

# Dj Boboirencara - Djboboirencara whatafeeling

♩ = 130,000137

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

by

<http://midimaze.terrashare.com>

Sequenced by

What A Feeling

<http://midimaze.terrashare.com>

EXCLUSIVE for

♩ = 130,000137

5

DJ Bobo feat. Irene Cara

Jens Niehues

by

Sequenced by



8

DJ Bobo feat. Irene Cara

Jens Niehues

by

What A Feeling

EXCLUSIVE for

10

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

by

What A Feeling

<http://midimaze.terrashare.com>

EXCLUSIVE for

12

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

What A Feeling

Detailed description of measure 12: The DJ Bobo feat. Irene Cara staff has a melody starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The MidiMaze staff shows a drum pattern with 'x' marks for snare and 'o' marks for hi-hat. The Jens Niehues staff has a melody of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The unlabeled staff contains a series of chords: G3-B3, A3-C4, B3-D4, C4-E4, D4-F4, E4-G4, F4-A4, G4-B4. The What A Feeling staff has a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. A double bar line is at the end of the measure.



13

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

What A Feeling

Detailed description of measure 13: The DJ Bobo feat. Irene Cara staff has a melody starting with a quarter note G4, a quarter note A4, a half note B4, and a quarter rest. The MidiMaze staff shows a drum pattern with 'x' marks for snare and 'o' marks for hi-hat. The Jens Niehues staff has a melody of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The unlabeled staff contains a series of chords: G3-B3, A3-C4, B3-D4, C4-E4, D4-F4, E4-G4, F4-A4, G4-B4. The What A Feeling staff has a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. A double bar line is at the end of the measure.

14

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

What A Feeling



15

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

What A Feeling

16

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

What A Feeling

Detailed description of the musical score for measures 16-17. The score is written for four parts: DJ Bobo feat. Irene Cara (melody), MidiMaze (drums), Jens Niehues (bass), and What A Feeling (bass). The key signature has one flat (B-flat). Measure 16 shows the start of the melody and bass lines. Measure 17 continues the melody and bass lines. The drums consist of a steady pattern of eighth notes. The bass lines are primarily eighth notes with some rests. A double bar line is located between measure 16 and measure 17.



17

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

What A Feeling

Detailed description of the musical score for measures 17-18. The score is written for four parts: DJ Bobo feat. Irene Cara (melody), MidiMaze (drums), Jens Niehues (bass), and What A Feeling (bass). The key signature has one flat (B-flat). Measure 17 continues the melody and bass lines. Measure 18 concludes the melody and bass lines. The drums consist of a steady pattern of eighth notes. The bass lines are primarily eighth notes with some rests.

18

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

What A Feeling

Two parallel lines (//) are positioned to the left of the score.



19

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

What A Feeling

<http://midimaze.terrashare.com>

20

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

What A Feeling



21

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

What A Feeling



22

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

What A Feeling



23

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

What A Feeling

24

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

What A Feeling



25

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

What A Feeling

26

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

What A Feeling



27

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

What A Feeling

<http://midimaze.terrashare.com>

28

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

by

-

What A Feeling

-

EXCLUSIVE for

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

by

-

What A Feeling

-

EXCLUSIVE for

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

by

-

What A Feeling

EXCLUSIVE for

30 (b) b.e.

31

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

by

What A Feeling

EXCLUSIVE for



32

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

by

What A Feeling

EXCLUSIVE for

33

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

by

What A Feeling

EXCLUSIVE for



34

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

by

What A Feeling

EXCLUSIVE for



35 17

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

by

-

What A Feeling

EXCLUSIVE for

The image shows a musical score for the track 'What A Feeling' by DJ Bobo feat. Irene Cara. The score is arranged in a vertical stack of staves. The top staff is for DJ Bobo feat. Irene Cara, showing a melody line starting at measure 35 and ending at measure 17. The second staff is for MidiMaze, featuring a complex rhythmic pattern with many notes and rests. The third staff is for Jens Niehues, showing a bass line with a steady rhythm. The fourth staff is labeled 'by' and contains a few notes. The fifth staff is a blank staff. The sixth staff is for 'What A Feeling' and shows a bass line. The seventh staff is for 'EXCLUSIVE for' and contains a large block of notes, likely representing a guitar solo or a specific bass line. The score is marked with measure numbers 35 and 17.

