

dy's everything

$\text{♩} = 135,000137$

Panpipes

Back Vocal

Panpipes

DO AND TIGHTEN UP THE NUTS FOR BENEFIT.

Alto Saxophone

Baritone Saxophone

Baroque Trumpet

Trombone

Percussion

Electric Guitar

Kora

Upright Bass

Rock Organ

$\text{♩} = 135,000137$

Orchestra Hit

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(C) 1994 Tune 1000 Corporation ;Dandelion Music Co.

2

3

Musical score for measures 2 and 3. The Percussion part (Perc.) features a snare drum pattern with a triplet of eighth notes and a sixteenth note in measure 3, followed by a sixteenth note and a dotted quarter note. The U. Bass part (U. Bass) consists of a steady eighth-note bass line. The Organ part (Organ) features a complex accompaniment with chords and moving lines in both the treble and bass staves.



5

Musical score for measures 4 and 5. The Percussion part (Perc.) features a snare drum pattern with a sixteenth note and a dotted quarter note in measure 4, followed by a sixteenth note and a dotted quarter note in measure 5. The U. Bass part (U. Bass) consists of a steady eighth-note bass line. The Organ part (Organ) features a complex accompaniment with chords and moving lines in both the treble and bass staves.

7

Perc.

U. Bass

Organ

Musical score for measures 7-8. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The U. Bass part has a steady eighth-note line. The Organ part consists of chords and single notes in both staves.



8

Perc.

U. Bass

Organ

Musical score for measures 8-9. The Percussion part continues with its rhythmic pattern. The U. Bass part maintains its eighth-note line. The Organ part shows a change in chord structure.



9

Perc.

U. Bass

Organ

Musical score for measures 9-10. The Percussion part has a more active pattern. The U. Bass part continues with eighth notes. The Organ part features a more complex melodic line in the right hand.

11

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

U. Bass

Organ

Orch. Hit

This musical score page, numbered 4, contains measures 11 through 14. It features seven staves: Alto Saxophone (treble clef), Baritone Trumpet (treble clef), Trombone (bass clef), Percussion (two staves), Upright Bass (bass clef), Organ (grand staff), and Orchestral Hit (treble clef). The Alto Sax, Bar. Tpt., and Tbn. parts play a melodic line with eighth and quarter notes, including slurs and accents. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests. The Upright Bass part provides a steady quarter-note bass line. The Organ part consists of chords and single notes in both hands. The Orchestral Hit part plays a rhythmic pattern of eighth notes and rests.

12

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

U. Bass

Organ

Orch. Hit

The musical score for page 5, measures 12-15, is arranged in a system with seven staves. The top staff is for Alto Saxophone, followed by Baritone Trumpet, Trombone, Percussion, Upright Bass, Organ, and Orchestral Hit. Measure 12 begins with a treble clef, a key signature of one flat, and a common time signature. The Alto Saxophone part starts with a whole note G4. The Baritone Trumpet and Trombone parts also start with a whole note G4. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Upright Bass part has a simple rhythmic pattern of quarter notes. The Organ part has a more complex rhythmic pattern with eighth and sixteenth notes. The Orchestral Hit part has a whole rest. Measures 13-15 continue with similar patterns for the Percussion, Upright Bass, and Organ parts, while the other instruments have rests or specific notes.

13

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

U. Bass

Organ

Orch. Hit

This musical score page contains seven staves for measures 13 through 16. The instruments are: Alto Saxophone (treble clef), Baritone Trumpet (treble clef), Trombone (bass clef), Percussion (two staves), Upright Bass (bass clef), Organ (grand staff), and Orchestral Hit (treble clef). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 13 is marked with a rehearsal symbol. The Alto Sax, Bar. Tpt., and Tbn. parts feature eighth-note patterns with accents. The Percussion part has a complex rhythmic pattern with 'x' marks. The Upright Bass part plays a steady eighth-note line. The Organ part provides harmonic support with chords and moving lines. The Orchestral Hit part features a melodic line with accents.

14

Pan.

Pan.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

U. Bass

Organ

Orch. Hit

Seems like ev

15

Musical score for measures 15-16. The score includes five staves: two Pan. staves, Perc., U. Bass, and Organ. The lyrics are: 'ry bod y's wait in' for a

Pan.

Pan.

Perc.

U. Bass

Organ



16

Musical score for measures 17-18. The score includes five staves: two Pan. staves, Perc., U. Bass, and Organ. The lyrics are: new change to come a round.

Pan.

Pan.

Perc.

U. Bass

Organ

17

Musical score for measures 17-20. The score includes staves for Pan, Percussion, Kora, Upright Bass, and Organ. The lyrics "Come a round, come a round," are written under the Pan and Kora staves. The Organ part consists of a sustained chord.



18

Musical score for measures 21-24. The score includes staves for Pan, Percussion, Kora, Upright Bass, and Organ. The lyrics "come a round." are written under the Pan and Kora staves. The Organ part consists of a sustained chord.

19

Pan.

Pan.

Perc.

U. Bass

Organ

Wait in' for the day when the king



20

Pan.

Pan.

Perc.

U. Bass

Organ

and queen of soul sing in'

21

Pan.

Pan.

Perc.

Kora

U. Bass

Organ

'round. Sing in' round, sing in' round,



22

Pan.

Perc.

Kora

U. Bass

Organ

sing in' round. Sing

23

Pan. in' 'round, sing'round for evry one.

Perc.

Kora

U. Bass

Organ

Detailed description: This musical score block covers measures 23 and 24. It features six staves: two for Pan (treble clef), Percussion (drum set), Kora (treble clef), Upright Bass (bass clef), and Organ (treble clef). The key signature has one flat (B-flat). The lyrics 'in' 'round, sing'round for evry one.' are written below the Percussion staff. The Percussion part includes a complex rhythmic pattern with many 'x' marks. The Organ part provides harmonic support with chords and single notes.



25

Pan. Yeah, do it. You can un

Perc.

U. Bass

Organ

Detailed description: This musical score block covers measures 25 and 26. It features the same six staves as the previous block. The lyrics 'Yeah, do it. You can un' are written below the Percussion staff. The Percussion part continues with a rhythmic pattern. The Organ part provides harmonic support with chords and single notes.

27

Pan.

Pan.

der stand ev 'ry thing's to share. Let your

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

U. Bass

Organ

Orch. Hit

29

Pan.

Pan.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

U. Bass

Organ

Orch. Hit

spir it dance, broth ers, ev 'ry where. Let your

31

Pan.

Pan.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

U. Bass

Organ

Orch. Hit

head be free, turn the wis

32

Pan.

Pan.

dom key. Find it

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

U. Bass

Organ

Orch. Hit

33

Pan.

Pan.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

U. Bass

Organ

Orch. Hit

nat ural ly, see you're luck

34

Pan.

Pan.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

U. Bass

Organ

Orch. Hit

y to be. Dig

35

Pan.

Pan.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

U. Bass

Organ

Orch. Hit

this sound,

3

36

Pan.

Pan.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

U. Bass

Organ

Orch. Hit

it's been a round and round and 'round.

38

Pan.

Pan.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

U. Bass

Organ

Orch. Hit

Get out you old feet, ba by. Some

40

Pan.

