

Santana - Just feel better feat. Steve Tyler

3.0"
2.1.00
Intro

♩ = 80,000000

Flute

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Soprano

Rock Organ

Viola

Viola

Solo

WWWWWWWW.COM

T G

A D

B A

E A

♩ = 80,000000



4

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Vla.

Solo

♩ = 80,000000

7

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

SHE SAID I FEEL STRAN DED AND I CAN TELL

A
B

Tempo: ♩ = 80,500069

Detailed description: This system contains measures 7 through 9. It features a full band arrangement with parts for Flute, Percussion, J. Gtr., E. Gtr., E. Bass, Organ, and Solo. The vocal line is written in the E. Gtr. staff with lyrics: "SHE SAID I FEEL STRAN DED AND I CAN TELL". The guitar part includes a tablature section with fret numbers (3, 3, 6, 8, 3, 8, 3, 6, 3, 3, 4, 6, 8, 3, 4) and a section labeled 'A' and 'B'. The tempo is marked as ♩ = 80,500069.

10

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

A NY MORE 6 8 3 IF WE GO MIN 3 OR M 6 GO 8 3 ING 3 6 4 3 3 6 IS N OT 3 HOW 4 PLANED

A
B

Tempo: ♩ = 80,500069

Detailed description: This system contains measures 10 through 12. It features a full band arrangement with parts for Flute, Percussion, J. Gtr., E. Gtr., E. Bass, and Solo. The vocal line is written in the E. Gtr. staff with lyrics: "A NY MORE 6 8 3 IF WE GO MIN 3 OR M 6 GO 8 3 ING 3 6 4 3 3 6 IS N OT 3 HOW 4 PLANED". The guitar part includes a tablature section with fret numbers (6, 8, 3, 4, 3, 6, 8, 3, 6, 4, 3, 3, 6). The tempo is marked as ♩ = 80,500069.

13

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

IT 3 3 3 6 3 6 I GOT A KEY TO THE DOOR 6 8 3 BU T I

A
B

Detailed description: This system contains measures 13 through 15. It features a full band arrangement with parts for Flute, Percussion, J. Gtr., E. Gtr., E. Bass, and Solo. The vocal line is written in the E. Gtr. staff with lyrics: "IT 3 3 3 6 3 6 I GOT A KEY TO THE DOOR 6 8 3 BU T I". The guitar part includes a tablature section with fret numbers (3, 3, 3, 6, 3, 6, 6, 8, 3). The system ends with a double bar line.

15

Fl. Perc. J. Gtr. E. Gtr. E. Bass Solo

JUST WOIN O PEN I T KNOW I KNOW PART OF ME

3 4 3 3 6 4 3 3 3 3 3 3 3 3

A B

Detailed description: This system contains measures 15 and 16. It features a full band arrangement with parts for Flute, Percussion, J. Guitar, E. Guitar (with lyrics and guitar tabs), E. Bass, and Solo. The lyrics are "JUST WOIN O PEN I T KNOW I KNOW PART OF ME". The guitar tabs show chords and fingerings for both A and B systems.

17

Fl. Perc. J. Gtr. E. Gtr. E. Bass Solo

SAYS LET IT GO THAT LIFE HAP PENS FOR A REASON

3 4 3 4 3 1 1 3 4 4 3 3 3 3 4 4 4

A B

Detailed description: This system contains measures 17 and 18. It features a full band arrangement with parts for Flute, Percussion, J. Guitar, E. Guitar (with lyrics and guitar tabs), E. Bass, and Solo. The lyrics are "SAYS LET IT GO THAT LIFE HAP PENS FOR A REASON". The guitar tabs show chords and fingerings for both A and B systems.

19

♩ = 80,400070

Fl. Perc. J. Gtr. E. Gtr. E. Bass Solo

I DON I DON I DON IT GOES I NE VER WENT BE FO R E BUT THIS

3 3 3 3 3 3 3 3 3 4 3 3 1 1 4

A B

♩ = 80,400070

Detailed description: This system contains measures 19 and 20. It features a full band arrangement with parts for Flute, Percussion, J. Guitar, E. Guitar (with lyrics and guitar tabs), E. Bass, and Solo. The lyrics are "I DON I DON I DON IT GOES I NE VER WENT BE FO R E BUT THIS". The guitar tabs show chords and fingerings for both A and B systems. A tempo marking of 80,400070 is present above and below the system.

