

DJ Otzi - Hey Baby

♩ = 136,000153

Alto Saxophone

Percussion

Taiko Drums

Jazz Guitar

Jazz Guitar

Electric Guitar

Synth Bass

Reverse Cymbals

Tape Sampler Keyboard [Brass]

Tape Sampler Keyboard [Brass]

Lead 4 (Chiff)

FX 5 (Brightness)

FX 5 (Brightness)

Viola

Solo

Applause

Back Vocal

INTRO

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 (C)2001 Hands On MIDI Software Tune 1000;EMI United Partnership.Int'l Rights Secured

7 $\text{♩} = 134,000061$

Perc.

J. Gtr.

J. Gtr.

Lead 4

Appl.

$\text{♩} = 134,000061$



9 $\text{♩} = 133,000244$

Perc.

J. Gtr.

J. Gtr.

Rev. Cym.

Lead 4

Appl.

$\text{♩} = 133,000244$

11 $\text{♩} = 134,000061$

Alto Sax. 

Perc. 

J. Gtr. 

J. Gtr. 

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 8 | 5 | 5 | 8 | 3 | 3 |
| A | 7 | 5 | 5 | 6 | 3 | 3 |
| B | 3 | 0 | 0 | 8 | 3 | 3 |
| | 1 | 5 | 5 | 1 | 3 | 3 |

E. Gtr.  Hey ba

S. Bass 

Lead 4 

FX 5 

$\text{♩} = 134,000061$

Solo 

Appl. 

13 ♩ = 134,000061

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

Lead 4

FX 5

FX 5

♩ = 134,000061

Solo

Appl.

♩ = 134,000061

15

Alto Sax.

Perc.

J. Gtr.

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 8 | 5 | 5 | 8 | 3 | 3 |
| A | 7 | 0 | 0 | 6 | 2 | 2 |
| B | 1 | 5 | 5 | 1 | 3 | 3 |

E. Gtr.

S. Bass

Lead 4

FX 5

FX 5

Solo

Appl.

if you'll be my girl

♩ = 134,000061

♩ = 134,000061

17

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 8 | 5 | 5 | 8 | 3 | 3 |
| A | 8 | 5 | 5 | 6 | 3 | 3 |
| B | 7 | 0 | 0 | 8 | 2 | 2 |
| | 3 | | | 8 | 3 | 3 |
| | 1 | 5 | 5 | 1 | 3 | 3 |

E. Gtr.

S. Bass

Lead 4

Vla.

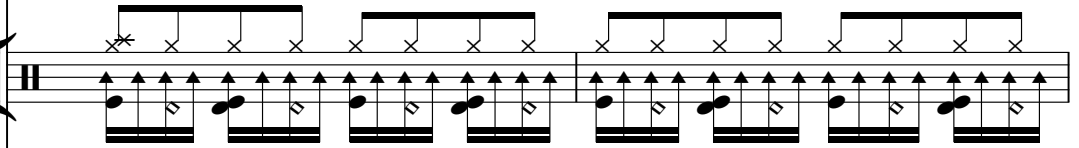
♩ = 134,000061

Appl.

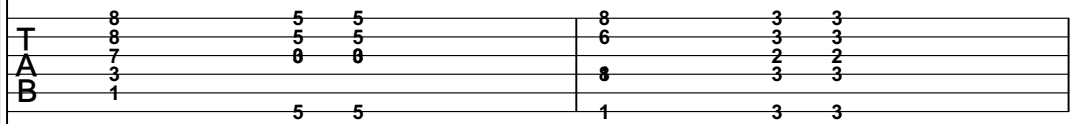
19

♩ = 135,000137

Alto Sax. 

Perc. 

J. Gtr. 

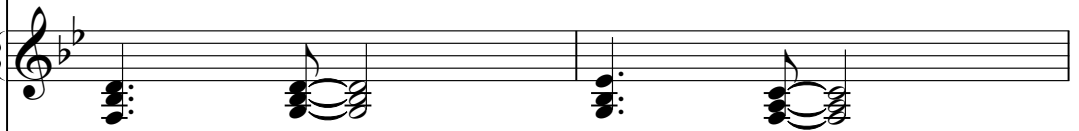
J. Gtr. 

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 8 | 5 | 5 | 8 | 3 | 3 |
| A | 7 | 5 | 5 | 6 | 3 | 3 |
| B | 3 | 0 | 0 | 8 | 3 | 3 |
| | 1 | 5 | 5 | 1 | 3 | 3 |

E. Gtr. 

Hey ba

S. Bass 

Lead 4 

FX 5 

♩ = 135,000137

Solo 

Appl. 

21

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

Lead 4

FX 5

FX 5

Solo

Appl.

by, I wan na know

T 8 5 5 8 3 3
 A 7 8 8 8 2 2
 B 1 5 5 1 3 3

23 $\text{♩} = 134,000061$

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 8 | 5 | 5 | 8 | 3 | 3 |
| A | 7 | 0 | 0 | 6 | 2 | 2 |
| B | 1 | 5 | 5 | 1 | 3 | 3 |

E. Gtr.

S. Bass

Lead 4

FX 5

FX 5

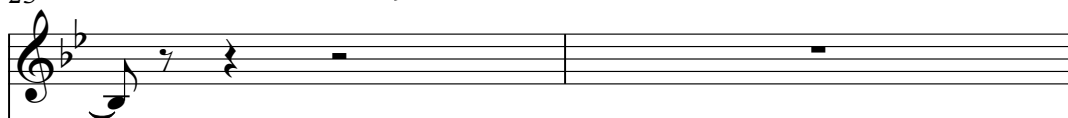
Solo $\text{♩} = 134,000061$

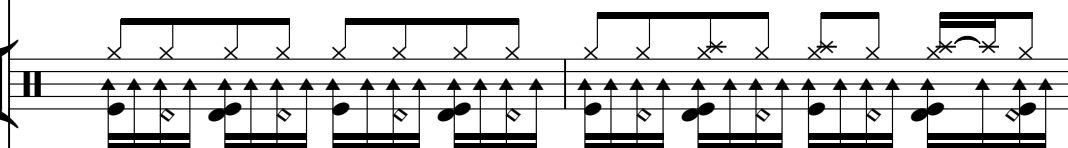
Appl.

if you'll be my girl

25

♩ = 135,000137


Alto Sax. 

Perc. 


J. Gtr. 

J. Gtr.

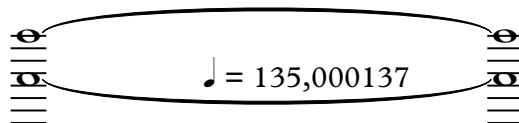
| | | | | | | |
|---|---|---|---|---|---|---|
| T | 8 | 8 | 8 | 8 | 8 | 8 |
| A | 8 | 8 | 6 | 6 | 8 | 8 |
| B | 7 | 7 | 6 | 6 | 7 | 7 |
| | 3 | 3 | 8 | 8 | 3 | 3 |
| | 1 | 1 | 1 | 1 | 1 | 1 |

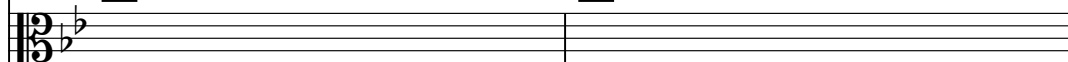
E. Gtr. 

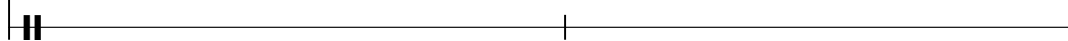
S. Bass 

Rev. Cym. 

Lead 4 

 ♩ = 135,000137

Vla. 

Appl. 



27 $\text{♩} = 135,000137$

Alto Sax.

Perc.

J. Gtr.
T
A
B

S. Bass

Lead 4

When I saw you walking down the street



29 $\text{♩} = 135,000137$

Alto Sax.

Perc.

