

# DJ Bobo - Where Is Your Love D.J. BoBo

♩ = 138,026230

The musical score is arranged in a vertical staff format. It includes the following parts:

- Panpipes:** Two staves, both in 4/4 time, with rests in both measures.
- Percussion:** A single staff in 4/4 time. The first measure has a rest, and the second measure contains a rhythmic pattern of eighth notes with accents and beams.
- Jazz Guitar:** A single staff in 4/4 time with a rest in both measures.
- Electric Bass:** A single staff in 4/4 time with a rest in both measures.
- Soprano:** A single staff in 4/4 time with a rest in both measures.
- Rock Organ:** A single staff in 4/4 time with a rest in both measures.
- Synth Bass:** A single staff in 4/4 time with a rest in both measures.
- Reverse Cymbals:** A single staff in 4/4 time with a rest in both measures.
- Synth Strings:** A single staff in 4/4 time with a rest in both measures.
- Viola:** A single staff in 4/4 time with a rest in both measures.
- Solo:** Two staves in 4/4 time, both with rests in both measures.

Tempo: ♩ = 138,026230

Edited using **Wolfram Bitwig MIDI File PROcessor+**

3

Pan. Pan. Perc. Rev. Cym.

Detailed description: This block contains the musical notation for measures 3 and 4. It features four staves: two for Pan flutes (Pan.), one for Percussion (Perc.), and one for Reverse Cymbal (Rev. Cym.). The Pan flutes play a melody with a triplet of eighth notes in measure 3 and a quarter note in measure 4. The Percussion part has a rhythmic pattern of eighth notes and quarter notes with accents. The Reverse Cymbal part is silent. A double bar line is present at the end of measure 4.

Where is your love



4

Pan. Pan. Perc. E. Bass Syn. Str. Solo

Detailed description: This block contains the musical notation for measures 5 through 8. It features six staves: two for Pan flutes (Pan.), one for Percussion (Perc.), one for Electric Bass (E. Bass), one for Synthesizer Strings (Syn. Str.), and one for Solo guitar. The Pan flutes play a melody with a sharp sign in measure 5. The Percussion part has a rhythmic pattern of eighth notes and quarter notes. The Electric Bass part plays a bass line with a sharp sign in measure 5. The Synthesizer Strings part plays a sustained chord with a sharp sign in measure 5. The Solo guitar part plays a complex melody with triplets and a sharp sign in measure 5. A double bar line is present at the end of measure 8.

5

Pan.

Pan.

Perc.

E. Bass

Rev. Cym.

Day and night I'm dreaming of you

Syn. Str.

Solo

6

Pan.

Pan.

Perc.

E. Bass

Syn. Str.

Solo

7

Pan.

Pan.

Perc.

E. Bass

Rev. Cym.

Syn. Str.

Solo

And I wish my dream will come true

8

Pan.

Pan.

Perc.

E. Bass

S.

Syn. Str.

Solo

3

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The top two staves are for Pan flutes (Pan.), the third is for Percussion (Perc.), the fourth is for Electric Bass (E. Bass), the fifth is for Saxophone (S.), and the sixth is for Solo guitar. The score begins at measure 8. The Pan. parts feature melodic lines with various intervals and accidentals. The Perc. part includes a snare drum and cymbal pattern. The E. Bass part provides a low-frequency accompaniment. The S. part has a sustained chord. The Syn. Str. part features a complex, multi-voice texture. The Solo part is a highly technical guitar piece with many sixteenth notes and a triplet at the end.

9

Pan.

Pan.

Perc.

E. Bass

S.

Rev. Cym.

I need you, whatever I do

Syn. Str.

Solo

10

Pan.

Pan.

Perc.

E. Bass

S.

Syn. Str.

Solo

This musical score is for a multi-instrument ensemble. It consists of seven staves, each labeled with an instrument. The score begins at measure 10. The top two staves, both labeled 'Pan.', are in treble clef and contain melodic lines with various rhythmic values and accidentals. The third staff, labeled 'Perc.', is in a common time signature and uses 'x' marks to denote percussive hits, with a slur indicating a group of notes. The fourth staff, labeled 'E. Bass', is in bass clef and features a long, sustained note with a slur. The fifth staff, labeled 'S.', is in treble clef and contains block chords. The sixth staff, labeled 'Syn. Str.', is also in treble clef and contains block chords. The seventh staff, labeled 'Solo', is in treble clef and features a complex, multi-measure melodic line with many notes and slurs.