21 $\text{♩} = 80,000000$

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
 TIME THIS TIME MON NA TRY A NY THING THAT JUST FE EL BET TE

E. Bass

S.

Solo

$\text{♩} = 80,000000$



1'06.0"
23.1.00
Chorus 1

23

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.
 R TELL ME WHAT TO D O YOU KNOW I CAN SEE THROUGH

E. Bass

S.

Vla.

Vla.

25

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Vla.

Vla.

THE HAZE A ROUND ME AND I DO A NY THING THAT JUST FEEL BET TE



27

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Vla.

Vla.

R AND I CAN FIND MY WA Y GIRL I NEED A

29

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

CHAN GE AND I DO A NY THING THAT JUST FEEL BET TER

E. Gtr. TAB: A B 3 1 3 1 6 4



31

1'33.0"
32.1.00
Verse 2a
♩ = 80,500069

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

ANYLIT TLE THING THAT JUST FEEL BET TE R SHE SAID INEED YOU TO HOLD

E. Gtr. TAB: A B 4

♩ = 80,500069

33

Fl. Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Solo

ME M A LIT TLE FAR FROM THE SHORE AND

Detailed description: This system covers measures 33 and 34. It features a full band arrangement with Flute, Percussion, and Solo. The vocal line is split between two guitar staves. The lyrics are: "ME M A LIT TLE FAR FROM THE SHORE AND". A triplet of eighth notes is marked with a '3' above it in the second guitar staff.

35

Fl. Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Solo

M A FRAID OF SIN KING YCRE THE ON LY ONE KNOWS

Detailed description: This system covers measures 35 and 36. It features a full band arrangement with Flute, Percussion, and Solo. The vocal line is split between two guitar staves. The lyrics are: "M A FRAID OF SIN KING YCRE THE ON LY ONE KNOWS".

37

Fl. Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Solo

ME AND WHO DOESN I G NORE

Detailed description: This system covers measures 37 and 38. It features a full band arrangement with Flute, Percussion, and Solo. The vocal line is split between two guitar staves. The lyrics are: "ME AND WHO DOESN I G NORE".

1'57.0"
40.100
Verse 2b
♩ = 80,300003

39

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T
A
B

E. Bass

S.

Organ

Solo

THAT MY SOUL IS WEE PING KNOW I KNOW I KNOW PART OF ME

♩ = 80,300003



41

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T
A
B

E. Bass

S.

Organ

Solo

SAYS LET IT GO EVE RY THING MUST HAVE IT SEA SONS

43

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

ROUND AND ROUND IT GOES AND EVERY DAY A ONE BEFORE BUT THIS

E. Gtr.

E. Bass

S.

Organ

Solo



45

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

TIME THIS TIME M'GON NA TRY A NY THING THAT JUST FEELS BETTE

E. Gtr.

E. Bass

S.

Organ

Solo

2'18.0"
47.1,00
Chorus 2
♩ = 80,000000

10

47

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

R TELL ME WHAT TO D O YOU KNOW I CAN SEE THROUGH

E. Gtr.

E. Bass

S.

Organ



49

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

THE HAZE A ROUND ME AND I DO A NY THING THAT JUST FEEL BET TE

E. Gtr.

E. Bass

S.

Organ

51

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Organ

R AND I CAN FIND MY WA Y GOD I NEED A



53

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Organ

CHAN GE AND I DO A NY THING THAT JUST FEEL BE TTER

2'45.0"
56.1.00
Bridge

♩ = 80,500069

55

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

A NY LIT TLE THING THAT JUST FEEL BET TE R LONG TO HOLD YOU

E. Gtr.

A	1	1	1	1	1	1	1	0
B	4	4	4	4	4	4	4	3

E. Bass

S.