36

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

by

-

What A Feeling

-

EXCLUSIVE for

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

by

-

What A Feeling

-

EXCLUSIVE for

38

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

by

-

What A Feeling

EXCLUSIVE for

39

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

by

-

What A Feeling

-

EXCLUSIVE for



40

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

by

What A Feeling

-

EXCLUSIVE for

41

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

by

What A Feeling

EXCLUSIVE for



42

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

by

What A Feeling

EXCLUSIVE for

43

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

by

What A Feeling

EXCLUSIVE for



44

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

What A Feeling

45

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

What A Feeling



46

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

What A Feeling



47

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

What A Feeling



48

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

What A Feeling

49

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

What A Feeling



50

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

What A Feeling

51

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

What A Feeling

<http://midimaze.terrashare.com>



52

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

What A Feeling

53

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

What A Feeling



54

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

What A Feeling

55

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

What A Feeling

Musical score for measures 55-56. The score consists of five staves. The top staff is for DJ Bobo feat. Irene Cara, the second for MidiMaze, the third for Jens Niehues, the fourth for What A Feeling, and the fifth is an empty staff. The music is in 4/4 time and features a mix of melodic lines and rhythmic patterns.



56

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

What A Feeling

Musical score for measures 56-57. The score consists of five staves. The top staff is for DJ Bobo feat. Irene Cara, the second for MidiMaze, the third for Jens Niehues, the fourth for What A Feeling, and the fifth is an empty staff. The music continues from the previous page with similar melodic and rhythmic elements.

57

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

What A Feeling



58

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

What A Feeling

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

What A Feeling

<http://midimaze.terrashare.com>

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

by

-

What A Feeling

-

EXCLUSIVE for

The musical score is arranged in a system with seven staves. The top staff is the vocal line for DJ Bobo feat. Irene Cara, starting at measure 60 with a treble clef, a key signature of one flat, and a tempo marking of 60. It features a melodic line with a long slur over the first two measures. The second staff is the MIDI accompaniment, showing rhythmic patterns with 'x' marks above notes. The third staff is the piano accompaniment, featuring a complex rhythmic pattern with many notes. The fourth staff is the bass line, showing chords and a melodic line. The fifth staff is a vocal line for 'What A Feeling', which is mostly empty with a few notes at the end. The sixth staff is another piano accompaniment line, showing chords and a melodic line. The seventh staff is the 'EXCLUSIVE for' line, showing a few notes at the end.



DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

by

-

What A Feeling

-

EXCLUSIVE for

b5

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

by

-

What A Feeling

EXCLUSIVE for

62

63

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

by

What A Feeling

EXCLUSIVE for



64

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

by

What A Feeling

EXCLUSIVE for

65

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

by

What A Feeling

EXCLUSIVE for



66

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

by

What A Feeling

EXCLUSIVE for

67 37

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

by

-

What A Feeling

-

EXCLUSIVE for

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

by

-


What A Feeling

-

EXCLUSIVE for

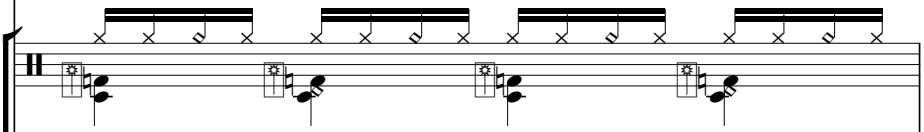
The image displays a musical score for the song "What A Feeling" by DJ Bobo featuring Irene Cara. The score is arranged in a multi-staff format. At the top, the title "DJ Bobo feat. Irene Cara" is written. The score begins with a treble clef staff containing a melodic line starting at measure 68, marked with a tempo of 68. A long slur covers the first two measures. Below this is a MIDI staff with rhythmic patterns and chords. The next staff is a piano accompaniment in treble clef, followed by a bass line in bass clef. There are several empty staves with a minus sign, indicating parts of the score that are not fully visible or are placeholders. The score concludes with a final melodic line in treble clef.

DJ Bobo feat. Irene Cara



Musical staff for DJ Bobo feat. Irene Cara, starting at measure 69. The staff contains a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes a quarter note on G4, a quarter rest, and a half note on B-flat4.

MidiMaze




Musical staff for MidiMaze, featuring a piano accompaniment with chords and rhythmic patterns. The staff includes a treble clef, a key signature of one flat, and a 2/4 time signature. The notation shows a series of chords and rhythmic figures.

Jens Niehues



Musical staff for Jens Niehues, featuring a piano accompaniment with chords and rhythmic patterns. The staff includes a treble clef, a key signature of one flat, and a 2/4 time signature. The notation shows a series of chords and rhythmic figures.

by



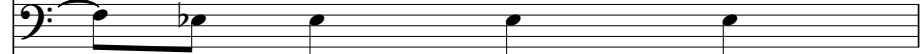
Musical staff for 'by', featuring a piano accompaniment with chords and rhythmic patterns. The staff includes a treble clef, a key signature of one flat, and a 2/4 time signature. The notation shows a series of chords and rhythmic figures.

-



Musical staff for '-', featuring a piano accompaniment with chords and rhythmic patterns. The staff includes a treble clef, a key signature of one flat, and a 2/4 time signature. The notation shows a series of chords and rhythmic figures.