Pan.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

U. Bass

Organ

Orch. Hit

thin' on your back? Let it down.

41

Pan.

Pan.

Perc.

Kora

U. Bass

Organ

Let it down, let it down,



42

Pan.

Pan.

Perc.

Kora

U. Bass

Organ

let it down. Don't you

43

Pan.

Pan.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

U. Bass

Organ

Orch. Hit

know, hon ey may be your light might shine in this whole

45

town. This hole town, this hole town, this hole town.

The musical score is arranged in a system with five staves. The top staff is labeled 'Pan.' and contains a treble clef with a few notes and rests. The second staff is also labeled 'Pan.' and contains a treble clef with a series of chords and rests. Below this staff, the lyrics 'town. This hole town, this hole town, this hole town.' are written. The third staff is labeled 'Perc.' and features a complex rhythmic pattern with many 'x' marks above the notes. The fourth staff is labeled 'Kora' and contains a treble clef with a series of chords and rests. The fifth staff is labeled 'U. Bass' and contains a bass clef with a series of notes and rests. The bottom staff is labeled 'Organ' and contains a treble clef with a few notes and rests.

47

Pan.

Pan.

Sing it loud,

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

U. Bass

Organ

Orch. Hit

48

Pan.

Pan.

time for you to all get down.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

U. Bass

Organ

Orch. Hit

50

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

U. Bass

Organ

Orch. Hit



52

Perc.

U. Bass

Organ

53

Perc.

U. Bass

Organ



55

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

U. Bass

Organ

Orch. Hit

56

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

U. Bass

Organ

Orch. Hit

Detailed description of the musical score: The score is for page 30, measures 56-59. It features seven staves. The Alto Sax, Bari. Sax, Bar. Tpt., and Orch. Hit staves each begin with a whole note chord in measure 56. The Perc. staff has a complex rhythmic pattern with multiple layers of notes and rests. The U. Bass staff has a melodic line with eighth and quarter notes. The Organ staff has a melodic line with a long note in measure 58. The Orch. Hit staff has a whole note chord in measure 56.

57

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

U. Bass

Organ

Orch. Hit

Detailed description: This page of a musical score covers measures 57 through 60. The score is arranged in a vertical stack of staves. The top four staves (Alto Sax., Bari. Sax., Bar. Tpt., and Tbn.) are in treble clef with a key signature of one flat (B-flat). The Alto Sax., Bar. Tpt., and Tbn. parts feature a melodic line with a half note followed by two eighth notes, a quarter rest, another quarter rest, and a half note. The Bari. Sax. part plays a similar melodic line but with a lower register. The Percussion staff shows a complex rhythmic pattern with multiple layers of notes and rests. The Upright Bass staff is in bass clef and plays a steady eighth-note line. The Organ staff is in treble clef and provides harmonic support with chords and single notes. The Orchestrated Hit staff is in treble clef and features a rhythmic pattern of eighth notes and rests.

58

Pan.

Pan.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

U. Bass

Organ

Orch. Hit

Get read

Detailed description: This is a page of a musical score, page 32, starting at measure 58. The score is arranged in a grand staff format with ten individual staves. From top to bottom, the staves are: 1. Pan. (Piano), 2. Pan. (Piano), 3. Alto Sax. (Alto Saxophone), 4. Bari. Sax. (Baritone Saxophone), 5. Bar. Tpt. (Baritone Trumpet), 6. Tbn. (Tuba), 7. Perc. (Percussion), 8. Kora (Kora), 9. U. Bass (Upright Bass), and 10. Organ. The Organ part is written in a grand staff (treble and bass clefs). The Orch. Hit (Orchestra Hit) part is written in a single staff. The lyrics 'Get read' are written under the second Pan. staff. The score includes various musical notations such as rests, notes, beams, and triplets. The percussion part features a complex rhythmic pattern with 'x' marks indicating specific sounds. The Organ part has a melodic line with triplets and a bass line with triplets. The Orch. Hit part has a rhythmic pattern with 'x' marks.

59

Pan.

Pan.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

U. Bass

Organ

Orch. Hit

The musical score is written in a key signature of one flat (B-flat) and a common time signature (C). It features ten staves. The top two staves are for Pan. (Pans), with the second staff including a 'y' marking. The next four staves are for woodwinds and brass: Alto Sax., Bari. Sax., Bar. Tpt., and Tbn. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The Kora staff has a melodic line. The U. Bass staff has a steady bass line. The Organ staff is a grand staff with both treble and bass clefs. The Orch. Hit staff has a melodic line with some rests.

60

Pan.

Pan.

ooh! Get read

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

U. Bass

Organ

Orch. Hit

61

Pan.

Pan.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

U. Bass

Organ

Orch. Hit

ys

Detailed description: This is a page of a musical score, page 35, starting at measure 61. The score is arranged in a system with ten staves. The top two staves are for Pan. (Pans). The third staff is for Alto Sax. (Alto Saxophone), the fourth for Bari. Sax. (Baritone Saxophone), the fifth for Bar. Tpt. (Baritone Trumpet), and the sixth for Tbn. (Tuba). The seventh staff is for Perc. (Percussion), showing a complex rhythmic pattern with 'x' marks. The eighth staff is for Kora. The ninth staff is for U. Bass (Upright Bass). The tenth staff is for Organ, with a grand staff (treble and bass clefs). The eleventh staff is for Orch. Hit (Orchestral Hit). The key signature has one flat (B-flat). The score contains various musical notations including notes, rests, and articulation marks.

62

Pan.

Pan.

ooh! Get read

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

U. Bass

Organ

Orch. Hit

63

Pan.

Pan.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

U. Bass

Organ

Orch. Hit

3

3

3

64

Pan.

Pan.

ooh! Get read

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

U. Bass

Organ

Orch. Hit

65

Pan.

Pan.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

U. Bass

Organ

Orch. Hit

y,

Detailed description: This page of a musical score, numbered 65, contains ten staves. The top two staves are for Pan flutes, with the second staff including a 'y,' marking. The next four staves are for woodwinds: Alto Saxophone, Bari. Saxophone, Baritone Trumpet, and Trombone. The Percussion staff shows a complex rhythmic pattern with multiple layers of notes and rests. The Kora staff mirrors the first Pan flute staff. The Upright Bass staff has a steady eighth-note line. The Organ staff features a series of chords. The Orchestrated Hit staff has a few notes at the end of the measure.

66

Pan.

Pan.

ooh!

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

U. Bass

Organ

Orch. Hit

67

Pan.

Pan.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

U. Bass

Organ

Orch. Hit

Dig this sound,

3

68

Pan.

Pan.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

U. Bass

Organ

Orch. Hit

it's been a round and 'round and 'round.

69

Pan.

Pan.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

U. Bass

Organ

Orch. Hit

You canun

Detailed description: This is a page of a musical score, page 69 of 43. The score is written for a large ensemble. The instruments listed on the left are Pan. (Pans), Alto Sax., Bari. Sax., Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), U. Bass (Upright Bass), Organ, and Orch. Hit (Orchestra Hit). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into two systems. The first system contains the first two measures, and the second system contains the next two measures. The vocal line, which is not explicitly labeled but appears to be a vocal part, has the lyrics 'You canun' written in the second measure of the second system. The percussion part features a complex rhythmic pattern with many eighth and sixteenth notes. The brass and woodwind parts have more melodic lines with some rests. The organ and orchestra hit parts provide harmonic support with chords and textures.

