

Santana - Into the night feat. Chad Kroeger

♩ = 128,000000

Panpipes

Percussion

Jazz Guitar

Jazz Guitar
QUANTUM JUMP

Electric Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

Percussive Organ

♩ = 128,000000

FX 5 (Brightness)

Solo

4

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ



6

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

8

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

LIKE A GIFT



10

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

FROM THE HEAVENS IT WAS EASY TO TELL IT WAS LOVE

12

Pan.

Perc.

J. Gtr.

E. Bass

FROM A BOVE THAT COULD SAVE ME FROM HELL SHE HAD FIRE

FX 5

14

Pan.

Perc.

J. Gtr.

E. Bass

IN HER SOUL IT WAS EA SY TO SEE HOW THE DE

FX 5

16

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

VIL HIM SELF COULD BE PULLED OUT OF ME THERE WERE DRUMS

FX 5

18

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

IN THE AIR AS SHE STAR TED TO DANCE E VERY SOUL



20

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

IN THE ROOM KEEPING TIME WITH THERE HANDS AND WE SANG

22

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

OH AY OH AY OH AY AND THE VOI



24

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

CES BANG LIKE THE AN GELS SING WE'RE SINGING

26

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

OH AY OH AY OH AY AND WE DANCED



28

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

ON IN TO THE NIGHT

30

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

AND WE DAN



32

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

CELESTON IN TO THE NIGHT LIKE A PIECE

34

Pan.

Perc.

J. Gtr.

E. Bass

FX 5

TO THE PUZZLE THAT FALLS IN TO PLACE YOU COULD TELL



36

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

HOW WE FELT FROM THE LOOK ON OUR FACES WE WAS SPIN

38

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

NING IN CIR CLES WITH THE MOON IN OUR EYES THE ROOM



40

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

LEFT THEM MOVING BETWEEN YOU AND I WE FOR GOT

42

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

WHERE WE WERE AND WE LOST TRACK OF TIME AND WE SANG

3



44

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

TO THE WIND AS WE DANCED THROUGH THE NIGHT AND WE SANG

46

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

OH AY OH AY OH AY AND THE VOI



48

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

CES BANG LIKE THE AN GELS SING WERE SINGING

50

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

OH AY OH AY OH AY AND WE DANCED

52

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

ON IN TO THE NIGHT

54

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Solo

AND WE DAN

Detailed description: This is a musical score for page 14, starting at measure 54. The score consists of ten staves. The top staff is for Pan. (Pansy Flute), which is mostly silent with a few notes at the end. The second staff is Perc. (Percussion), featuring a complex, rhythmic pattern with many notes and rests. The third staff is J. Gtr. (Jazz Guitar), playing chords and single notes, with the lyrics 'AND WE DAN' written below it. The fourth staff is E. Gtr. (Electric Guitar), playing a melodic line with some bends. The fifth staff is another E. Gtr. (Electric Guitar), playing a melodic line with some bends. The sixth staff is E. Bass (Electric Bass), playing a simple, steady bass line. The seventh staff is Perc. Organ (Percussion Organ), playing sustained chords. The eighth staff is FX 5 (Effects), which is mostly silent with a few notes at the end. The ninth staff is Solo (Soloist), playing a melodic line with some bends.

56

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

...CED-ON IN TO THE NIGHT



58

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

...AND WE DAN

60

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

...CED-ON IN TO THE NIGHT



62

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

64

Musical score for measures 64-65. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Perc. Organ (Percussion Organ). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with some bends. The E. Gtr. part has a melodic line with some bends. The E. Bass part has a simple bass line. The Perc. Organ part has a sustained chord.



66

Musical score for measures 66-67. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Perc. Organ (Percussion Organ). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with some bends. The E. Gtr. part has a melodic line with some bends. The E. Bass part has a simple bass line. The Perc. Organ part has a sustained chord.