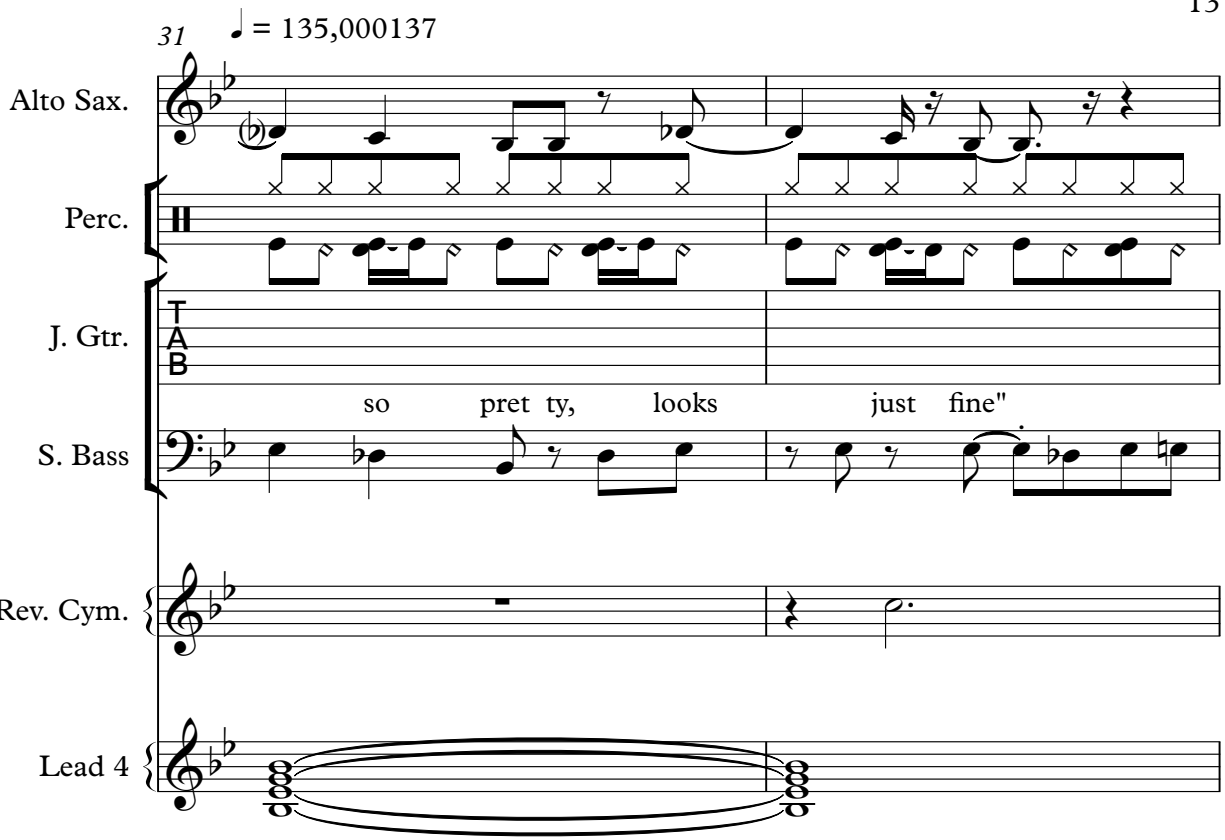
J. Gtr.
T
A
B

S. Bass

Lead 4

I said "That's the kind of girl I'd like to meet" "She's

31 ♩ = 135,000137



Alto Sax.

Perc.

J. Gtr.
T
A
B

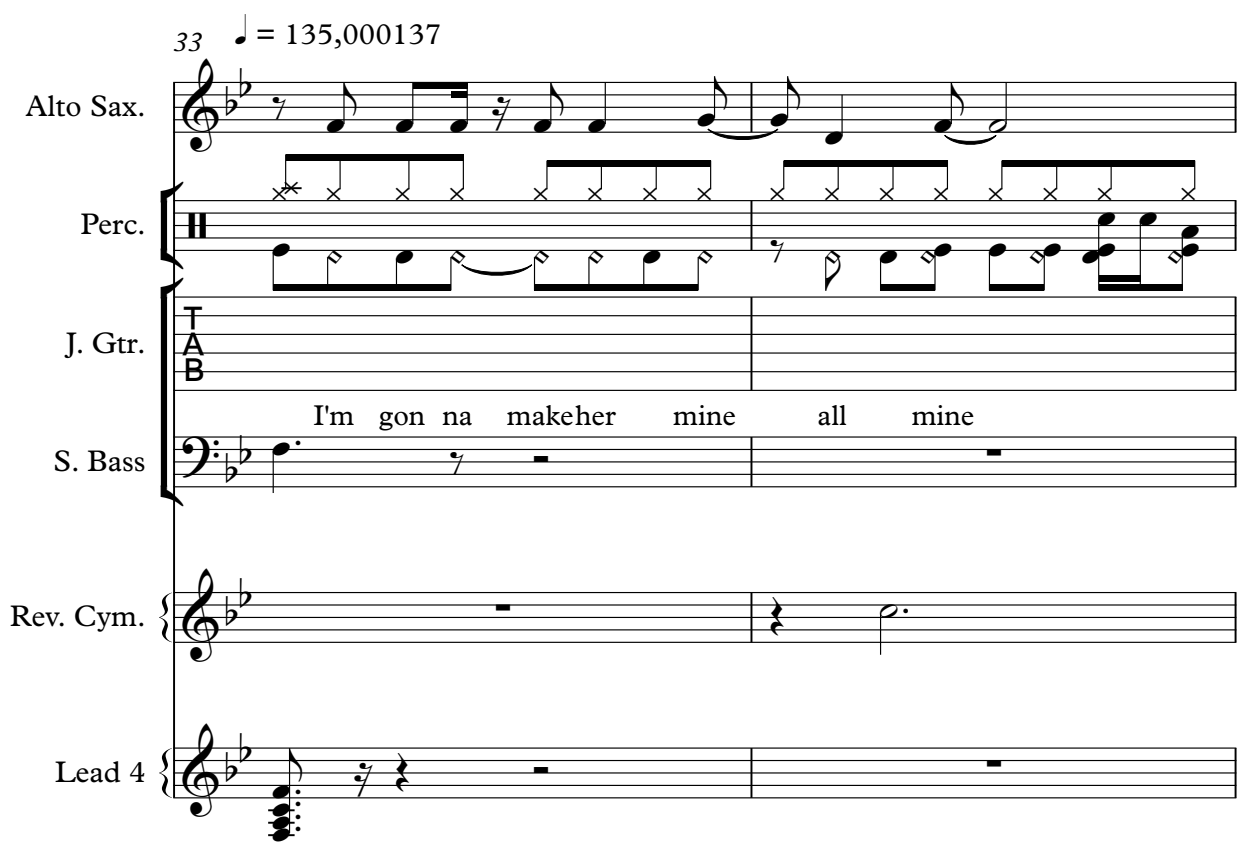
S. Bass
so pret ty, looks just fine"

Rev. Cym.

Lead 4



33 ♩ = 135,000137



Alto Sax.

Perc.

J. Gtr.
T
A
B

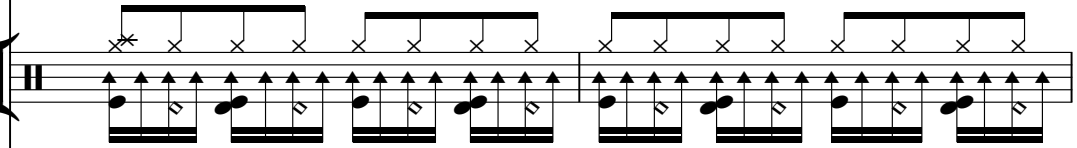
S. Bass
I'm gon na makeher mine all mine

Rev. Cym.

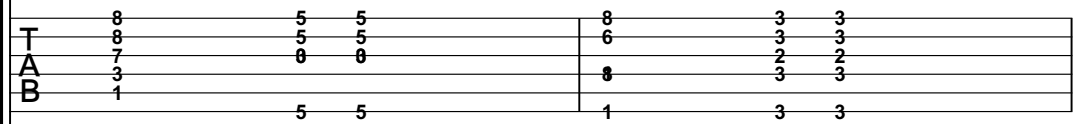
Lead 4

35 $\text{♩} = 134,000061$

Alto Sax. 

Perc. 

J. Gtr. 

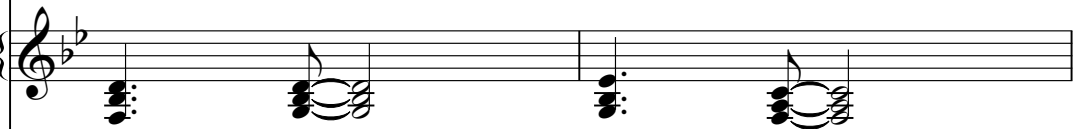
J. Gtr. 

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 8 | 5 | 5 | 8 | 3 | 3 |
| A | 8 | 5 | 5 | 6 | 3 | 3 |
| B | 3 | 0 | 0 | 8 | 2 | 2 |
| | 1 | 5 | 5 | 1 | 3 | 3 |

E. Gtr. 

Hey ba

S. Bass 

Lead 4 

FX 5 

$\text{♩} = 134,000061$

Solo 

Appl. 

37 ♩ = 134,000061

♩ = 134,000061

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 8 | 5 | 5 | 8 | 3 | 3 |
| A | 7 | 8 | 8 | 6 | 2 | 2 |
| B | 1 | 5 | 5 | 1 | 3 | 3 |

E. Gtr.

S. Bass

Lead 4

FX 5

FX 5

Solo

Appl.