What A Feeling



Musical staff for 'What A Feeling', featuring a piano accompaniment with chords and rhythmic patterns. The staff includes a bass clef, a key signature of one flat, and a 2/4 time signature. The notation shows a series of chords and rhythmic figures.

-



Musical staff for '-', featuring a piano accompaniment with chords and rhythmic patterns. The staff includes a treble clef, a key signature of one flat, and a 2/4 time signature. The notation shows a series of chords and rhythmic figures.

EXCLUSIVE for



Musical staff for 'EXCLUSIVE for', featuring a piano accompaniment with chords and rhythmic patterns. The staff includes a treble clef, a key signature of one flat, and a 2/4 time signature. The notation shows a series of chords and rhythmic figures.

70

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

by

-

What A Feeling

EXCLUSIVE for



71

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

by

-

What A Feeling

-

EXCLUSIVE for



72

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

by

What A Feeling

-

EXCLUSIVE for

73

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

by

What A Feeling

EXCLUSIVE for



74

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

by

What A Feeling

EXCLUSIVE for

75

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

by

-

What A Feeling

-

EXCLUSIVE for



77

DJ Bobo feat. Irene Cara

Jens Niehues

by

-

80

DJ Bobo feat. Irene Cara

Jens Niehues

by



83

DJ Bobo feat. Irene Cara

Jens Niehues

by

What A Feeling



85

DJ Bobo feat. Irene Cara

Jens Niehues

What A Feeling

86

DJ Bobo feat. Irene Cara

Jens Niehues

What A Feeling



87

DJ Bobo feat. Irene Cara

Jens Niehues

What A Feeling



88

DJ Bobo feat. Irene Cara

Jens Niehues

What A Feeling

89

DJ Bobo feat. Irene Cara

Jens Niehues

What A Feeling



90

DJ Bobo feat. Irene Cara

Jens Niehues

What A Feeling



91

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

<http://midimaze.terrashare.com>

What A Feeling

94 47

DJ Bobo feat. Irene Cara

MidiMaze

<http://midimaze.terrashare.com>

What A Feeling



96

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

by

What A Feeling

EXCLUSIVE for

97

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

by

What A Feeling

EXCLUSIVE for



98

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

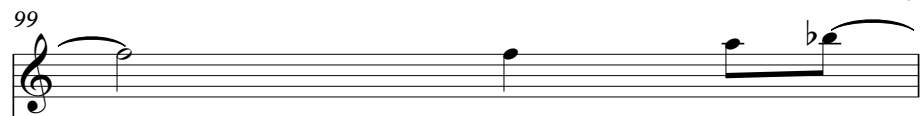
by

What A Feeling

EXCLUSIVE for

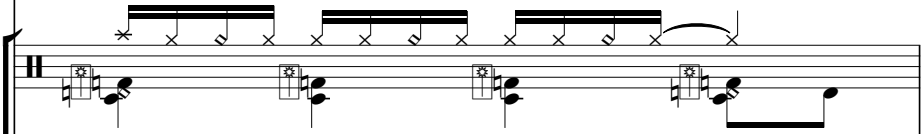


DJ Bobo feat. Irene Cara



Musical staff for DJ Bobo feat. Irene Cara, starting at measure 99. The staff contains a few notes, including a flat sign (b) on the final note.

MidiMaze



Musical staff for MidiMaze, featuring a complex rhythmic pattern with many notes and rests, including some notes marked with an asterisk (\*).

Jens Niehues



Musical staff for Jens Niehues, featuring a complex rhythmic pattern with many notes and rests.

by



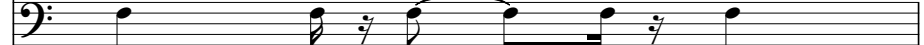
Musical staff for 'by', featuring a complex rhythmic pattern with many notes and rests.

-



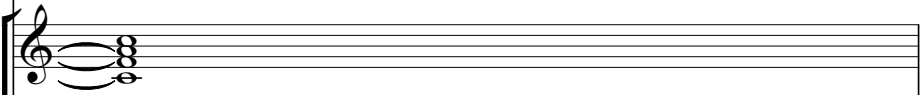
Musical staff for '-', which is empty.

What A Feeling



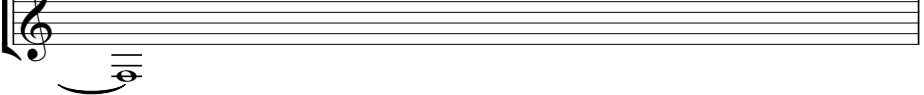
Musical staff for 'What A Feeling', featuring a complex rhythmic pattern with many notes and rests.

-



Musical staff for '-', which is empty.

EXCLUSIVE for



Musical staff for 'EXCLUSIVE for', featuring a complex rhythmic pattern with many notes and rests.