11

Pan.

Pan.

Perc.

E. Bass

S.

Rev. Cym.

Syn. Str.

Solo

Tell me where, where is your love

The musical score consists of seven staves. The top two staves are for Pan. (Pans), the third for Perc. (Percussion), the fourth for E. Bass (Electric Bass), the fifth for S. (Soprano), the sixth for Rev. Cym. (Reverberating Cymbal), and the seventh for Solo (Solo guitar). The Solo part includes a triplet of eighth notes. The lyrics 'Tell me where, where is your love' are centered below the Rev. Cym. staff.



12

Pan.

Pan.

Perc.

E. Bass

S.

Rev. Cym.

Syn. Str.

Solo

Detailed description: This is a musical score for guitar, page 9, starting at measure 12. The score consists of seven staves. The top two staves are labeled 'Pan.' and contain melodic lines in treble clef. The third staff is labeled 'Perc.' and contains a drum line with a snare drum, hi-hat, and cymbal. The fourth staff is labeled 'E. Bass' and contains a bass line in bass clef. The fifth staff is labeled 'S.' and contains a complex chordal texture in treble clef. The sixth staff is labeled 'Rev. Cym.' and contains a cymbal line with a melodic flourish. The seventh staff is labeled 'Solo' and contains a complex chordal texture in treble clef with a guitar tablature below it. The tablature shows a sequence of notes on the strings: 1 (open), 2 (open), 3 (open), 4 (open), 5 (open), 6 (open), 7 (open), 8 (open), 9 (open), 10 (open), 11 (open), 12 (open), 13 (open), 14 (open), 15 (open), 16 (open), 17 (open), 18 (open), 19 (open), 20 (open), 21 (open), 22 (open), 23 (open), 24 (open), 25 (open), 26 (open), 27 (open), 28 (open), 29 (open), 30 (open), 31 (open), 32 (open), 33 (open), 34 (open), 35 (open), 36 (open), 37 (open), 38 (open), 39 (open), 40 (open), 41 (open), 42 (open), 43 (open), 44 (open), 45 (open), 46 (open), 47 (open), 48 (open), 49 (open), 50 (open), 51 (open), 52 (open), 53 (open), 54 (open), 55 (open), 56 (open), 57 (open), 58 (open), 59 (open), 60 (open), 61 (open), 62 (open), 63 (open), 64 (open), 65 (open), 66 (open), 67 (open), 68 (open), 69 (open), 70 (open), 71 (open), 72 (open), 73 (open), 74 (open), 75 (open), 76 (open), 77 (open), 78 (open), 79 (open), 80 (open), 81 (open), 82 (open), 83 (open), 84 (open), 85 (open), 86 (open), 87 (open), 88 (open), 89 (open), 90 (open), 91 (open), 92 (open), 93 (open), 94 (open), 95 (open), 96 (open), 97 (open), 98 (open), 99 (open), 100 (open).

13

Pan.

Pan.

Perc.

E. Bass

Organ

S. Bass

Rev. Cym.

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 13. The score is arranged in a grand staff with ten individual staves. From top to bottom, the staves are labeled: Pan. (Piano), Pan. (Piano), Perc. (Percussion), E. Bass (Electric Bass), Organ, S. Bass (Soprano Bass), Rev. Cym. (Reverberating Cymbal), Syn. Str. (Synthesizer Strings), and Solo (Solo instrument). The Percussion staff features a complex rhythmic pattern with triplets and sixteenth notes. The Organ staff plays block chords. The Solo staff plays a melodic line with chords. The other instruments (Pan., E. Bass, S. Bass, Rev. Cym., Syn. Str.) provide a steady accompaniment with eighth notes and rests.

14

Pan.

Pan.

Perc.

E. Bass

Organ

S. Bass

Rev. Cym.

Syn. Str.

Solo

Where is your love

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top two staves are for Pan flutes, both in treble clef. The third staff is for Percussion, in common time, featuring a complex rhythmic pattern with triplets and sixteenth notes. The fourth staff is for Electric Bass, in bass clef. The fifth staff is for Organ, in treble clef, playing block chords. The sixth staff is for Solo Bass, in bass clef. The seventh staff is for Revere Cymbal, which is mostly silent. The eighth staff is for Synthesizer Strings, in treble clef, playing sustained chords. The ninth staff is for Solo, in treble clef, playing a melodic line. The lyrics 'Where is your love' are written below the Revere Cymbal staff.

