

♩ = 122,000069

Soprano Saxophone

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

Electric Bass

Rock Organ

FX 5 (Brightness)

Solo

CORAZONE

Solo

si b b b c l



3

Perc.

Organ

Solo

Solo

(c) 2000 MIDI SONGS

5

Musical score for measures 5 and 6. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, and Solo. The guitar part includes fret numbers (4, 2, 0, 3, 0, 3, 0, 0, 3, 2, 7) and a tablature system with 'T', 'A', and 'B' labels. The organ part features a large fermata over a chord in measure 6. The solo part consists of a melodic line with a corresponding bass line.



7

Musical score for measures 7 and 8. The score includes five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, and Solo. The guitar part includes fret numbers (6, 2, 0, 0, 3, 2, 2, 2) and a tablature system with 'T', 'A', and 'B' labels. The organ part features a large fermata over a chord in measure 8. The solo part consists of a melodic line with a corresponding bass line.

9 3

Perc.

E. Gtr.

E. Bass

Organ

Solo



11

Perc.

E. Gtr.

E. Bass

Organ

Solo

13

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Solo

Solo

e sa mu je r me



15

Sop. Sax.

Perc.

E. Bass

Solo

Solo

esta ma tan do me a espi na do el co ra

17

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Solo

Solo

zon por mas que tra to de olvi dar

19

Sop. Sax.

Perc.

E. Bass

Solo

Solo

la mi al ma no da ra zon

21

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Solo

Solo

mi co ra zon a spla

23

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Solo

Solo

sta do he ri do ya ban do na

25

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Solo

Solo

do A ver a ve r tu sa bes di

27

Sop. Sax.

Perc.

E. Bass

Solo

Solo

me mi amor quan to amor y que do

29

Sop. Sax.

Perc.

E. Bass

Organ

FX 5

Solo

Solo

lor nos que do ah ah ahi



31

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

FX 5

Solo

Solo

co ra zon e spi na do co mo due le me

33

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

FX 5

Solo

Solo

due le mi al ma ah ah ahi



35

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

FX 5

Solo

Solo

co mo me due le el amor



37

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Solo

Solo

co mo due le co mo



39

Sop. Sax.

Perc.

E. Bass

FX 5

Solo

Solo

due le el co ra zon cuan do nos tie ne en tre ga

41

Sop. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

Solo

dos pe ro no ol vi des mujer que al gun



43

Sop. Sax.

Perc.

E. Gtr.

E. Bass

FX 5

Solo

Solo

dia di ras Hay ya yay co mo me

45

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

FX 5

Solo

Solo

due le el amor ah ah ahi

47

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

FX 5

Solo

Solo

co ra zon e spi na do co mo due le me

49

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

FX 5

Solo

Solo

due le mi al ma ah ma ah ahi

51

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

FX 5

Solo

Solo

co mo me due le el amor

53

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

FX 5

Solo

Solo

ah ah ahi

55

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

FX 5

Solo

Solo

co ra zon e spi na do co mo due le me

57

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

FX 5

Solo

Solo

due le mi al ma ah ma ah ahi

59

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

FX 5

Solo

Solo

co mo me due le el amor

61

Perc.

E. Gtr.

E. Bass

Organ

Solo

---

63

Perc.

E. Gtr.

E. Bass

Organ

Solo

---

65

Perc.

E. Gtr.

E. Bass

Organ

Solo

67

Perc.

E. Gtr.

E. Bass

Organ

Solo



69

Perc.

E. Gtr.

E. Bass

Organ

Solo



71

Perc.

E. Gtr. T A B

E. Bass

Organ

Solo



73

Perc.

E. Gtr. T A B

E. Bass

Organ

Solo

75

Perc.

E. Gtr.

E. Bass

Organ

Solo



76

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

78

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



80

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Solo

Co mo me due le el ol

82

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ

FX 5

Solo

vi do

84

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Solo

co mo due le el co ra zon

86 21

Perc.