68

Musical score for measures 68-69. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Perc. Organ (Percussion Organ). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with some bends. The E. Gtr. part has a lead line with bends and a double bar line. The E. Bass part has a simple bass line. The Perc. Organ part has a sustained chord.



70

Musical score for measures 70-71. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Perc. Organ (Percussion Organ). The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part has a melodic line with bends. The E. Gtr. part has a lead line with bends and a double bar line. The E. Bass part has a simple bass line. The Perc. Organ part has a sustained chord.

72

Musical score for measures 72-73. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Perc. Organ (Percussion Organ). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with many 'x' marks. The E. Gtr. part has a melodic line with many 'x' marks. The E. Bass part has a simple bass line. The Perc. Organ part has a simple chordal accompaniment.



74

Musical score for measures 74-75. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Perc. Organ (Percussion Organ). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with many 'x' marks. The E. Gtr. part has a melodic line with many 'x' marks. The E. Bass part has a simple bass line. The Perc. Organ part has a simple chordal accompaniment. There are annotations '6' and '3' under the E. Gtr. staff in measure 75.

76

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



78

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

80

Pan.

Perc.

J. Gtr.

J. Gtr.

Perc. Organ

FX 5

LIKE A GIFT FROM THE HEAVENS IT WAS EA



82

Pan.

Perc.

J. Gtr.

FX 5

SY TO TELL IT WAS LOVE FROM A BOVE THAT COULD SAVE



84

Pan.

Perc.

J. Gtr.

J. Gtr.

FX 5

ME FROM HELL SHE HAD FIRE IN HER SOUL IT WAS EA

86

Pan.

Perc.

J. Gtr.

J. Gtr.

FX 5

SY TO SEE HOW THE DE VIL HIM SELF COULD BE PULLED



88

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FX 5

OUT OF ME THERE WERE DRUMS IN THE AIR ASS THE STAR

90

Pan.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

THE TO DANCE E VERY SOUL IN THE ROOM KEEPING TIME



92

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

WITH THERE HANDS AND WE SANG OH AY OH AY

94

Pan.

Perc.

J. Gtr.

E. Gtr. OH AY AND THE VOI CES BANG LIKE THE AN

E. Bass

Perc. Organ

FX 5

Detailed description: This block contains the musical score for measures 94 and 95. It features seven staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and FX 5 (Effects). The E. Gtr. staff includes the lyrics 'OH AY AND THE VOI CES BANG LIKE THE AN'. The Perc. Organ staff has a long sustained chord. The FX 5 staff has a melodic line.



96

Pan.

Perc.

J. Gtr. GELS SING WE'RE SINGING OH AY OH AY

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Detailed description: This block contains the musical score for measures 96 and 97. It features seven staves: Pan., Perc., J. Gtr., E. Gtr., E. Gtr., E. Bass, Perc. Organ, and FX 5. The J. Gtr. staff includes the lyrics 'GELS SING WE'RE SINGING OH AY OH AY'. The Perc. Organ staff has a long sustained chord. The FX 5 staff has a melodic line.

98

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

OH AY AND WE DANCED ON IN TO



100

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

THE NIGHT

102

Pan.

Perc.

J. Gtr.

E. Gtr. AND WE DAN CELE ON IN TO

E. Gtr.

E. Bass

Perc. Organ

FX 5

Detailed description: This block contains the musical notation for measures 102 and 103. It features seven staves: Pan., Perc., J. Gtr., E. Gtr. (with lyrics 'AND WE DAN CELE ON IN TO'), another E. Gtr., E. Bass, Perc. Organ, and FX 5. The Perc. Organ part consists of sustained chords. A double bar line is present at the end of measure 103.



104

Pan.

Perc.

J. Gtr. THE NIGHT

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Detailed description: This block contains the musical notation for measures 104 and 105. It features seven staves: Pan., Perc., J. Gtr. (with lyrics 'THE NIGHT'), E. Gtr., another E. Gtr., E. Bass, Perc. Organ, and FX 5. The Perc. Organ part consists of sustained chords. A double bar line is present at the end of measure 105.