71

Pan.

Pan.

der stand ev 'ry thing's

Perc.

U. Bass

Organ

72

Pan.

Pan.

to share. Let your spirit dance, brothers,

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

U. Bass

Organ

Orch. Hit

74

Pan. *ev 'ry where. Let your head*

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

U. Bass

Organ

Orch. Hit

75

Pan.

Pan.

be free, turn the wis dom key. Find it

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

U. Bass

Organ

Orch. Hit

77

Pan.

Pan.

nat ural ly, see you're luck

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

U. Bass

Organ

Orch. Hit

78

Pan.

Pan.

y to be.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

U. Bass

Organ

Orch. Hit

79

Pan.

Pan.

Sing it loud,

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

U. Bass

Organ

Orch. Hit

80

Pan.

Pan.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

U. Bass

Organ

Orch. Hit

it's time for you to all get down.

82

Pan.

Pan.

Yeah, do it.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

U. Bass

Organ

Orch. Hit

84

Perc. E. Gtr. U. Bass Organ

Detailed description: This system covers measures 84 and 85. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Electric Guitar part has a melodic line with various articulations. The Upright Bass part has a steady eighth-note bass line. The Organ part plays a sustained chord with a sharp sign, indicated by a slur.



86

Perc. E. Gtr. U. Bass Organ

Detailed description: This system covers measures 86 and 87. The Percussion part continues with a complex rhythmic pattern. The Electric Guitar part has a melodic line with a triplet in measure 87. The Upright Bass part has a steady eighth-note bass line. The Organ part plays a sustained chord with a sharp sign, indicated by a slur.



87

Perc. E. Gtr. U. Bass Organ

Detailed description: This system covers measures 87 and 88. The Percussion part continues with a complex rhythmic pattern. The Electric Guitar part has a melodic line with a triplet in measure 87. The Upright Bass part has a steady eighth-note bass line. The Organ part plays a sustained chord with a sharp sign, indicated by a slur.

88

Perc.

E. Gtr.

U. Bass

Organ



89

Perc.

E. Gtr.

U. Bass

Organ

91

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

U. Bass

Organ

Orch. Hit

Detailed description: This page of a musical score contains measures 91 through 94. The score is arranged in a vertical stack of staves. The top four staves are for woodwinds: Alto Saxophone (treble clef), Bari. Saxophone (treble clef), Baritone Trumpet (treble clef), and Tuba (bass clef). The fifth staff is for Percussion, showing a complex rhythmic pattern with various symbols. The sixth staff is for Electric Guitar (treble clef), featuring a melodic line with a prominent bend. The seventh staff is for Upright Bass (bass clef), providing a steady bass line. The eighth staff is for Organ, which is mostly silent in this section. The ninth staff is for Orchestral Hits (treble clef), providing rhythmic accents. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 91, 92, 93, and 94 are indicated at the top of the page.

92

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

U. Bass

Orch. Hit

93

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

U. Bass

Organ

Orch. Hit

Detailed description: This page of a musical score, numbered 93, contains eight staves. The top four staves are for woodwinds: Alto Saxophone (treble clef), Bari. Saxophone (treble clef), Baritone Trumpet (treble clef), and Tuba (bass clef). The Percussion staff uses a standard drum set notation with 'x' marks for cymbals and various note values for other drums. The Electric Guitar staff is in treble clef with a single melodic line. The Upright Bass staff is in bass clef with a steady eighth-note bass line. The Organ staff is in treble clef and contains a block chord. The Orchestral Hit staff is in treble clef and features a complex rhythmic pattern with multiple notes and rests.

94

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

U. Bass

Orch. Hit

95

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

U. Bass

Organ

Orch. Hit

Detailed description: This is a page of a musical score, numbered 95. It contains nine staves for different instruments. The top four staves (Alto Sax., Bari. Sax., Bar. Tpt., Tbn.) are in treble clef with a key signature of one flat. The Perc. staff uses a standard drum set notation. The E. Gtr. staff is in treble clef with a key signature of one flat. The U. Bass staff is in bass clef with a key signature of one flat. The Organ staff is in treble clef with a key signature of one flat. The Orch. Hit staff is in treble clef with a key signature of one flat. The music consists of rhythmic patterns and melodic lines for each instrument, with some rests and accidentals.

96

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

U. Bass

Orch. Hit

97

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

U. Bass

Organ

Orch. Hit

98

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

U. Bass

Orch. Hit

99

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

U. Bass

Organ

Orch. Hit

Detailed description: This page of a musical score covers measures 99 through 102. The score is arranged in a multi-staff format. The top four staves are for woodwinds: Alto Saxophone, Bari. Saxophone, Baritone Trumpet, and Trombone. The fifth staff is for Percussion, showing a complex rhythmic pattern with various drum sounds. The sixth staff is for Electric Guitar, featuring a melodic line with bends and slurs. The seventh staff is for Upright Bass, providing a steady bass line. The eighth staff is for Organ, which is mostly silent in this section. The ninth staff is for Orchestral Hits, providing additional rhythmic and melodic texture. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 99 starts with a rest for the woodwinds. Measures 100 and 101 contain the main melodic and rhythmic material for the woodwinds and guitar. Measure 102 concludes the section with a final melodic phrase and a double bar line.

100

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

U. Bass

Orch. Hit

101

The musical score for page 101 consists of nine staves. The top four staves are for woodwinds and brass: Alto Sax (treble clef), Bari. Sax (treble clef), Bar. Tpt. (treble clef), and Tbn. (bass clef). The Percussion staff (Perc.) uses a double bar line and 'x' marks for rhythmic notation. The Electric Guitar (E. Gtr.) staff is in treble clef with a key signature of one flat. The Upright Bass (U. Bass) staff is in bass clef. The Organ staff is in treble clef and contains a single chord. The Orchestral Hit (Orch. Hit) staff is in treble clef. The music is in a 4/4 time signature and a key signature of one flat. The woodwinds and brass play a melodic line with eighth notes and rests. The guitar plays a rhythmic pattern with eighth notes and rests. The bass line is a simple eighth-note pattern. The organ plays a sustained chord. The orchestral hit consists of a short, rhythmic burst.

102

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

U. Bass

Orch. Hit

103

The musical score consists of nine staves. The top four staves (Alto Sax, Bari. Sax, Bar. Tpt., Tbn.) are in treble and bass clefs with a key signature of one flat. They play a melodic line with eighth notes and rests. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff has a treble clef and a key signature of one flat, with a few notes in the first measure. The Upright Bass staff is in bass clef with a key signature of one flat, playing a steady eighth-note line. The Organ staff is in treble clef with a key signature of one flat, playing a sustained chord. The Orchestral Hit staff is in treble clef with a key signature of one flat, playing a melodic line with eighth notes and rests.