39

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 8 | 5 | 5 | 8 | 3 | 3 |
| A | 7 | 5 | 5 | 6 | 3 | 3 |
| B | 3 | 0 | 0 | 8 | 2 | 2 |
| | 1 | 5 | 5 | 1 | 3 | 3 |

E. Gtr.

S. Bass

Lead 4

FX 5

FX 5

Solo

Appl.

if you'll be my girl

41

♩ = 135,000137

Alto Sax.

Perc.

J. Gtr.

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 8 | 5 | 5 | 8 | 3 | 3 |
| A | 8 | 5 | 5 | 6 | 3 | 3 |
| B | 7 | 0 | 0 | 8 | 2 | 2 |
| | 3 | | | 8 | 3 | 3 |
| | 1 | 5 | 5 | 1 | 3 | 3 |

E. Gtr.

S. Bass

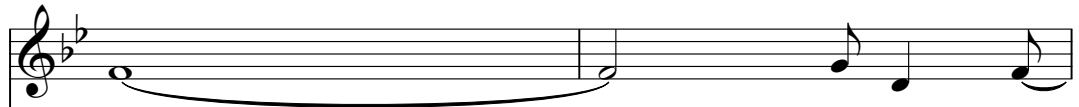
Lead 4

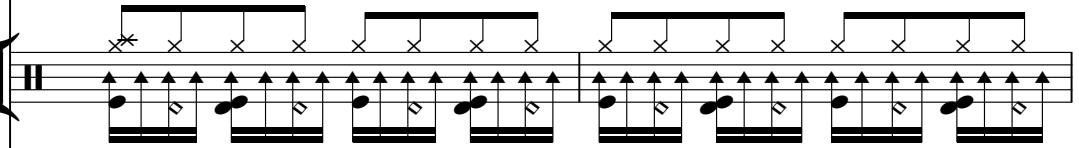
Vla.

Appl.

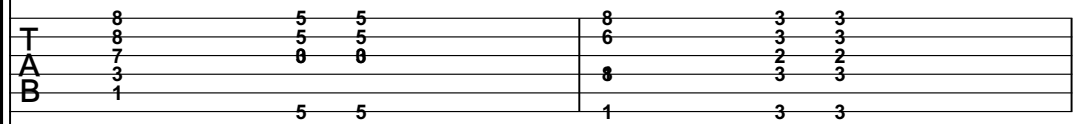
43

♩ = 135,000137

Alto Sax. 

Perc. 

J. Gtr. 

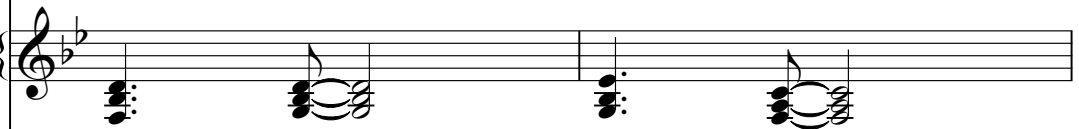
J. Gtr. 

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 8 | 5 | 5 | 8 | 3 | 3 |
| A | 8 | 5 | 5 | 6 | 3 | 3 |
| B | 3 | 0 | 0 | 8 | 2 | 2 |
| | 1 | 5 | 5 | 1 | 3 | 3 |

E. Gtr. 

Hey ba

S. Bass 

Lead 4 

FX 5 

♩ = 135,000137

Solo 

Appl. 

♩ = 134,000061

45

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

Lead 4

FX 5

FX 5

♩ = 134,000061

Solo

Appl.



47

♩ = 134,000061

Alto Sax.

Perc.

J. Gtr.

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 8 | 5 | 5 | 8 | 3 | 3 |
| A | 7 | 5 | 5 | 6 | 3 | 3 |
| B | 3 | 0 | 0 | 8 | 2 | 2 |
| | 1 | 5 | 5 | 1 | 3 | 3 |

E. Gtr.

S. Bass

Lead 4

FX 5

FX 5

Solo


Appl.

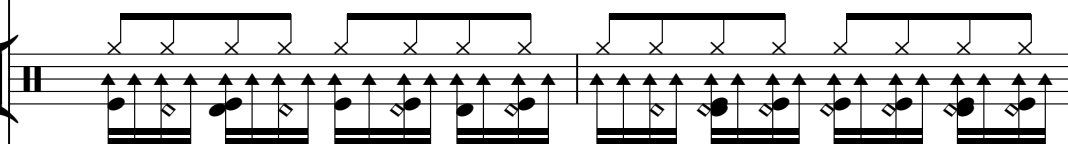
if you'll be my girl

♩ = 134,000061

♩ = 135,000137

49


Alto Sax. 


Perc. 

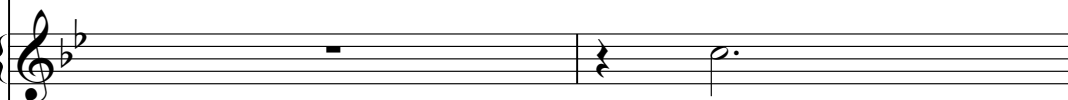
J. Gtr. 

J. Gtr.

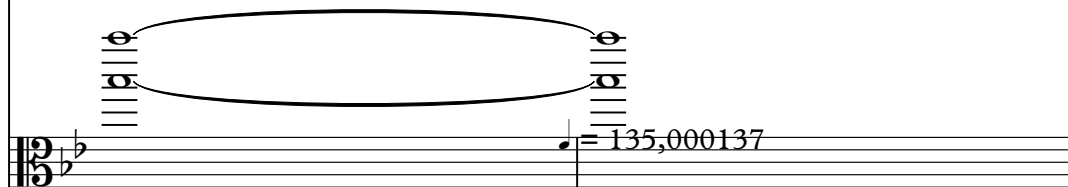
| | | | | | | |
|---|---|---|---|---|---|---|
| T | 8 | 8 | 8 | 8 | 8 | 8 |
| A | 8 | 8 | 6 | 6 | 8 | 8 |
| B | 3 | 3 | 8 | 8 | 3 | 3 |
| | 1 | 1 | 1 | 1 | 1 | 1 |

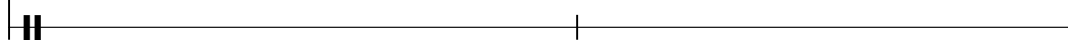
E. Gtr. 

S. Bass 

Rev. Cym. 

Lead 4 

Vla. 


Appl. 



51

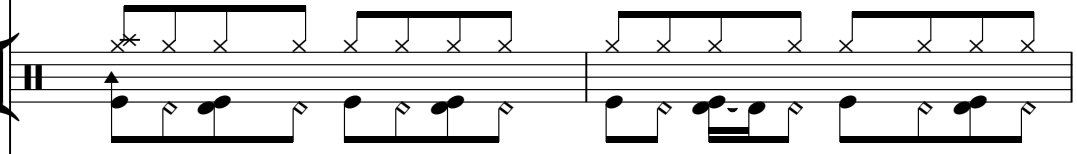
♩ = 135,000137

Alto Sax.



Musical notation for Alto Saxophone in G major, 4/4 time. The staff shows a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note G4.

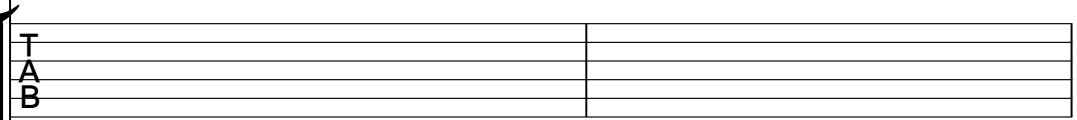
Perc.



Musical notation for Percussion in 4/4 time. The top staff shows a drum set with 'x' marks for cymbals and 'o' marks for the snare. The bottom staff shows a bass line with quarter notes G2, A2, B2, C3, and a half note G2.

J. Gtr.

T
A
B



Musical notation for J. Gtr. TAB, showing an empty staff with the letters T, A, and B stacked vertically.


When you turn and walk a way

S. Bass




Musical notation for S. Bass in G major, 4/4 time. The staff shows a bass line with quarter notes G2, A2, B2, C3, and a half note G2.

Tape Smp. Brs



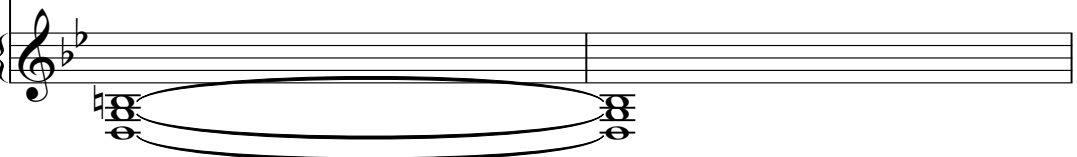
Musical notation for Tape Smp. Brs in G major, 4/4 time. The staff shows a melodic line with a quarter rest, followed by quarter notes G4, A4, B4, and a half note G4.

