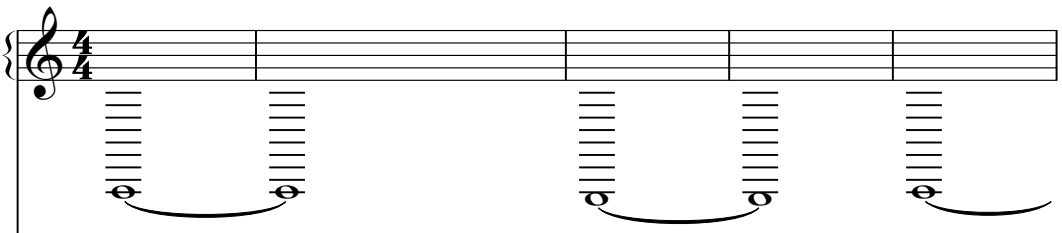


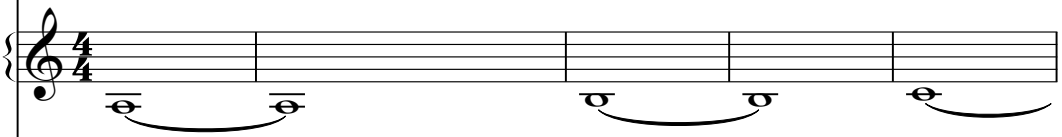
Dj Choice - DJChoice stildreamingremix

♩ = 136,000153


Fläche (brumm)



Voicefläche



Letzte Fläche



Klavier2



♩ = 136,000153

Klavier 1



6

Fläche (brumm)

Voicefläche

Letzte Fläche

Klavier2

Klavier 1

Donner (re)

10

Fläche (brumm)

Voicefläche

Letzte Fläche

Klavier2

Klavier 1

Donner (li)

14

Hihat`s

Bassline

Fläche (brumm)

Voicefläche

Letzte Fläche

Klavier2

Fläche (tief)

Klavier 1

18

Hihat`s

Bassline

Fläche (brumm)

Klavier2

Fläche (tief)

Klavier 1



20

Hihat`s

Bassline

Fläche (brumm)

Klavier2

Fläche (tief)

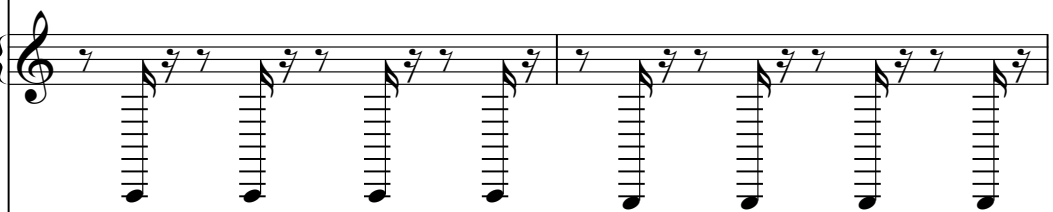
Klavier 1

22

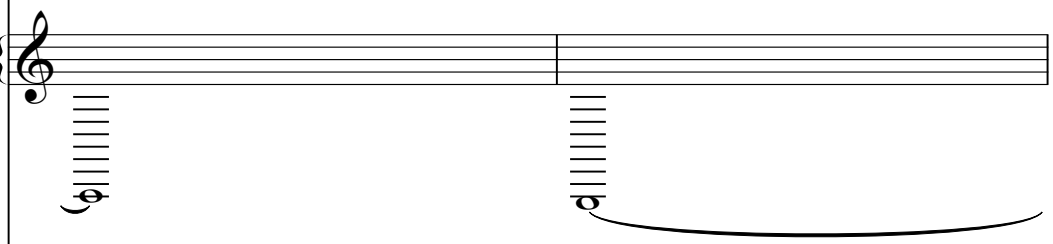
Hihat's



Bassline




Fläche (brumm)



Klavier2



Fläche (tief)



Klavier 1



24

Hihat`s

Bassline

Fläche (brumm)

Klavier2

Fläche (tief)

Klavier 1

Donner (re)

26

Hihat's

Musical notation for Hihat's, showing a rhythmic pattern of 'x' marks on a staff.

Bassline

Musical notation for Bassline, showing a rhythmic pattern of eighth notes.

Fläche (brumm)

Musical notation for Fläche (brumm), showing a series of vertical lines representing a drum roll.

Klavier2

Musical notation for Klavier2, showing a melodic line with eighth notes and a chord.

Fläche (tief)

Musical notation for Fläche (tief), showing a series of vertical lines representing a drum roll.

Klavier 1

Musical notation for Klavier 1, showing a melodic line with eighth notes and a chord.

28

Snareroll

Hihat's

Bassline

Fläche (brumm)

Klavier2

Fläche (tief)

Klavier 1

Donner (li)

30

Snareroll

Hihat`s

Bassline

Fläche (brumm)

Klavier2

Fläche (tief)

Klavier 1

32

The musical score is divided into two systems. The first system includes:

- Snareroll**: A continuous eighth-note roll in the first measure, followed by a whole rest in the second.
- Hihat's**: A rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Bass**: A whole rest in the first measure, followed by four quarter notes in the second.
- Becken**: A whole rest in the first measure, followed by four quarter notes marked with an asterisk in the second.
- Bass 2**: A whole rest in the first measure, followed by four eighth notes with a slash and a tilde symbol in the second.
- Klaps**: A whole rest in the first measure, followed by four eighth notes in the second.

The second system includes:

- Bassline**: A melodic line in the first staff of the system, consisting of eighth notes with a slash and a tilde symbol.
- Fläche (brumm)**: A melodic line in the second staff of the system, consisting of eighth notes with a slash and a tilde symbol.
- Klavier2**: A melodic line in the third staff of the system, consisting of eighth notes with a slash and a tilde symbol.
- Fläche (hoch)**: A whole rest in the first measure, followed by a whole note in the second.
- Fläche (tief)**: A whole note in the first measure, followed by a whole note in the second.
- Klavier 1**: A melodic line in the fifth staff of the system, consisting of eighth notes with a slash and a tilde symbol.

34

Hi-hat's

Bass

Becken

Bass 2

Klaps

Bassline

Fläche (brumm)

Klavier2

Fläche (hoch)

Fläche (tief)

Klavier 1

36

Hi-hat's

Bass

Bass 2

Klaps

Bassline

Fläche (brumm)

Klavier2

Fläche (hoch)

Fläche (tief)

Klavier 1

38

Hihat's

Bass

Bass 2

Klaps

Bassline

Fläche (brumm)

Klavier2

Fläche (hoch)

Fläche (tief)

Klavier 1

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments and their parts are: Hihat's (top staff, rhythmic pattern of eighth notes with 'x' marks), Bass (second staff, quarter notes), Bass 2 (third staff, eighth notes with '7' marks), Klaps (fourth staff, eighth notes), Bassline (fifth staff, eighth notes with '7' marks), Fläche (brumm) (sixth staff, vertical lines), Klavier2 (seventh staff, eighth notes), Fläche (hoch) (eighth staff, high notes with a slur), Fläche (tief) (ninth staff, low notes with a slur), and Klavier 1 (bottom staff, eighth notes). The notation includes various rhythmic values, slurs, and specific markings like 'x' and '7'.

40

Hihat's

Bass

Bass 2

Klaps

Bassline

Fläche (brumm)

Klavier2

Fläche (hoch)

Fläche (tief)

Klavier 1

Detailed description: This musical score page, numbered 14, begins at measure 40. It features ten staves for different instruments. The Hihat's staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Bass staff has a simple eighth-note line. Bass 2 is a complex bass line with many notes. Klaps consists of eighth notes with stems pointing down. Bassline is a melodic line with eighth notes. Fläche (brumm) is a series of vertical lines representing a rumble. Klavier2 and Klavier 1 have similar rhythmic patterns with stems pointing down. Fläche (hoch) and Fläche (tief) are represented by long horizontal lines with a curved bottom, indicating sustained high and low frequencies respectively.

41

Hihat's

Bass

Becken

Bass 2

Klaps

Bassline

Fläche (brumm)

Klavier2

Fläche (hoch)

Fläche (tief)

Klavier 1

Detailed description: This musical score is for a percussion and keyboard ensemble. It consists of ten staves. The top five staves are for percussion: Hihat's (snare drum), Bass (bass drum), Becken (cymbal), Bass 2 (bass drum), and Klaps (clap). The bottom five staves are for keyboard instruments: Bassline (bass line), Fläche (brumm) (low area), Klavier2 (piano 2), Fläche (hoch) (high area), and Fläche (tief) (low area). Klavier 1 (piano 1) is also present at the bottom. The score is marked with a measure number of 41. The percussion parts feature rhythmic patterns with 'x' marks for hihat accents and asterisks for cymbal accents. The keyboard parts include bass lines and sustained chords in the high and low areas.

42

Hi-hat's

Bass

Becken

Bass 2

Klaps

Bassline

Fläche (brumm)

Klavier2

Fläche (hoch)

Fläche (tief)

Klavier 1

44

This musical score is for a multi-instrumental piece, likely a drum and bass track. It consists of ten staves, each representing a different instrument or sound effect. The notation is as follows:

- Hihat's:** A drum staff with a treble clef and a common time signature. It features a repeating rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Bass:** A drum staff with a treble clef and a common time signature, showing a simple bass drum pattern of quarter notes.
- Bass 2:** A staff with a treble clef and a common time signature, featuring a complex rhythmic pattern with many sixteenth notes and rests.
- Klaps:** A drum staff with a treble clef and a common time signature, showing a pattern of eighth notes.
- Bassline:** A staff with a treble clef and a common time signature, featuring a melodic line with eighth notes and rests.
- Fläche (brumm):** A staff with a treble clef and a common time signature, showing a series of vertical lines representing a low-frequency hum or buzz.
- Klavier2:** A staff with a treble clef and a common time signature, featuring a melodic line with a long slur over several notes.
- Fläche (hoch):** A staff with a treble clef and a common time signature, showing a series of vertical lines representing a high-frequency hum or buzz.
- Fläche (tief):** A staff with a bass clef and a common time signature, showing a series of vertical lines representing a low-frequency hum or buzz.
- Klavier 1:** A staff with a treble clef and a common time signature, featuring a melodic line with a long slur over several notes.