16

Perc.

E. Bass

Organ

S. Bass

Syn. Str.

Solo

3

3

Detailed description: This is a musical score for a six-part ensemble. The parts are Percussion (Perc.), Electric Bass (E. Bass), Organ, Sitar Bass (S. Bass), Synthesizer String (Syn. Str.), and Solo. The score begins at measure 16. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The E. Bass and S. Bass parts play a descending eighth-note line. The Organ part provides harmonic support with chords. The Syn. Str. part has a melodic line with a long sustain. The Solo part features a melodic line with a long sustain. The number '3' is written above the Percussion staff and below the E. Bass staff, indicating triplet rhythms.

17

Pan.

Pan.

Perc.

E. Bass

Organ

S. Bass

Rev. Cym.

Where is your love, baby

Syn. Str.

Vla.

Solo

18

Pan.

Pan.

Perc.

E. Bass

Organ

S. Bass

Rev. Cym.

Where is your love, honey

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score for a band. It features ten staves. The top two staves are for Pan flutes, both in treble clef with a key signature of one sharp (F#). The third staff is for Percussion, with a snare drum line above a bass drum line. The fourth staff is for Electric Bass in bass clef. The fifth staff is for Organ in treble clef. The sixth staff is for Solo Bass in bass clef. The seventh staff is for Reverb Cymbal, which is mostly empty. The eighth staff is for Synthesizer Strings in treble clef. The ninth staff is for Viola in bass clef. The tenth staff is for Solo in treble clef. The lyrics 'Where is your love, honey' are centered between the Reverb Cymbal and Synthesizer Strings staves. The score includes various musical notations such as notes, rests, beams, and a triplet in the percussion part.

19

Pan.

Pan.

Perc.

E. Bass

Organ

S. Bass

Rev. Cym.

Where is your love

Syn. Str.

Vla.

Solo

20

Pan.

Pan.

Perc.

E. Bass

Organ

S. Bass

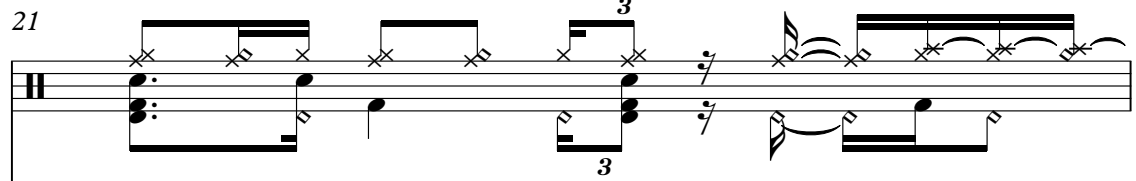
Syn. Str.


Vla.

Solo


Detailed description: This page of a musical score contains measures 20 and 21. The score is arranged in a system with eight staves. The top two staves are for Pan. (Pansyflute), the third for Perc. (Percussion), the fourth for E. Bass (Electric Bass), the fifth for Organ, the sixth for S. Bass (Soprano Bass), the seventh for Syn. Str. (Synthesizer Strings), and the eighth for Solo. Measure 20 begins with a treble clef and a key signature of one sharp (F#). The Pan. parts play a melodic line with a slur over the first two notes. The Perc. part features a complex rhythmic pattern with triplets and rests. The E. Bass and S. Bass parts play a similar melodic line. The Organ part provides harmonic support with chords. The Syn. Str. part has a long sustained note. The Vla. (Viola) part has a long sustained note. The Solo part plays a melodic line with a slur over the first two notes.

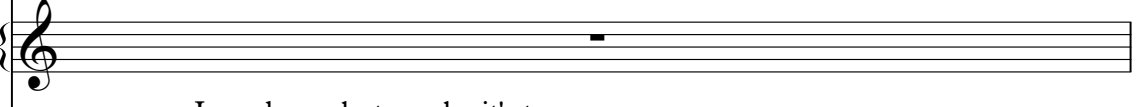


21 Perc. 

E. Bass 

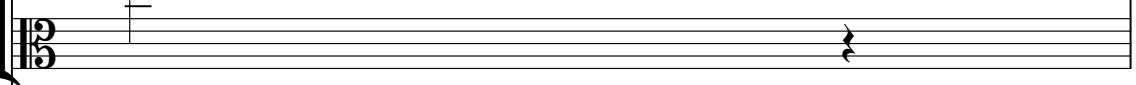
Organ 

S. Bass 

Rev. Cym. 