Tape Smp. Brs



Musical notation for Tape Smp. Brs in G major, 4/4 time. The staff shows a melodic line with a quarter rest, followed by quarter notes G4, A4, B4, and a half note G4.

Lead 4



Musical notation for Lead 4 in G major, 4/4 time. The staff shows a melodic line with a quarter rest, followed by quarter notes G4, A4, B4, and a half note G4. Below the staff is a large oval graphic.

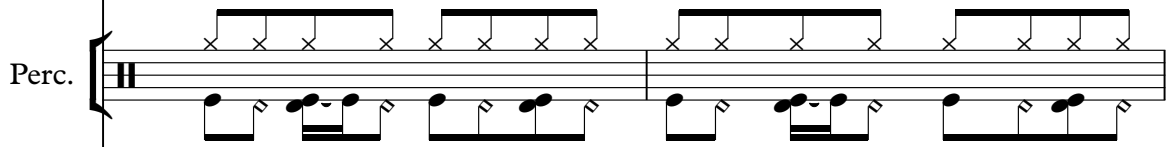
53

Alto Sax.



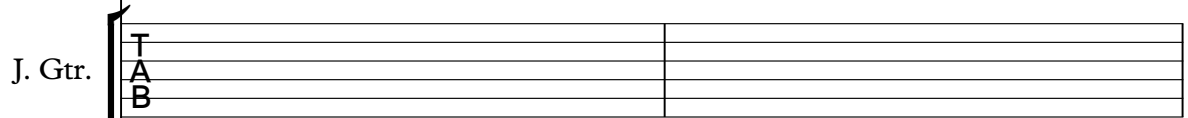
Musical staff for Alto Saxophone in B-flat major, 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The second measure contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

Perc.



Musical staff for Percussion. The top staff shows a series of 'x' marks indicating hits. The bottom staff shows a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.

J. Gtr.



Musical staff for J. Gtr. (TAB) with five empty lines.

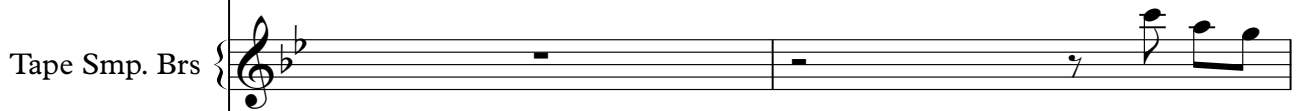
That's when I wan na say

S. Bass



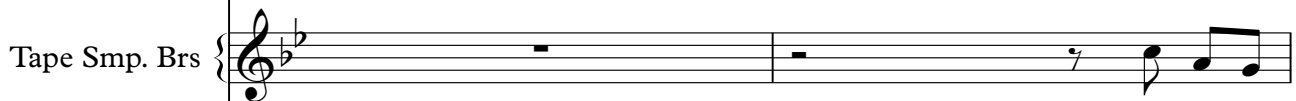
Musical staff for S. Bass in B-flat major, 4/4 time. The staff contains a bass line starting with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The second measure contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

Tape Smp. Brs




Musical staff for Tape Smp. Brs in B-flat major, 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4.

Tape Smp. Brs



Musical staff for Tape Smp. Brs in B-flat major, 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4.

Lead 4



Musical staff for Lead 4 in B-flat major, 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Below the staff is a large oval shape.

55

Alto Sax.



Perc.



J. Gtr.

T
A
B

"Come on ba by,give me your word"

S. Bass



Tape Smp. Brs



Tape Smp. Brs



Lead 4



57

♩ = 134,000061

Alto Sax.

Perc.

J. Gtr.

T
A
B

I wan naknow, I wan na know

S. Bass


Tape Smp. Brs

Tape Smp. Brs

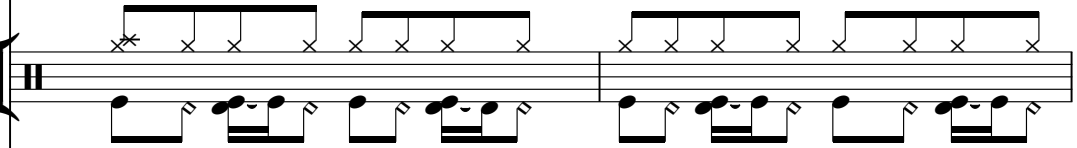
Lead 4

59 $\text{♩} = 134,000061$

Alto Sax.



Perc.



J. Gtr.

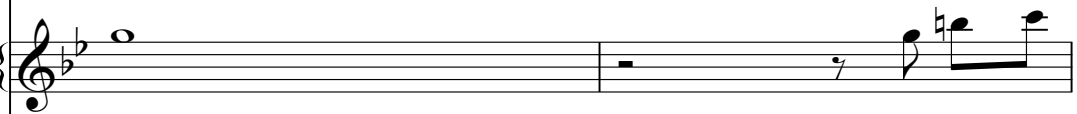
| | |
|---|--|
| T | |
| A | |
| B | |

When you turn and walk a way

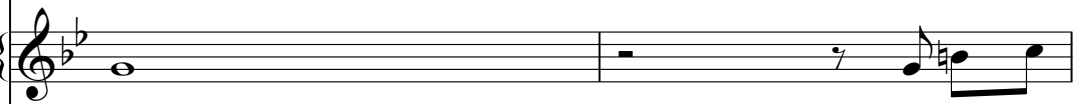
S. Bass



Tape Smp. Brs



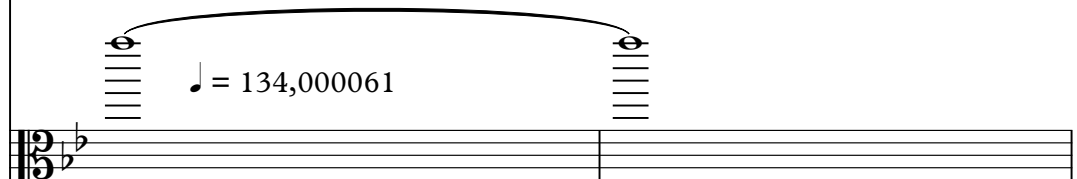
Tape Smp. Brs



Lead 4



Vla.



$\text{♩} = 134,000061$

♩ = 134,000061

61

Alto Sax.

Musical staff for Alto Saxophone in G major, 4/4 time. The staff contains two measures of music. The first measure has a whole rest, followed by a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, and a whole rest. The second measure has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a whole rest.

Perc.

Musical staff for Percussion. The top part shows a series of eighth notes marked with 'x' on a single line. The bottom part shows a rhythmic pattern of eighth notes on a five-line staff, with some notes beamed together.

J. Gtr.

Musical staff for J. Gtr. with three staves labeled T, A, and B. All three staves are empty.

That's when I wan na say

S. Bass

Musical staff for S. Bass in G major, 4/4 time. The staff contains two measures of music. The first measure has a quarter note G2, a quarter rest, a quarter note A2, a quarter rest, and a whole note B2. The second measure has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a whole note D3.

Tape Smp. Brs

Musical staff for Tape Smp. Brs in G major, 4/4 time. The staff contains two measures of music. The first measure has a whole rest. The second measure has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Tape Smp. Brs

Musical staff for Tape Smp. Brs in G major, 4/4 time. The staff contains two measures of music. The first measure has a whole rest. The second measure has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Lead 4

Musical staff for Lead 4 in G major, 4/4 time. The staff contains two measures of music. The first measure has a whole note G4. The second measure has a whole note G4. A slur connects the two notes.

Vla.

Musical staff for Vla. in G major, 4/4 time. The staff contains two measures of music. The first measure has a whole note G4. The second measure has a whole note G4. A slur connects the two notes.

♩ = 134,000061

63

Alto Sax.

Musical staff for Alto Saxophone in G major, 4/4 time. The melody consists of eighth and quarter notes with some rests.

Perc.

Musical staff for Percussion showing a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating specific sounds.

J. Gtr.

Musical staff for Jazz Guitar with three strings labeled T, A, and B. The staff is currently empty.

"Come on ba by, give me your word"

S. Bass

Musical staff for Sub Bass in G major, 4/4 time. The bass line consists of quarter and eighth notes.

Tape Smp. Brs

Musical staff for Tape Sample Brass in G major, 4/4 time. It features a few notes in the first measure and a rest followed by notes in the second measure.

Tape Smp. Brs

Musical staff for Tape Sample Brass in G major, 4/4 time. It features a few notes in the first measure and a rest followed by notes in the second measure.