45

Hihat's

Bass

Bass 2

Klaps

Bassline

Fläche (brumm)

Klavier2

Fläche (hoch)

Fläche (tief)

Klavier 1

47

Hihat's

Bass

Bass 2

Klaps

Bassline

Fläche (brumm)

Klavier2

Fläche (hoch)

Fläche (tief)

Klavier 1

Detailed description of the musical score: The score is for page 19, starting at measure 47. It features ten staves. The Hihat's part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Bass part is a simple eighth-note line. Bass 2 is a complex eighth-note pattern with many beamed notes. Klaps is a simple eighth-note line. Bassline is a complex eighth-note pattern with many beamed notes. Fläche (brumm) is a series of vertical lines representing a drum roll. Klavier2 is a melodic line with a slur. Fläche (hoch) is a high register part with a slur. Fläche (tief) is a low register part with a slur. Klavier 1 is a melodic line with a slur.

49

Hihat's

Bass

Becken

Bass 2

Klaps

Bassline

Fläche (brumm)

Klavier2

Fläche (hoch)

Fläche (tief)

Klavier 1

Detailed description: This musical score page, numbered 20 and starting at measure 49, features ten staves. The top five staves are grouped by a brace and include: Hihat's (snare drum) with a rhythmic pattern of eighth notes and x's; Bass (bass line) with quarter notes; Becken (cymbal) with asterisks; Bass 2 (bass line) with eighth notes and rests; and Klaps (clap) with quarter notes. The bottom five staves include: Bassline (bass line) with eighth notes and rests; Fläche (brumm) (bass line) with eighth notes and rests; Klavier2 (piano) with a sustained chord; Fläche (hoch) (piano) with a sustained chord; and Fläche (tief) (piano) with a sustained chord. The final staff is Klavier 1 (piano) with a sustained chord.

50

Hi-hat's

Bass

Becken

Bass 2

Klaps

Bassline

Fläche (brumm)

Klavier2

Fläche (hoch)

Fläche (tief)

Klavier 1

52

Hihat's

Bass

Bass 2

Klaps

Bassline

Fläche (brumm)

Klavier2

Fläche (hoch)

Fläche (tief)

Klavier 1

54

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Hi-hat's (drum notation with 'x' marks), Bass (drum notation with quarter notes), Bass 2 (drum notation with eighth notes), Klaps (drum notation with quarter notes), Bassline (drum notation with eighth notes), Fläche (brumm) (drum notation with vertical lines), Klavier2 (piano notation with eighth notes and slurs), Fläche (hoch) (drum notation with a long horizontal line), Fläche (tief) (drum notation with a long horizontal line), and Klavier 1 (piano notation with eighth notes and slurs). The score is divided into two measures by a vertical bar line.

56

Hihat's

Bass

Bass 2

Klaps

Bassline

Fläche (brumm)

Klavier2

Fläche (hoch)

Fläche (tief)

Klavier 1

Donner (re)

Detailed description: This is a multi-stem musical score for a percussion and electronic music piece. It starts at measure 56. The instruments are: Hihat's (snare drum), Bass (bass drum), Bass 2 (bass drum), Klaps (clap), Bassline (bass line), Fläche (brumm) (bass drum), Klavier2 (clavier), Fläche (hoch) (high area), Fläche (tief) (low area), Klavier 1 (clavier), and Donner (re) (thunder). The notation includes various rhythmic symbols like 'x' for hihat, vertical lines for bass, and specific notes for claps and clavier. The 'Fläche' parts use vertical lines to represent sound fields. The 'Donner (re)' part is a simple horizontal line.

57

The musical score consists of 11 staves, each representing a different instrument or sound effect. The notation is as follows:

- Hihat's:** A series of rhythmic patterns on a single staff, marked with 'x' and diamond symbols.
- Bass:** A single bass line with four quarter notes.
- Becken:** A single staff with four asterisk symbols indicating cymbal hits.
- Bass 2:** A staff with a treble clef and a series of rhythmic patterns.
- Klaps:** A staff with a single bass line and rhythmic patterns.
- Bassline:** A staff with a treble clef and a series of rhythmic patterns.
- Fläche (brumm):** A staff with a treble clef and a series of rhythmic patterns.
- Klavier2:** A staff with a treble clef and a series of rhythmic patterns.
- Fläche (hoch):** A staff with a treble clef and a long, sustained note.
- Fläche (tief):** A staff with a bass clef and a long, sustained note.
- Klavier 1:** A staff with a treble clef and a series of rhythmic patterns.
- Donner (re):** A staff with a single bass line and a long, sustained note.

58

Hi-hat's

Bass

Becken

Bass 2

Klaps

Bassline

Fläche (brumm)

Klavier2

Fläche (hoch)

Fläche (tief)

Klavier 1

60

Hihat's

Bass

Bass 2

Klaps

Bassline

Fläche (brumm)

Klavier2

Fläche (hoch)

Fläche (tief)

Klavier 1

Donner (li)

Detailed description: This is a multi-stem musical score for a percussion and electronic music piece. It starts at measure 60. The instruments are: Hihat's (snare drum), Bass (bass drum), Bass 2 (bass line), Klaps (clap), Bassline (bass line), Fläche (brumm) (drum), Klavier2 (piano), Fläche (hoch) (high area), Fläche (tief) (low area), Klavier 1 (piano), and Donner (li) (thunder). The Hihat's part features a repeating pattern of eighth notes with 'x' marks above them. The Bass part has a simple quarter-note pattern. Bass 2 and Klaps have complex rhythmic patterns with many notes. The Bassline has a similar pattern to Bass 2. Fläche (brumm) has a series of vertical lines. Klavier2 and Klavier 1 have melodic lines with slurs. Fläche (hoch) and Fläche (tief) have sustained notes with slurs. Donner (li) is a single note.

61

The musical score is divided into two systems. The first system includes:

- Snareroll**: A continuous eighth-note pattern.
- Hi-hat's**: A pattern of eighth notes with 'x' marks above them, indicating hi-hat hits.
- Bass**: A simple eighth-note bass line.
- Bass 2**: A more complex eighth-note bass line with slurs.
- Klaps**: A pattern of eighth notes with vertical lines above them, indicating claps.
- Bassline**: A melodic line with slurs and accents.
- Fläche (brumm)**: A staff with vertical lines, representing a rumble effect.
- Klavier2**: A piano accompaniment part with slurs and accents.
- Fläche (hoch)**: A staff with a high note and a slur, representing a high area effect.
- Fläche (tief)**: A staff with a low note and a slur, representing a low area effect.
- Klavier 1**: A piano accompaniment part with slurs and accents.
- Donner (li)**: A staff with a few notes, representing a thunder effect.

The second system continues the patterns from the first system.

63

Snareroll

Hihat's

Bass

Bass 2

Klaps

Bassline

Fläche (brumm)

Klavier2

Fläche (hoch)

Fläche (tief)

Klavier 1

65

The musical score consists of eight staves. The top four staves are for a drum set: Snareroll, Hi-hat's, Bass, and Becken. The bottom four staves are for a bass guitar: Bass 2, Bassline, Fläche (brumm), and Fläche (tief). The Snareroll staff shows a single drum hit at the beginning. The Hi-hat's staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Bass staff shows a simple bass line of quarter notes. The Becken staff shows four cymbal hits marked with asterisks. The Bass 2 staff shows a complex rhythmic pattern with many sixteenth notes. The Bassline staff shows a similar complex rhythmic pattern. The Fläche (brumm) staff shows a melodic line with a long sustain. The Fläche (tief) staff shows a melodic line with a long sustain.

Snareroll

Hi-hat's

Bass

Becken

Bass 2

Bassline

Fläche (brumm)

Fläche (tief)

66

Hihat's

Bass

Becken

Bass 2

Bassline

Fläche (brumm)



68

Hihat's

Bass

Bass 2

Bassline

Fläche (brumm)

70

Hihat's

Bass

Bass 2

Bassline

Fläche (brumm)



72

Hihat's

Bass

Bass 2

Bassline

Fläche (brumm)

Donner (re)

73

Bass

Becken

Bass 2

Bassline

Fläche (brumm)

Fläche (tief)

Donner (re)

74

Bass

Becken

Bass 2

Bassline

Fläche (brumm)

Fläche (tief)

76

Hihat's

Bass

Becken

Bass 2

Bassline

Fläche (brumm)

Fläche (tief)

Donner (li)

Detailed description: This musical score is for a percussion and guitar ensemble. It consists of eight staves. The top staff, labeled 'Hihat's', uses a drum clef and shows a series of 'x' marks above the staff in the second measure, indicating cymbal hits. The second staff, 'Bass', uses a drum clef and shows a steady eighth-note pattern. The third staff, 'Becken', uses a drum clef and shows four asterisks in the second measure, representing tom-tom hits. The fourth staff, 'Bass 2', uses a treble clef and shows a rhythmic pattern of eighth notes with guitar tablature below each note. The fifth staff, 'Bassline', uses a treble clef and shows a similar rhythmic pattern with guitar tablature. The sixth staff, 'Fläche (brumm)', uses a treble clef and shows a series of vertical lines representing a 'brum' effect, with a long horizontal line in the second measure. The seventh staff, 'Fläche (tief)', uses a bass clef and shows a similar 'brum' effect with a long horizontal line in the second measure. The eighth staff, 'Donner (li)', uses a drum clef and shows a single hit in the first measure and another in the second measure.

78

The musical score consists of seven staves. The top staff, labeled 'Hihat's', shows a rhythmic pattern of 'x' marks on a five-line staff. The second staff, 'Bass', shows a sequence of quarter notes. The third staff, 'Becken', shows four asterisks on a five-line staff. The fourth staff, 'Bass 2', features a treble clef with eighth notes and a guitar fretboard diagram below. The fifth staff, 'Bassline', features a treble clef with eighth notes and a guitar fretboard diagram below. The sixth staff, 'Fläche (brumm)', features a treble clef with a series of vertical lines and a curved line below. The seventh staff, 'Fläche (tief)', features a bass clef with a series of vertical lines and a curved line below.