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues


by

-

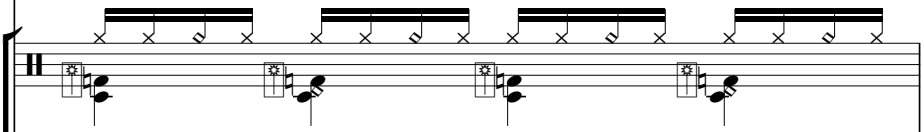
What A Feeling

EXCLUSIVE for

DJ Bobo feat. Irene Cara




MidiMaze



Jens Niehues



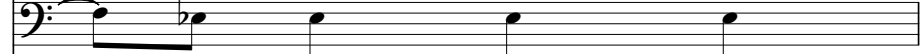
by



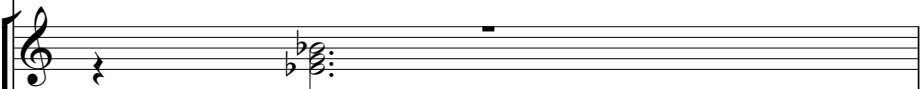
-



What A Feeling



-



EXCLUSIVE for



102

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

by

-

What A Feeling

-

EXCLUSIVE for

The image shows a musical score for DJ Bobo feat. Irene Cara. It consists of several staves: a vocal line for DJ Bobo feat. Irene Cara starting at measure 102 with a treble clef and a flat key signature; a MIDI piano accompaniment staff with a piano symbol and a treble clef; a bass line for Jens Niehues with a treble clef; a bass line for 'What A Feeling' with a bass clef; and a final vocal line for 'EXCLUSIVE for' with a treble clef. The MIDI staff includes rhythmic patterns and chord symbols. The 'What A Feeling' staff shows a simple bass line. The 'EXCLUSIVE for' staff shows a few notes.

103

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

by

-

What A Feeling

-

EXCLUSIVE for



104

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

by

What A Feeling

-

EXCLUSIVE for

105

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

by

What A Feeling

EXCLUSIVE for



106

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

by

What A Feeling

EXCLUSIVE for

107 DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

by

-

What A Feeling

EXCLUSIVE for

108

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

by

-

What A Feeling

-

EXCLUSIVE for



DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

by

-

What A Feeling

-

EXCLUSIVE for

110

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

by

-

What A Feeling

-

EXCLUSIVE for

111

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

by

-

What A Feeling

-

EXCLUSIVE for



112

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

by

What A Feeling

-

EXCLUSIVE for

113

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

by

What A Feeling

EXCLUSIVE for



114

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

by

What A Feeling

EXCLUSIVE for

115

DJ Bobo feat. Irene Cara

MidiMaze

Jens Niehues

by

-

What A Feeling

-

EXCLUSIVE for



116

DJ Bobo feat. Irene Cara

MidiMaze

by

-

What A Feeling

EXCLUSIVE for

♩ = 130,000137

2

7

13

18

24

29

33

39

44

49

55

Musical staff 55: Treble clef, key signature of two sharps (F# and C#), starting with a whole note G4. The staff contains a complex melodic line with many accidentals and slurs.

60

Musical staff 60: Treble clef, key signature of two sharps (F# and C#), starting with a half note G4. The staff contains a complex melodic line with many accidentals and slurs.

65

Musical staff 65: Treble clef, key signature of two sharps (F# and C#), starting with a half note G4. The staff contains a complex melodic line with many accidentals and slurs.

71

Musical staff 71: Treble clef, key signature of two sharps (F# and C#), starting with a half note G4. The staff contains a complex melodic line with many accidentals and slurs.

76

Musical staff 76: Treble clef, key signature of two sharps (F# and C#), starting with a half note G4. The staff contains a complex melodic line with many accidentals and slurs.

81

Musical staff 81: Treble clef, key signature of two sharps (F# and C#), starting with a half note G4. The staff contains a complex melodic line with many accidentals and slurs.

85

Musical staff 85: Treble clef, key signature of two sharps (F# and C#), starting with a half note G4. The staff contains a complex melodic line with many accidentals and slurs.

88

Musical staff 88: Treble clef, key signature of two sharps (F# and C#), starting with a half note G4. The staff contains a complex melodic line with many accidentals and slurs.

91

Musical staff 91: Treble clef, key signature of two sharps (F# and C#), starting with a half note G4. The staff contains a complex melodic line with many accidentals and slurs.

96

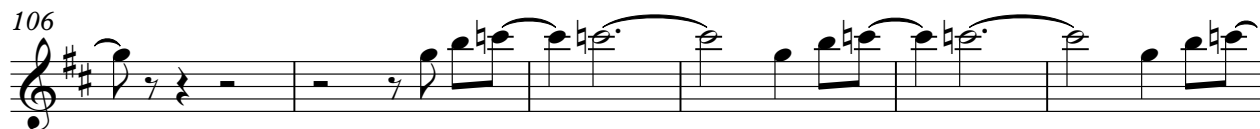
Musical staff 96: Treble clef, key signature of two sharps (F# and C#), starting with a half note G4. The staff contains a complex melodic line with many accidentals and slurs.