106

Pan.

Perc.

J. Gtr.

E. Gtr. AND WE DAN CELESTINE IN TO

E. Gtr.

E. Bass

Perc. Organ

FX 5



108

Pan.

Perc.

J. Gtr.

E. Gtr. THE NIGHT OH AY OH AY OH AY

E. Gtr.

E. Bass

Perc. Organ

FX 5

111

Pan.

J. Gtr.

E. Bass

Perc. Organ

FX 5

AY OH AY OH AY OH AY SIN GING AY OH AY OH AY



114

Pan.

J. Gtr.

E. Bass

Perc. Organ

FX 5

OH AY AND WE DANCED ON IN TO

116

Musical score for the piece "THE NIGHT". The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pan.**: Pan flute part, starting with a melodic line in the first measure.
- Perc.**: Percussion part, consisting of a single drum hit in the first measure.
- J. Gtr.**: Jazz guitar part, mostly rests.
- J. Gtr.**: Jazz guitar part, featuring a melodic line in the first measure and a complex chordal structure in the second measure.
- E. Gtr.**: Electric guitar part, featuring a melodic line in the first measure.
- E. Gtr.**: Electric guitar part, mostly rests.
- E. Gtr.**: Electric guitar part, mostly rests.
- E. Bass**: Electric bass part, mostly rests.
- Perc. Organ**: Percussion organ part, consisting of a single chord in the first measure.
- FX 5**: Effects part, featuring a melodic line in the first measure.
- Solo**: Solo part, mostly rests.

The title "THE NIGHT" is written in the second measure of the second J. Gtr. staff.

Panpipes

Santana - Into the night feat. Chad Kroeger

♩ = 128,000000

8

12

16

20

24

28

33

37

41

45

V.S.



Panpipes

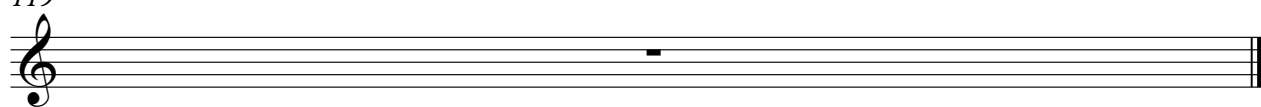
112



115



119



Santana - Into the night feat. Chad Kroeger

Percussion

♩ = 128,000000

4

7

10

13

16

19

21

23

25

V.S.

27

Measure 27: A staff with a double bar line on the left. The notation consists of a series of eighth notes with stems pointing up, each accompanied by a pair of eighth notes with stems pointing down. Above each pair of eighth notes is a small 'x' symbol. The notes are grouped in pairs across the staff.

29

Measure 29: Similar to measure 27, but with a small 'x' symbol above the first pair of eighth notes. The notation continues with eighth notes and stems pointing up and down, with 'x' symbols above the pairs.

31

Measure 31: Similar to measure 27, with eighth notes and stems pointing up and down, and 'x' symbols above the pairs.

33

Measure 33: Similar to measure 27, but the notation changes to a series of eighth notes with stems pointing up, each accompanied by a pair of eighth notes with stems pointing down. Above each pair of eighth notes is a small 'x' symbol. The notes are grouped in pairs across the staff.

36

Measure 36: Similar to measure 33, with eighth notes and stems pointing up and down, and 'x' symbols above the pairs.

39

Measure 39: Similar to measure 33, with eighth notes and stems pointing up and down, and 'x' symbols above the pairs.

42

Measure 42: Similar to measure 27, with eighth notes and stems pointing up and down, and 'x' symbols above the pairs.

44

Measure 44: Similar to measure 27, with eighth notes and stems pointing up and down, and 'x' symbols above the pairs.

46

Measure 46: Similar to measure 27, with eighth notes and stems pointing up and down, and 'x' symbols above the pairs.