80

Hihat's

Bass

Bass 2

Bassline

Fläche (brumm)

Voicefläche

Letzte Fläche

Fläche (tief)

Detailed description: This musical score is for a drum set. It consists of eight staves. The top staff, 'Hihat's', uses a double bar line and 'x' marks to indicate hits. The 'Bass' staff uses a double bar line and a single note. 'Bass 2' uses a treble clef and a single note. The 'Bassline' staff uses a treble clef and a series of eighth notes with stems pointing down. 'Fläche (brumm)' uses a treble clef and a series of vertical lines with a slur. 'Voicefläche' uses a treble clef and a single note with a slur. 'Letzte Fläche' uses a treble clef and a single note with a slur. 'Fläche (tief)' uses a bass clef and a series of eighth notes with stems pointing down.

82

Hihat's

Bass

Bass 2

Bassline

Fläche (brumm)

Voicefläche

Letzte Fläche

Klavier 2

Klavier 1

Detailed description: This musical score page, numbered 82, features nine staves. The top staff, labeled 'Hihat's', shows a rhythmic pattern of 'x' marks on a staff with a double bar line. The second staff, 'Bass', contains a simple bass line of quarter notes. The third staff, 'Bass 2', and the fourth staff, 'Bassline', both use a treble clef and show a complex rhythmic pattern with many beamed notes and stems. The fifth staff, 'Fläche (brumm)', has a treble clef and shows a series of vertical lines representing a 'brum' sound. The sixth staff, 'Voicefläche', and the seventh staff, 'Letzte Fläche', both have treble clefs and show a single note with a long, sweeping slur. The eighth staff, 'Klavier 2', and the ninth staff, 'Klavier 1', both have treble clefs and show a short melodic phrase of four notes.

84

Hihat's

Bass

Bass 2

Bassline

Fläche (brumm)

Voicefläche

Letzte Fläche

Klavier2

Klavier 1

Detailed description: This musical score page, numbered 84, contains nine staves. The top staff, 'Hihat's', shows a rhythmic pattern of 'x' marks on a five-line staff. The 'Bass' staff has a simple four-note sequence. 'Bass 2' and 'Bassline' feature complex rhythmic patterns with many beamed notes and stems. The 'Fläche (brumm)', 'Voicefläche', and 'Letzte Fläche' staves use vertical lines and curved lines to represent sustained sounds or textures. 'Klavier2' and 'Klavier 1' are mostly empty, with a few notes in the second measure.

86

Hihat's

Bass

Bass 2

Bassline

Fläche (brumm)

Voicefläche

Letzte Fläche

Klavier 2

Klavier 1

Detailed description: This musical score page, numbered 86, contains nine staves. The top staff, labeled 'Hihat's', shows a rhythmic pattern of 'x' marks on a five-line staff. The second staff, 'Bass', features a simple bass line of quarter notes. The third staff, 'Bass 2', and the fourth staff, 'Bassline', both use a treble clef and contain complex rhythmic patterns with many beamed notes. The fifth staff, 'Fläche (brumm)', shows a series of vertical lines representing a drum roll. The sixth staff, 'Voicefläche', and the seventh staff, 'Letzte Fläche', each contain a single note with a long, sweeping slur underneath. The eighth staff, 'Klavier 2', and the ninth staff, 'Klavier 1', both use a treble clef and feature a melodic line with a long slur over the first half of the measure.

88

Hihat's

Bass

Becken

Bass 2

Bassline

Fläche (brumm)

Voicefläche

Letzte Fläche

Klavier2

Klavier 1

Detailed description: This musical score page, numbered 88, features ten staves. The top three staves are for percussion: Hihat's (marked with 'x' symbols), Bass (quarter notes), and Becken (marked with '*' symbols). The next three staves are for bass instruments: Bass 2 (treble clef, eighth notes with '7' fret markers), Bassline (treble clef, eighth notes with '7' fret markers), and Fläche (brumm) (treble clef, vertical lines for noise). The following two staves are for vocal-like elements: Voicefläche (treble clef, notes with long slurs) and Letzte Fläche (treble clef, notes with long slurs). The bottom two staves are for piano: Klavier2 (treble clef, notes) and Klavier 1 (treble clef, notes). The score is divided into two measures by a double bar line.

90

Hihat's

Bass

Becken

Bass 2

Fläche (brumm)

Voicefläche

Letzte Fläche

Klavier2

Klavier 1

Detailed description: This musical score page, numbered 41, features a system of ten staves. The top four staves are percussion parts: Hihat's (marked with 'x' symbols), Bass (quarter notes), Becken (marked with asterisks), and Bass 2 (quarter notes with slash marks). The next three staves are mallet percussion parts: Fläche (brumm) (vertical lines), Voicefläche (horizontal lines), and Letzte Fläche (horizontal lines). The bottom three staves are keyboard parts: Klavier2 and Klavier 1 (melodic lines with chords), and an unlabeled keyboard part (chordal accompaniment). The score is divided into two measures by a vertical bar line.

92

Hihat's

Bass

Becken

Bass 2

Fläche (brumm)

Voicefläche

Letzte Fläche

Klavier2

Klavier 1

Detailed description: This musical score page, numbered 92, contains nine staves. The top staff, 'Hihat's', shows a rhythmic pattern of 'x' marks on a five-line staff. The 'Bass' staff below it features a sequence of quarter notes. The 'Becken' staff has a single dash followed by four asterisks. 'Bass 2' is written in a treble clef with eighth notes and slash marks. 'Fläche (brumm)' uses vertical lines to represent a drum sound. 'Voicefläche' and 'Letzte Fläche' are in treble clef with long, sweeping lines. 'Klavier2' and 'Klavier 1' are in treble clef with sparse notes and rests.

94

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Hihat's, Bass, Becken, Bass 2, Fläche (brumm), Voicefläche, Letzte Fläche, Klavier2, and Klavier 1. The Hihat's staff uses a drum notation with 'x' marks on a five-line staff. The Bass staff uses a standard five-line staff with a double bar line. The Becken staff uses a drum notation with asterisks on a five-line staff. The Bass 2 staff uses a five-line staff with a treble clef and slash notation. The Fläche (brumm) staff uses a five-line staff with a treble clef and vertical line notation. The Voicefläche and Letzte Fläche staves use a five-line staff with a treble clef and a long horizontal line. The Klavier2 and Klavier 1 staves use a five-line staff with a treble clef and a long horizontal line.

96

Hihat's

Bass

Bass 2

Klaps

Fläche (brumm)

Voicefläche

Letzte Fläche

Klavier2

Fläche (hoch)

Klavier 1

98

This musical score is arranged in a vertical stack of staves. The top four staves are grouped by a large bracket on the left. The instruments and their parts are as follows:

- Hihat's:** A drum staff with a double bar line and a 'C' time signature. It features a series of 'x' marks above the staff, indicating hits, with a small circle on the eighth measure of the first and second phrases.
- Bass:** A bass clef staff with a double bar line and a 'C' time signature. It contains a simple bass line of quarter notes.
- Bass 2:** A treble clef staff with a double bar line and a 'C' time signature. It features a complex rhythmic pattern of eighth notes with beams, and each note has a vertical line of tick marks below it, possibly representing a specific sound effect or articulation.
- Klaps:** A drum staff with a double bar line and a 'C' time signature. It contains a simple pattern of quarter notes.
- Fläche (brumm):** A treble clef staff with a double bar line and a 'C' time signature. It shows a rest in the first measure and a series of vertical tick marks in the second measure.
- Voicefläche:** A treble clef staff with a double bar line and a 'C' time signature. It features a rest in the first measure and a long, curved line in the second measure, possibly representing a vocal or breath effect.
- Letzte Fläche:** A treble clef staff with a double bar line and a 'C' time signature. It features a rest in the first measure and a long, curved line in the second measure.
- Klavier2:** A treble clef staff with a double bar line and a 'C' time signature. It contains a few notes in the first measure and a whole note in the second measure.
- Fläche (hoch):** A bass clef staff with a double bar line and a 'C' time signature. It features a rest in the first measure and a long, curved line in the second measure.
- Klavier 1:** A treble clef staff with a double bar line and a 'C' time signature. It contains a few notes in the first measure and a whole note in the second measure.

100

The musical score consists of ten staves, each representing a different instrument or sound effect. The top four staves are grouped together by a large bracket on the left. The first staff, labeled 'Hihat`s', uses a drum set clef and contains a series of 'x' marks above a horizontal line, indicating cymbal hits. The second staff, 'Bass', uses a drum set clef and contains a sequence of quarter notes. The third staff, 'Bass 2', uses a treble clef and contains a sequence of eighth notes with stems pointing down. The fourth staff, 'Klats', uses a drum set clef and contains a sequence of eighth notes with stems pointing down. The fifth staff, 'Fläche (brumm)', uses a treble clef and contains a series of vertical lines, representing a buzz or rumble. The sixth staff, 'Voicefläche', uses a treble clef and contains a series of notes with stems pointing down, followed by a long horizontal line representing a sustained note. The seventh staff, 'Letzte Fläche', uses a treble clef and contains a single note with a long horizontal line above it, representing a sustained note. The eighth staff, 'Klavier2', uses a treble clef and contains a single note with a long horizontal line above it, representing a sustained note. The ninth staff, 'Fläche (hoch)', uses a bass clef and contains a single note with a long horizontal line above it, representing a sustained note. The tenth staff, 'Klavier 1', uses a treble clef and contains a single note with a long horizontal line above it, representing a sustained note.

Hihat`s

Bass

Bass 2

Klats

Fläche (brumm)

Voicefläche

Letzte Fläche

Klavier2

Fläche (hoch)

Klavier 1

102

Hihat's

Bass

Bass 2

Klaps

Fläche (brumm)

Voicefläche

Letzte Fläche

Klavier2

Fläche (hoch)

Klavier 1

Detailed description: This musical score page, numbered 102, features ten staves. The top four staves are grouped by a brace on the left. The 'Hihat's' staff uses a drum clef and contains 'x' marks on a five-line staff. The 'Bass' staff uses a bass clef and contains a simple bass line. The 'Bass 2' staff uses a treble clef and contains a complex line with many slurs and accents. The 'Klaps' staff uses a drum clef and contains a line with notes and rests. The 'Fläche (brumm)' staff uses a treble clef and contains vertical lines representing a rumble effect. The 'Voicefläche' staff uses a treble clef and contains a line with notes and a long slur. The 'Letzte Fläche' staff uses a treble clef and contains a line with notes and a long slur. The 'Klavier2' staff uses a treble clef and contains a line with notes and slurs. The 'Fläche (hoch)' staff uses a bass clef and contains a line with notes and a long slur. The 'Klavier 1' staff uses a treble clef and contains a line with notes and slurs.