101



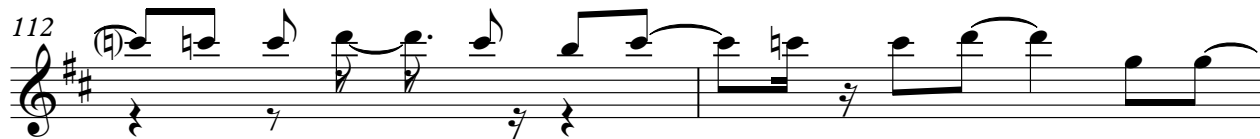
Musical notation for measures 101-105. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and quarter notes with various phrasing slurs and accents.

106



Musical notation for measures 106-111. The key signature is one sharp (F#) and the time signature is 4/4. The melody continues with eighth and quarter notes, including rests and phrasing slurs.

112



Musical notation for measures 112-113. The key signature is one sharp (F#) and the time signature is 4/4. The melody features eighth and quarter notes with phrasing slurs.

114



Musical notation for measures 114-115. The key signature is one sharp (F#) and the time signature is 4/4. The melody concludes with a long note in measure 114 and a final note in measure 115.



♩ = 130,000137

Musical staff 1: Intro with guitar chords (x, x, x, x) and a melodic line starting with a 7th fret barre.

Musical staff 2: Rhythmic guitar pattern starting at measure 12, featuring eighth notes and chords.

Musical staff 3: Rhythmic guitar pattern starting at measure 14, featuring eighth notes and chords.

Musical staff 4: Rhythmic guitar pattern starting at measure 16, featuring eighth notes and chords.

Musical staff 5: Rhythmic guitar pattern starting at measure 18, featuring eighth notes and chords.

Musical staff 6: Rhythmic guitar pattern starting at measure 20, featuring eighth notes and chords.

Musical staff 7: Rhythmic guitar pattern starting at measure 22, featuring eighth notes and chords.

Musical staff 8: Rhythmic guitar pattern starting at measure 24, featuring eighth notes and chords.

Musical staff 9: Rhythmic guitar pattern starting at measure 26, featuring eighth notes and chords.

Musical staff 10: Rhythmic guitar pattern starting at measure 28, featuring eighth notes and chords.