Organ

Solo

♩ = 80,500069



57

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

IN MY ARMS TO ALL THINGS I OUGHT LEAVE BE HI ND YEAH

E. Gtr.

A	1	1	1	3	3	1	3	3	1	4
B	4	4	4	4	6	4	4	4	4	4

E. Bass

S.

Organ

Solo

60

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

ISREAL LY GET TING NOW HE R E I THINK I NEED A LIT TLE HELP THIS

E. Bass

S.

Organ

Solo

3'09.0"
64.1.00
Solo Guitar
♩ = 80,000000

63

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

TIME (Solitar)

E. Gtr.

E. Bass

S.

Organ

Solo

♩ = 80,000000

65

Musical score for measures 65-70. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Gtr., E. Gtr., E. Bass, and Organ. The percussion part features a complex rhythmic pattern with many accents. The electric guitar parts include a lead line with triplets and a rhythm line with chords and triplets. The bass line is a simple eighth-note pattern. The organ part has a sustained chord with a tremolo effect.



67

Musical score for measures 67-72. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Gtr., E. Gtr., E. Bass, and Organ. The percussion part continues with a complex rhythmic pattern. The electric guitar parts include a lead line with triplets and a rhythm line with chords and triplets. The bass line is a simple eighth-note pattern. The organ part has a sustained chord with a tremolo effect.

69

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Organ

IMGON NA



71

3'33.0"
72.1.00
Chorus 3
♩ = 80,500069

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Organ

TRY A NY THING THAT JUST FE EL BET TE R TELL ME WHAT TO D

73

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Organ

O YOU KNOW I CAN SEE THROUGH THE HAZE AROUND ME AND I



75

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Organ

DO ANY THING THAT JUST FEEL BET TE R AND I CAN FIND MY WA

77

FL.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Organ

GIRL I NEED A CHANGE AND I



79 ♩ = 80,400070

FL.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Organ

DO ANYTHING THAT JUST FEEL BETTER ANY LITTLE THING THAT JUST FEEL BETTER

18 4'00.0"
81.1,00
Coda

81

Fl.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
S.
Vla.
Vla.



4'06.0"
83.1,00
Fine
♩ = 78,000076

83

Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Vla.
Vla.

Flute

Santana - Just feel better feat. Steve Tyler

♩ = 80,000000

7

11

♩ = 80,500069

15

18

♩ = 80,400070

21

♩ = 80,000000

24

27

30

♩ = 80,500069

33

37

♩ = 80,300003

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V.S.

41



44



$\text{♩} = 80,000000$

47



50



53



$\text{♩} = 80,500069$

56



60



$\text{♩} = 80,000000$

64



$\text{♩} = 80,500069$

72



75



Flute

78 $\text{♩} = 80,400070$

Musical notation for flute, measures 78-80. Measure 78 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. It contains a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4. Measure 79 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 80 contains a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The piece ends with a double bar line.

81 $\text{♩} = 78,000076$ **4**

Musical notation for flute, measure 81. It starts with a treble clef and a 4/4 time signature. The measure contains a quarter note G4, a quarter rest, a quarter rest, and a quarter rest. The piece ends with a double bar line.

Santana - Just feel better feat. Steve Tyler

Percussion

♩ = 80,000000

4

6

8

10

12

♩ = 80,500069

14

16

18

20

♩ = 80,400070

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V.S.

2

22 ♩ = 80,000000

Percussion

24

25

26

27

28

29

30

32 ♩ = 80,500069

34

Percussion

36

38

40

$\text{♩} = 80,300003$

42

44

$\text{♩} = 80,000000$

46

48

49

50

51

V.S.

Percussion

52

Musical notation for measure 52, percussion staff. It features a series of rhythmic patterns with 'x' marks above the notes, indicating specific percussive sounds. The notation is written on a five-line staff with a double bar line at the beginning.

53

Musical notation for measure 53, percussion staff. It continues the rhythmic patterns from measure 52, with 'x' marks above the notes.

54

Musical notation for measure 54, percussion staff. It continues the rhythmic patterns from measure 52, with 'x' marks above the notes.

