitar' is centered at the top.

70

Musical notation for Jazz Guitar, measure 70. The notation is written on a single staff with a treble clef. It begins with a sharp sign (#) and a 7/7 time signature. The melody consists of a sequence of eighth and quarter notes with various accidentals (sharps, naturals, flats) and rests. The piece concludes with a double bar line.

Jazz Guitar Obecana Zemlja - Samo tebe volim

$\text{♩} = 73,999985$   
**64**

Musical staff for measures 61-64. Measure 61 is a whole rest. Measure 62 starts with a quarter rest followed by eighth notes: G4 (sharp), A4, B4, C5 (sharp), B4, A4, G4. Measure 63 continues with eighth notes: G4, F4 (sharp), E4, D4, C4 (sharp), B3, A3, G3. Measure 64 continues with eighth notes: G3, F3 (sharp), E3, D3, C3 (sharp), B2, A2, G2.

68

Musical staff for measures 65-68. Measure 65: eighth notes G4 (sharp), A4, B4, C5 (sharp), B4, A4, G4. Measure 66: quarter note G4, quarter note F4 (sharp), quarter note E4, quarter note D4, quarter note C4 (sharp), quarter note B3, quarter note A3, quarter note G3. Measure 67: quarter note G3, quarter note F3 (sharp), quarter note E3, quarter note D3, quarter note C3 (sharp), quarter note B2, quarter note A2, quarter note G2. Measure 68: quarter note G2, quarter note F2 (sharp), quarter note E2, quarter note D2, quarter note C2 (sharp), quarter note B1, quarter note A1, quarter note G1.

71

Musical staff for measures 69-71. Measure 69: eighth notes G4 (sharp), A4, B4, C5 (sharp), B4, A4, G4. Measure 70: quarter note G4, quarter note F4 (sharp), quarter note E4, quarter note D4, quarter note C4 (sharp), quarter note B3, quarter note A3, quarter note G3. Measure 71: quarter note G3, quarter note F3 (sharp), quarter note E3, quarter note D3, quarter note C3 (sharp), quarter note B2, quarter note A2, quarter note G2.

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# Obecana Zemlja - Samo tebe volim

Electric Guitar

♩ = 73,999985

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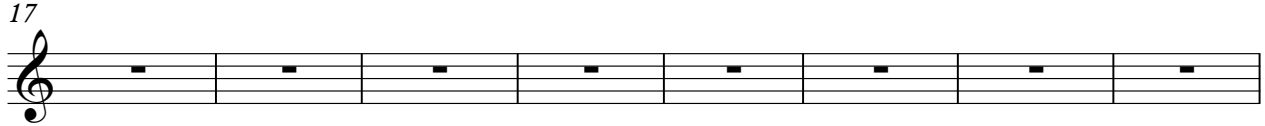
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http://cro.midi.com/

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Baino go sako bida Zakaznai sakrajta Usatiskre pjesma



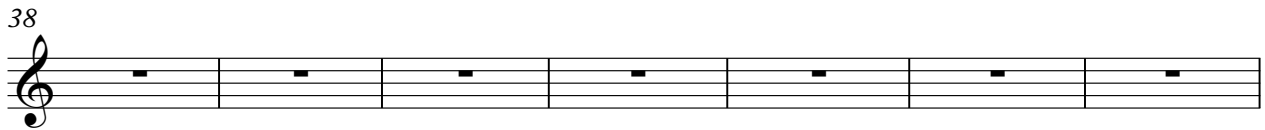
alvijetke sijesmidal e Jenu pjesmaju no meboim lijsaku nem sa meboim pjesmaju no



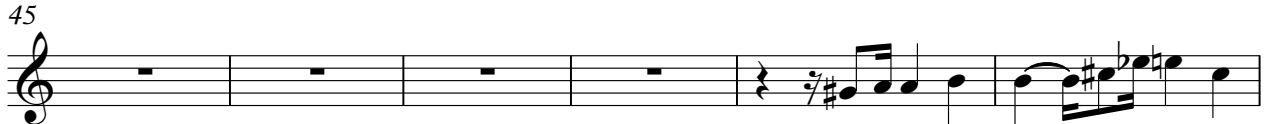
meboim lijsaku nem sa meboim



Bis ino go sako bida Zakaznai sakrajta Usatiskre pjesma



rijae alvijetke sijesmidal e Jenu pjesmaju no meboim lijsaku nem sa meboim



lijsaku nem sa meboim lijsaku nem sa meboim



Jenu pjesmaju no meboim lijsaku nem sa meboim



rijae alvijetke sijesmidal e Jenu pjesmaju no meboim lijsaku nem sa meboim

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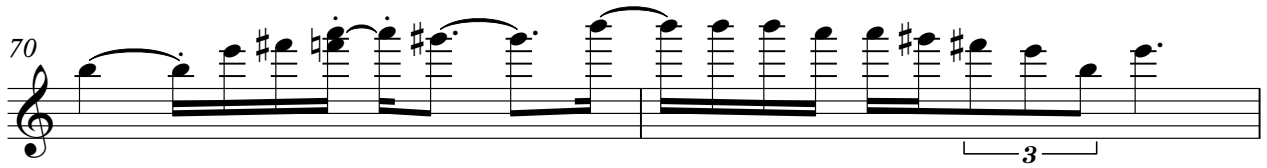