J. Gtr.

E. Gtr.

E. Gtr. T A B

E. Bass

Organ

FX 5

Solo



88

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Solo

co mo me due le e star vi

90

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Solo

3 3 3 3

T  
A  
B

2 2 0 0 0 2 3 2 2 0

vo

92

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Solo

sin te ner te aun la do amor



94

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Solo

Co ra zon e spi na do

97

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Solo

Solo

Co ra zon e spi na do



99

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Solo

Solo

Co ra zon e spi na do



101

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Solo

Solo

Co ra zon e spi na do

103

Perc.

E. Gtr.

E. Bass

Organ

Solo

105

Perc.

E. Gtr.

E. Bass

Organ

Solo

107

Perc.

E. Gtr.

E. Bass

Organ

Solo



108

Perc.

E. Gtr.

E. Bass

Organ

Solo



110

Perc.

E. Gtr.

E. Bass

Organ

Solo

112

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

FX 5

Solo

Solo

Co ra zon e spi nado



114

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

FX 5

Solo

Solo

Co ra zon e spi nado

116

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

FX 5

Solo

Solo

Co ra zon e spi nado



118

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Organ

FX 5

Solo

Solo

Co ra zon e spi nado

120

Musical score for measures 120-121. The Percussion part features a complex rhythmic pattern with 'x' marks. The Electric Guitar part includes fret numbers 7 and 9. The Electric Bass part has a simple bass line. The Organ part has a sustained chord in the first measure. The Solo part features a melodic line with various accidentals.



122

Musical score for measures 122-123. The Percussion part continues with its rhythmic pattern. The Electric Guitar part includes fret numbers 10, 12, and 14. The Electric Bass part continues with its bass line. The Organ part has a sustained chord in the first measure. The Solo part continues with its melodic line.



124

Musical score for measures 124-125. The Percussion part continues with its rhythmic pattern. The Electric Guitar part includes fret numbers 14, 17, 12, and 10. The Electric Bass part continues with its bass line. The Organ part has a sustained chord in the first measure. The Solo part continues with its melodic line.

126

Perc.

E. Gtr.

E. Bass

Organ

Solo



128

Perc.

E. Gtr.

E. Bass

Organ

Solo



130

Perc.

E. Gtr.

E. Bass

Organ

Solo

132

Perc.

E. Gtr.

E. Bass

Organ

Solo



134

Perc.

E. Gtr.

E. Bass

Organ

Solo

Sop. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Solo

Solo

Co ra zon e spi na do



# Soprano Saxophone

♩ = 122,000069

**13**



Musical staff 13: Treble clef, key signature of two sharps (F# and C#). The staff contains a whole rest followed by a series of eighth and sixteenth notes with various accidentals.

17



Musical staff 17: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' below.

21



Musical staff 21: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various accidentals.

25



Musical staff 25: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various accidentals.

29



Musical staff 29: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various accidentals.

33



Musical staff 33: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various accidentals.

38



Musical staff 38: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various accidentals, including two triplet markings with '3' below.

42



Musical staff 42: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various accidentals.

46



Musical staff 46: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various accidentals.

50



Musical staff 50: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various accidentals.

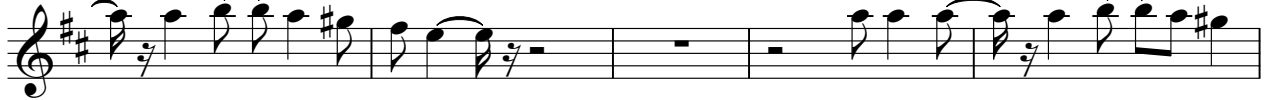
54



58



81



86



93



98



103



116



120



# Percussion

♩ = 122,000069

Musical staff 1: Percussion notation. It begins with a whole rest, followed by four measures of rhythmic patterns consisting of eighth notes and sixteenth notes.

3

Musical staff 2: Percussion notation. It contains four measures of rhythmic patterns, primarily eighth notes and sixteenth notes.

5

Musical staff 3: Percussion notation. It contains four measures of rhythmic patterns. The second measure has an accent mark (\*). The fourth measure has a double bar line and continues with rhythmic patterns.

7

Musical staff 4: Percussion notation. It contains four measures of rhythmic patterns, primarily eighth notes and sixteenth notes.