Lead 4

Musical staff for Lead 4 in G major, 4/4 time. It features a sustained chord with a slur over it.

Vla.

Musical staff for Viola in G major, 4/4 time. It features a sustained chord with a slur over it. The tempo marking ♩ = 134,000061 is repeated at the end of the staff.

65

Alto Sax.

Perc.

J. Gtr.

S. Bass

Rev. Cym.

Tape Smp. Brs

Tape Smp. Brs

Lead 4


Vla.

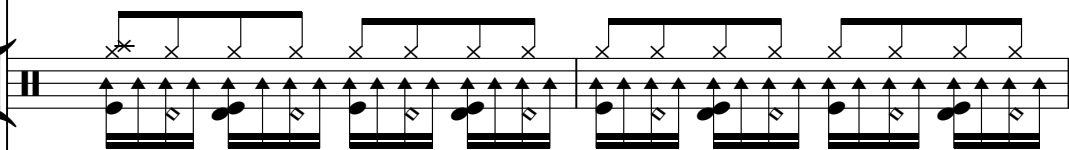
I wanna know if you'll be my girl

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves of music. The top staff is for Alto Saxophone, followed by Percussion (drums), and a double bass staff labeled 'J. Gtr.' with 'T', 'A', and 'B' strings indicated. Below the guitar is the vocal line with the lyrics 'I wanna know if you'll be my girl'. The bottom three staves are for Solo Bass, Reverse Cymbal, and two staves of Tape Samples (Bridges). The bottom-most staff is for Lead 4, and the final staff is for Viola. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The score shows two measures of music for each instrument.

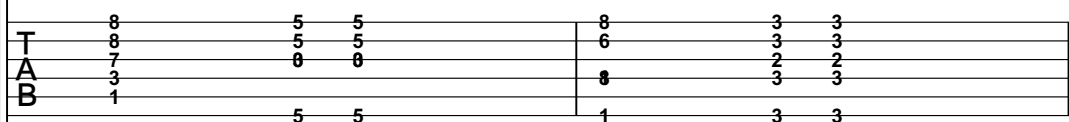
♩ = 134,000061

67

Alto Sax. 

Perc. 

J. Gtr. 

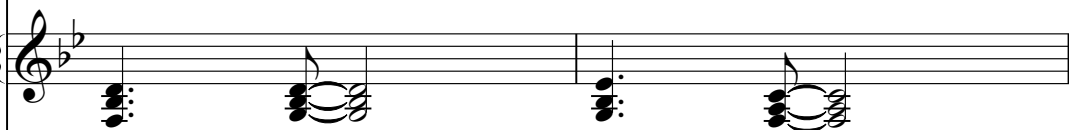
J. Gtr. 

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 8 | 5 | 5 | 8 | 3 | 3 |
| A | 8 | 5 | 5 | 6 | 3 | 3 |
| B | 3 | 0 | 0 | 8 | 3 | 3 |
| | 1 | 5 | 5 | 1 | 3 | 3 |

E. Gtr. 

Hey ba

S. Bass 

Lead 4 

FX 5 

♩ = 134,000061

Solo 

Appl. 

♩ = 135,000137

69

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

Lead 4

FX 5

FX 5

♩ = 135,000137

Solo

Appl.



71

♩ = 135,000137

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 8 | 5 | 5 | 8 | 3 | 3 |
| A | 7 | 5 | 5 | 6 | 3 | 3 |
| B | 3 | 0 | 0 | 8 | 2 | 2 |
| | 1 | 5 | 5 | 1 | 3 | 3 |

E. Gtr.

S. Bass

Lead 4

FX 5

FX 5

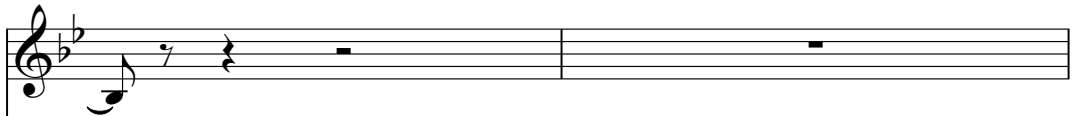
Solo

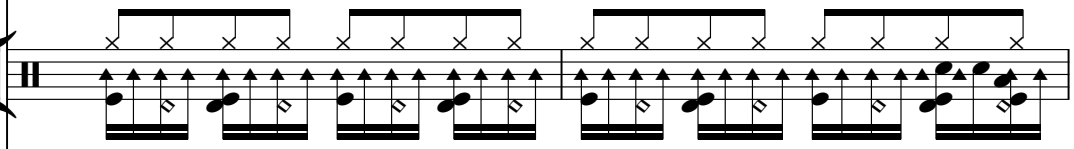
Appl.

if you'll be my girl

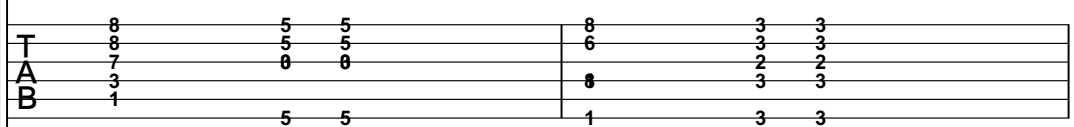
♩ = 135,000137

73

Alto Sax. 

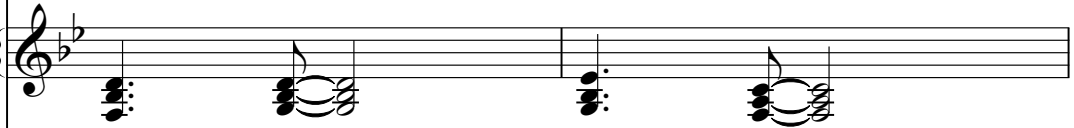
Perc. 

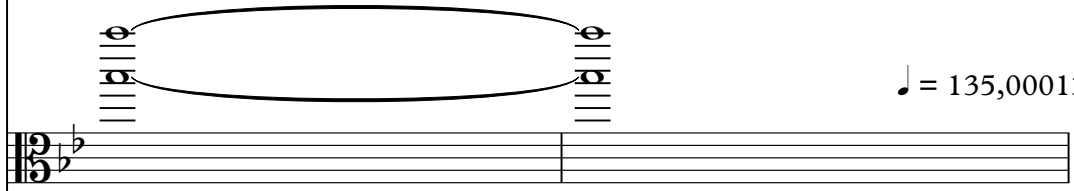
J. Gtr. 

J. Gtr. 

E. Gtr. 

S. Bass 

Lead 4 

Vla. 

Appl. 

75 $\text{♩} = 136,000153$

Alto Sax.

Perc.

J. Gtr.

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 8 | 5 | 5 | 8 | 3 | 3 |
| A | 7 | 5 | 5 | 6 | 3 | 3 |
| B | 3 | 0 | 0 | 8 | 2 | 2 |
| | 1 | 5 | 5 | 1 | 3 | 3 |

Hey ba

E. Gtr.

S. Bass

Lead 4

FX 5

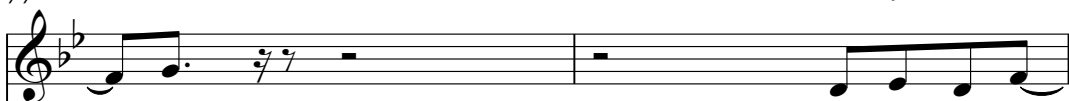
$\text{♩} = 136,000153$

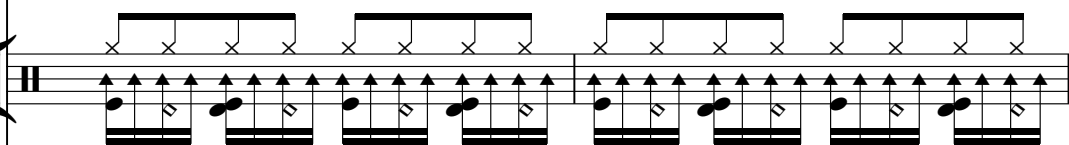
Solo

Appl.

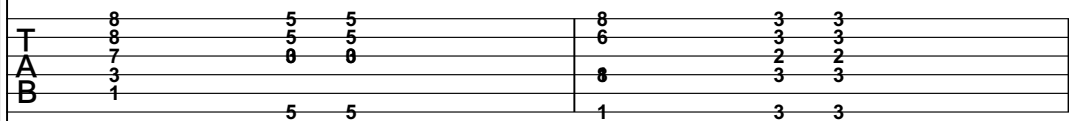
♩ = 135,000137

77

Alto Sax. 

Perc. 