30

32

34

36

38

40

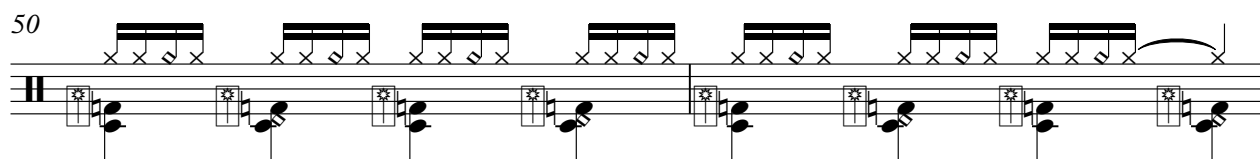
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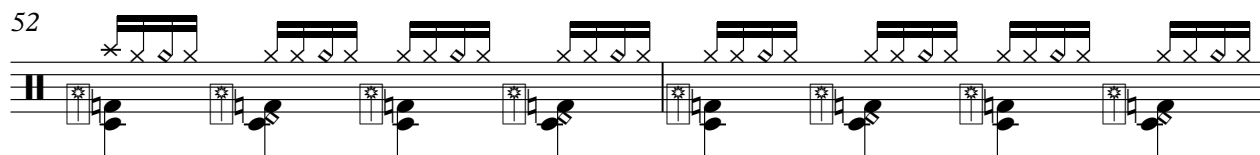
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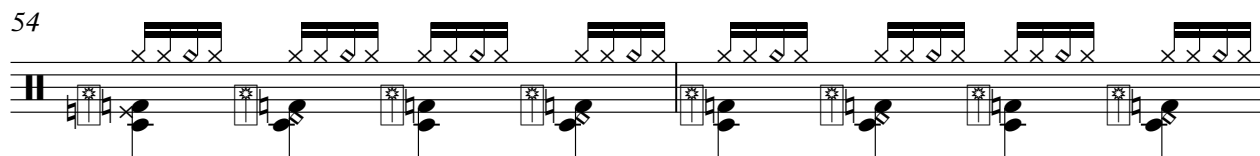
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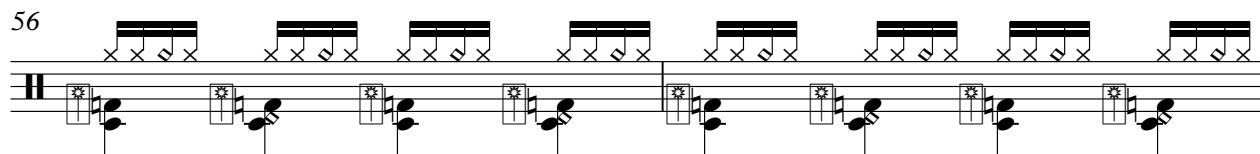
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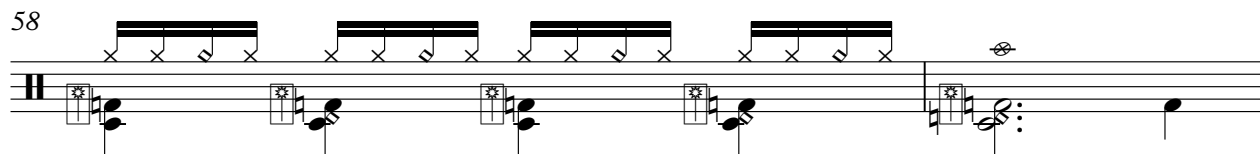
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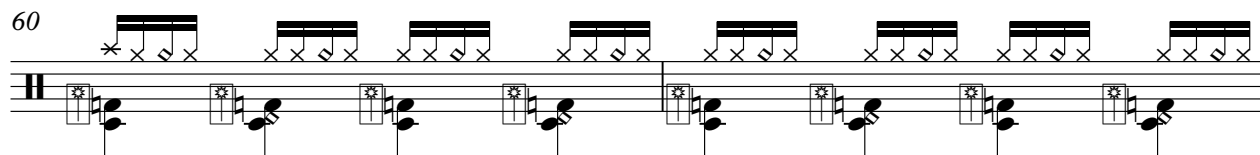
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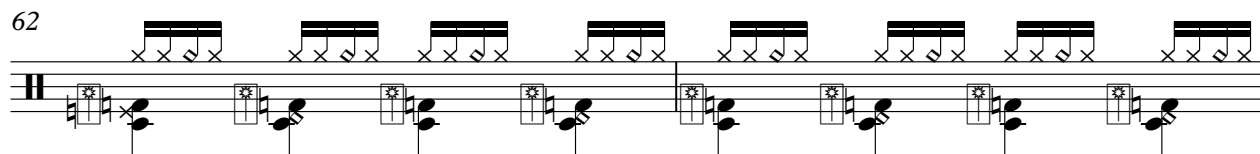
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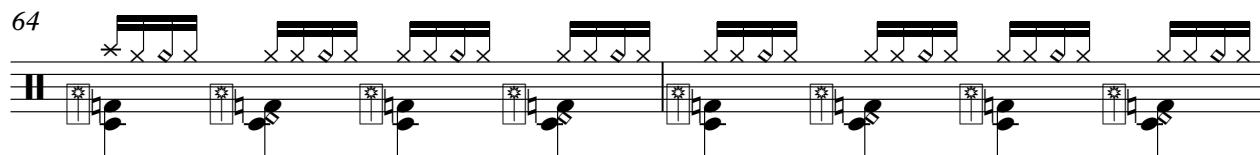
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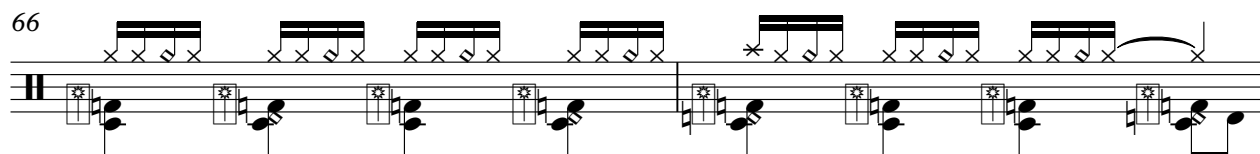
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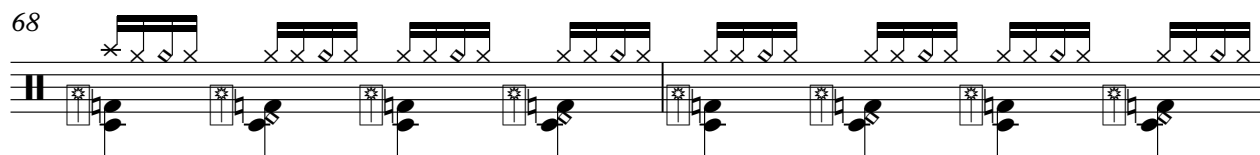
64



66



68



V.S.

70

72

74

76

**15**

96

98

100

102

104

106

108

110

112

114

115

♩ = 130,000137

3

7

11

15

19

21

23

25

27

29

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V.S.