9

Musical staff 5: Percussion notation. It contains four measures of rhythmic patterns. The second measure has an accent mark (\*). The fourth measure has a double bar line and continues with rhythmic patterns.

11

Musical staff 6: Percussion notation. It contains four measures of rhythmic patterns. The second measure has an accent mark (\*). The fourth measure has a double bar line and continues with rhythmic patterns.

13

Musical staff 7: Percussion notation. It contains four measures of rhythmic patterns. The second measure has an accent mark (\*). The fourth measure has a double bar line and continues with rhythmic patterns.

15

Musical staff 8: Percussion notation. It contains four measures of rhythmic patterns. The first, second, third, and fourth measures each contain a triplet of eighth notes, indicated by a '3' below the notes.

17

Musical staff 9: Percussion notation. It contains four measures of rhythmic patterns. The first, second, third, and fourth measures each contain a triplet of eighth notes, indicated by a '3' below the notes.

19

Musical staff 10: Percussion notation. It contains four measures of rhythmic patterns. The first, second, third, and fourth measures each contain a triplet of eighth notes, indicated by a '3' below the notes.

V.S.

2

Percussion

21

23

25

27

29

31

33

35

37

38

Percussion

Musical score for Percussion, measures 40-57. The score is written on a grand staff with two staves per system. The upper staff contains rhythmic notation with 'x' marks indicating hits, and the lower staff contains melodic notation with notes and rests. Measure numbers 40, 42, 44, 45, 47, 49, 51, 53, 55, and 57 are indicated at the start of their respective systems. The score includes various rhythmic patterns, including triplets (marked with '3') and a sextuplet (marked with '6'). Some measures feature asterisks (\*) above the staff, possibly indicating accents or specific performance techniques. The notation is dense and complex, typical of a percussion part in a musical score.

V.S.

59

Musical notation for measure 59, featuring a staff with a treble clef and a double bar line. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A bracket labeled '6' spans the final six notes of the measure.

61

Musical notation for measure 61, featuring a staff with a treble clef and a double bar line. The notation includes eighth notes with 'x' marks above them. Brackets labeled '3' and '6' indicate triplet and sextuplet groupings.

62

Musical notation for measure 62, featuring a staff with a treble clef and a double bar line. The notation includes eighth notes with 'x' marks above them. A bracket labeled '3' indicates a triplet, and a bracket labeled '6' indicates a sextuplet.

64

Musical notation for measure 64, featuring a staff with a treble clef and a double bar line. The notation includes eighth notes with 'x' marks above them. Brackets labeled '3' indicate triplet groupings.

66

Musical notation for measure 66, featuring a staff with a treble clef and a double bar line. The notation includes eighth notes with 'x' marks above them.

68

Musical notation for measure 68, featuring a staff with a treble clef and a double bar line. The notation includes eighth notes with 'x' marks above them.

70

Musical notation for measure 70, featuring a staff with a treble clef and a double bar line. The notation includes eighth notes with 'x' marks above them.

72

Musical notation for measure 72, featuring a staff with a treble clef and a double bar line. The notation includes eighth notes with 'x' marks above them.

74

Musical notation for measure 74, featuring a staff with a treble clef and a double bar line. The notation includes eighth notes with 'x' marks above them.


75

Musical notation for measure 75, featuring a staff with a treble clef and a double bar line. The notation includes eighth notes with 'x' marks above them. Brackets labeled '3' indicate triplet groupings.

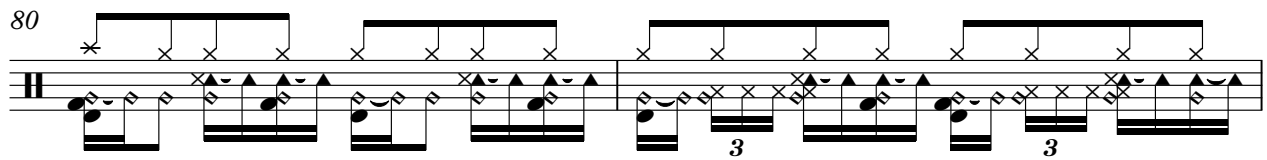
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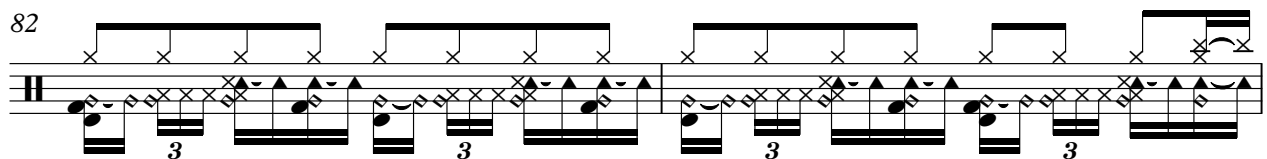
78