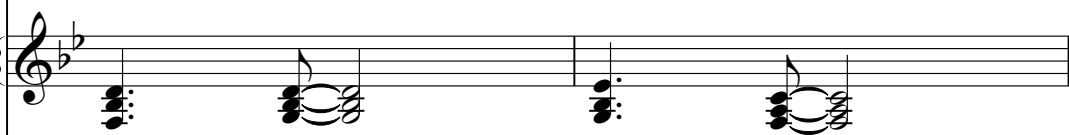
J. Gtr. 

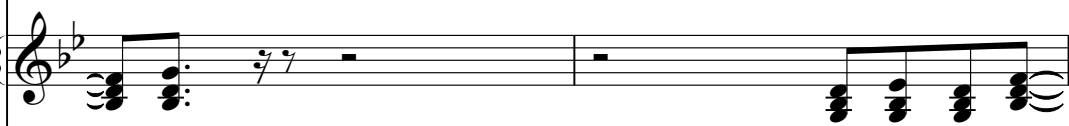
J. Gtr. 


| | | | | | | |
|---|---|---|---|---|---|---|
| T | 8 | 5 | 5 | 8 | 3 | 3 |
| A | 7 | 8 | 8 | 6 | 2 | 2 |
| B | 3 | | | 8 | 3 | 3 |
| | 1 | 5 | 5 | 1 | 3 | 3 |

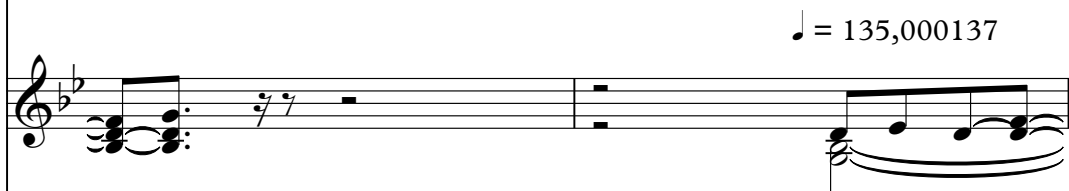
E. Gtr. 

S. Bass 

Lead 4 

FX 5 

FX 5 

Solo 

Appl. 



79

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

S. Bass

Lead 4

FX 5

FX 5

Vla.

Solo

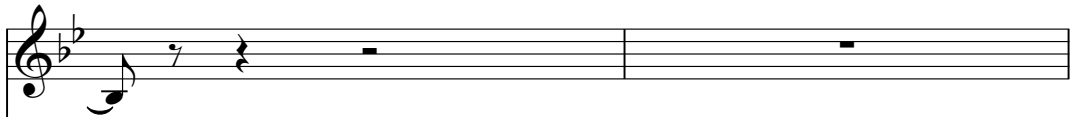
Appl.

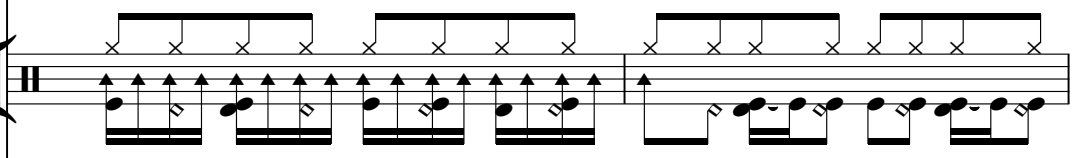
if you'll be my girl

♩ = 134,000061

8 5 5 8 3 3
7 5 6 2 2
3 1 5 5 1 3 3

81

Alto Sax. 

Perc. 

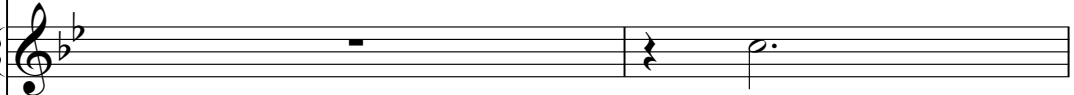
J. Gtr. 

J. Gtr.

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 8 | 8 | 8 | 8 | 8 | 8 |
| A | 8 | 8 | 6 | 6 | 8 | 8 |
| B | 7 | 7 | 6 | 6 | 7 | 7 |
| | 3 | 3 | 8 | 8 | 3 | 3 |
| | 1 | 1 | 1 | 1 | 1 | 1 |

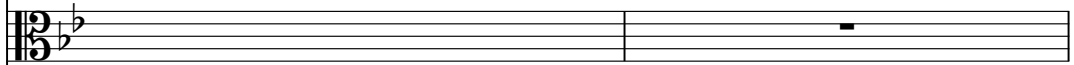
E. Gtr. 

S. Bass 

Rev. Cym. 

Lead 4 



Vla. 

Appl. 



85

♩ = 134,000061

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 8 | 5 | 5 | 8 | 3 | 3 |
| A | 8 | 5 | 5 | 6 | 3 | 3 |
| B | 7 | 6 | 6 | 8 | 2 | 2 |
| | 3 | | | 8 | 3 | 3 |
| | 1 | 5 | 5 | 1 | 3 | 3 |

by,

I wan naknow

FX 5

FX 5

♩ = 134,000061

Solo

Appl.



87

♩ = 134,000061

Alto Sax.

Musical notation for Alto Saxophone, featuring a melodic line with eighth and quarter notes, including rests and slurs.

Perc.

Percussion staff showing rhythmic patterns with 'x' marks above the staff and corresponding notes below.

J. Gtr.

Musical notation for Jazz Guitar, featuring chords and melodic lines.

J. Gtr.

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 8 | 5 | 5 | 8 | 3 | 3 |
| A | 8 | 5 | 5 | 6 | 3 | 3 |
| B | 7 | 6 | 6 | 8 | 2 | 2 |
| | 3 | | | 8 | 3 | 3 |
| | 1 | 5 | 5 | 1 | 3 | 3 |

if you'll be my girl

FX 5

Musical notation for FX 5, featuring chords and melodic lines.

FX 5

Musical notation for FX 5, featuring chords and melodic lines.

♩ = 134,000061

Solo

Musical notation for Solo, featuring chords and melodic lines.

Appl.

Appl. staff with a double bar line and a fermata symbol below.



♩ = 134,000061

89

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| A | 7 | 7 | 6 | 6 | 6 | 8 | 7 | 7 |
| B | 3 | 3 | 8 | 8 | 8 | 3 | 7 | 7 |
| | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

S. Bass

Rev. Cym.

♩ = 134,000061

Appl.

91

Alto Sax.

Perc.

J. Gtr.

| | | | |
|---|---|---|---|
| T | 9 | 6 | 6 |
| A | 9 | 6 | 6 |
| B | 8 | 4 | 4 |
| | 4 | 6 | 6 |
| | 2 | 6 | 6 |

Hey

E. Gtr.

S. Bass

Lead 4

FX 5

Solo

Appl.

♩ = 134,000061

92

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

| | | | |
|---|---|---|---|
| T | 9 | 4 | 4 |
| A | 7 | 4 | 4 |
| B | 2 | 4 | 4 |

E. Gtr.

S. Bass

Lead 4

FX 5

♩ = 134,000061

Solo

Appl.



93

Alto Sax.

Perc.

J. Gtr.

| | | | |
|---|---|---|---|
| T | 9 | 6 | 6 |
| A | 8 | 4 | 4 |
| B | 4 | 6 | 6 |
| | 2 | 6 | 6 |

E. Gtr.

S. Bass

Lead 4

FX 5

FX 5

Solo

Appl.

♩ = 134,000061

94

Alto Sax.

Perc.

J. Gtr.

| | | | |
|---|---|---|---|
| T | 9 | 4 | 4 |
| A | 7 | 4 | 4 |
| B | 2 | 4 | 4 |

E. Gtr.

S. Bass

Lead 4

FX 5

FX 5

Solo

Appl.

I wan na know

♩ = 134,000061

95

Alto Sax.

Perc.

J. Gtr.

| | | | |
|---|---|---|---|
| T | 9 | 6 | 6 |
| A | 9 | 6 | 6 |
| B | 8 | 4 | 4 |
| | 4 | 6 | 6 |
| | 2 | 6 | 6 |

E. Gtr.

S. Bass

Lead 4

FX 5

FX 5

Solo

Appl.

96

Alto Sax.

Perc.

J. Gtr.

| | | | |
|---|---|---|---|
| T | 9 | 4 | 4 |
| A | 7 | 4 | 4 |
| B | 2 | 3 | 3 |
| | | 4 | 4 |

E. Gtr.

S. Bass

Lead 4

FX 5

FX 5

Solo

Appl.

if you'll be my girl

97 ♩ = 134,000061

Alto Sax. 

Perc. 

J. Gtr. 

J. Gtr.

| | | | |
|---|---|---|---|
| T | 9 | 6 | 6 |
| A | 9 | 6 | 6 |
| B | 8 | 4 | 4 |
| | 4 | 6 | 6 |
| | 2 | 6 | 6 |

E. Gtr. 

S. Bass 

Lead 4 

♩ = 134,000061

Appl. 