104

Hihat's

Bass

Bass 2

Klaps

Bassline

Fläche (brumm)

Voicefläche

Letzte Fläche

Klavier2

Fläche (hoch)

Klavier 1

Donner (re)

Detailed description: This is a musical score for a multi-instrumental piece, starting at measure 104. The score is arranged in a vertical stack of staves. The top four staves are grouped together with a brace on the left. The instruments are: Hihat's (snare drum), Bass (bass line), Bass 2 (bass line), and Klaps (claps). The next four staves are also grouped with a brace: Bassline (bass line), Fläche (brumm) (drum pattern), Voicefläche (voice), and Letzte Fläche (voice). Below these are Klavier2 (piano), Fläche (hoch) (drum), Klavier 1 (piano), and Donner (re) (drum). The notation includes various rhythmic symbols, notes, and rests. The Hihat's part consists of 'x' marks on a staff. The Bass and Bass 2 parts use eighth and quarter notes. The Klaps part uses vertical lines for claps. The Bassline part uses eighth notes. The Fläche (brumm) part uses vertical lines for a drum pattern. The Voicefläche and Letzte Fläche parts use long horizontal lines for sustained notes. The Klavier2 and Klavier 1 parts use quarter and eighth notes. The Fläche (hoch) part is mostly empty. The Donner (re) part uses vertical lines for drum hits.

106

The musical score consists of ten staves, each representing a different instrument or sound effect. The staves are labeled as follows from top to bottom: Hihat's, Bass, Bass 2, Klaps, Bassline, Fläche (brumm), Voicefläche, Letzte Fläche, Klavier2, and Klavier 1. The Hihat's staff uses a drum notation with 'x' marks on a five-line staff. The Bass staff uses a standard five-line staff with a double bar line and a common time signature. The Bass 2 staff uses a treble clef and contains rhythmic notation with stems and flags. The Klaps staff uses a drum notation with a double bar line and a common time signature. The Bassline staff uses a treble clef and contains rhythmic notation with stems and flags. The Fläche (brumm) staff uses a treble clef and contains a series of vertical lines representing a rumble effect. The Voicefläche staff uses a treble clef and contains a series of vertical lines representing a voice effect. The Letzte Fläche staff uses a treble clef and contains a series of vertical lines representing a final rumble effect. The Klavier2 and Klavier 1 staves use a treble clef and contain rhythmic notation with stems and flags.

107

Hihat's

Bass

Bass 2

Klaps

Bassline

Fläche (brumm)

Voicefläche

Letzte Fläche

Klavier2

Klavier 1

Detailed description: This musical score page, numbered 107, features ten staves. The top four staves are grouped by a brace on the left. The 'Hihat's' staff uses a drumstick icon and contains 'x' marks on a five-line staff. The 'Bass' staff uses a drumstick icon and contains quarter notes. The 'Bass 2' staff uses a treble clef and contains eighth notes with stems pointing down. The 'Klaps' staff uses a drumstick icon and contains eighth notes with stems pointing down. The 'Bassline' staff uses a treble clef and contains eighth notes with stems pointing down. The 'Fläche (brumm)' staff uses a treble clef and contains a series of vertical lines. The 'Voicefläche' and 'Letzte Fläche' staves use treble clefs and contain long, curved lines. The 'Klavier2' and 'Klavier 1' staves use treble clefs and contain a few notes with stems pointing down.

108

The musical score is divided into two measures. The first measure (measures 108-109) features a snare roll, hi-hat patterns, a bass line, and a complex bass 2 pattern. The second measure (measures 110-111) continues the snare roll and hi-hat patterns, while the bass line and bass 2 pattern change. The 'Fläche (brumm)' part consists of vertical lines. The 'Voicefläche' and 'Letzte Fläche' parts feature long, sustained notes. The 'Klavier 1' and 'Klavier 2' parts have sparse notes, and 'Donner (li)' has a few isolated notes.

Snareroll

Hihat's

Bass

Bass 2

Klups

Bassline

Fläche (brumm)

Voicefläche

Letzte Fläche

Klavier2

Klavier 1

Donner (li)

110

The musical score is divided into two systems. The first system includes five staves: Snareroll, Hihat's, Bass, Bass 2, and Klaps. The second system includes five staves: Bassline, Fläche (brumm), Voicefläche, Letzte Fläche, Klavier2, and Klavier 1. The Snareroll and Hihat's parts feature a consistent rhythmic pattern. The Bass part consists of a steady eighth-note pulse. The Bass 2 and Klaps parts use a series of vertical lines to represent a specific rhythmic texture. The Bassline part features a melodic line with eighth notes and rests. The Fläche (brumm) part uses vertical lines to represent a low-frequency rumble. The Voicefläche and Letzte Fläche parts feature a long, sustained note with a slur. The Klavier2 and Klavier 1 parts feature a single note with a slur.

Snareroll

Hihat's

Bass

Bass 2

Klaps

Bassline

Fläche (brumm)

Voicefläche

Letzte Fläche

Klavier2

Klavier 1

112

Snareroll

Hihat's

Bass

Bass 2

Klaps

Bassline

Fläche (brumm)

Voicefläche

Letzte Fläche

Klavier2

Klavier 1

113

The musical score is divided into two systems. The first system includes:

- Snareroll**: A single half note on a snare line.
- Hihat's**: A rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Bass**: A single half note on a bass line.
- Becken**: Four asterisks (*) on a snare line, indicating cymbal rolls.
- Bass 2**: A rhythmic pattern of eighth notes with '7' marks above them, indicating a specific bass drum pattern.
- Klaps**: A series of vertical lines on a snare line, indicating a snare drum roll.
- Bassline**: A rhythmic pattern of eighth notes with '7' marks above them, indicating a specific bass line.
- Fläche (brumm)**: A series of vertical lines on a snare line, indicating a snare drum roll.
- Voicefläche**: A series of vertical lines on a snare line, indicating a snare drum roll.
- Letzte Fläche**: A series of vertical lines on a snare line, indicating a snare drum roll.
- Klavier2**: A single half note on a piano line.

The second system includes:

- Fläche (hoch)**: A series of vertical lines on a snare line, indicating a snare drum roll.
- Fläche (tief)**: A series of vertical lines on a snare line, indicating a snare drum roll.
- Klavier 1**: A single half note on a piano line.

114

This musical score is for a percussion ensemble and includes keyboard parts. The instruments and their parts are:

- Hihat's:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal crashes.
- Bass:** A simple bass line consisting of quarter notes.
- Becken:** A pattern of quarter notes with an asterisk above each note, representing tom-tom hits.
- Bass 2:** A bass line with eighth notes and a '7' symbol above each note, possibly indicating a specific fretting or technique.
- Klaps:** A bass line with quarter notes.
- Bassline:** A melodic bass line with eighth notes and a '7' symbol above each note.
- Fläche (brumm):** A part with vertical lines, representing a low-frequency hum or buzz.
- Klavier2:** A piano part with a melodic line in the right hand and a bass line in the left hand.
- Fläche (hoch):** A part with a long, sustained note in the right hand.
- Fläche (tief):** A part with a long, sustained note in the left hand.
- Klavier 1:** A piano part with a melodic line in the right hand and a bass line in the left hand.

116

Hi-hat's

Bass

Bass 2

Klaps

Bassline

Fläche (brumm)

Klavier2

Fläche (hoch)

Fläche (tief)

Klavier 1

Detailed description: This musical score is for a drum and keyboard ensemble. It begins at measure 116. The top four staves are for percussion: Hi-hat's (marked with 'x' for hits), Bass (quarter notes), Bass 2 (eighth notes with accents), and Klaps (quarter notes). The next two staves are for keyboard: Bassline (eighth notes with accents) and Fläche (brumm) (represented by vertical lines). The final four staves are for keyboard: Klavier2, Fläche (hoch) (a high sustained note), Fläche (tief) (a low sustained note), and Klavier 1. The piece is in 4/4 time and spans two measures.

118

The musical score consists of ten staves, each representing a different instrument or sound effect. The notation is as follows:

- Hi-hat's:** A drum staff with a double bar line and a c-clef. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating hi-hat hits.
- Bass:** A bass staff with a double bar line and a bass clef. It contains a simple eighth-note bass line.
- Bass 2:** A bass staff with a treble clef. It features a complex rhythmic pattern of eighth notes with vertical lines below the staff, possibly representing a specific sound effect or a very low bass line.
- Klaps:** A drum staff with a double bar line and a c-clef. It contains a simple eighth-note bass line.
- Bassline:** A bass staff with a treble clef. It features a complex rhythmic pattern of eighth notes with vertical lines below the staff.
- Fläche (brumm):** A staff with a treble clef. It contains vertical lines representing a 'brum' or buzz effect.
- Klavier2:** A piano staff with a treble clef. It contains a melodic line with eighth notes and rests.
- Fläche (hoch):** A staff with a soprano clef. It contains a melodic line with a long note and a slur.
- Fläche (tief):** A staff with a bass clef. It contains a melodic line with a long note and a slur.
- Klavier 1:** A piano staff with a treble clef. It contains a melodic line with eighth notes and rests.

120

Hi-hat's

Bass

Bass 2

Klaps

Bassline

Fläche (brumm)

Klavier2

Fläche (hoch)

Fläche (tief)

Klavier 1

121

Hihat's

Bass

Becken

Bass 2

Klaps

Bassline

Fläche (brumm)

Klavier2

Fläche (hoch)

Fläche (tief)

Klavier 1

Detailed description: This musical score is for a percussion and keyboard ensemble. It consists of ten staves. The top five staves are percussion: Hihat's (snare drum), Bass (bass drum), Becken (cymbal), Bass 2 (bass drum), and Klaps (clap). The bottom five staves are keyboard: Bassline (bass line), Fläche (brumm) (drum), Klavier2 (piano), Fläche (hoch) (drum), and Fläche (tief) (drum). Klavier 1 (piano) is also present at the bottom. The score is in 4/4 time and features a repeating rhythmic pattern of eighth notes and rests. The percussion parts are marked with 'x' for hihat, '*' for cymbal, and 'z' for bass drum. The keyboard parts feature a melodic line in the right hand and a bass line in the left hand, with a long sustain pedal mark over the Klavier2 part.