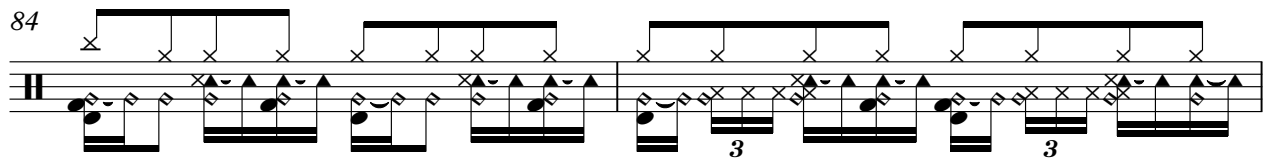
80



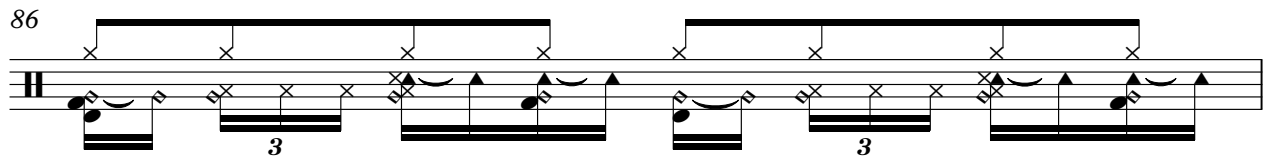
82



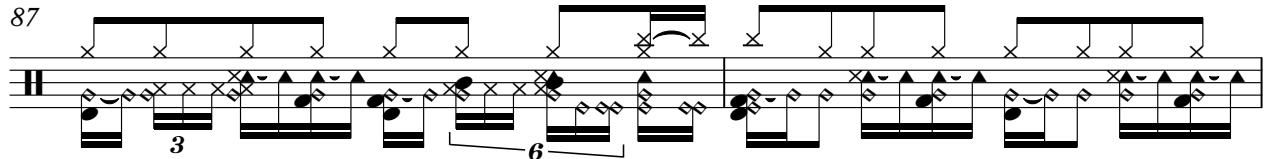
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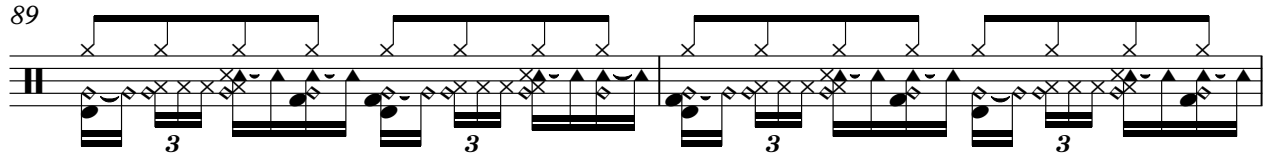
86