104

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

U. Bass

Orch. Hit

105

The musical score for page 105 consists of nine staves. The top four staves are for woodwinds and brass: Alto Sax. (treble clef), Bari. Sax. (treble clef), Bar. Tpt. (treble clef), and Tbn. (bass clef). The Percussion staff (Perc.) is a grand staff with two staves. The Electric Guitar (E. Gtr.) staff is in treble clef. The Upright Bass (U. Bass) staff is in bass clef. The Organ staff is in treble clef. The Orchestral Hit (Orch. Hit) staff is in treble clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score shows a melodic line for the saxophones and trumpet, a bass line for the tuba and upright bass, a rhythmic pattern for the percussion, and a chordal accompaniment for the organ and electric guitar. The Orch. Hit staff provides a rhythmic accompaniment for the woodwinds and brass.

106

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

U. Bass

Orch. Hit

107

Pan. *Sing* it loud,

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

Kora

U. Bass

Organ

Orch. Hit

Detailed description: This is a page of a musical score, page 107. It features ten staves. The top two staves are for Pan flutes; the first has a half note G4 and a half note A4 with a sharp sign, while the second is mostly empty. The third staff is for Alto Saxophone, with a half note G4. The fourth staff is for Baritone Trumpet, with a half note G4. The fifth staff is for Trombone, with a half note A4 with a sharp sign. The sixth staff is for Percussion, showing a complex rhythmic pattern with various symbols like 'x' and 'o'. The seventh staff is for Electric Guitar, with a melodic line. The eighth staff is for Kora, with a chordal accompaniment. The ninth staff is for Upright Bass, with a walking bass line. The tenth staff is for Organ, with a chordal accompaniment. The eleventh staff is for Orchestral Hit, with a chordal accompaniment. The vocal line is written in the second staff, with the lyrics 'Sing it loud,'.

108

Pan.

Pan.

time for you to all get down.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

Kora

U. Bass

Organ

Orch. Hit

110

Pan.

Pan.

Alto Sax. Yeah, do it.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

U. Bass

Organ

Orch. Hit



112

Perc.

U. Bass

114

Perc.

U. Bass



115

Perc.

U. Bass



116

Perc.

U. Bass



117

Perc.

U. Bass



118

Perc.

U. Bass

119

Perc.

U. Bass

Measures 119-120. Percussion part features a complex rhythmic pattern with 'x' marks. U. Bass part shows a bass line with notes and a flat sign.



120

Perc.

U. Bass

Measures 120-121. Percussion part continues the rhythmic pattern. U. Bass part shows a bass line with notes and a flat sign.



121

Perc.

U. Bass

Measures 121-122. Percussion part continues the rhythmic pattern. U. Bass part shows a bass line with notes and a flat sign.



122

Perc.

U. Bass

Measures 122-123. Percussion part continues the rhythmic pattern. U. Bass part shows a bass line with notes and a flat sign.

dy's everything
Panpipes

♩ = 135,000137

13

17

23

28

32

36

40

44

48

8

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Panpipes

58

62

66

71

75

79

83

24

109

13

dy's everything
Panpipes

♩ = 135,000137

Back Vocal

13

ND Eight Pipers and a Donkey for a Novel. See this 'byodain' neochama. Coma round, coma round,

18 coma round. Wait a while, this is confusing' 'round. Singn'round, singn'round,

22 singn'round. Sing imbound, sing it for you. Ye all, Ye all stand every thing hard for

29 spinners, and every where he feet in his donkey. Find naturally, which y'oe. Dig this und,

36 it's an undland'round. Get you could feel a by Some thing back to down.

41 Let it down, let it down, let it down. Don't you know, be your light in the

45 town. This down the whole town, this down. Sing it out, time to get down.

Geread y, ooh! Geread y,

62 ooh! Geread y, ooh! Geread y, ooh!

67 Dig this und, it's an undland, Ye all stand every thing, share your spinners, and every where

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Panpipes

75



break the words key Find naturally, you think you be. Sing it loud, it's for you get down.

82

25

14



Yeah, do it. Sing it loud, it's for you get down. Yeah, do it.

dy's everything
Alto Saxophone

♩ = 135,000137

10

14

12

30

35

41

3

2

49

4

57

63

68

Detailed description: This is a musical score for Alto Saxophone in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 135,000137. The score consists of nine staves of music. Measure 10 is the start of the first staff. Measures 14, 30, 35, 41, 49, 57, 63, and 68 are marked at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain numerical markings (3, 2, 4) above the staff, possibly indicating fingerings or specific techniques. The key signature has one sharp (F#) and the time signature is 4/4.

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Alto Saxophone

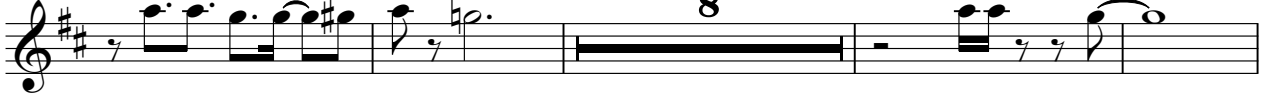
72



76



81



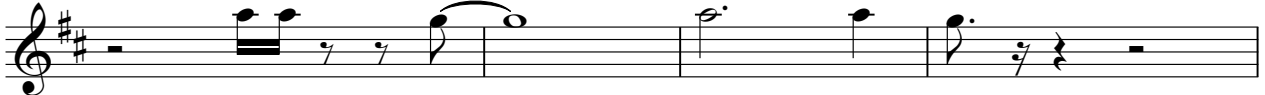
93



99



105



109



dy's everything

Baritone Saxophone

♩ = 135,000137

36 10

49 4

57

63 2

70

75 2

81 8

93

99

105 2

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109

13

Musical notation for Baritone Saxophone, measures 109-113. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 109 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 110 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 111 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 112 contains a quarter note B3, a quarter note A3, and a quarter note G3. Measure 113 is a whole rest. The piece ends with a double bar line.

dy's everything
Baroque Trumpet

♩ = 135,000137

10

14

12

30

35

41

3

2

49

4

57

63

68

Detailed description: This is a musical score for a Baroque Trumpet in G major, 4/4 time. The tempo is marked as ♩ = 135,000137. The score consists of nine staves of music. Measure 10 is the start of a 10-measure phrase. Measure 14 is the start of a 12-measure phrase. Measure 30 is the start of a 3-measure phrase. Measure 41 is the start of a 2-measure phrase. Measure 49 is the start of a 4-measure phrase. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *mf* and *f*. The key signature has one sharp (F#) and the time signature is 4/4.

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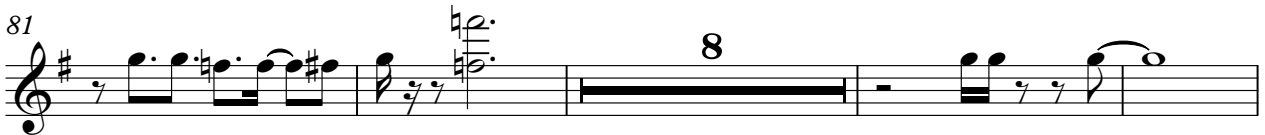
72



76



81



93



99



105



109



Trombone

72

Musical staff for measures 72-75. The staff is in bass clef with a key signature of one flat. It contains four measures of music, each starting with a quarter rest followed by a triplet of eighth notes (B-flat, A, G) and a quarter note (F).