$\text{♩} = 80,500069$

55

Musical notation for measure 55, percussion staff. It continues the rhythmic patterns from measure 52, with 'x' marks above the notes.

57

Musical notation for measure 57, percussion staff. It continues the rhythmic patterns from measure 52, with 'x' marks above the notes.

59

Musical notation for measure 59, percussion staff. It continues the rhythmic patterns from measure 52, with 'x' marks above the notes.

61

Musical notation for measure 61, percussion staff. It continues the rhythmic patterns from measure 52, with 'x' marks above the notes.

$\text{♩} = 80,000000$

63

Musical notation for measure 63, percussion staff. It continues the rhythmic patterns from measure 52, with 'x' marks above the notes.

65

Musical notation for measure 65, percussion staff. It continues the rhythmic patterns from measure 52, with 'x' marks above the notes.

66

Musical notation for measure 66, percussion staff. It continues the rhythmic patterns from measure 52, with 'x' marks above the notes.

Percussion

67

68

69

70

♩ = 80,500069

72

73

74

75

76

77

6

Percussion

78

Musical notation for measures 78-81. Each measure contains a rhythmic pattern on a single staff with a treble clef. The pattern consists of eighth notes with stems pointing up, followed by a quarter note with a stem pointing up. Above the notes are 'x' marks indicating fretting. The notes are grouped with slurs.

79

$\text{♩} = 80,400070$

Musical notation for measures 79-82. Similar to the previous system, it shows rhythmic patterns on a single staff with a treble clef. The patterns are consistent with measures 78-81, featuring eighth notes with stems pointing up and quarter notes with stems pointing up, with 'x' marks above indicating fretting.

80

Musical notation for measures 80-83. The notation continues the rhythmic pattern from the previous systems, showing eighth notes with stems pointing up and quarter notes with stems pointing up, with 'x' marks above indicating fretting.

82

$\text{♩} = 78,000076$

Musical notation for measures 82-86. Measures 82-85 continue the rhythmic pattern. Measure 86 is a whole rest, indicated by a large '3' above the staff, suggesting a triplet or a specific rhythmic value.

87

Musical notation for measure 87, which is a whole rest on a single staff with a treble clef.

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of $\text{♩} = 80,000000$ and a 3-measure rest. The score consists of nine staves of music, with measure numbers 6, 9, 12, 15, 17, 20, 23, 26, and 29 indicated at the start of their respective staves. The music is primarily chordal, featuring a variety of textures including block chords, arpeggiated chords, and sustained chords. The key signature is one flat (B-flat major or D minor). There are several tempo changes: $\text{♩} = 80,500069$ at measure 12, $\text{♩} = 80,400070$ at measure 20, and $\text{♩} = 80,000000$ at measure 23. The score concludes with a final chord in measure 29.

2 ♩ = 80,500069

Jazz Guitar

32

35

37

40 ♩ = 80,300003

40

43

46 ♩ = 80,000000

46

49

52

55 ♩ = 80,500069

55

58

61

64 $\text{♩} = 80,000000$

67

70 $\text{♩} = 80,500069$

73

76

79 $\text{♩} = 80,400070$

82 $\text{♩} = 78,000076$

87

Santana - Just feel better feat. Steve Tyler

Electric Guitar

The musical score is written for electric guitar in 4/4 time. It consists of ten staves of music. The first staff includes a key signature change to B-flat major and a time signature change to 11/8. The second staff has a time signature change to 8/8. The third staff has a time signature change to 2/4. The fourth staff has a time signature change to 3/4. The fifth staff has a time signature change to 3/8. The sixth staff has a time signature change to 3/4. The seventh staff has a time signature change to 3/4. The eighth staff has a time signature change to 3/4. The ninth staff has a time signature change to 3/4. The tenth staff has a time signature change to 3/4. The score includes various musical notations such as chords, arpeggios, and triplets. Fret numbers are indicated above the notes.

♩ = 80,000000 ♩ = 80,500069 ♩ = 80,400070 ♩ = 80,000000

11 8 2

24

28

32 ♩ = 80,500069

36

40 ♩ = 80,300003

47 ♩ = 80,000000

51

54 ♩ = 80,500069

58

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V.S.