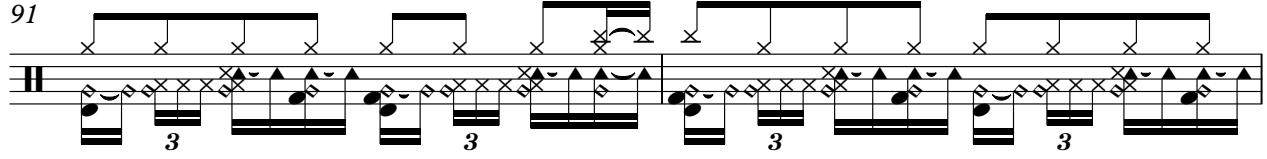
87



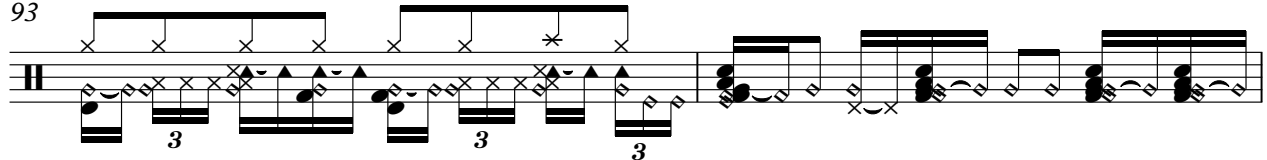
89



91



93



Percussion

95

6

Detailed description: This system shows measure 95. It begins with a rest for the first half of the measure. The second half contains a sixteenth-note triplet, indicated by a bracket and the number '6' above it. The notation includes stems, beams, and flags for the notes, with 'x' marks above some notes indicating specific articulation.

97

3

Detailed description: This system shows measure 97. It features a complex rhythmic pattern with multiple beams and flags. A triplet of notes is marked with a bracket and the number '3' below it. 'x' marks are present above several notes.

99

3

Detailed description: This system shows measure 99. It contains a rhythmic pattern with beams and flags. A triplet of notes is marked with a bracket and the number '3' below it. 'x' marks are present above several notes.

101

Detailed description: This system shows measure 101. It features a rhythmic pattern with beams and flags. 'x' marks are present above several notes.

103

Detailed description: This system shows measure 103. It features a rhythmic pattern with beams and flags. 'x' marks are present above several notes.

104

3

Detailed description: This system shows measure 104. It features a rhythmic pattern with beams and flags. A triplet of notes is marked with a bracket and the number '3' below it. 'x' marks are present above several notes.

106

Detailed description: This system shows measure 106. It features a rhythmic pattern with beams and flags. 'x' marks are present above several notes.

108

Detailed description: This system shows measure 108. It features a rhythmic pattern with beams and flags. 'x' marks are present above several notes.

110

Detailed description: This system shows measure 110. It features a rhythmic pattern with beams and flags. 'x' marks are present above several notes.

112

Detailed description: This system shows measure 112. It features a rhythmic pattern with beams and flags. 'x' marks are present above several notes.



114

Musical notation for measure 114, featuring a complex rhythmic pattern with eighth and sixteenth notes, and rests. The notation includes a double bar line and a key signature of one flat. The bottom staff shows a bass line with eighth notes and rests. The top staff shows a melody with eighth and sixteenth notes, some marked with 'x' and others with asterisks. There are two triplet markings: a '6' over a group of six notes and a '3' over a group of three notes.

116

Musical notation for measure 116, continuing the rhythmic pattern from the previous measure. It features similar eighth and sixteenth note figures with rests and triplet markings.

118

Musical notation for measure 118, showing a continuation of the rhythmic pattern with some melodic variation in the upper staff.

120

Musical notation for measure 120, maintaining the complex rhythmic structure with eighth and sixteenth notes and rests.

122

Musical notation for measure 122, featuring a continuation of the rhythmic pattern with eighth and sixteenth notes and rests.

124

Musical notation for measure 124, showing a continuation of the rhythmic pattern with eighth and sixteenth notes and rests.

126

Musical notation for measure 126, featuring a continuation of the rhythmic pattern with eighth and sixteenth notes and rests. It includes two triplet markings over groups of three notes.

128

Musical notation for measure 128, continuing the rhythmic pattern with eighth and sixteenth notes and rests.

130

Musical notation for measure 130, featuring a continuation of the rhythmic pattern with eighth and sixteenth notes and rests.

132

Musical notation for measure 132, showing a continuation of the rhythmic pattern with eighth and sixteenth notes and rests.

8

Percussion

134

Musical notation for Percussion, measures 134-135. The notation features a series of rhythmic patterns with 'x' marks above notes, indicating a specific percussive sound. The first part consists of a sequence of eighth notes with 'x' marks. The second part features a triplet of eighth notes with 'x' marks, followed by another triplet of eighth notes with 'x' marks.