76

Musical staff for measures 76-80. Measures 76-78 continue the triplet pattern. Measure 79 has a quarter rest followed by a quarter note (F), a quarter note (G), and a quarter note (A). Measure 80 has a quarter rest followed by a quarter note (B-flat), a quarter note (A), and a quarter note (G).

81

Musical staff for measures 81-85. Measures 81-83 continue the triplet pattern. Measure 84 has a quarter rest followed by a quarter note (F), a quarter note (G), and a quarter note (A). Measure 85 has a quarter rest followed by a quarter note (B-flat), a quarter note (A), and a quarter note (G). A double bar line with the number 8 is placed between measures 84 and 85.

93

Musical staff for measures 93-98. Measures 93-98 continue the triplet pattern.

99

Musical staff for measures 99-104. Measures 99-104 continue the triplet pattern.

105

Musical staff for measures 105-108. Measures 105-106 continue the triplet pattern. Measure 107 has a quarter rest followed by a quarter note (F), a quarter note (G), and a quarter note (A). Measure 108 has a quarter rest followed by a quarter note (B-flat), a quarter note (A), and a quarter note (G).

109

Musical staff for measures 109-113. Measures 109-111 continue the triplet pattern. Measure 112 has a quarter rest followed by a quarter note (F), a quarter note (G), and a quarter note (A). Measure 113 has a quarter rest followed by a quarter note (B-flat), a quarter note (A), and a quarter note (G). A double bar line with the number 13 is placed between measures 112 and 113.

dy's everything
Percussion

♩ = 135,000137

The image displays a percussion score for the piece 'dy's everything'. The score is written on ten staves, each representing a different drum or percussion instrument. The first staff is in 4/4 time and begins with a 3-measure rest, followed by a triplet of eighth notes and three groups of sixteenth notes, each bracketed with a '6'. The subsequent staves (2-10) show a complex rhythmic pattern involving various note values, rests, and accents, with some measures containing triplets. The notation includes stems, beams, and 'x' marks above notes, indicating specific drum sounds or techniques. The score is numbered 3, 6, 8, 10, 12, 14, 16, 18, 20, and 22 at the beginning of each staff.

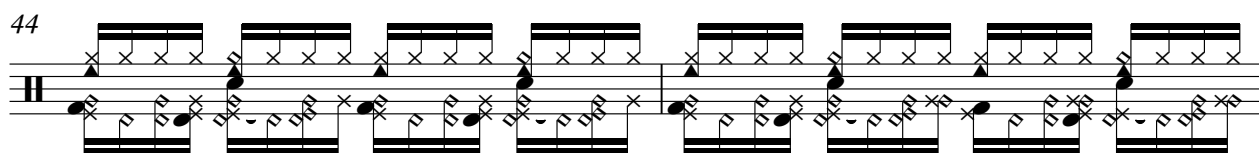
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V.S.

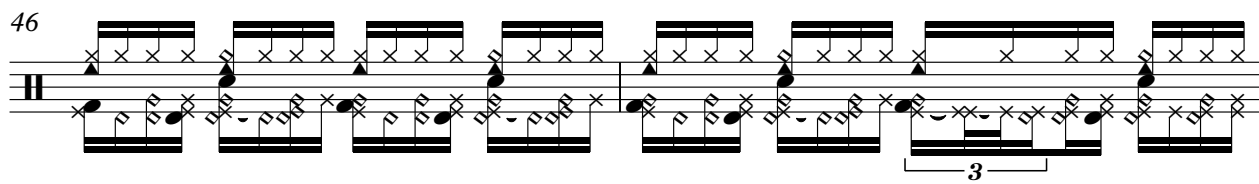
The image displays a musical score for a percussion instrument, spanning measures 24 to 42. The score is written on a grand staff with two staves per system. The upper staff uses a treble clef and contains melodic lines with various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The lower staff uses a bass clef and contains a complex rhythmic accompaniment consisting of repeated eighth and sixteenth notes, often marked with 'x' to indicate specific percussive sounds. Measure numbers 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42 are printed at the beginning of their respective systems. In measure 34, a triplet of eighth notes is indicated with a bracket and the number '3'. In measure 36, two groups of sixteenth notes are bracketed and labeled with the number '6', indicating sextuplets. The notation includes various articulation marks such as accents and slurs.

Percussion

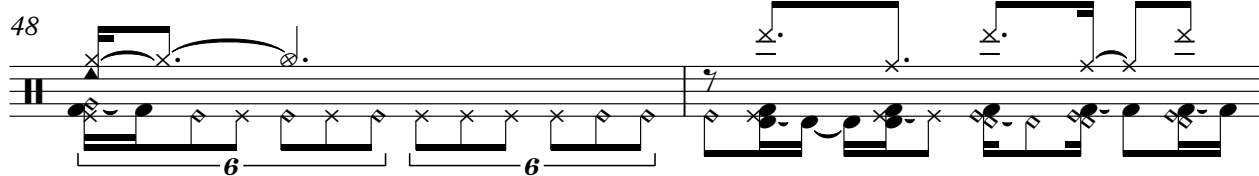
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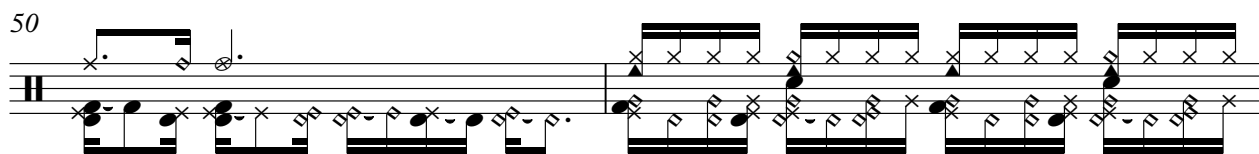
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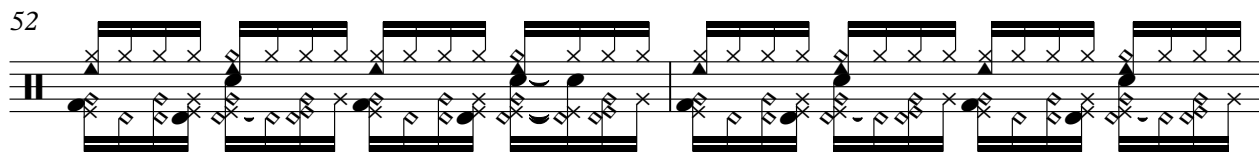
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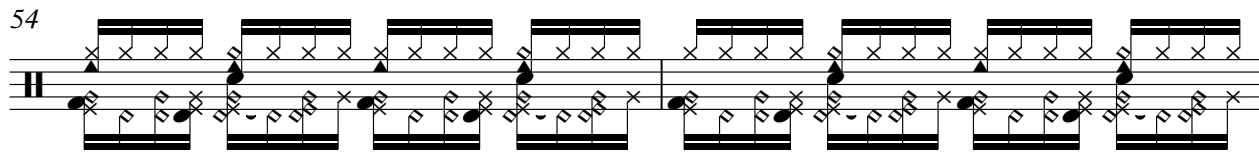
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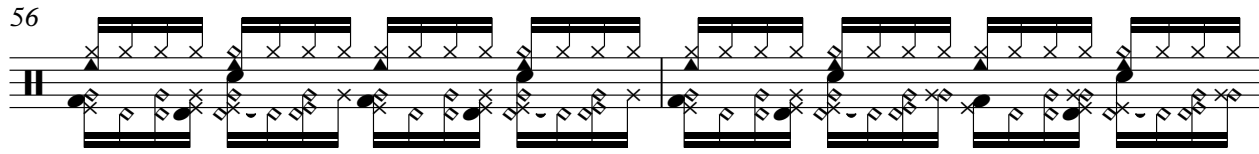
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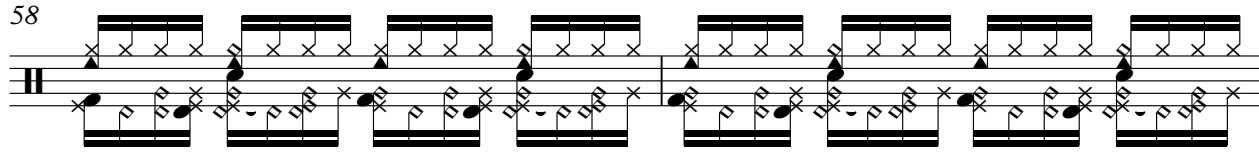
54