122

Hi-hat's

Bass

Becken

Bass 2

Klaps

Bassline

Fläche (brumm)

Klavier2

Fläche (hoch)

Fläche (tief)

Klavier 1

124

Hihat's

Bass

Bass 2

Klaps

Bassline

Fläche (brumm)

Klavier2

Fläche (hoch)

Fläche (tief)

Klavier 1

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into a system of ten staves. The top four staves are grouped by a brace on the left. The instruments are: Hihat's (drum notation with 'x' marks), Bass (bass clef, quarter notes), Bass 2 (treble clef, eighth notes with beams), and Klaps (drum notation with eighth notes). The next three staves are: Bassline (treble clef, eighth notes with beams), Fläche (brumm) (treble clef, vertical lines), and Klavier2 (treble clef, quarter notes with a slur). The bottom three staves are: Fläche (hoch) (bass clef, a long slur), Fläche (tief) (bass clef, a long slur), and Klavier 1 (treble clef, quarter notes with a slur). The score is for measures 124-127.

125

Hihat's

Bass

Bass 2

Klaps

Bassline

Fläche (brumm)

Klavier2

Fläche (hoch)

Fläche (tief)

Klavier 1

127

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Hihat's (drum notation with 'x' marks), Bass (bass clef, quarter notes), Bass 2 (treble clef, eighth notes with accents), Klaps (drum notation with eighth notes), Bassline (treble clef, eighth notes with accents), Fläche (brumm) (treble clef, vertical lines representing a rumble), Klavier2 (treble clef, eighth notes with a slur), Fläche (hoch) (alto clef, half notes with a slur), Fläche (tief) (bass clef, half notes with a slur), and Klavier 1 (treble clef, eighth notes with a slur). The score is divided into two measures by a vertical bar line.

129

Hihat's

Bass

Becken

Bass 2

Klaps

Bassline

Fläche (brumm)

Klavier2

Fläche (hoch)

Fläche (tief)

Klavier 1

Detailed description: This musical score is for a multi-instrument ensemble. It begins at measure 129. The instruments and their parts are: Hihat's (snare drum) with a rhythmic pattern of eighth notes and x's; Bass (electric bass) with a simple eighth-note line; Becken (cymbal) with a pattern of asterisks; Bass 2 (bassoon) with a melodic line and grace notes; Klaps (clap net) with a rhythmic pattern of eighth notes; Bassline (bassoon) with a melodic line and grace notes; Fläche (brumm) (bassoon) with a melodic line and grace notes; Klavier2 (piano) with a sustained chord; Fläche (hoch) (piano) with a sustained chord; Fläche (tief) (piano) with a melodic line and grace notes; and Klavier 1 (piano) with a sustained chord.

130

Hihat's

Bass

Becken

Bass 2

Klaps

Bassline

Fläche (brumm)

Klavier2

Fläche (hoch)

Fläche (tief)

Klavier 1

132

Hihat's

Bass

Bass 2

Klaps

Bassline

Fläche (brumm)

Klavier2

Fläche (hoch)

Fläche (tief)

Klavier 1

Detailed description: This musical score is for a jazz ensemble. It consists of 11 staves. The top four staves (Hihat's, Bass, Bass 2, Klaps) are grouped together with a large bracket on the left. The Hihat's part features a rhythmic pattern of eighth notes with 'x' marks above them. The Bass part has a simple eighth-note line. Bass 2 and Klaps have more complex rhythmic patterns. The Bassline staff is a single melodic line. The Fläche (brumm) staff has vertical lines representing a rumble effect. Klavier2 and Klavier 1 have similar melodic lines. The Fläche (hoch) and Fläche (tief) staves have sustained notes with long horizontal lines above and below them, respectively. The score is divided into two measures by a vertical bar line.

134

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Hihat's, Bass, Bass 2, Klaps, Bassline, Fläche (brumm), Klavier2, Fläche (hoch), Fläche (tief), and Klavier 1. The Hihat's staff uses a drumstick icon and contains a series of 'x' marks above a staff line. The Bass and Klaps staves use a drumstick icon and contain rhythmic notation. The Bass 2 staff uses a treble clef and contains rhythmic notation. The Bassline staff uses a treble clef and contains rhythmic notation. The Fläche (brumm) staff uses a treble clef and contains vertical lines representing a rumble effect. The Klavier2 staff uses a treble clef and contains melodic notation. The Fläche (hoch) staff uses a soprano clef and contains a long horizontal line representing a high area effect. The Fläche (tief) staff uses a bass clef and contains a long horizontal line representing a low area effect. The Klavier 1 staff uses a treble clef and contains melodic notation.

136

Hihat's

Bass

Bass 2

Klaps

Bassline

Fläche (brumm)

Klavier2

Fläche (hoch)

Fläche (tief)

Klavier 1

Donner (re)

Detailed description: This is a multi-stem musical score for a percussion and electronic music piece. It starts at measure 136. The instruments are: Hihat's (snare drum), Bass (bass drum), Bass 2 (bass drum), Klaps (clap), Bassline (bass line), Fläche (brumm) (bass drum), Klavier2 (clavier), Fläche (hoch) (high area), Fläche (tief) (low area), Klavier 1 (clavier), and Donner (re) (thunder). The notation includes various rhythmic symbols like 'x' for hihat, vertical lines for bass, and specific notes for claps and clavier. The 'Fläche' parts use a unique notation with vertical lines and horizontal lines to represent sound fields.

137

The musical score consists of the following parts:

- Hihat's**: A drum part with a repeating rhythmic pattern of eighth notes and rests, marked with 'x' and 'o' symbols.
- Bass**: A bass line with a simple four-note sequence of quarter notes.
- Becken**: A drum part with a repeating pattern of eighth notes and rests, marked with an asterisk.
- Bass 2**: A bass line with a repeating rhythmic pattern of eighth notes and rests.
- Klaps**: A drum part with a repeating pattern of eighth notes and rests.
- Bassline**: A bass line with a repeating rhythmic pattern of eighth notes and rests.
- Fläche (brumm)**: A part with a repeating rhythmic pattern of eighth notes and rests.
- Klavier2**: A piano part with a melodic line and a long sustain.
- Fläche (hoch)**: A part with a long sustain and a high register.
- Fläche (tief)**: A part with a long sustain and a low register.
- Klavier 1**: A piano part with a melodic line and a long sustain.
- Donner (re)**: A drum part with a long sustain.

138

The musical score is divided into two systems. The first system includes five staves: Hihat's, Bass, Becken, Bass 2, and Klaps. The second system includes five staves: Bassline, Fläche (brumm), Klavier2, Fläche (hoch), and Fläche (tief). Klavier1 is also present at the bottom of the second system. The Hihat's part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Bass part consists of a steady quarter-note pulse. The Becken part has four asterisk marks in the first measure. The Bass 2 and Klaps parts play a complex, syncopated eighth-note pattern. The Bassline part mirrors this pattern. The Fläche (brumm) part is mostly silent. The Klavier2 part has a melodic line with a long note in the second measure. The Fläche (hoch) and Fläche (tief) parts have long, sustained notes in the second measure.

Hihat's

Bass

Becken

Bass 2

Klaps

Bassline

Fläche (brumm)

Klavier2

Fläche (hoch)

Fläche (tief)

Klavier 1

140

Hihat's

Bass

Bass 2

Klaps

Bassline

Fläche (brumm)

Klavier2

Fläche (hoch)

Fläche (tief)

Klavier 1

Donner (li)

Detailed description: This is a musical score for a multi-instrumental piece. It consists of 11 staves. The first four staves (Hihat's, Bass, Bass 2, Klaps) are grouped together with a large bracket on the left. The Hihat's staff uses a double bar line and contains rhythmic patterns of 'x' marks above notes. The Bass staff has a double bar line and contains a simple four-note bass line. The Bass 2 staff uses a treble clef and contains a rhythmic pattern of eighth notes with stems pointing down. The Klaps staff uses a double bar line and contains a four-note bass line. The Bassline staff uses a treble clef and contains a rhythmic pattern of eighth notes with stems pointing down. The Fläche (brumm) staff uses a treble clef and contains a series of vertical lines representing a drum roll. The Klavier2 staff uses a treble clef and contains a melodic line with a slur over the first two notes. The Fläche (hoch) staff uses a high register clef and contains a long horizontal line with a slur above it. The Fläche (tief) staff uses a low register clef and contains a long horizontal line with a slur below it. The Klavier 1 staff uses a treble clef and contains a melodic line with a slur over the first two notes. The Donner (li) staff uses a double bar line and contains a single note.

141

The musical score is divided into two systems. The first system includes Snareroll, Hihat's, Bass, Bass 2, and Klaps. The second system includes Bassline, Fläche (brumm), Klavier2, Fläche (hoch), Fläche (tief), Klavier 1, and Donner (li). The Snareroll part features a continuous eighth-note pattern. The Hihat's part has a pattern of eighth notes with 'x' marks above them. The Bass part consists of a simple quarter-note line. Bass 2 and Klaps parts use a shorthand notation with vertical lines and flags. The Bassline part is a melodic line with eighth notes and flags. Fläche (brumm) is represented by vertical lines. Klavier2 and Klavier 1 parts are melodic lines with slurs. Fläche (hoch) and Fläche (tief) parts use a shorthand notation with horizontal lines and a slur. Donner (li) is represented by vertical lines.

143

Snareroll

Hihat's

Bass

Bass 2

Klaps

Bassline

Fläche (brumm)

Klavier2

Fläche (hoch)

Fläche (tief)

Klavier 1

145

The musical score is divided into two systems. The first system contains the drum set parts: Hi-hats, Becken, and Klaps. The second system contains the guitar accompaniment parts: Bassline, Fläche (brumm), Voicefläche, Letzte Fläche, Fläche (hoch), and Fläche (tief). The score is written in 4/4 time and consists of two measures.