136

Musical notation for Percussion, measure 136. The notation shows a sequence of eighth notes with 'x' marks, followed by a sixteenth-note triplet with a '6' above it, and a final note with a '6' above it.

# Jazz Guitar

♩ = 122,000069

**79**

82

85

88

92

94

**44**

# Electric Guitar

♩ = 122,000069

**79**

82

86

90

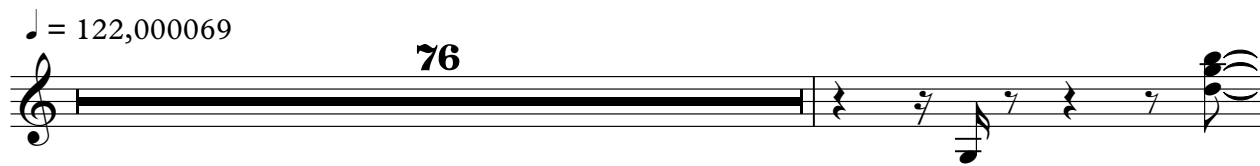
93

**45**

# Electric Guitar

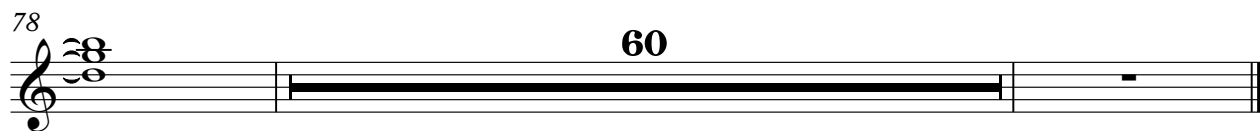
♩ = 122,000069

**76**



78

**60**







77

	12 10	9 12	10 9	12 10	9 12	10 9	12 10	9 14	10 0	0 0	0 0	0 0	0 0	2 0	3
T									17	3	3	3	3	3	3
A									5	2	5	2			
B														3	1

80

		<b>2</b>		5 3	2 0		3	0 2	2 2		<b>2</b>		2 7	9
T														
A														
B														

87

	9 10	9 7	7 2		<b>2</b>			0	0	0 2	3 2	2 0	0	0	3
T															
A															
B															

93

								0 3	0	0 0	2	3 0	2	0 3	2
T															
A															
B															

99

	2 2	2 2	2	2	2	0	3	0 2	0	0	2 2	7 5	2 0	0	3 0	2	0 3	2 2	7
T																			
A																			
B																			

103

	2 2	7 7	2	20	3 5	0		14	14	12 10	14	14	14	14	10 12	10 7
T																
A																
B																

106

	7	10	7 7	10	7 7	7 12	7 3	9 12	12	9 12	12	9 12	12	10 14	14
T															
A															
B															

108

	10 14	14 14	14 14	14 14	14 14	14 14	14 14	14 14	14 14	14 10	9	10 12	14 17	14 17	14 17	14 17
T																
A																
B																

110

	17 19	19 19	19 19	19 19	19 19	19 19	12 17	14 12	14 14	12 10	14 10	7 7	10 10	9	9	12 10	9 6	2	
T																			
A																			
B																			

114

	7	10	9	9	10	9 7	7	7	3	0 2	0	0	0	3	2 2	2 0	3 0
T																	
A																	
B																	

V.S.



4 118

7-string Electric Guitar

	3 3 3	0 2 0	0 3 0		7 7 7 7 7	7 7 7 9	9 9 9 9 9
T							
A							
B							

122

	10 10 10 10 10	10 10 10 10 10	12	12 14 14 14 14 14 14 14	14 14 14 14 14 14 14 14	17
T						
A						
B						

125

	17	12	10	14	14 10 7	10 7 7	10 7 7	9 12	12 9 12 12	14 19	19 14 19 22
T											
A											
B											

128

	22	19 19 17	14	17 14 17 14	12 14 14	19 17 14	14 12 10	7 14 10	7	10 9	9	10 9 7 7
T												
A												
B												

132

	7	10 10 12	10 12 10 12	10 12	12 14 14 14 14	10 12 10 7 7	7 7 7	10	9
T									
A									
B									

135

	9 9 9 9	10 9 7					
T							
A							
B			4 4	4 4		2	
			2 2	2 2			

# Electric Bass

♩ = 122,000069

4



9



14



19



24



29



33



37



42



47



V.S.