48

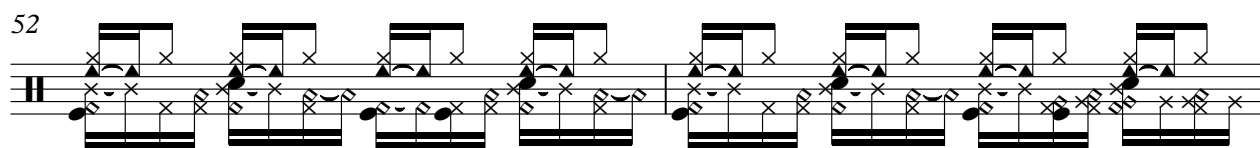
Measure 48: Similar to measure 27, with eighth notes and stems pointing up and down, and 'x' symbols above the pairs.

Percussion


50



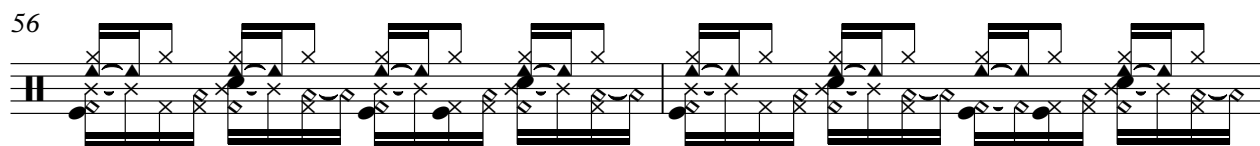
52



54



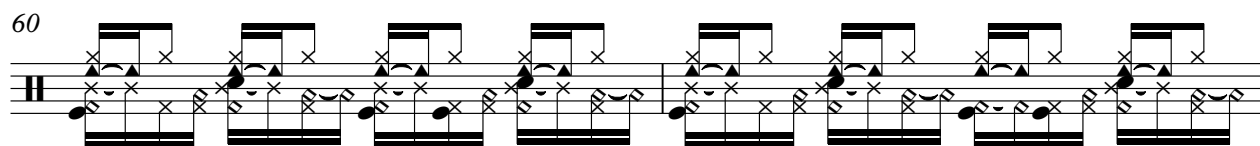
56



58



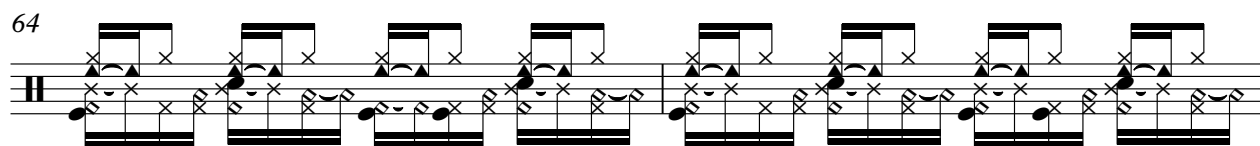
60



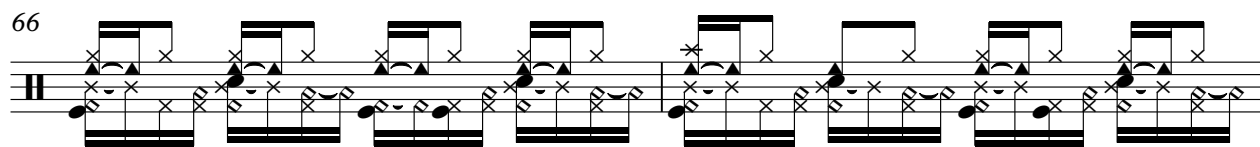
62



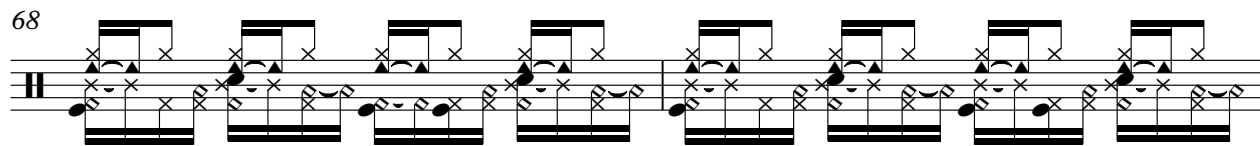
64



66



68



V.S.