65



lim

70



72



# Obecana Zemlja - Samo tebe volim

## 7-string Electric Guitar

♩ = 73,999985

5

E									
B									
G		1	0	0	0	0	1	2	0
D	[Barre]								
A		2		2	4		2		1
E		0	0	2	4	2	3	4	2
A						4			4

9

T	1	0	0	0	0	0	0	0	2	2	2	2
A	2	2	4	4	4	1	4	2	4	1	2	1
B	0	2	4	4	4	0	0	0	0	4	4	4

13

T	0	0	2	2	2	2	1	1	1	1	2	2
A	4	1	4	1	4	4	2	4	4	2	2	2
B	2	2	2	2	2	2	4	4	6	2	0	0

17

T	0	0	2	2	2	2	1	1	0	0	0	0
A	4	1	4	1	4	4	2	2	4	1	4	1
B	2	2	2	2	2	2	4	4	4	4	0	0

21

T	2	2	0	0	2	0	0	0	0	0	0	0
A	1	1	1	1	2	2	2	2	2	4	4	1
B	4	4	4	4	6	6	6	0	0	0	0	0

25

T	2	2	0	0	2	2	0	0	2	2	4	4
A	1	1	1	1	2	2	1	1	2	2	4	4
B	4	4	4	4	6	6	0	0	0	0	2	2

28

T	0	0	0	0	2	2	0	0	2	2	0	0
A	1	1	1	1	1	2	6	2	2	2	2	1
B	0	0	0	0	4	4	4	4	6	6	0	0

31

T	2	2	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	2	4	2	4	2	4	2	4
B	2	2	2	2	2	2	2	2	2	4	4	4

35

T	2	2	2	2	1	0	0	0	0	2	2	0
A	4	4	4	4	4	4	2	1	2	4	1	4
B	4	4	4	4	4	2	4	1	4	1	2	2

39

T	2	2	2	2	1	1	2	0	0	2	2	0
A	4	4	4	4	2	4	4	4	2	4	2	1
B	4	4	4	4	4	6	2	6	2	6	2	2

V.S.

T	2	2	2	0	0	2	2	4	4	0	0
A	4	4	2	1	1	2	2	4	4	1	1
B				2	2	2	2	4	4	2	2

46

T	0	0	2	2	2	2	0	0	2	2
A	4	1	4	1	2	2	4	4	2	2
B							4	4	4	4

49

T	0	0	0	0	0	2	2	0	0	2	2
A	4	1	4	1	4	2	2	1	1	2	2
B								1	1	2	2

53

T	0	0	0	0	0	2	2	0	0	2	2
A	4	1	4	1	2	2	2	1	1	2	2
B								1	1	2	2

57

T	4	4	0	0	0	2	2	0	0	2	2
A	4	4	4	1	2	2	2	1	1	2	2
B								1	1	2	2

61

T	0	4	0	0	0	0	2	0	0	2	2
A	4	4	4	1	2	2	2	4	1	2	2
B								1	1	2	2

64

T	0	0	2	2	0	4	0	0	0	2	2
A	1	2	2	4	4	4	2	1	2	2	2
B											

67

T	0	0	2	2	2	0	0	4	4	0	0
A	1	1	2	2	2	1	2	4	4	1	1
B	4	4	4	4	0	0	0	2	2	2	2

70

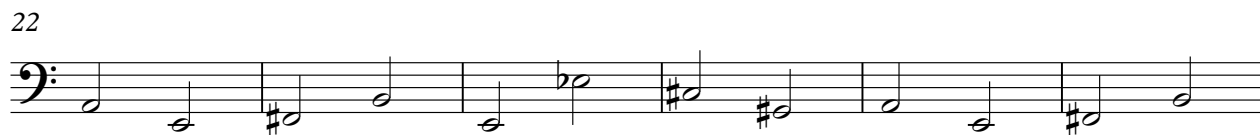
T	0	0	2	2	0	0	2	2	2	2
A	4	1	4	2	2	6	2	1	2	2
B										

72

T	0	0	2	2	4	0	0	0	0
A	1	2	2	4	4	4	1	2	2
B	0	0	0	0	0	0	0	0	0

Obecana Zemlja - Samo tebe volim  
Fretless Electric Bass

♩ = 73,999985



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V.S.