51



55



59



63



67



71



75



79



84



89





# Rock Organ

♩ = 122,000069

2

2

2

8

14

3

15

3

32

36

7

3

Rock Organ

46

Musical notation for measures 46-49. Measure 46 features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef is empty. Measures 47-49 show a complex organ texture with multiple voices in both staves, including chords and moving lines.

50

Musical notation for measures 50-55. Measure 50 continues the organ texture. Measure 51 has a treble clef with a key signature of one sharp (F#) and a common time signature (C). Measures 52-55 show further development of the organ texture with various chordal and melodic elements.

56

Musical notation for measures 56-59. Measure 56 continues the organ texture. Measure 57 has a treble clef with a key signature of one sharp (F#) and a common time signature (C). Measures 58-59 show further development of the organ texture.

60

Musical notation for measures 60-65. Measure 60 continues the organ texture. Measure 61 has a treble clef with a key signature of one sharp (F#) and a common time signature (C). Measures 62-65 show further development of the organ texture, including some rests in the bass staff.

66

Musical notation for measures 66-71. Measure 66 continues the organ texture. Measure 67 has a treble clef with a key signature of one sharp (F#) and a common time signature (C). Measures 68-71 show further development of the organ texture.

72

Musical notation for measures 72-77. Measure 72 continues the organ texture. Measure 73 has a treble clef with a key signature of one sharp (F#) and a common time signature (C). Measures 74-77 show further development of the organ texture.

78

85

93

100

105

108

113

116

122

## Rock Organ







Solo

♩ = 122,000069

5

8

11

14

17

20

23

26

29

V.S.

Solo

This musical score is a guitar solo consisting of ten staves of music, numbered 32 through 59. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. Chords are indicated by numbers 1 through 5, and various accidentals (sharps, flats, naturals) are used throughout. The solo begins at measure 32 and ends at measure 59. The notation includes many slurs, ties, and dynamic markings, indicating a technically demanding piece.

Solo

A musical score for guitar solo, consisting of 14 staves of music. The score is written in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The music is a complex solo piece with many sixteenth and thirty-second notes. Measure numbers 62, 66, 69, 72, 75, 78, 96, 99, 102, and 105 are indicated at the start of their respective staves. A double bar line with the number 15 is present in the 78th measure. The score ends with a double bar line in the 105th measure.

V.S.

Solo

This musical score is a guitar solo consisting of ten staves of music, numbered 108 through 135. The notation is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The solo begins at measure 108 and concludes at measure 135. The word "Solo" is written above the first staff. The score includes various musical notations such as slurs, ties, and dynamic markings like accents and hairpins.

Solo

♩ = 122,000069

CORAZONE

(c) 2000 MIDI SONGS

2 11

si quis es  
es mi ser me es ma do me es pi a zon

18 2

pro que de vir la mi ama no la zo mi a zon es pla sto he ri ty ba na do A ea

26

vertus es di ma ni o qua ta mor gu to lo qu sto ah ah ahi cor zo nes pia

32 2

do ble me du la na ah ah ahi com mu te a mor do ble me du la na

39

di a ce on cu a ho sie et re ga dos pe ro ol vi do su ier qua gun di a di ras Haya

44

yay com me du la na ah ah ahi cor zo nes pia do ble me du la na

50 2

ah ah ahi com mu te a mor ah ah ahi cor zo nes pia

56 20

do ble me du la na ah ah ahi com mu te a mor

80

Como me due le el ol vi do

84

como due le el co ra zon

2

Solo

88

cono me due le e star vi vo sirte ner

93

te aunla do amor Co rzon spi nalo Co rzon spi nalo

99

Co rzon spi nalo Co rzon espi a do Co ra zon e

113

spi nado Co ra zon e spi nado Co ra zon e

117

spi nado Co ra zon e spi nado

120

Co rzon spi nado