98 Perc.

J. Gtr.

J. Gtr. TAB

| | | |
|---|---|---|
| 9 | 4 | 4 |
| 7 | 4 | 4 |
| 2 | 3 | 3 |
| 2 | 4 | 4 |

E. Gtr.

S. Bass

Lead 4

Appl.



99 ♩ = 134,000061

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

| | | | |
|---|---|---|---|
| T | 9 | 6 | 6 |
| A | 8 | 4 | 4 |
| B | 2 | 6 | 6 |

Hey

E. Gtr.

S. Bass

Lead 4

FX 5

♩ = 134,000061

Solo

Appl.

100

Alto Sax.

Perc.

J. Gtr.

| | | | |
|---|---|---|---|
| T | 9 | 4 | 4 |
| A | 7 | 4 | 4 |
| B | 2 | 3 | 3 |
| | | 4 | 4 |

E. Gtr.

S. Bass

Lead 4

FX 5

Solo

Appl.

101 ♩ = 135,000137

Alto Sax.

Perc.

J. Gtr.

| | | | |
|---|---|---|---|
| T | 9 | 6 | 6 |
| A | 8 | 4 | 4 |
| B | 4 | 6 | 6 |
| | 2 | | |

E. Gtr. *by,*

S. Bass

Lead 4

FX 5

FX 5

Solo ♩ = 135,000137

Appl.

102

Alto Sax. 

Perc. 

J. Gtr. 

| | | | |
|---|---|---|---|
| T | 9 | 4 | 4 |
| A | 7 | 4 | 4 |
| B | 2 | 3 | 3 |
| | | 4 | 4 |

E. Gtr. 

S. Bass 

Lead 4 

FX 5 

FX 5 

Solo 

Appl. 



103

♩ = 135,000137

The musical score consists of the following parts:

- Alto Sax.**: Melodic line in treble clef, key of Bb, starting with a whole note chord and followed by eighth notes.
- Perc.**: Rhythmic accompaniment with a drum set icon, featuring a consistent eighth-note pattern.
- J. Gtr.**: Rhythmic accompaniment with a guitar icon, featuring a consistent eighth-note pattern.
- J. Gtr. Tabs**: A table of guitar fretboard positions for the J. Gtr. part.

| | | | |
|---|---|---|---|
| T | 9 | 6 | 6 |
| A | 8 | 6 | 6 |
| B | 4 | 6 | 6 |
| | 2 | 6 | 6 |
- E. Gtr.**: Electric guitar accompaniment in treble clef, featuring chords and a melodic line.
- S. Bass**: Bass line in bass clef, featuring a melodic line.
- Lead 4**: Lead guitar part in treble clef, featuring chords and a melodic line.
- FX 5**: First effects part in treble clef, featuring chords and a melodic line.
- FX 5**: Second effects part in treble clef, featuring chords and a melodic line.
- Solo**: Solo part in treble clef, featuring a melodic line.
- Appl.**: Applause part with a drum set icon.

The tempo marking $\text{♩} = 135,000137$ is repeated at the bottom right of the score.

104

Alto Sax.

Perc.

J. Gtr.

| | | | |
|---|---|---|---|
| T | 9 | 4 | 4 |
| A | 7 | 4 | 4 |
| B | 2 | 3 | 3 |
| | 2 | 4 | 4 |

E. Gtr.

S. Bass

Lead 4

FX 5

FX 5

Solo

Appl.

if you'll be my girl

105

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

| | | | |
|---|---|---|---|
| T | 9 | 6 | 6 |
| A | 9 | 6 | 6 |
| B | 8 | 4 | 4 |
| | 4 | 6 | 6 |
| | 2 | 6 | 6 |

E. Gtr.

S. Bass

Lead 4

Appl.

♩ = 135,000137

106

Perc. 

J. Gtr. 

J. Gtr. TAB

| | | | |
|---|---|---|---|
| T | 9 | 4 | 4 |
| A | 7 | 4 | 4 |
| B | 2 | 4 | 4 |

E. Gtr. 

S. Bass 

Lead 4 

Appl. 



♩ = 134,000061

107

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

| | | | |
|---|---|---|---|
| T | 9 | 6 | 6 |
| A | 8 | 4 | 4 |
| B | 4 | 6 | 6 |
| | 2 | 6 | 6 |

E. Gtr.

S. Bass

Lead 4

FX 5

♩ = 134,000061

Solo

Appl.

108

Alto Sax.

Perc.

J. Gtr.

| | | | |
|---|---|---|---|
| T | 9 | 4 | 4 |
| A | 7 | 4 | 4 |
| B | 2 | 3 | 3 |
| | | 4 | 4 |

E. Gtr.

S. Bass

Lead 4

FX 5

Solo

Appl.

Alto Sax.

Perc.

J. Gtr.

| | | | |
|---|---|---|---|
| T | 9 | 6 | 6 |
| A | 8 | 4 | 4 |
| B | 4 | 6 | 6 |
| | 2 | 6 | 6 |

E. Gtr.

S. Bass

Lead 4

FX 5

FX 5

Solo

Appl.

110

Alto Sax.

Perc.

J. Gtr.

| | | | |
|---|---|---|---|
| T | 9 | 4 | 4 |
| A | 7 | 4 | 4 |
| B | 2 | 3 | 3 |
| | | 4 | 4 |

E. Gtr.

S. Bass

Lead 4

FX 5

FX 5

Solo

Appl.

I wan na know

Alto Sax.

Perc.

J. Gtr.

| | | | |
|---|---|---|---|
| T | 9 | 6 | 6 |
| A | 8 | 6 | 6 |
| B | 4 | 4 | 4 |
| | 2 | 6 | 6 |

E. Gtr.

S. Bass

Lead 4

FX 5

FX 5

Solo

Appl.

112

Alto Sax.

Perc.

J. Gtr.

| | | | |
|---|---|---|---|
| T | 9 | 4 | 4 |
| A | 7 | 4 | 4 |
| B | 2 | 3 | 3 |
| | 2 | 4 | 4 |

E. Gtr.

S. Bass

Lead 4

FX 5

FX 5

Solo

Appl.

if you'll be my girl

113

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

| | | | |
|---|---|---|---|
| T | 9 | 6 | 6 |
| A | 9 | 6 | 6 |
| B | 8 | 4 | 4 |
| | 4 | 6 | 6 |
| | 2 | 6 | 6 |

E. Gtr.

S. Bass

Lead 4

Appl.

114

♩ = 135,000137

Perc.

J. Gtr.

J. Gtr. TAB

| | | | |
|---|---|---|---|
| T | 9 | 4 | 4 |
| A | 7 | 4 | 4 |
| B | 2 | 4 | 4 |

E. Gtr.

S. Bass

Lead 4

♩ = 135,000137

Appl.



115

Alto Sax.

Perc.

J. Gtr.

| | | | |
|---|---|---|---|
| T | 9 | 6 | 6 |
| A | 8 | 4 | 4 |
| B | 4 | 6 | 6 |
| | 2 | 6 | 6 |

Hey

E. Gtr.

S. Bass

Lead 4

FX 5

Solo

Appl.

116

♩ = 135,000137

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

| | | | |
|---|---|---|---|
| T | 9 | 4 | 4 |
| A | 7 | 4 | 4 |
| B | 2 | 4 | 4 |

E. Gtr.

S. Bass

Lead 4

FX 5

♩ = 135,000137

Solo

Appl.



117

Alto Sax.

Perc.

J. Gtr.

| | | | |
|---|---|---|---|
| T | 9 | 6 | 6 |
| A | 8 | 4 | 4 |
| B | 4 | 6 | 6 |
| | 2 | 6 | 6 |

E. Gtr.

S. Bass

Lead 4

FX 5

FX 5

Solo

Appl.

118 ♩ = 134,000061

Alto Sax.

Perc.

J. Gtr.

| | | | |
|---|---|---|---|
| T | 9 | 4 | 4 |
| A | 7 | 4 | 4 |
| B | 2 | 3 | 3 |
| | | 4 | 4 |

E. Gtr.

S. Bass

Lead 4

FX 5

FX 5

Solo

Appl.

I wan na know



119

Alto Sax.

Perc.

J. Gtr.

| | | | |
|---|---|---|---|
| T | 9 | 6 | 6 |
| A | 9 | 6 | 6 |
| B | 8 | 4 | 4 |
| | 4 | 6 | 6 |
| | 2 | 6 | 6 |

E. Gtr.

S. Bass

Lead 4

FX 5

FX 5

Solo

Appl.

120 ♩ = 133,000244

Alto Sax.

Perc.