Percussion

70

72

74

76

78

80

82

84

86

88

2

Percussion

92

Musical staff for measure 92, featuring a complex rhythmic pattern with multiple beams and accents.

94

Musical staff for measure 94, continuing the rhythmic pattern.

96

Musical staff for measure 96, continuing the rhythmic pattern.

98

Musical staff for measure 98, continuing the rhythmic pattern.

100

Musical staff for measure 100, continuing the rhythmic pattern.

102

Musical staff for measure 102, continuing the rhythmic pattern.

104

Musical staff for measure 104, continuing the rhythmic pattern.

106

Musical staff for measure 106, continuing the rhythmic pattern.

108

Musical staff for measure 108, ending with a double bar line and a fermata. A large number '9' is positioned above the staff.

119

Musical staff for measure 119, which is mostly empty with a few notes.

♩ = 128,000000

5

8 **10**

20 **57**

81 **4**

88

91 **26**

119

The musical score is written in 4/4 time with a tempo of 128,000000. It consists of eight staves of music. The first staff begins with a whole rest followed by a melodic line. The second staff continues the melody. The third staff has a measure with a whole rest labeled '10'. The fourth staff has a measure with a whole rest labeled '57'. The fifth staff has a measure with a whole rest labeled '4'. The sixth staff continues the melody. The seventh staff has a measure with a whole rest labeled '26'. The eighth staff has a whole rest.

♩ = 128,000000

QUANTUM JUMP

6

11

16

19

21

24

27

30

33

THE NIGHT LIKEPIECE TIMEZILLALS INACBOULD HOWERICHOK V.S.

37

42 ~~ONCE WAS IN~~ ~~NINE~~ ~~TEEN~~ ~~IN~~ ~~THE~~ ~~ROOM~~ ~~LEAVING~~ ~~BETWEEN~~ ~~AND~~ ~~WENT~~

44 WHERE WE WERE AND WEOST TRACK OF TIME ANZANG

46 TO THE WIND AS MANCED THROUGH THE NIGHT AND WE SANG

49 OH AY OH AY OH AY ANTHEOI CES BANG LIKE THE AN

52 GELSSING WERE SIN GING OH AY OH AY OH AY ANDWANCED

56 ON IN TO THE NIGHT AND WE DAN

60 CED ON IN TO THE NIGHT AND WE DAN

64 CED ON IN TO THE NIGHT

68

72

Musical staff for measures 72-75, featuring a sequence of chords and eighth-note patterns.

76

Musical staff for measures 76-80, ending with a whole rest in measure 80.

LET

81

Musical staff for measures 81-87, consisting of whole rests.

FROM THE STYLING OF THE ORIGINAL RECORDING

88

Musical staff for measures 88-90, featuring a sequence of chords and eighth-note patterns.

OWNERS IN THE AIR AS SEAR TED TO DANCE VINYL

91

Musical staff for measures 91-92, featuring a sequence of chords and eighth-note patterns.

IN THE ROOM KEEPING WITH THERE HANDS AND WE SANG

93

Musical staff for measures 93-95, featuring a sequence of chords and eighth-note patterns.

OH AY OH AY OH AY AND HOI CES BANG LIKE THE AN

96

Musical staff for measures 96-98, featuring a sequence of chords and eighth-note patterns.

GELSSING WE'RE SINGING OH AY OH AY OH AY AND DANCED

99

Musical staff for measures 99-102, featuring a sequence of chords and eighth-note patterns.

ON IN TO THE NIGHT AND WE DAN

103

Musical staff for measures 103-106, featuring a sequence of chords and eighth-note patterns.