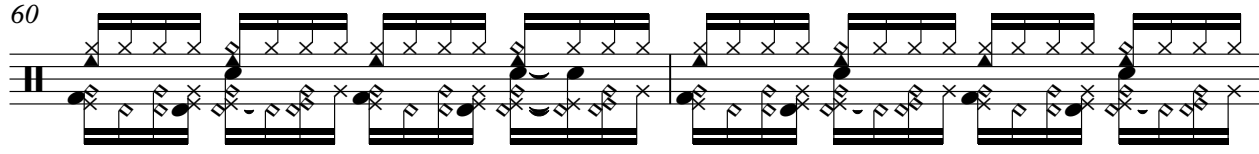
56



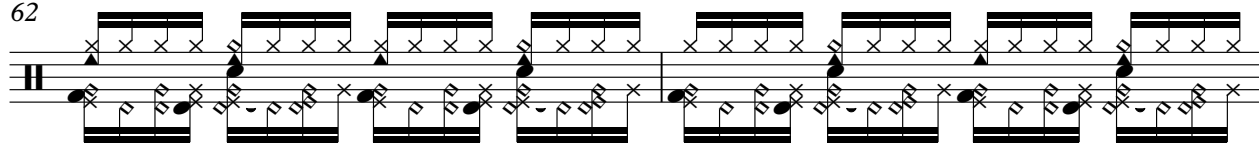
58



60



62

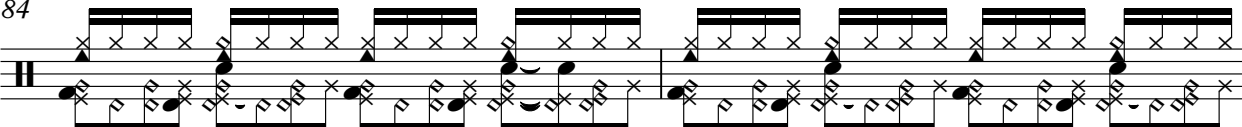


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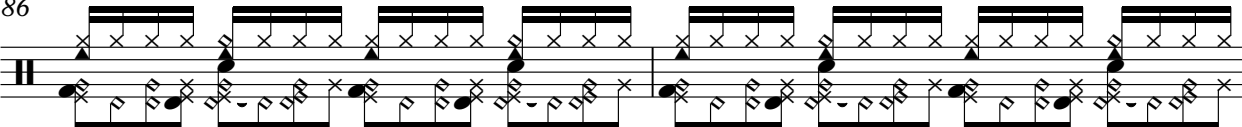
Percussion

Musical score for Percussion, measures 64-82. The score is written on two staves per system. The upper staff contains rhythmic notation with 'x' marks indicating specific notes or rests. The lower staff contains a melodic line with various note values and rests. Measure numbers 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82 are indicated at the start of their respective systems. Measure 68 features a sixteenth-note triplet (labeled '6') and a quarter-note triplet (labeled '3'). Measure 80 features a quarter-note triplet (labeled '3') and a quarter-note triplet (labeled '3'). Measure 82 features a quarter-note triplet (labeled '3').