31



33



35



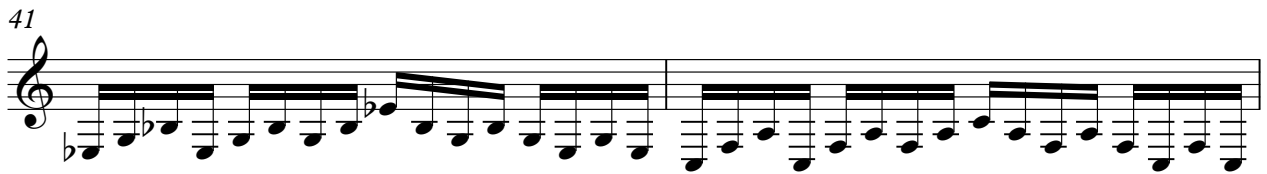
37



39



41



43



46



50



53



55

57

59

61

63

65

67

69

71

73

V.S.

Detailed description: This image shows a page of musical notation for Jens Niehues, page 3. It contains ten systems of music, each with a measure number on the left. The notation is written on a single treble clef staff per system. Each system consists of two measures. The music is a continuous sequence of eighth notes, often beamed in groups of four. The key signature is one flat (B-flat). The systems are numbered 55, 57, 59, 61, 63, 65, 67, 69, 71, and 73. The notation includes various accidentals (flats and a sharp) and slurs. The final system ends with the instruction 'V.S.' (Vivace).



75

78

82

85

87

89

91

97

99

101

103

Musical notation for measures 103 and 104. The music is written on a single treble clef staff. It consists of eighth-note patterns with various accidentals (flats and naturals).

105

Musical notation for measures 105 and 106. The music is written on a single treble clef staff. It consists of eighth-note patterns with various accidentals (flats and naturals).

107

Musical notation for measures 107 and 108. The music is written on a single treble clef staff. It consists of eighth-note patterns with various accidentals (flats and naturals).

109

Musical notation for measures 109 and 110. The music is written on a single treble clef staff. It consists of eighth-note patterns with various accidentals (flats and naturals).

111

Musical notation for measures 111 and 112. The music is written on a single treble clef staff. It consists of eighth-note patterns with various accidentals (flats and naturals).

113

Musical notation for measures 113 and 114. The music is written on a single treble clef staff. It consists of eighth-note patterns with various accidentals (flats and naturals).

115

Musical notation for measures 115 and 116. Measure 115 contains eighth-note patterns. Measure 116 is a whole rest, indicated by a large '2' above the staff.

# Dj Boboirenecara - Djboboirenecara whatafeeling

♩ = 130,000137

**11**

14

16

18

21

23

25

27

**16**

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44

46

48

50

53

55

57

59

58

by

# Dj Boboirenecara - Djboboirenecara whatafeeling

♩ = 130,000137

The musical score is written in 4/4 time with a tempo of 130,000137. It consists of seven staves of music. The first staff starts with a treble clef and a key signature of one flat (Bb). It contains measures 3 and 2, with a 3-measure rest and a 2-measure rest. The second staff starts at measure 9 and contains a 16-measure rest. The third staff starts at measure 29 and continues with a melodic line. The fourth staff starts at measure 33 and continues the melodic line. The fifth staff starts at measure 37 and continues the melodic line. The sixth staff starts at measure 41 and continues the melodic line. The seventh staff starts at measure 43 and contains a 16-measure rest.

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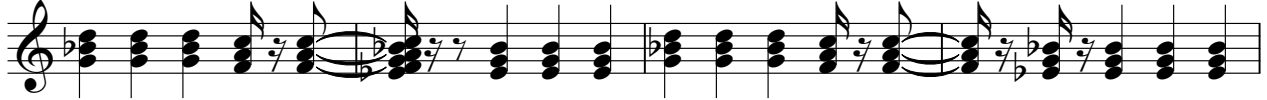
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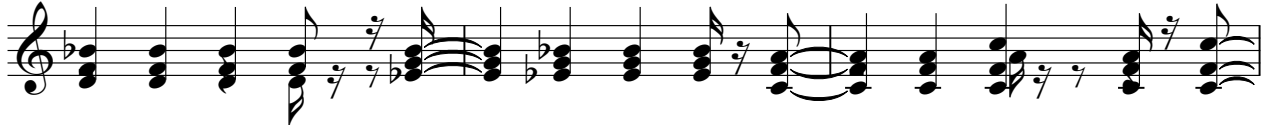
64



68



72



75



81



97



101



105



108



112



115



Dj Boboirenecara - Djboboirenecara whatafeeling

<http://midimaze.terrashare.com>


♩ = 130,000137

**91**



94

**22**



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# Dj Boboirenecara - Djboboirenecara whatafeeling

♩ = 130,000137

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The score includes various rhythmic patterns and rests, with some measures containing a '4' above the staff, possibly indicating a measure rest or a specific rhythmic value. The tempo is marked as ♩ = 130,000137.