CED ON IN TO THE NIGHT AND WE DAN

107

Musical staff for measures 107-110, featuring a sequence of chords and eighth-note patterns.

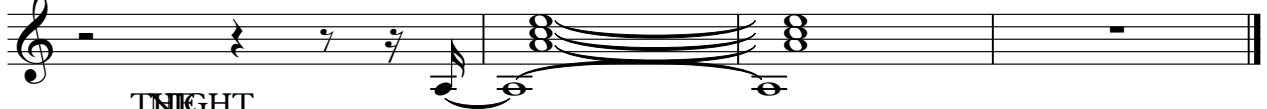
CED ON IN TO THE NIGHT OHAY OHAY AYOHAY

112



OH AY ~~SONG~~ AY OHAY OH AY OH AY ~~DANCE~~ ON IN TO

116



TNIGHT

♩ = 128,000000

6

11 **6**

21 **3** **3**

30 **3**

37 **2** **3**

43 **3**

49 **3**

55

59 **29**

Detailed description: This is a guitar score for the song 'Into the Night' by Santana featuring Chad Kroeger. The score is written in 4/4 time with a tempo of 128,000000. It consists of ten staves of music. The first staff starts with a whole rest, followed by a series of eighth and sixteenth notes. The second staff continues with eighth notes and a triplet of eighth notes. The third staff features a six-measure rest, followed by eighth notes and a triplet of eighth notes. The fourth staff has eighth notes, a triplet of eighth notes, a whole rest, and another triplet of eighth notes. The fifth staff begins with a triplet of eighth notes, followed by eighth notes and a triplet of eighth notes. The sixth staff contains eighth notes, a two-measure rest, eighth notes, and a triplet of eighth notes. The seventh staff starts with a triplet of eighth notes, followed by eighth notes and a triplet of eighth notes. The eighth staff has eighth notes, a triplet of eighth notes, eighth notes, and a triplet of eighth notes. The ninth staff begins with eighth notes, a triplet of eighth notes, eighth notes, and a triplet of eighth notes. The tenth staff starts with eighth notes, a triplet of eighth notes, eighth notes, and a 29-measure rest.