Hi-hats: The first measure has a continuous eighth-note pattern with an 'x' above each note. The second measure has a continuous eighth-note pattern with an 'x' above each note.

Becken: The first measure has four eighth notes with an asterisk above each note. The second measure has four eighth notes with an asterisk above each note.

Klaps: The first measure has a quarter note followed by a quarter note. The second measure has a quarter note followed by a quarter note.

Bassline: The first measure has a quarter note followed by a quarter note. The second measure has a quarter note followed by a quarter note.

Fläche (brumm): The first measure has a quarter note followed by a quarter note. The second measure has a quarter note followed by a quarter note.

Voicefläche: The first measure has a quarter note followed by a quarter note. The second measure has a quarter note followed by a quarter note.

Letzte Fläche: The first measure has a quarter note followed by a quarter note. The second measure has a quarter note followed by a quarter note.

Fläche (hoch): The first measure has a quarter note followed by a quarter note. The second measure has a quarter note followed by a quarter note.

Fläche (tief): The first measure has a quarter note followed by a quarter note. The second measure has a quarter note followed by a quarter note.

147

The musical score is organized into eight staves, each with a specific label on the left. The first two staves are for percussion: 'Hi-hat's' and 'Klaps'. The 'Hi-hat's' staff uses a treble clef and a 2/4 time signature, with 'x' marks above the staff indicating hits. The 'Klaps' staff uses a bass clef and a 2/4 time signature, with rhythmic symbols for claps. The 'Bassline' staff uses a treble clef and a 2/4 time signature, featuring a series of eighth notes with stems pointing down. The remaining five staves are for guitar: 'Fläche (brumm)', 'Voicefläche', 'Letzte Fläche', 'Fläche (hoch)', and 'Fläche (tief)'. Each of these guitar staves has a treble clef and a 2/4 time signature. The 'Fläche (brumm)', 'Voicefläche', and 'Letzte Fläche' staves feature a series of vertical lines representing a sustained sound, with a long slur underneath. The 'Fläche (hoch)' staff has a 3/4 time signature and a long slur. The 'Fläche (tief)' staff has a bass clef and a long slur. A large bracket on the left side of the score groups all these parts together.

149

Hihat's

Klaps

Bassline

Fläche (brumm)

Voicefläche

Letzte Fläche

Fläche (hoch)

Fläche (tief)

151

Hihat's

Klaps

Bassline

Fläche (brumm)

Voicefläche

Letzte Fläche

Fläche (hoch)

Fläche (tief)

Donner (re)

153

The musical score consists of ten staves. The first three staves are percussion parts: Hihat's, Becken, and Klaps. The next three staves are vocal parts: Bassline, Fläche (brumm), and Voicefläche. The following three staves are vocal parts: Letzte Fläche, Fläche (hoch), and Fläche (tief). The final staff is Donner (re). The score is divided into two measures. The first measure contains rhythmic notation for all parts, while the second measure contains rests for most parts, with some vocal parts having notes.

Hihat's

Becken

Klaps

Bassline

Fläche (brumm)

Voicefläche

Letzte Fläche

Fläche (hoch)

Fläche (tief)

Donner (re)

155

Hihat's

Klaps

Bassline

Fläche (brumm)

Voicefläche

Letzte Fläche

Fläche (hoch)

Fläche (tief)

Donner (li)

Detailed description: This musical score is for a drum set and is divided into two measures. The 'Hihat's' track uses a double bar line with 'x' marks to indicate hits. The 'Klaps' track shows a sequence of eighth notes. The 'Bassline' track features a rhythmic pattern of eighth notes with stems pointing downwards. The 'Fläche (brumm)' track uses vertical lines to represent a 'brum' sound. The 'Voicefläche', 'Letzte Fläche', 'Fläche (hoch)', and 'Fläche (tief)' tracks use long horizontal lines with curved ends to represent sustained sounds. The 'Donner (li)' track shows a few specific drum hits.

157

Hihat's

Klaps

Bassline

Fläche (brumm)

Voicefläche

Letzte Fläche

Fläche (hoch)

Fläche (tief)

Donner (li)

Detailed description: This is a multi-track musical score for guitar, starting at measure 157. The tracks are: 1. Hihat's: A drum staff with a double bar line and 'x' marks indicating hits on a grid. 2. Klaps: A drum staff with a double bar line and notes representing claps. 3. Bassline: A treble clef staff with a series of eighth notes, each with a vertical line of fret numbers below it. 4. Fläche (brumm): A treble clef staff with a long horizontal line and vertical tick marks at the beginning and end, indicating a sustained sound. 5. Voicefläche: A treble clef staff with a long horizontal line and a slur connecting the start and end, indicating a sustained note. 6. Letzte Fläche: A treble clef staff with a long horizontal line and a slur connecting the start and end, indicating a sustained note. 7. Fläche (hoch): A treble clef staff with a long horizontal line and a slur connecting the start and end, indicating a sustained note. 8. Fläche (tief): A bass clef staff with a long horizontal line and a slur connecting the start and end, indicating a sustained note. 9. Donner (li): A drum staff with a double bar line and a few scattered notes.

159

Hihat's

Klaps

Bassline

Fläche (brumm)

Voicefläche

Letzte Fläche

Fläche (hoch)

Fläche (tief)

Detailed description: This musical score is for tracks 159 and 160. It features eight staves. The Hihat's staff uses a double bar line and 'x' marks to indicate hits. The Klaps staff shows a sequence of rhythmic patterns with eighth and quarter notes. The Bassline staff is in treble clef with a 7/8 time signature, featuring a complex rhythmic pattern with eighth notes and rests. The Fläche (brumm) and Voicefläche staves use vertical lines and curved lines to represent sustained sounds. The Letzte Fläche staff has a single note with a long sustain. The Fläche (hoch) staff is in 3/8 time with a treble clef, showing a few notes and rests. The Fläche (tief) staff is in bass clef with a single note and a long sustain.

161

Becken

Bassline

Fläche (brumm)

Voicefläche

Letzte Fläche

Fläche (hoch)

Fläche (tief)

The musical score consists of seven staves. The top staff, 'Becken', shows a rhythmic pattern of eight asterisks. The 'Bassline' staff features a series of eighth notes with stems pointing down. The 'Fläche (brumm)' and 'Voicefläche' staves have melodic lines with a slur across two measures. The 'Letzte Fläche' staff has a single note followed by a rest. The 'Fläche (hoch)' staff is mostly empty with a slur. The 'Fläche (tief)' staff has a melodic line similar to the 'Fläche (brumm)' staff.

163

Bassline

Fläche (brumm)

Voicefläche

Letzte Fläche

Fläche (hoch)



165

Bassline

Fläche (brumm)

Voicefläche

Letzte Fläche

Fläche (hoch)

167

Bassline

Fläche (brumm)

Voicefläche

Letzte Fläche

Fläche (hoch)



169

Becken

Fläche (brumm)

Voicefläche

Letzte Fläche

Fläche (hoch)

174

Fläche (brumm)

Musical staff for 'Fläche (brumm)' in treble clef. It features a series of vertical lines representing a drone or buzz sound, with a large slur underneath spanning across the staff.

Voicefläche

Musical staff for 'Voicefläche' in treble clef. It contains a few notes with a slur, followed by rests.

Letzte Fläche

Musical staff for 'Letzte Fläche' in treble clef. It shows a sequence of notes with a slur, ending with rests.

Fläche (hoch)

Musical staff for 'Fläche (hoch)' in bass clef. It features notes with a slur, followed by rests.

Snareroll

Dj Choice - DJChoice stildreamingremix

♩ = 136,000153

28

31

34

27

63

66

43

111

114

27

143

34

♩ = 136,000153

16

Musical staff for measures 16-19. Measure 16 is a whole rest. Measures 17-19 contain a hihat pattern of eighth notes with 'x' marks above them.

20

Musical staff for measures 20-23. Measures 20-23 contain a hihat pattern of eighth notes with 'x' marks above them.

24

Musical staff for measures 24-27. Measures 24-27 contain a hihat pattern of eighth notes with 'x' marks above them.

28

Musical staff for measures 28-31. Measures 28-31 contain a hihat pattern of eighth notes with 'x' marks above them.

32

Musical staff for measures 32-34. Measures 32-34 contain a hihat pattern of eighth notes with 'x' marks above them.

35

Musical staff for measures 35-37. Measures 35-37 contain a hihat pattern of eighth notes with 'x' marks above them.

38

Musical staff for measures 38-40. Measures 38-40 contain a hihat pattern of eighth notes with 'x' marks above them.

41

Musical staff for measures 41-43. Measures 41-43 contain a hihat pattern of eighth notes with 'x' marks above them.

44

Musical staff for measures 44-46. Measures 44-46 contain a hihat pattern of eighth notes with 'x' marks above them.

47

Musical staff for measures 47-49. Measures 47-49 contain a hihat pattern of eighth notes with 'x' marks above them.

2

Hihat's

50



53



56



59



62



65



68



71



78



82



86



90



94



98



102



106



110



114



117



120



V.S.

123



126



129



132



135



138



141



144



148



152



156



159



18

Dj Choice - DJChoice stildreamingremix

Bass

♩ = 136,000153

32



37



43



49



55



61



67



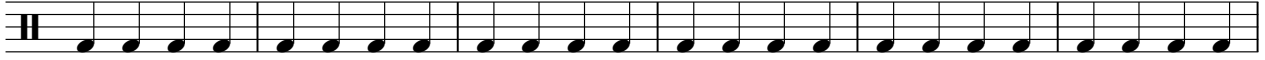
73



77



81



87



93



99



105



111



117



123



129



135



141

34



Dj Choice - DJChoice stildreamingremix

Becken

♩ = 136,000153

32 6

Staff 1: Measures 1-32. Measure 1 has a 4/4 time signature. Measures 1-32 are marked with a large '32' above the staff. Measures 33-36 are marked with a large '6' above the staff. Asterisks are placed above measures 33, 34, 35, 36, 37, 38, 39, and 40.

42 6 6

Staff 2: Measures 41-48. Measures 41-44 are marked with a large '6' above the staff. Measures 45-48 are marked with a large '6' above the staff. Asterisks are placed above measures 41, 42, 43, 44, 45, 46, 47, and 48.