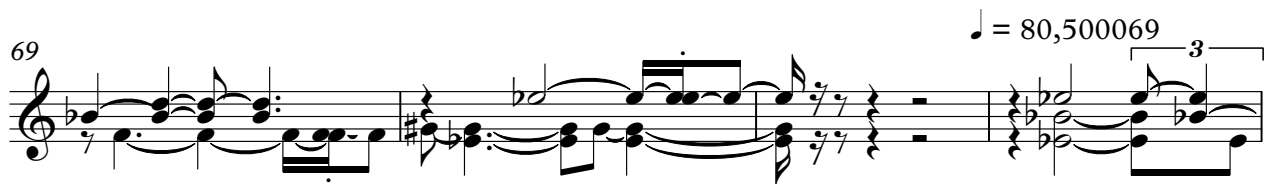
62 $\text{♩} = 80,00000$



65



69 $\text{♩} = 80,500069$



73



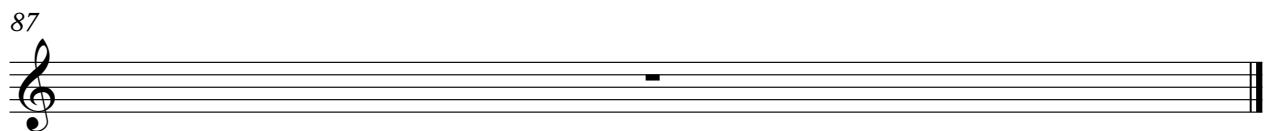
77 $\text{♩} = 80,400070$



80 $\text{♩} = 78,000076$



87



36

YOU'RE THE ONENOWS ME AND WHOESN

38

$\text{♩} = 80,300003$

IG NORE TENSUWEE PING KNOWWE SAYST IT GO ERING

42

HUSIONS ROUNDES AND ERY DANHO R E BTHIS TIMEHISIE COM

46

$\text{♩} = 80,000000$

TRY A NY THING THAJST FEIBET TE R TELL ME WHAT TO D

48

O KNOW I CANSTROUGH HARGUNDE AND DONINSHBETE

51

R ANDCANFINDMYWA Y GOD I NEED A CHAN GE AND

54

$\text{♩} = 80,500069$

DO ANYING THAT JUSTFEEBETTER ANYTHINSHHEBETE R LONGYOU

57

INMY ARMS TOAILINGSEANBHI ND YEAH

60

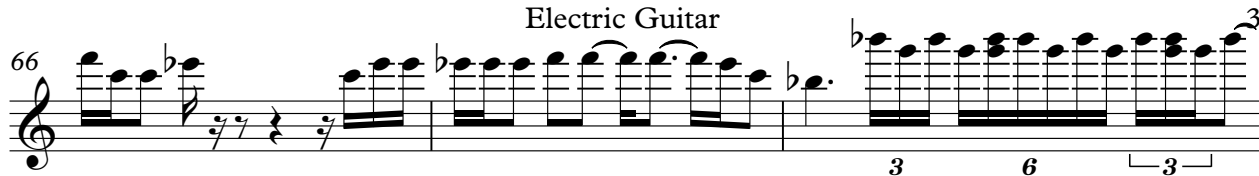
$\text{♩} = 80,000000$

REAL IGETING NOW HE R E THINHEADIIBHIBIS

63

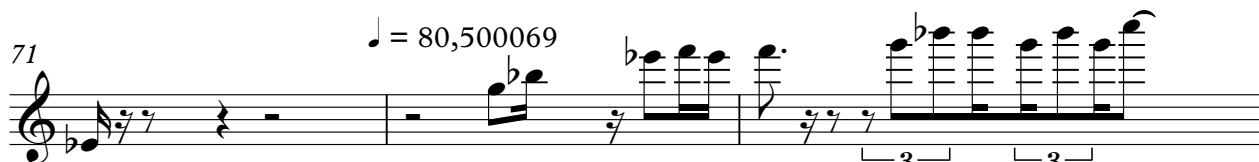
TIME (Sulcar)

Electric Guitar

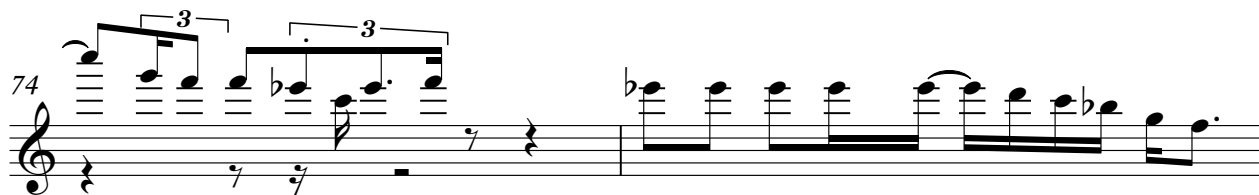
66 

69 

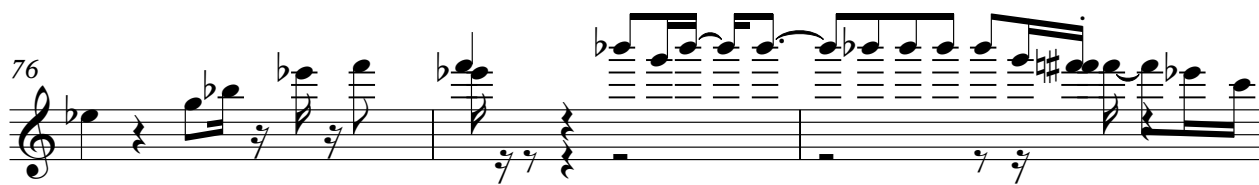
MGONA

71 $\text{♩} = 80,500069$ 

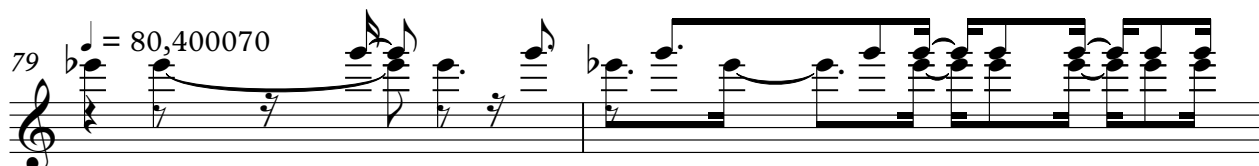
TRY ANYTHING ELSE R TELME WHAT TO DO O YOU KNOW I CAN SEIROUGH

74 

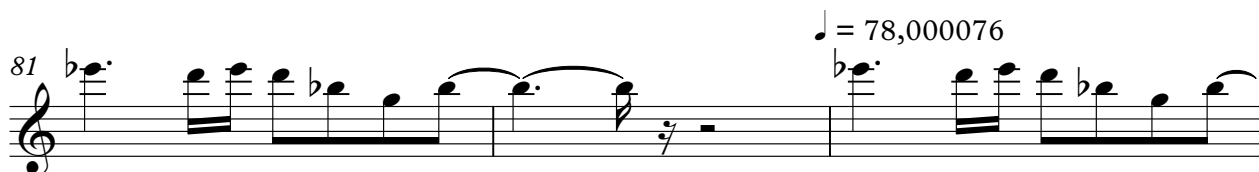
THHAZE A ROUND ME AND DO ANYTHING THAT JUST FEEL BET TE

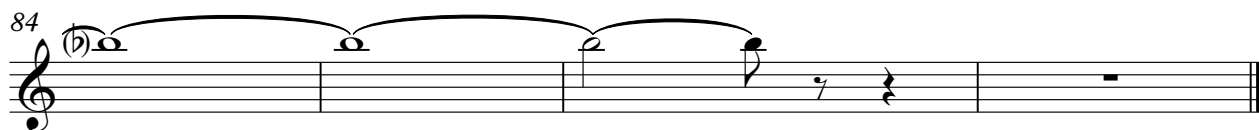
76 

R AND FIND MYWAY GIRI NEED A CHANGE AND I

79 $\text{♩} = 80,400070$ 

DOING THAT JUST FEEL BETTER AMIT TLE THINGHUS FEEL BET TE R

81 $\text{♩} = 78,000076$ 

84 

Santana - Just feel better feat. Steve Tyler

7-string Electric Guitar

♩ = 80,000000

7

E		3	3	6	8	3	8	3	8	3	3	6	8	3	8	3
B		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
G	[Baritone Bridge - muted]															
D	[Baritone Bridge - muted]															
A	[Baritone Bridge - muted]															
E	[Baritone Bridge - muted]															
A	[Baritone Bridge - muted]															