2

Electric Guitar

91

2

98

3

102

106

6 3

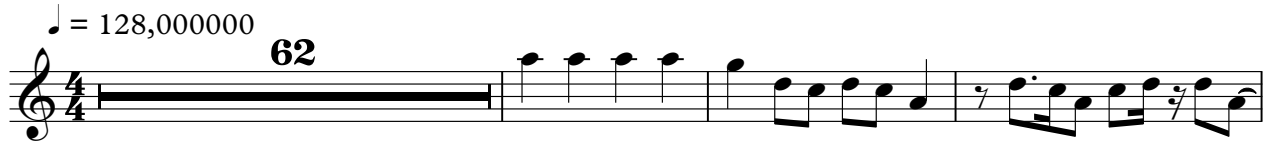
109

7

119

♩ = 128,000000

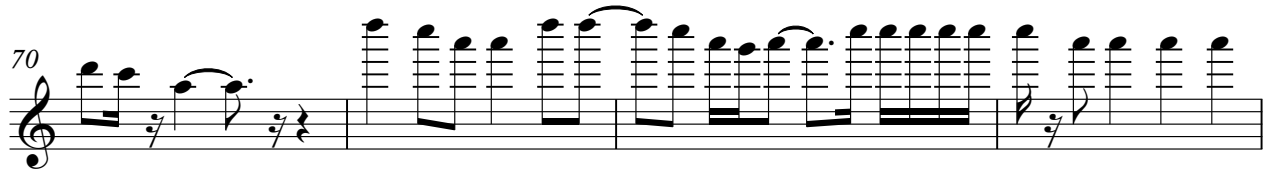
62



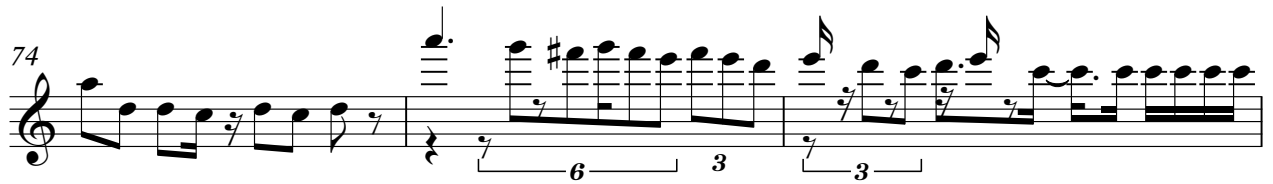
66



70



74

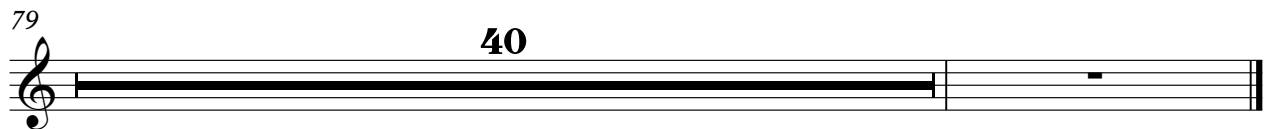


77



79

40



♩ = 128,000000

21

25

30

50

55

60

65

70

75

78

13

3

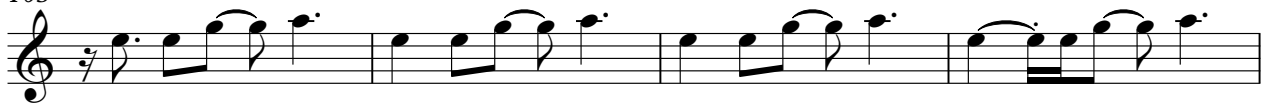
93



98



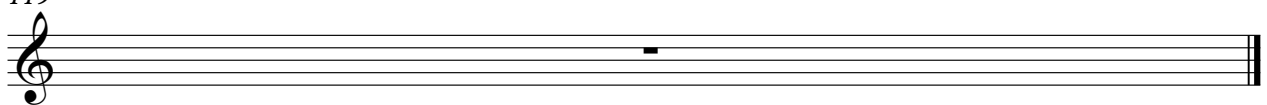
103



107



119



♩ = 128,000000



10



19



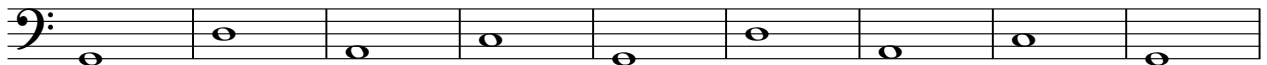
25



30



36



45



50



55



59



63



68



73



78



93



98



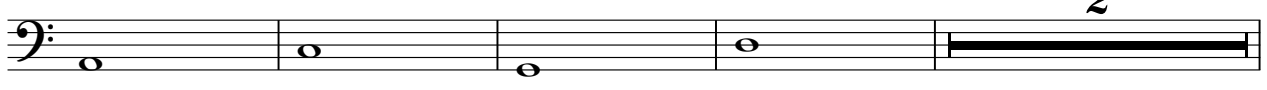
103



108



113



119



Percussive Organ

Santana - Into the night feat. Chad Kroeger

♩ = 128,000000

9

21

29

Percussive Organ

42

Musical notation for measures 42-45. The system consists of a grand staff with a treble clef and a bass clef. Measures 42 and 43 feature a treble staff with a series of chords and a bass staff with a rhythmic pattern of vertical lines. Measures 44 and 45 continue the treble staff melody and the bass staff rhythm.

51

Musical notation for measures 51-54. The system consists of a grand staff with a treble clef and a bass clef. Measures 51 and 52 feature a treble staff with a series of chords and a bass staff with a rhythmic pattern of vertical lines. Measures 53 and 54 continue the treble staff melody and the bass staff rhythm.