I need you, but maybe it's true

Syn. Str. 

Vla. 

Solo 

22

Perc.

E. Bass

S. Bass

Rev. Cym.

Syn. Str.

Solo

Let's turn back the clock to say I once used myself



23

Perc.

E. Bass

S. Bass

Rev. Cym.

Syn. Str.

Solo

I'm here to respect you, touch you, feel you

24

Perc.

E. Bass

S. Bass

Rev. Cym.

Syn. Str.

Solo

That's what I want to



26

Perc.

E. Bass

S. Bass

Rev. Cym.

Syn. Str.

Solo

You are my only temptation    One and one is two, I lost the vibration

28

Perc.

E. Bass

S. Bass

Rev. Cym.

Syn. Str.

Solo

Not deny that there is no sunshine



29

Perc.

E. Bass

S. Bass

Rev. Cym.

Syn. Str.

Solo

Without you my life has no colors and no time

30

Pan.

Pan.

Perc.

E. Bass

S. Bass

Rev. Cym.

Syn. Str.

Solo

I feel so lonely again since you're gone, I've been strong

31

Pan.

Pan.

Perc.

J. Gtr.

E. Bass

S.

Organ

S. Bass

Rev. Cym.

Syn. Str.

Vla.

Solo

Solo

33

Pan.

Pan.

Perc.

J. Gtr.

E. Bass

S.

Organ

S. Bass

Rev. Cym.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 23, starting at measure 33. The score is arranged in a vertical stack of staves. The instruments and their parts are: Pan. (two staves), Perc. (one staff), J. Gtr. (one staff), E. Bass (one staff), S. (one staff), Organ (one staff), S. Bass (one staff), Rev. Cym. (one staff), Syn. Str. (one staff), Vla. (one staff), Solo (one staff), and Solo (one staff). The key signature is one sharp (F#). The Perc. staff features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. staff has a melodic line with triplets and rests. The E. Bass and S. Bass staves have a similar melodic line. The Syn. Str. staff has a melodic line with a triplet and a long note. The Solo staves have a melodic line with a triplet and a long note. The S., Organ, and Rev. Cym. staves are mostly empty, indicating rests.

34

Pan.

Pan.

Perc.

J. Gtr.

E. Bass

S.

Organ

S. Bass

Rev. Cym.

I thought forever that you would be mine, all the time

Syn. Str.

Vla.

Solo

Solo



35

Pan.

Pan.

Perc.

J. Gtr.

E. Bass

S.

Organ

S. Bass

Rev. Cym.

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, numbered 35 at the top left and 25 at the top right. The score consists of 13 staves, each representing a different instrument. From top to bottom, the instruments are: Pan (two staves), Percussion (one staff), J. Gtr. (one staff), E. Bass (one staff), S. (one staff), Organ (one staff), S. Bass (one staff), Rev. Cym. (one staff), Syn. Str. (one staff), Vla. (one staff), Solo (one staff), and Solo (one staff). The notation includes various musical symbols such as notes, rests, beams, and accidentals. A triplet of eighth notes is marked with a '3' in the Percussion staff. The Solo staves at the bottom contain block chords. The score is written in a standard musical notation style with a common time signature.



Panpipes

DJ Bobo - Where Is Your Love D.J. BoBo

♩ = 138,026230

2

7

11

15

20

9

32

Detailed description: The image shows a musical score for a piece titled 'Panpipes' by DJ Bobo. The score is written in 4/4 time and consists of six staves of music. The tempo is marked as ♩ = 138,026230. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are dynamic markings like '2' and '9' above certain notes. The score is divided into measures, with measure numbers 2, 7, 11, 15, 20, and 32 indicated at the start of their respective staves.

# DJ Bobo - Where Is Your Love D.J. BoBo

## Percussion

♩ = 138,026230

6

11

14

16

18

20

22

25

27

V.S.

2

Percussion

29

Musical notation for measures 29 and 30. Measure 29 features a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. Measure 30 continues with a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. The notation includes various rhythmic values and articulation marks.

30

Musical notation for measures 31 and 32. Measure 31 contains a complex rhythmic pattern with multiple triplets of eighth notes on both staves. Measure 32 continues with similar rhythmic patterns, including triplets of eighth notes on both staves.

32

Musical notation for measures 33 and 34. Measure 33 shows a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. Measure 34 continues with a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff.