2

Fretless Electric Bass

62



67



71



Synth Voice Obecana Zemlja - Samo tebe volim

♩ = 73,999985

9

14

18

24

29

34

40

46

51

57

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V.S.

62

Musical staff for measures 62-67. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music. Each measure begins with a chord of four notes: F#4, C#5, F#5, and C#6. The melody consists of quarter notes: F#4 (m62), C#5 (m63), F#5 (m64), C#6 (m65), F#5 (m66), and C#5 (m67). The notes are connected by a continuous line.

68

Musical staff for measures 68-71. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music. Each measure begins with a chord of four notes: F#4, C#5, F#5, and C#6. The melody consists of quarter notes: F#4 (m68), C#5 (m69), F#5 (m70), and C#6 (m71). The notes are connected by a continuous line.

72

Musical staff for measures 72-75. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music. Each measure begins with a chord of four notes: F#4, C#5, F#5, and C#6. The melody consists of quarter notes: F#4 (m72), C#5 (m73), F#5 (m74), and C#6 (m75). The notes are connected by a continuous line.

Synth Voice Obecana Zemlja - Samo tebe volim

♩ = 73,999985

**19**

27

**13**

46

**7**

59

66

70

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Synth Voice Obecana Zemlja - Samo tebe volim

♩ = 73,999985

19

Musical staff for measures 19-24. Measure 19 is a whole rest. Measures 20-24 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

25

13

Musical staff for measures 25-38. Measures 25-28 contain notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 29 is a whole rest. Measures 30-38 contain notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

44

Musical staff for measures 44-49. Measures 44-49 contain notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

50

7

Musical staff for measures 50-56. Measure 50 is a whole rest. Measures 51-56 contain notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

62

Musical staff for measures 62-67. Measures 62-67 contain notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

68

Musical staff for measures 68-70. Measures 68-70 contain notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

71

Musical staff for measures 71-76. Measures 71-76 contain notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

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Obecana Zemlja - Samo tebe volim  
Tape Sampler Keyboard [Strings]

♩ = 73,999985

44

47

49

51

53

55

57

59

61

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V.S.

63



65



67



69



71



73



Obecana Zemlja - Samo tebe volim  
Pad 5 (Bowed)

♩ = 73,999985

18 21

6 6

41 33

6 6

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Obecana Zemlja - Samo tebe volim  
Pad 5 (Bowed)

♩ = 73,999985

18

6 6

21

20

33

6 6

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Viola Obecana Zemlja - Samo tebe volim

♩ = 73,999985



6



11

16



31

16



51



56

7



67



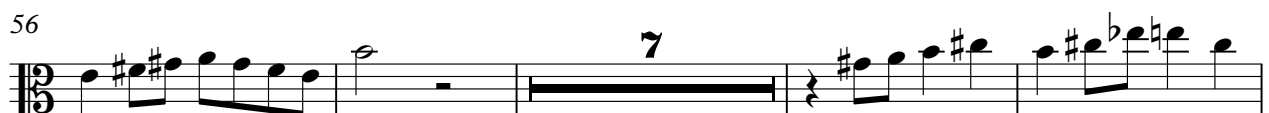
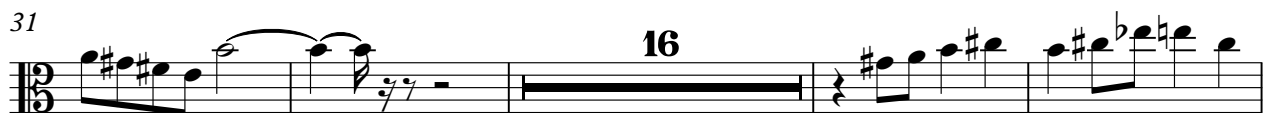
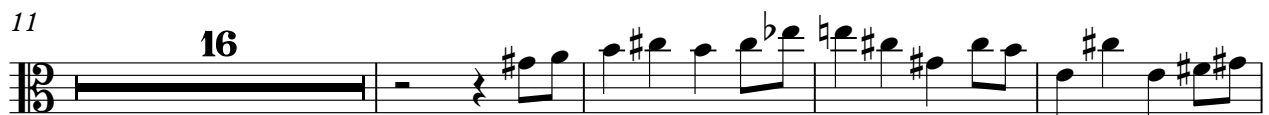
71



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Viola Obecana Zemlja - Samo tebe volim

♩ = 73,999985



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