

DJ Ihadsa Giulia - Dj Lhasa Giulia

♩ = 137,000061
PsmPlayer V3.80

The musical score is written in 4/4 time and consists of three systems. Each system includes a Claves part, a Vibraphone part, and a Solo part. The Claves part is a rhythmic pattern of 'x' marks on a staff. The Vibraphone part is written in treble clef and shows some notes in the later systems. The Solo part is written in treble clef and features complex chords and melodic lines with various accidentals and dynamics.

System 1:
Claves: Rhythmic pattern of 'x' marks.
Vibraphone: Rest.
Solo: Melodic line starting with a sharp sign and a flat sign, followed by chords and eighth notes.

System 2:
Clv.: Rhythmic pattern of 'x' marks.
Solo: Continuation of the melodic line with more complex chords and dynamics.

System 3:
Clv.: Rhythmic pattern of 'x' marks.
Vib.: Treble clef staff with notes and rests.
Solo: Continuation of the melodic line, ending with a sharp sign and a flat sign.

10


Clv. 

Vib. 

Solo 

12

Clv. 

Vib. 

Solo 

14

Clv. 

Vib. 

Solo 

16

Clv. 

Vib. 

Solo 

18

Clv.  Clavichord part for measures 18-19, featuring a rhythmic pattern of eighth notes and sixteenth notes with rests.

Vib.  Vibraphone part for measures 18-19, featuring a melodic line with eighth and sixteenth notes.

Solo  Solo part for measures 18-19, featuring a complex melodic line with many accidentals and ties.

20

Clv.  Clavichord part for measures 20-21, continuing the rhythmic pattern.

Vib.  Vibraphone part for measures 20-21, continuing the melodic line.

Solo  Solo part for measures 20-21, continuing the complex melodic line.

22

Clv.  Clavichord part for measures 22-23, continuing the rhythmic pattern.

Vib.  Vibraphone part for measures 22-23, continuing the melodic line.

Solo  Solo part for measures 22-23, continuing the complex melodic line.

24

Clv.  Clavichord part for measures 24-25, continuing the rhythmic pattern.

Vib.  Vibraphone part for measures 24-25, continuing the melodic line.

Solo  Solo part for measures 24-25, continuing the complex melodic line.

26

Clv.

Vib.

Solo

28

Clv.

Vib.

Solo

29

Clv.

Vib.

Solo

Claves

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4/4

5

9

13

17

20

23

26

28

Vibraphone

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8



12



16



20



23



27



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Solo

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The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 137,000061. The key signature has one sharp (F#). The score consists of ten staves of music, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28 indicated on the left. The melody is highly technical, featuring many accidentals (sharps, naturals, and flats) and complex rhythmic patterns. The bass line is a steady eighth-note accompaniment. The piece concludes with a final chord and a fermata.