60

Musical notation for measures 60-64. The system consists of a grand staff with a treble clef and a bass clef. Measures 60 and 61 feature a treble staff with a series of chords and a bass staff with a rhythmic pattern of vertical lines. Measures 62 and 63 feature a treble staff with a triplet of eighth notes and a bass staff with a rhythmic pattern of vertical lines. Measure 64 features a treble staff with a series of chords and a bass staff with a rhythmic pattern of vertical lines.

65

Musical notation for measures 65-69. The system consists of a grand staff with a treble clef and a bass clef. Measures 65 and 66 feature a treble staff with a series of chords and a bass staff with a rhythmic pattern of vertical lines. Measures 67 and 68 continue the treble staff melody and the bass staff rhythm. Measure 69 features a treble staff with a series of chords and a bass staff with a rhythmic pattern of vertical lines.

74

Musical notation for measures 74-79. The system consists of a grand staff with a treble clef and a bass clef. Measures 74 and 75 feature a treble staff with a series of chords and a bass staff with a rhythmic pattern of vertical lines. Measures 76 and 77 continue the treble staff melody and the bass staff rhythm. Measures 78 and 79 feature a treble staff with a series of chords and a bass staff with a rhythmic pattern of vertical lines.

80

Musical notation for measures 80-83. The system consists of a grand staff with a treble clef and a bass clef. Measures 80 and 81 feature a treble staff with a series of chords and a bass staff with a rhythmic pattern of vertical lines. Measures 82 and 83 continue the treble staff melody and the bass staff rhythm.

93

Musical score for measures 93-101. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The bass staff contains a bass line with rests and percussive markings (vertical lines) in measures 94, 95, and 96. The music concludes with a double bar line at the end of measure 101.

102

Musical score for measures 102-109. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The bass staff contains a bass line with rests and percussive markings (vertical lines) in measures 103, 104, and 105. The music concludes with a double bar line at the end of measure 109.

110

Musical score for measures 110-118. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. The bass staff contains a bass line with chords and a double bar line at the end of measure 118. The number '2' is written above the treble staff and below the bass staff in the final measure, indicating a second ending.

119

Musical score for measure 119. The system consists of a single treble clef staff. The measure contains a single note with a key signature of one sharp (F#) and a 3/4 time signature. The music concludes with a double bar line.

♩ = 128,000000
8

12

16

20

24

28

33

37

41

45

V.S.

Detailed description: This is a guitar score for the song 'Into the Night' by Santana featuring Chad Kroeger. The score is written in 4/4 time with a tempo of 128,000000. It consists of ten staves of music. The first staff starts with a measure rest followed by a measure with a '8' above it, indicating an eighth-note pattern. The melody is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. There are several accidentals, including a sharp sign (#) on the F#4 string in measures 12, 16, 20, 37, and 41. The score ends with a 'V.S.' (Vivace) marking.

49



53



59



81



85



89



93



97



102



107



111



114



119



Solo

Santana - Into the night feat. Chad Kroeger

♩ = 128,000000

28

Musical staff in 4/4 time, measures 28-31. Measure 28 is a whole rest. Measure 29 contains a quarter rest followed by eighth notes G4, A4, B4. Measure 30 contains a dotted quarter note G4, an eighth note A4, and a dotted half note B4. Measure 31 contains a dotted quarter note G4, an eighth note A4, and a dotted half note B4.

32

21

Musical staff in 4/4 time, measures 32-35. Measure 32 is a whole rest. Measure 33 contains a quarter rest followed by eighth notes G4, A4, B4. Measure 34 contains a dotted quarter note G4, an eighth note A4, and a dotted half note B4. Measure 35 contains a dotted quarter note G4, an eighth note A4, and a dotted half note B4.

55

63

Musical staff in 4/4 time, measures 55-58. Measure 55 contains a dotted quarter note G4, an eighth note A4, and a dotted half note B4. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest.