

DJ Otzi - Do Wa Diddy

♩ = 137,000061

Applause **4/4** - | ♯4 ♯4 ♯4 ♯4 | ♯4 ♯4 ♯4 ♯4 |

4

Timp. **4/4** | ♯4 ♯4 ♯4 ♯4 | ♯4 ♯4 ♯4 ♯4 |

Lead 6 **4/4** | ♯4 ♯4 ♯4 ♯4 | ♯4 ♯4 ♯4 ♯4 |

Appl. **4/4** | ♯4 ♯4 ♯4 ♯4 | ♯4 ♯4 ♯4 ♯4 |

7

Timp. **4/4** | ♯4 ♯4 ♯4 ♯4 | ♯4 ♯4 ♯4 ♯4 |

Lead 6 **4/4** | ♯4 ♯4 ♯4 ♯4 | ♯4 ♯4 ♯4 ♯4 |

Appl. **4/4** | ♯4 ♯4 ♯4 ♯4 | ♯4 ♯4 ♯4 ♯4 |

9

Timp. **4/4** | ♯4 ♯4 ♯4 ♯4 | ♯4 ♯4 ♯4 ♯4 |

Lead 6 **4/4** | ♯4 ♯4 ♯4 ♯4 | ♯4 ♯4 ♯4 ♯4 |

Appl. **4/4** | ♯4 ♯4 ♯4 ♯4 | ♯4 ♯4 ♯4 ♯4 |

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11

Timp.

Perc.

E. Gtr.

Lead 6

Appl.

14

Timp.

Perc.

E. Gtr.

Lead 6

Appl.

16

Timp.

Perc.

J. Gtr.

E. Gtr.

Appl.

Detailed description: This musical score page contains three systems of music, numbered 11, 14, and 16. Each system includes staves for Timp., Perc., E. Gtr., Lead 6, and Appl. The first system (measures 11-13) features a Lead 6 staff with a triplet and a melodic line, and an Appl. staff with rhythmic notation. The second system (measures 14-15) includes a J. Gtr. staff with a melodic line and an Appl. staff with rhythmic notation. The third system (measures 16-17) includes a J. Gtr. staff with a melodic line and an Appl. staff with rhythmic notation. The E. Gtr. staff in the second system shows guitar tablature with fret numbers 2 and 4. The Appl. staff in the third system includes a large slur over measures 16 and 17.

18

Timp.

Perc.

J. Gtr.

E. Gtr.

Appl.



20

Perc.

Taiko

J. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 6

23

Musical score for measures 23-24. The score includes parts for Percussion (Perc.), Taiko, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with TAB, E. Bass (Electric Bass), Syn. Drums (Synthesizer Drums), and Lead 6 (Lead guitar). The Percussion part features a rhythmic pattern with asterisks above notes. The J. Gtr. part has a consistent eighth-note pattern. The E. Gtr. part shows chords with TAB notation. The E. Bass part has a steady eighth-note line. The Syn. Drums part has a consistent eighth-note pattern. The Lead 6 part has a melodic line with some chords.



25

Musical score for measures 25-26. The score includes parts for Percussion (Perc.), Taiko, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with TAB, E. Bass (Electric Bass), Syn. Drums (Synthesizer Drums), and Lead 6 (Lead guitar). The Percussion part features a rhythmic pattern with asterisks above notes. The J. Gtr. part has a consistent eighth-note pattern. The E. Gtr. part shows chords with TAB notation. The E. Bass part has a steady eighth-note line. The Syn. Drums part has a consistent eighth-note pattern. The Lead 6 part has a melodic line with some chords.

27

Timp.

Perc.

Taiko

J. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 6

29

Timp.

Perc.

Taiko

J. Gtr.

Syn. Drums

Lead 6

31

The musical score consists of seven staves. The top three staves are for percussion: Timp. (Tympani) in bass clef, Perc. (Percussion) in a non-staffed clef with asterisks for accents, and Taiko in bass clef. The middle three staves are for guitar: J. Gtr. (Jazz Guitar) in treble clef with slash marks for bends, E. Gtr. (Electric Guitar) with fret numbers (2, 3, 4) on the strings, and E. Bass (Electric Bass) in bass clef. The bottom two staves are for Syn. Drums (Synthesizer Drums) in treble clef and Lead 6 (Lead guitar) in treble clef. The score is divided into two measures by a vertical bar line.

Timpani

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**3**

4

9

8

18

**9**

12

30

15

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Percussion

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**10**

Musical staff 1: Percussion notation for measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain eighth notes with stems pointing up.

15

Musical staff 2: Percussion notation for measures 5-8. Measure 5 has a quarter note with a stem pointing down. Measures 6-8 have eighth notes with stems pointing down.

19

Musical staff 3: Percussion notation for measures 9-12. Measures 9-10 have eighth notes with stems pointing down. Measure 11 has a quarter note with a stem pointing down. Measure 12 has eighth notes with stems pointing down.

23

Musical staff 4: Percussion notation for measures 13-16. Measures 13-14 have eighth notes with stems pointing down. Measures 15-16 have eighth notes with stems pointing down.

26

Musical staff 5: Percussion notation for measures 17-20. Measures 17-18 have eighth notes with stems pointing down. Measure 19 has a quarter note with a stem pointing down. Measure 20 has eighth notes with stems pointing down.

30

Musical staff 6: Percussion notation for measures 21-24. Measures 21-22 have eighth notes with stems pointing down. Measure 23 has a quarter note with a stem pointing down. Measure 24 has eighth notes with stems pointing down.

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**19**

A musical staff in bass clef with a 4/4 time signature. The first measure contains a whole rest. The second measure contains a quarter note with a flat, followed by a quarter rest. The third, fourth, fifth, and sixth measures each contain a quarter rest.

25

A musical staff in bass clef containing seven measures, each with a quarter rest.

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**15**

17

19

**2**

23

26

29

31

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# DJ Otzi - Do Wa Diddy

## 7-string Electric Guitar

♩ = 137,000061

**11**

E									2			0	0
T													
A													
B									4	4	4	4	4
E									4	4	4	2	2
A									2	2	2	2	2
												?	?

17

T	2 2 2	0 0		0 0 0	2 2 2	0 2 0	
A	1 1 1				1 1 1	1	
B	4 4 4	4 4	4 4 4	4 4 4	4 4 4	4 4	4
		2 2	4 4 4	2 2 2	4 4 4	2 4 2	4
	4 4 4	2 2	2 2 2	2 2	4 4 4	2 4 2	2
			?	?			

21

. . . . .

T		2	4	3	2	2	4	4	2
A			4	4	3	3	4	4	3
B	2 2 2 2 2	4	4	4	4	4	4	4	4
				2	2				

26

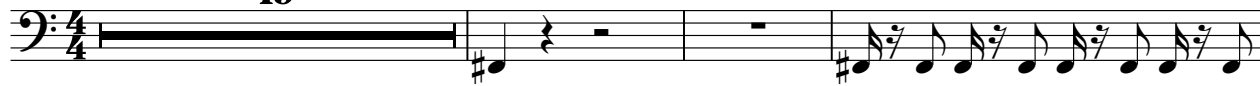
**3**

T	2	4	3	3		2	2
A	4	4	4	4		3	3
B						4	4
			2	2			

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**19**



23



26

**4**



Synth Drums

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**20**

23

26

29

31

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Lead 6 (Voice) DJ Otzi - Do Wa Diddy

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5

9

12

15

21

24

26

29

31

4

3

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Applause



DJ Otzi - Do Wa Diddy

♩ = 137,000061

4

7

10

13

16

18

13