10

♩ = 80,500069

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	[Baritone Bridge - muted]															
B	[Baritone Bridge - muted]															

13

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	[Baritone Bridge - muted]															
B	[Baritone Bridge - muted]															

16

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	1	3	4	4	4	4	4	4	4	4	4	4	4	4	4
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

19

♩ = 80,400070

♩ = 80,000000

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

23

T																
A																
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

28

♩ = 80,500069

8

T																
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

5-string Electric Bass Santana - Just feel better feat. Steve Tyler

♩ = 80,000000

3

7

11

♩ = 80,500069

15

19

♩ = 80,400070

♩ = 80,000000

23

27

31

♩ = 80,500069

36

40

♩ = 80,300003

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V.S.

44

Musical staff 44: Bass clef, key signature of one sharp (F#), starting with a common time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

48

Musical staff 48: Bass clef, key signature of one sharp (F#), starting with a common time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

52

Musical staff 52: Bass clef, key signature of one sharp (F#), starting with a common time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

55

♩ = 80,500069

Musical staff 55: Bass clef, key signature of one sharp (F#), starting with a common time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

59

Musical staff 59: Bass clef, key signature of one sharp (F#), starting with a common time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

63

♩ = 80,000000

Musical staff 63: Bass clef, key signature of one sharp (F#), starting with a common time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

67

Musical staff 67: Bass clef, key signature of one sharp (F#), starting with a common time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

71

♩ = 80,500069

Musical staff 71: Bass clef, key signature of one sharp (F#), starting with a common time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

75

Musical staff 75: Bass clef, key signature of one sharp (F#), starting with a common time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

79 ♩ = 80,400070

Musical staff 79: Bass clef, key signature of one sharp (F#), starting with a common time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

5-string Electric Bass

82

♩ = 78,000076

Musical notation for 5-string electric bass, measure 82. The staff is in bass clef. The notation includes a flat sign (b) on the first line, a quarter note on the first line, a quarter note on the second line, a quarter note on the second line with a '7' above it, a quarter note on the second line, a sharp sign (#) on the first line, a half note on the first line, a half note on the first line, and a half note on the first line. The measure ends with a bar line.

87

Musical notation for 5-string electric bass, measure 87. The staff is in bass clef. The notation includes a half note on the first line. The measure ends with a bar line.

Santana - Just feel better feat. Steve Tyler

Soprano

♩ = 80,000000 ♩ = 80,500069 ♩ = 80,400070 ♩ = 80,000000

11 8 2

23

28 ♩ = 80,500069 ♩ = 80,300003

42

46 ♩ = 80,000000

49

52

55 ♩ = 80,500069

60 ♩ = 80,000000

70 ♩ = 80,500069

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2

Soprano

74

78

$\text{♩} = 80,400070$

80

$\text{♩} = 78,000076$

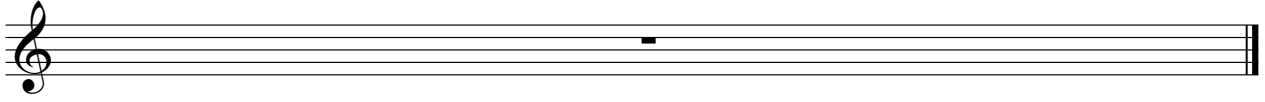
4

87

2

Rock Organ

87



Viola

Santana - Just feel better feat. Steve Tyler

♩ = 80,000000 ♩ = 80,500069 ♩ = 80,400070 ♩ = 80,000000

Musical staff in 3/4 time. It begins with a whole rest. The first measure contains a half note G4. The second measure contains a half note G4. The third measure contains a whole rest with a fret number '8' above it. The fourth measure contains a whole rest with a fret number '8' above it. The fifth measure contains a whole rest with a fret number '2' above it. The sixth measure contains a whole rest.