84



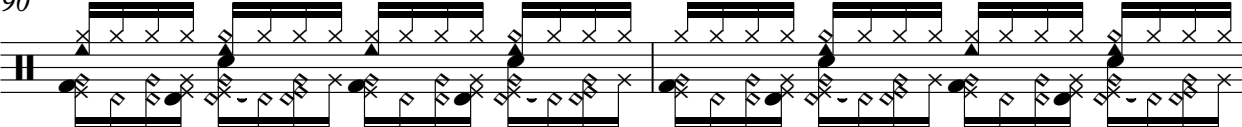
86



88



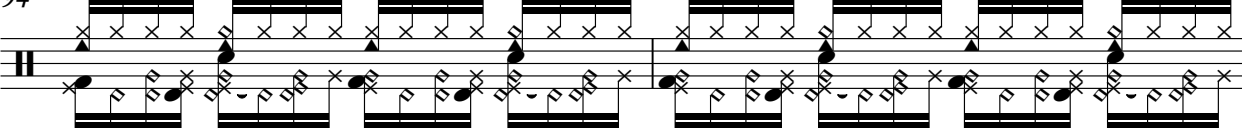
90



92




94




96



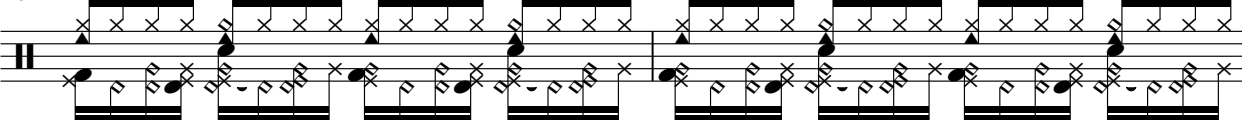
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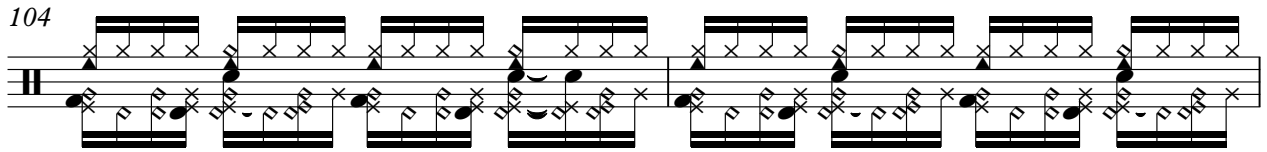
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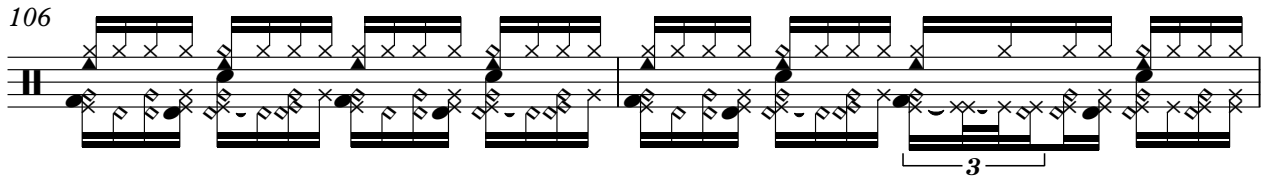
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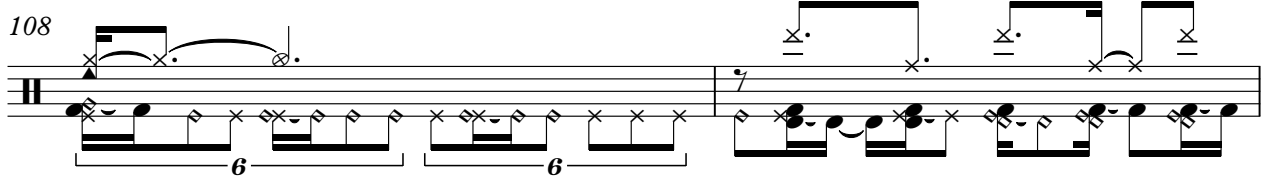
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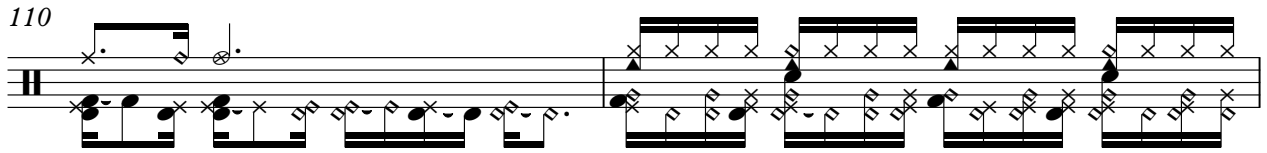
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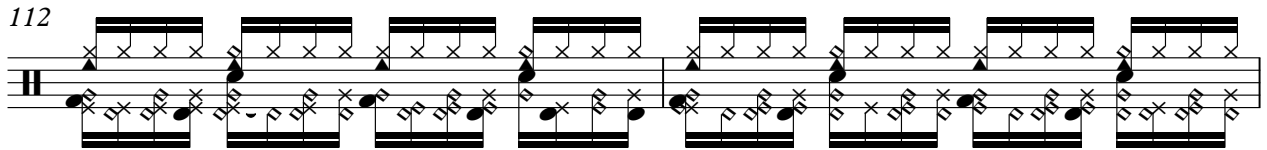
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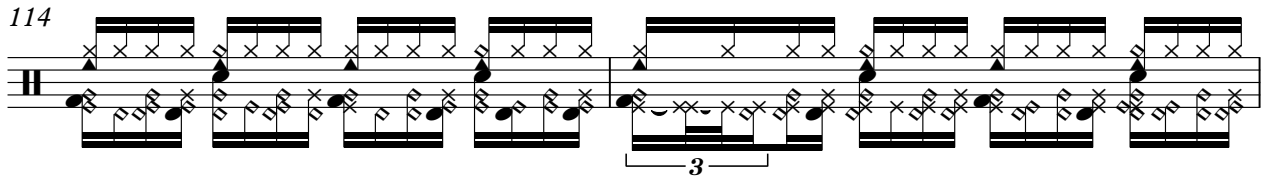
110



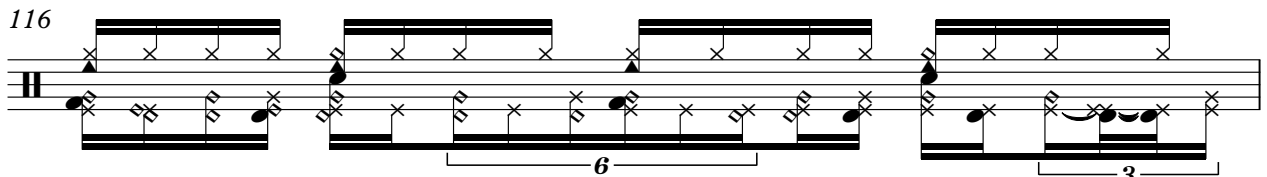
112



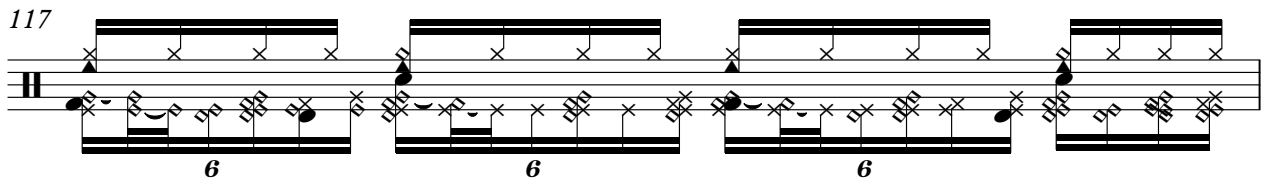
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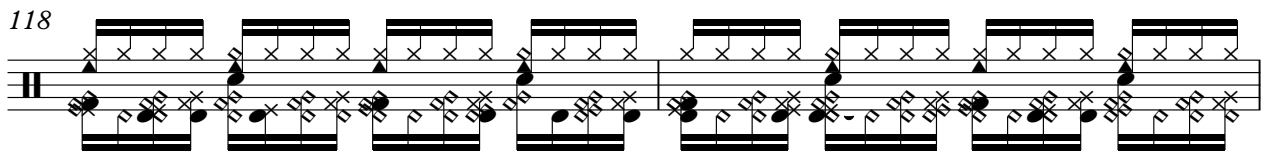
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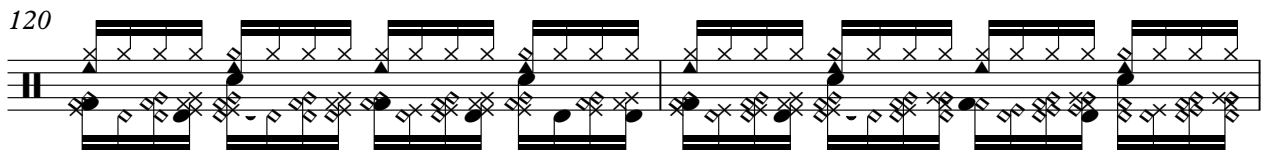
117



118



120



Percussion

122

The image shows a musical score for a percussion instrument, specifically measures 122 through 125. The notation is written on a single staff with a treble clef. Each measure contains a series of rhythmic patterns represented by 'x' marks on a five-line staff, indicating specific points of attack or pitch. The patterns are as follows:

- Measure 122: A series of six 'x' marks on the top line, followed by a series of six 'x' marks on the second line from the top.
- Measure 123: A series of six 'x' marks on the top line, followed by a series of six 'x' marks on the second line from the top.
- Measure 124: A series of six 'x' marks on the top line, followed by a series of six 'x' marks on the second line from the top.
- Measure 125: A series of six 'x' marks on the top line, followed by a series of six 'x' marks on the second line from the top.