34

Musical notation for measures 35 and 36. Measure 35 features a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff. Measure 36 continues with a triplet of eighth notes on the top staff and a triplet of eighth notes on the bottom staff.

♩ = 138,026230

**30**



33



DJ Bobo - Where Is Your Love D.J. BoBo

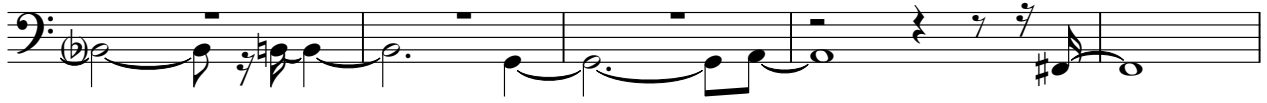
Electric Bass

♩ = 138,026230

3



8



13



16



19



22



25



28



31



34



Soprano

# DJ Bobo - Where Is Your Love D.J. BoBo

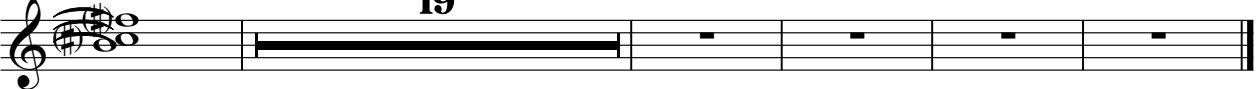
♩ = 138,026230

7



12

19







Synth Bass

DJ Bobo - Where Is Your Love D.J. BoBo

♩ = 138,026230

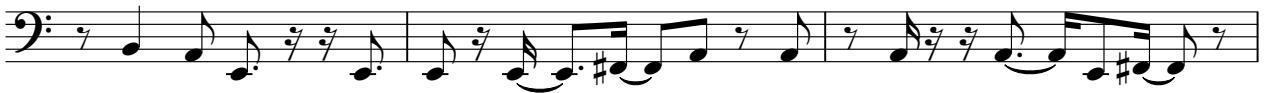
12



15



18



21



24



27



30



33



DJ Bobo - Where Is Your Love D.J. BoBo  
Reverse Cymbals

♩ = 138,026230

What hit me in the middle of the night and I was wishing for you and I can't find you anymore where is your love

12

Where is your love Where is your love, baby

18

Where is your love, honey Where is your love maybe it's true

22

Let's turn back the clock to say I once used myself I'm here to respect you and I can't feel you

26

You are my only temptation and one is two, I lost the vibration Not deny that there is no sunshine

29

Without you my life has no colors and no time I feel so lonely again since you're gone, I've been strong

33

I thought forever that you would be mine, all the time

Synth Strings

DJ Bobo - Where Is Your Love D.J. BoBo

♩ = 138,026230

3

8

13

18

23

28

32

Detailed description: This image shows a musical score for a synth string instrument. The score is written in 4/4 time and consists of 32 measures. The key signature is one sharp (F#). The tempo is marked as ♩ = 138,026230. The score begins with a 3-measure rest, followed by a series of chords and melodic lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is divided into measures, with measure numbers 8, 13, 18, 23, 28, and 32 indicated at the start of their respective lines. The overall style is characteristic of a synth string accompaniment in a dance or pop context.

DJ Bobo - Where Is Your Love D.J. BoBo

Viola

♩ = 138,026230

**16**

Musical notation for Viola, measures 16-19. Measure 16 is a whole rest. Measures 17-19 contain a melodic line with eighth notes and slurs.

20

**10**

Musical notation for Viola, measures 20-29. Measures 20-22 contain a melodic line with eighth notes and slurs. Measures 23-29 are a whole rest.

32

Musical notation for Viola, measures 32-35. Measures 32-34 are whole rests. Measure 35 contains a melodic line with eighth notes and slurs.

DJ Bobo - Where Is Your Love D.J. BoBo

Solo

♩ = 138,026230  
**12**

16

19

22

26

29

32

34

Detailed description: This image shows a guitar solo score for the song 'Where Is Your Love' by DJ Bobo. The score is written in 4/4 time and consists of eight staves of music, numbered 12 through 34. The tempo is marked as 138,026230. The music is primarily composed of chords and chordal patterns, with some melodic lines. The key signature has two sharps (F# and C#). The notation includes various chord symbols, accidentals, and rhythmic markings. The solo begins at measure 12 and ends at measure 34.

# DJ Bobo - Where Is Your Love D.J. BoBo

Solo

♩ = 138,026230

3

5

7

8

9

10

11

13

19