57 6

Staff 3: Measures 55-60. Measures 55-60 are marked with a large '6' above the staff. Asterisks are placed above measures 55, 56, 57, 58, 59, and 60.

67 6 2

Staff 4: Measures 65-70. Measures 65-68 are marked with a large '6' above the staff. Measures 69-70 are marked with a large '2' above the staff. Asterisks are placed above measures 65, 66, 67, 68, 69, and 70.

79 10 2

Staff 5: Measures 77-82. Measures 77-80 are marked with a large '10' above the staff. Measures 81-82 are marked with a large '2' above the staff. Asterisks are placed above measures 77, 78, 79, 80, 81, and 82.

94 18 6

Staff 6: Measures 91-98. Measures 91-94 are marked with a large '18' above the staff. Measures 95-98 are marked with a large '6' above the staff. Asterisks are placed above measures 91, 92, 93, 94, 95, 96, 97, and 98.

121 6

Staff 7: Measures 119-124. Measures 119-124 are marked with a large '6' above the staff. Asterisks are placed above measures 119, 120, 121, 122, 123, and 124.

131 6 6

Staff 8: Measures 129-134. Measures 129-132 are marked with a large '6' above the staff. Measures 133-134 are marked with a large '6' above the staff. Asterisks are placed above measures 129, 130, 131, 132, 133, and 134.

146 6 6

Staff 9: Measures 143-148. Measures 143-146 are marked with a large '6' above the staff. Measures 147-148 are marked with a large '6' above the staff. Asterisks are placed above measures 143, 144, 145, 146, 147, and 148.

161 6

Staff 10: Measures 159-164. Measures 159-164 are marked with a large '6' above the staff. Asterisks are placed above measures 159, 160, 161, 162, 163, and 164.

2

Becken

169

8

Bass 2

Dj Choice - DJChoice stildreamingremix

♩ = 136,000153

32

32

35

38

41

44

47

50

53

56

59

V.S.

This musical score is for a bass instrument, labeled 'Bass 2'. It consists of ten systems of music, each starting with a measure number: 62, 65, 68, 71, 74, 77, 80, 83, 86, and 89. Each system contains three staves. The top staff of each system is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The bottom two staves are bass clef staves. The music is a rhythmic exercise featuring a consistent eighth-note pattern. The notes in the treble clef staff are primarily in the lower register (G2 to Bb3), while the bass clef staves play a steady eighth-note accompaniment. The exercise concludes at measure 90.

92

95

98

101

104

107

110

113

116

119

V.S.

122

125

128

131

134

137

140

143

34

♩ = 136,000153

32

4/4

37

43

49

55

61

32

97

103

109

115

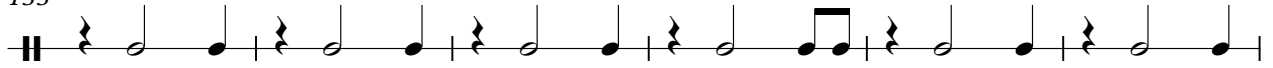
121



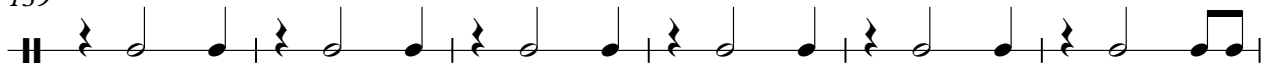
127



133



139



145



151



157



18

Dj Choice - DJChoice stildreamingremix

Bassline

♩ = 136,000153

16

19

22

25

28

31

34

37

40

43

V.S.

Bassline

The image displays a musical score for a bassline, consisting of ten staves of music. Each staff begins with a measure number: 46, 49, 52, 55, 58, 61, 64, 67, 70, and 73. The notation is written on a single-line staff with a treble clef. The music features a consistent rhythmic pattern of eighth notes, with a series of rests in the first half of each measure followed by notes in the second half. The notes are primarily in the lower register of the staff, with some higher notes appearing in the later measures. The overall style is that of a simple, repetitive bassline.

The image displays a musical score for a bassline, consisting of 12 staves of music. Each staff begins with a measure number: 76, 79, 82, 85, 88, 106, 109, 112, 115, and 118. The notation is written on a grand staff (treble and bass clefs) and features a complex rhythmic pattern of eighth and sixteenth notes. A double bar line with the number '16' is placed above the staff at measure 88, indicating a 16-measure rest. The music continues with the same rhythmic pattern through measure 118.

V.S.

This image displays a musical score for a bassline, consisting of ten staves of music. Each staff begins with a measure number: 121, 124, 127, 130, 133, 136, 139, 142, 145, and 148. The notation is written on a single-line staff with a treble clef. The music features a consistent rhythmic pattern of eighth notes, with each note accompanied by a vertical line indicating a fret position. The notes are organized into groups of four per staff, with each group containing four eighth notes. The overall structure is a continuous sequence of these rhythmic units across the ten staves.

151

154

157

160

163

166

168

10

Fläche (brumm)

Dj Choice - DJChoice stildreamingremix

♩ = 136,000153

9

17

25

33

41

49

57

65

73

V.S.

Fläche (brumm)

The image displays a musical score for the piece 'Fläche (brumm)'. It consists of ten systems of music, each starting with a measure number on the left: 81, 89, 97, 105, 113, 121, 129, 137, 145, and 153. Each system contains two staves. The upper staff is a standard musical staff with a treble clef, a 7/7 time signature, and a key signature of one flat (B-flat). It features a melodic line with various note values, including quarter notes, eighth notes, and rests, often connected by slurs. The lower staff is a guitar tablature staff, represented by a six-line staff with vertical tick marks indicating fret positions. The notation is consistent across all systems, showing a repetitive melodic and harmonic structure.

161

Musical notation for measures 161-168. The staff is in treble clef with a 7/7 time signature. The melody consists of a quarter note followed by a quarter rest, then a half rest, and a final quarter note. The guitar accompaniment features a series of chords, each represented by a vertical line of notes, with a slur spanning across two chords in each measure.

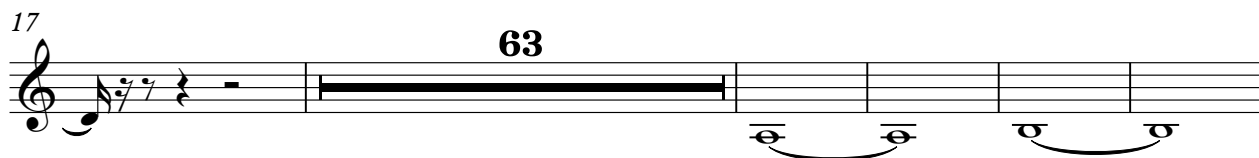
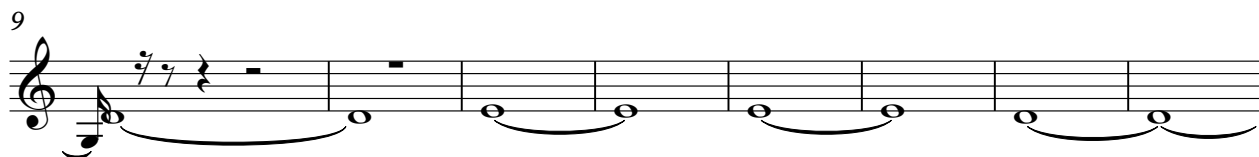
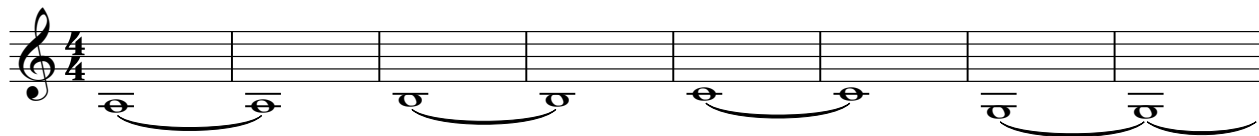
169

Musical notation for measures 169-173. The staff is in treble clef with a 7/7 time signature. The melody consists of a quarter note followed by a quarter rest, then a half rest, and a final quarter note. The guitar accompaniment features a series of chords, each represented by a vertical line of notes, with a slur spanning across two chords in each measure.

174

Musical notation for measures 174-178. The staff is in treble clef with a 7/7 time signature. The melody consists of a quarter note followed by a quarter rest, then a half rest, and a final quarter note. The guitar accompaniment features a series of chords, each represented by a vertical line of notes, with a slur spanning across two chords in each measure.