23

Musical staff in 3/4 time. It contains a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, a half note F#4, and a half note E4.

32 ♩ = 80,500069

♩ = 80,300003

♩ = 80,000000

Musical staff in 3/4 time. It begins with a quarter note G4, followed by a quarter rest, and then a whole rest. The second measure contains a whole rest with a fret number '7' above it. The third measure contains a whole rest with a fret number '7' above it. The fourth measure contains a whole rest with a fret number '9' above it.

56 ♩ = 80,500069

♩ = 80,000000

♩ = 80,500069

♩ = 80,400070

Musical staff in 3/4 time. It contains a whole rest with a fret number '8' above it, a whole rest with a fret number '8' above it, a whole rest with a fret number '7' above it, and a whole rest with a fret number '2' above it.

81

♩ = 78,000076

Musical staff in 3/4 time. It contains a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, and a whole rest.

87

An empty musical staff in 3/4 time.

Viola

Santana - Just feel better feat. Steve Tyler

♪ = 80,000000 ♪ = 80,500069 ♪ = 80,400070 ♪ = 80,000000

8 8 2

23

32

8 7 9 8

64

8 7 2

82

♪ = 78,000076

87

Solo

Santana - Just feel better feat. Steve Tyler

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 80,000000 and a triplet of eighth notes. The score is divided into systems, with measure numbers 8, 11, 14, 17, 22, 33, 36, 39, and 43 indicated. Tempo markings change throughout the piece: ♩ = 80,500069 at measure 11, ♩ = 80,400070 at measure 17, ♩ = 80,000000 and ♩ = 80,500069 at measure 22, ♩ = 80,300003 at measure 39, and ♩ = 80,000000 at measure 43. The score includes various rhythmic patterns, including triplets, sixteenth notes, and eighth notes, along with complex chordal textures.

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2

Solo

56 ♩ = 80,500069

A musical staff in treble clef with a key signature of two flats (Bb and Eb). The staff contains six measures of music. Measure 56 starts with a whole note chord (Bb2, Eb3, Gb3). Measure 57 has a half note chord (Bb2, Eb3, Gb3) followed by a quarter note chord (Bb2, Eb3, Gb3). Measure 58 has a half note chord (Bb2, Eb3, Gb3) followed by a quarter note chord (Bb2, Eb3, Gb3). Measure 59 has a half note chord (Bb2, Eb3, Gb3) followed by a quarter note chord (Bb2, Eb3, Gb3). Measure 60 has a half note chord (Bb2, Eb3, Gb3) followed by a quarter note chord (Bb2, Eb3, Gb3). Measure 61 has a half note chord (Bb2, Eb3, Gb3) followed by a quarter note chord (Bb2, Eb3, Gb3).

62

♩ = 80,000000

8

A musical staff in treble clef with a key signature of two flats (Bb and Eb). The staff contains eight measures of music. Measure 62 has a whole note chord (Bb2, Eb3, Gb3). Measure 63 has a whole note chord (Bb2, Eb3, Gb3). Measure 64 has a whole note chord (Bb2, Eb3, Gb3). Measure 65 has a whole note chord (Bb2, Eb3, Gb3). Measure 66 has a whole note chord (Bb2, Eb3, Gb3). Measure 67 has a whole note chord (Bb2, Eb3, Gb3). Measure 68 has a whole note chord (Bb2, Eb3, Gb3). Measure 69 has a whole note chord (Bb2, Eb3, Gb3).

72 ♩ = 80,500069

7

♩ = 80,400070

4

♩ = 78,000076

4

A musical staff in treble clef with a key signature of two flats (Bb and Eb). The staff contains seven measures of music, all of which are whole rests. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest.

87

A musical staff in treble clef with a key signature of two flats (Bb and Eb). The staff contains one measure of music, which is a whole rest. Measure 87 has a whole rest.