The notation is consistent with a standard musical score for a percussion instrument, where the 'x' marks represent specific rhythmic events or notes.

dy's everything
Electric Guitar

♩ = 135,000137

81

85

87

88

91

95

98

101

106

15

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dy's everything
Kora

♩ = 135,000137

16 2

21

25 9 4

41 2

46 9

59

64 10

79 26

107 15

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dy's everything
Upright Bass

♩ = 135,000137

2



6



10



15



19



23



27



31



35



39



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V.S.

83



87



91



95



99



103



107



111



115



119



dy's everything
Rock Organ

♩ = 135,000137

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of one flat (Bb). The right hand starts with a whole rest in measure 1, followed by a quarter rest and an eighth note in measure 2, and then a series of chords and notes in measure 3. The left hand plays a steady eighth-note accompaniment throughout.

Measures 4-5. The right hand continues with a rhythmic pattern of chords and notes. The left hand maintains the eighth-note accompaniment.

Measures 6-7. The right hand features a sequence of chords and notes. The left hand continues with the eighth-note accompaniment.

Measures 8-9. The right hand continues with the rhythmic pattern. The left hand maintains the eighth-note accompaniment.

Measures 10-11. The right hand continues with the rhythmic pattern. The left hand maintains the eighth-note accompaniment.

Measures 12-13. The right hand continues with the rhythmic pattern. The left hand maintains the eighth-note accompaniment.

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V.S.

Rock Organ

14

Musical staff 14: Treble clef, key signature of two flats. The staff begins with a series of eighth-note chords in a descending sequence. It then transitions to a series of chords with a melodic line on top, featuring eighth-note patterns.

21

Musical staff 21: Treble clef, key signature of two flats. The staff starts with a melodic line on top and a chordal accompaniment. It includes some rests and a sequence of chords.

28

Musical staff 28: Treble clef, key signature of two flats. The staff consists of a series of chords, some with a melodic line on top, and some with rests.

35

Musical staff 35: Treble clef, key signature of two flats. The staff begins with a series of chords, followed by a melodic line on top and a chordal accompaniment.

40

Musical staff 40: Treble clef, key signature of two flats. The staff starts with a melodic line on top and a chordal accompaniment, followed by a series of chords.

46

Musical staff 46: Treble clef, key signature of two flats. The staff begins with a series of chords, followed by a melodic line on top and a chordal accompaniment.

51

Musical staff 51: Treble and Bass clefs, key signature of two flats. This is a grand staff. The treble clef part features a melodic line with triplets. The bass clef part has a rhythmic accompaniment with eighth notes and rests.

54

Musical staff 54: Treble and Bass clefs, key signature of two flats. This is a grand staff. The treble clef part features a melodic line with triplets and some ties. The bass clef part has a rhythmic accompaniment with eighth notes and rests.

57

Musical notation for measures 57-58. Measure 57 features a treble clef with a key signature of two flats and a 7/8 time signature. It contains eighth notes and a triplet of eighth notes. Measure 58 continues with a bass clef, featuring a triplet of eighth notes and a triplet of sixteenth notes.

59

Musical notation for measures 59-60. Measure 59 has a treble clef with eighth notes and a triplet of eighth notes. Measure 60 has a bass clef with a triplet of eighth notes.

61

Musical notation for measures 61-62. Measure 61 has a treble clef with eighth notes and a triplet of eighth notes. Measure 62 has a bass clef with a triplet of eighth notes.

63

Musical notation for measures 63-64. Measure 63 has a treble clef with a triplet of eighth notes and a triplet of sixteenth notes. Measure 64 has a bass clef with a triplet of eighth notes.

64

Musical notation for measures 65-66. Measure 65 has a treble clef with a triplet of eighth notes. Measure 66 has a bass clef with a triplet of eighth notes.

66

Musical notation for measures 67-68. Measure 67 has a treble clef with a triplet of eighth notes. Measure 68 has a bass clef with a sextuplet of eighth notes and a triplet of eighth notes.

V.S.

69



75



81



88



95



103



109



dy's everything
Orchestra Hit

♩ = 135,000137

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff starts at measure 10 and ends at measure 12. The second staff starts at measure 13 and ends at measure 12. The third staff starts at measure 28 and ends at measure 32. The fourth staff starts at measure 33 and ends at measure 37. The fifth staff starts at measure 38 and ends at measure 46, featuring a triplet of eighth notes and a pair of eighth notes. The sixth staff starts at measure 47 and ends at measure 54, featuring a pair of eighth notes and a quarter note. The seventh staff starts at measure 55 and ends at measure 59. The eighth staff starts at measure 60 and ends at measure 64. The ninth staff starts at measure 65 and ends at measure 68. The tenth staff starts at measure 69 and ends at measure 72. The score includes various musical notations such as eighth notes, quarter notes, and chords.

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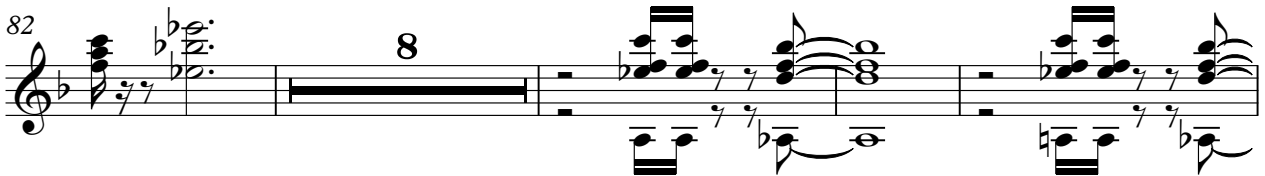
72



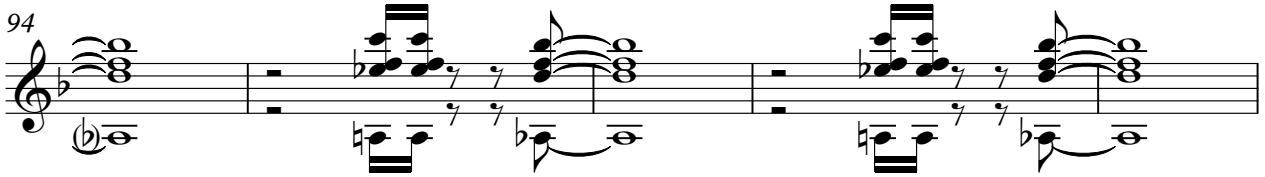
77



82



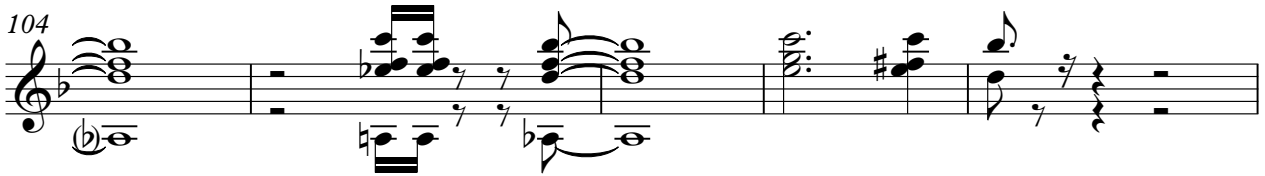
94



99



104



109