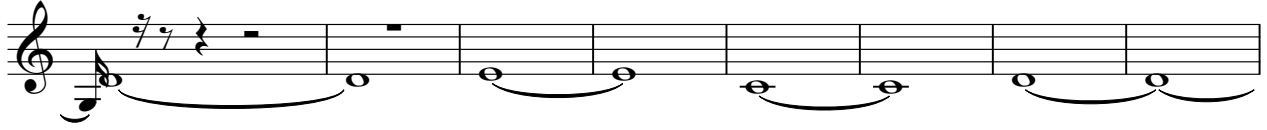
♩ = 136,000153



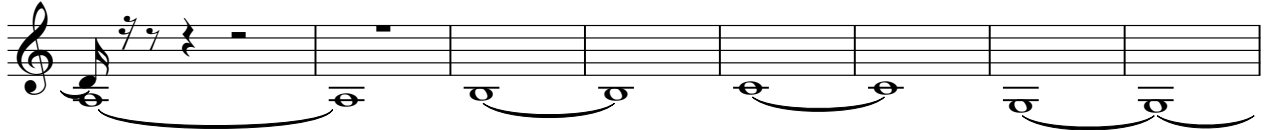
145



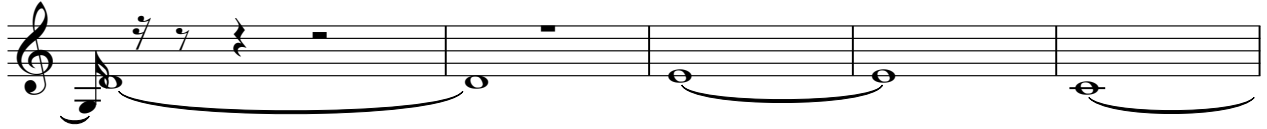
153



161



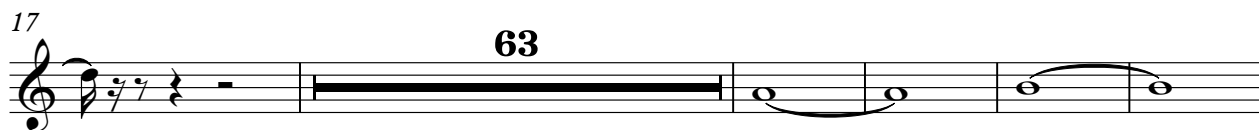
169



174



♩ = 136,000153



♩ = 136,000153

8

13

20

24

28

32

37

41

45

50



54



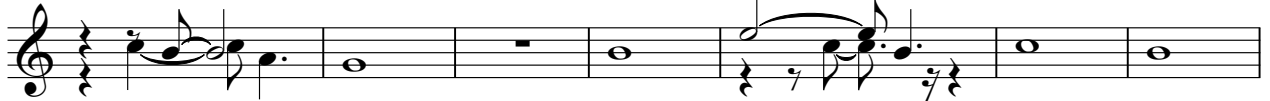
58



62



82



89



94



101



107



113



117



121



125



130



134



138



142



34

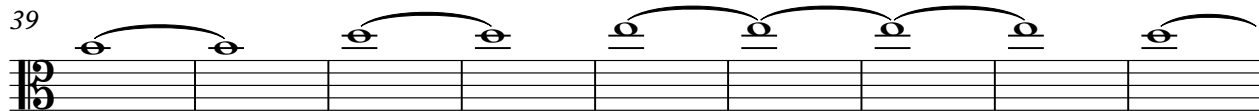
♩ = 136,000153

32



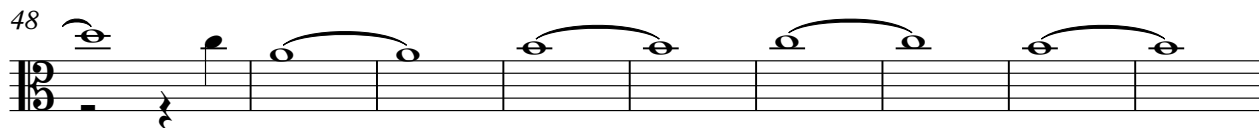
A musical staff in 4/4 time with a 32-measure rest bar. Above the staff, there are three pairs of eighth notes with a slur over each pair, positioned in measures 33, 35, and 37.

39



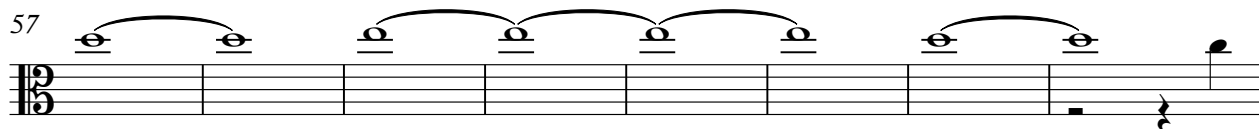
A musical staff starting at measure 39. It contains eighth notes with slurs in measures 39, 40, 41, 42, 43, 44, 45, and 46.

48



A musical staff starting at measure 48. It contains eighth notes with slurs in measures 48, 49, 50, 51, 52, 53, 54, and 55.

57



A musical staff starting at measure 57. It contains eighth notes with slurs in measures 57, 58, 59, 60, 61, 62, 63, and 64.

65

32



A musical staff starting at measure 65. It contains a 32-measure rest bar. Above the staff, there are three pairs of eighth notes with a slur over each pair, positioned in measures 66, 68, and 70.

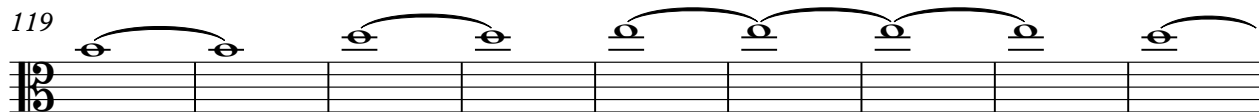
104

8



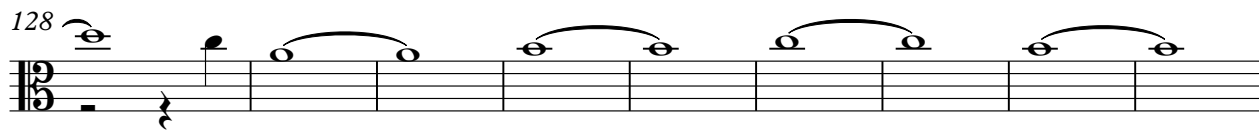
A musical staff starting at measure 104. It contains an 8-measure rest bar. Above the staff, there are three pairs of eighth notes with a slur over each pair, positioned in measures 105, 107, and 109.

119



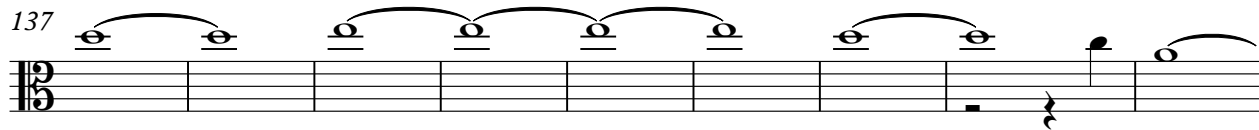
A musical staff starting at measure 119. It contains eighth notes with slurs in measures 119, 120, 121, 122, 123, 124, 125, and 126.

128



A musical staff starting at measure 128. It contains eighth notes with slurs in measures 128, 129, 130, 131, 132, 133, 134, and 135.

137



A musical staff starting at measure 137. It contains eighth notes with slurs in measures 137, 138, 139, 140, 141, 142, 143, and 144.

146

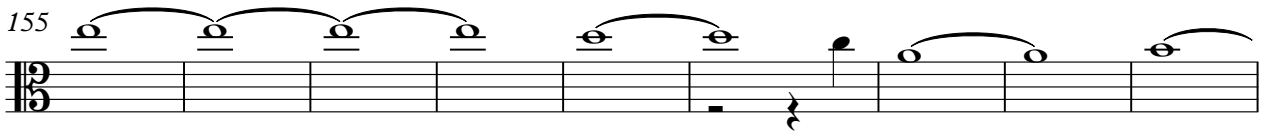


A musical staff starting at measure 146. It contains eighth notes with slurs in measures 146, 147, 148, 149, 150, 151, 152, and 153.

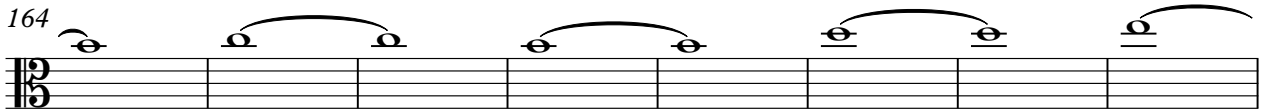
2

Fläche (hoch)

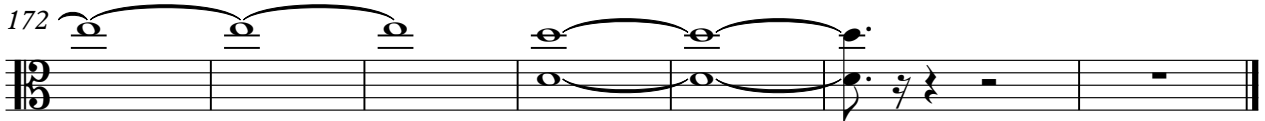
155



164



172



Fläche (tief)

Dj Choice - DJChoice stildreamingremix

♩ = 136,000153

16



24



32



40



48

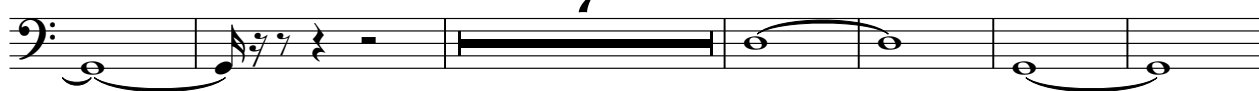


56



64

7



77

31



113



121



129



137



145



153



159



♩ = 136,000153

8

13

20

24

28

32

37

41

45

50



54



58



62



17

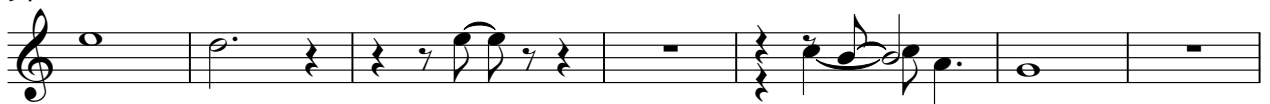
82



89



94



101



107



113



117



121



125



130



134



138



142



34

♩ = 136,000153

7 **14**

4/4

25 **30** **14**

25

72 **30**

72

106 **30** **14**

106

152 **25**

152

♩ = 136,000153

11 **14**

A musical staff in 4/4 time. Measure 11 contains a whole rest. Measure 14 contains a whole note consisting of two eighth notes: one with a sharp sign (F#) and one without (G), beamed together.

29 **30** **14**

A musical staff with measures 29, 30, and 14. Measure 29 contains a whole note consisting of two eighth notes: one with a sharp sign (F#) and one without (G), beamed together. Measure 30 contains a whole rest. Measure 14 contains a whole note consisting of two eighth notes: one with a sharp sign (F#) and one without (G), beamed together.

76 **30**

A musical staff with measures 76 and 30. Measure 76 contains a whole note consisting of two eighth notes: one with a sharp sign (F#) and one without (G), beamed together. Measure 30 contains a whole rest.

110 **30** **14**

A musical staff with measures 110, 30, and 14. Measure 110 contains a whole rest. Measure 30 contains a whole rest. Measure 14 contains a whole note consisting of two eighth notes: one with a sharp sign (F#) and one without (G), beamed together.

156 **21**

A musical staff with measures 156 and 21. Measure 156 contains a whole rest. Measure 21 contains a whole rest.