15

20

29

35

40

49

58

63

69

74

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2



Sequenced by

# Dj Boboirenecara - Djboboirenecara whatafeeling

♩ = 130,000137

The musical score is written for piano in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked as ♩ = 130,000137. The score is divided into three measures. The first measure contains a whole rest in both the treble and bass staves, with the number '3' centered above the treble staff and below the bass staff. The second measure contains a whole rest in the treble staff and a whole note chord in the bass staff, with the number '3' centered above the treble staff. The third measure contains a whole rest in both the treble and bass staves, with the number '112' centered above the treble staff and below the bass staff.

What A Feeling

Dj Boboirenecara - Djboboirenecara whatafeeling

♩ = 130,000137

7

13

17

21

25

30

34

39

43

47

51



55



59



64



68



73



8

84



88



92



97



101



105



109



113



Dj Boboirenecara - Djboboirenecara whatafeeling

-

♩ = 130,000137

**10** **106**

4/4

Dj Boboirenecara - Djboboirenecara whatafeeling

<http://midimaze.terrashare.com>

♩ = 130,000137

A musical staff in 4/4 time with a treble clef. It contains three measures. The first measure is a whole bar with a thick black line and the number '10' above it. The second measure contains a quarter rest, a quarter note, and a quarter rest. The third measure is a whole bar with a thick black line and the number '7' above it.

27

A musical staff in 4/4 time with a treble clef. It contains three measures. The first measure contains a quarter rest, a quarter note, and a quarter rest. The second measure is a whole bar with a thick black line and the number '23' above it. The third measure contains a quarter rest, a quarter note, and a quarter rest.

52

A musical staff in 4/4 time with a treble clef. It contains three measures. The first measure is a whole bar with a thick black line and the number '7' above it. The second measure contains a quarter rest, a quarter note, and a quarter rest. The third measure is a whole bar with a thick black line and the number '58' above it.

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# Dj Boboirenecara - Djboboirenecara whatafeeling

♩ = 130,000137

3

9

17

26

33

41

50

59

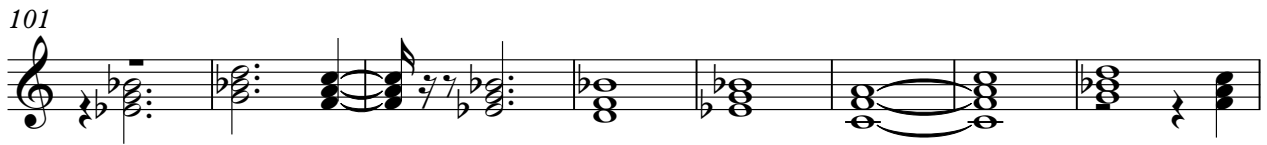
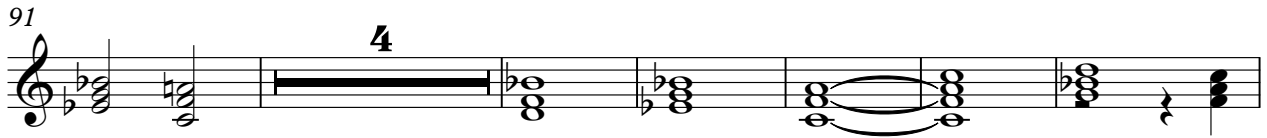
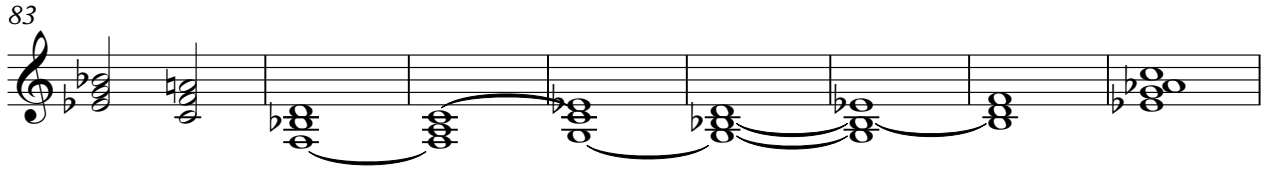
66

74

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V.S.

2



EXCLUSIVE for

# Dj Boboirenecara - Djboboirenecara whatafeeling

♩ = 130,000137

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 130,000137. The first two measures of the first staff are marked with a '2' above the staff, and the next two measures are marked with a '4'. The score includes various chords, including triads and dyads, and melodic lines with slurs and ties. The key signature has one flat (Bb). The staves are numbered 11, 34, 41, 62, 70, 76, 102, and 109. The number 16 is placed above the staff between measures 41 and 62. The number 20 is placed above the staff between measures 76 and 102. The score ends with a double bar line at the end of the tenth staff.

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Dj Boboirenecara - Djboboirenecara whatafeeling

♩ = 130,000137

**10**

**106**