J. Gtr.

| | | | |
|---|---|---|---|
| T | 9 | 4 | 4 |
| A | 7 | 4 | 4 |
| B | 2 | 3 | 3 |
| | 2 | 4 | 4 |

E. Gtr.

S. Bass

Lead 4

FX 5

FX 5

Solo

Appl.

if you'll be my girl



121

Alto Sax.

Perc.

J. Gtr.

| | | | | | | |
|---|---|---|---|---|---|---|
| T | 9 | 9 | 9 | 9 | 9 | 9 |
| A | 9 | 9 | 7 | 7 | 9 | 9 |
| B | 8 | 8 | 2 | 2 | 8 | 8 |
| B | 4 | 4 | 2 | 2 | 4 | 4 |
| B | 2 | 2 | 2 | 2 | 2 | 2 |

E. Gtr.

S. Bass

Lead 4

Appl.



123

Appl.

DJ Otzi - Hey Baby
Alto Saxophone

♪ = 136,000153 ♪ = 135,000137 ♪ = 134,000061 ♪ = 134,000061 ♪ = 134,000061 ♪ = 134,000061

13 ♪ = 134,000061 ♪ = 134,000061

18 ♪ = 134,000061 ♪ = 135,000137 ♪ = 134,000061

24 ♪ = 135,000137 ♪ = 135,000137

29 ♪ = 135,000137 ♪ = 135,000137

33 ♪ = 135,000137 ♪ = 134,000061 ♪ = 134,000061

38 ♪ = 134,000061 ♪ = 135,000137

44 ♪ = 135,000137 ♪ = 134,000061

47 ♪ = 134,000061 ♪ = 135,000137

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Alto Saxophone

51 $\text{♩} = 135,000137$ $\text{♩} = 135,00013$

55 $\text{♩} = 134,000061$

59 $\text{♩} = 134,000061$ $\text{♩} = 134,000061$

63 $\text{♩} = 134,000061$

68 $\text{♩} = 134,000061$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

73 $\text{♩} = 135,000137$ $\text{♩} = 136,000153$ $\text{♩} = 135,000137$

79 $\text{♩} = 134,000061$ $\text{♩} = 135,000137$

85 $\text{♩} = 134,000061$ $\text{♩} = 134,000061$

90 $\text{♩} = 134,000061$ $\text{♩} = 134,000061$ $\text{♩} = 134,000061$

96 $\text{♩} = 134,000061$ $\text{♩} = 134,000061$ $\text{♩} = 135,000137$

Alto Saxophone

3

102

♩ = 135,000137

♩ = 135,000137

Musical staff for measures 102-106. The staff is in treble clef with a key signature of one sharp (F#). Measure 102 starts with a whole rest. Measures 103-106 contain a melodic line with eighth and quarter notes, including accidentals (sharps and naturals).

107

♩ = 134,000061

♩ = 134,000061

♩ = 135,000137

Musical staff for measures 107-111. Measure 107 begins with a half note G4. Measures 108-111 continue the melodic line with eighth and quarter notes, including accidentals.

112

♩ = 135,000137

♩ = 135,000137

Musical staff for measures 112-117. Measures 112-114 contain eighth and quarter notes. Measure 115 has a whole rest. Measure 116 has a half note G4. Measure 117 continues the melodic line.

118

♩ = 134,000061

♩ = 133,000244

4

Musical staff for measures 118-125. Measures 118-125 contain a melodic line with eighth and quarter notes, including accidentals. Measure 125 ends with a double bar line.

126

3

Musical staff for measure 126. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a whole rest.

DJ Otzi - Hey Baby
Percussion

The image displays a percussion score for the track "Hey Baby" by DJ Otzi. The score is written in 4/4 time and consists of ten staves, numbered 1 through 10. Each staff begins with a tempo marking: Staff 1 (136,000153), Staff 2 (134,000061), Staff 3 (134,000061), Staff 4 (134,000061), Staff 5 (134,000061), Staff 6 (134,000061), Staff 7 (134,000061), Staff 8 (135,000137), Staff 9 (134,000061), and Staff 10 (135,000137). The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams. Some notes are marked with 'x' or '*' above them, indicating specific accents or techniques. The score is presented in a standard musical notation format with a treble clef and a key signature of one flat.

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V.S.

2

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of notation. Each system is numbered on the left (28, 31, 34, 37, 39, 41, 43, 45, 47, 49). The notation is presented on a five-line staff with a double bar line at the top. The top line of the staff contains rhythmic patterns represented by 'x' marks, often grouped with brackets. The bottom line of the staff contains musical notes, primarily eighth and sixteenth notes, with stems pointing upwards. Above the notes, there are various symbols: upward-pointing triangles, diamonds, and asterisks, which likely represent specific percussive techniques or effects. Above each system, a tempo or pulse marking is provided, such as $\text{♩} = 135,000137$ or $\text{♩} = 134,000061$. The score is organized into measures, with some measures containing multiple notes or symbols.

Percussion

52 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ ³

55 $\text{♩} = 134,000061$

58 $\text{♩} = 134,000061$

61 $\text{♩} = 134,000061$

64 $\text{♩} = 134,000061$

67 $\text{♩} = 134,000061$

69 $\text{♩} = 135,000137$

71 $\text{♩} = 135,000137$

73 $\text{♩} = 135,000137$

75 $\text{♩} = 136,000153$

V.S.

Percussion

The image displays a musical score for a Percussion instrument, presented in a format that includes guitar notation and tablature. The score is organized into ten systems, each corresponding to a specific measure number: 77, 79, 81, 84, 88, 91, 93, 95, 97, and 99. Each system consists of two staves. The upper staff is a standard musical staff with a treble clef, containing rhythmic notation such as eighth and sixteenth notes, rests, and beams. The lower staff is a guitar staff with a treble clef, containing a six-line tablature with 'x' marks indicating fretted notes. Above the guitar staff, there are horizontal lines representing fret positions, with 'x' marks placed on the lines to indicate which frets are to be held down. The score is divided into measures by vertical bar lines. Above each system, there is a tempo or pulse marking: measures 77, 81, and 99 are marked with a quarter note followed by '= 135,000137'; measures 79, 84, 91, 93, 95, and 97 are marked with a quarter note followed by '= 134,000061'. The notation includes various rhythmic patterns, some with asterisks (*) above the notes, and some with diamond-shaped symbols (◊) below the notes. The overall layout is clean and professional, typical of a music manuscript.

Percussion

101 $\text{♩} = 135,000137$

103 $\text{♩} = 135,000137$

105 $\text{♩} = 135,000137$

107 $\text{♩} = 134,000061$

109 $\text{♩} = 134,000061$

111 $\text{♩} = 135,000137$

113 $\text{♩} = 135,000137$

115 $\text{♩} = 135,000137$

117 $\text{♩} = 134,000061$

119 $\text{♩} = 133,000244$

V.S.

6

Percussion

121

4

126

3

DJ Otzi - Hey Baby
Jazz Guitar

♩ = 136,000153 ♩ = 135,000137

2

5 ♩ = 134,000061 ♩ = 134,000061

8 ♩ = 133,000244

11 ♩ = 134,000061 ♩ = 134,000061

14 ♩ = 134,000061

17 ♩ = 134,000061

20 ♩ = 135,000137

23 ♩ = 134,000061 ♩ = 135,000137

26 ♩ = 135,000137 ♩ = 135,000137 ♩ = 135,000137 ♩ = 135,000137

2 2 2 2

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35 $\text{♩} = 134,000061$ $\text{♩} = 134,000061$

38 $\text{♩} = 134,000061$

41 $\text{♩} = 135,000137$

44 $\text{♩} = 135,000137$ $\text{♩} = 134,000061$

47 $\text{♩} = 134,000061$

50 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 134,000061$ $\text{♩} = 134,000061$

64 $\text{♩} = 134,000061$ $\text{♩} = 134,000061$

69 $\text{♩} = 135,000137$

72 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

75 $\text{♩} = 136,000153$

Jazz Guitar

3

78 $\text{♩} = 135,000137$ $\text{♩} = 134,000061$

81 $\text{♩} = 135,000137$

85 $\text{♩} = 134,000061$

88 $\text{♩} = 134,000061$ $\text{♩} = 134,000061$

91 $\text{♩} = 134,000061$

93 $\text{♩} = 134,000061$

95

97 $\text{♩} = 134,000061$

99 $\text{♩} = 134,000061$

101 $\text{♩} = 135,000137$

V.S.

Jazz Guitar
♩ = 135,000137

103

105

107

109

111

113

115

117

119

121

4

126



DJ Otzi - Hey Baby

Jazz Guitar

♩ = 136,000153
Back Vocal

♩ = 135,000137

♩ = 134,000061

Tablature for measures 1-3:

| | | | | | | | | | | | | | | |
|---|--|--|--|---|---|---|--|---|---|---|--|---|---|---|
| D | | | | 8 | 5 | 5 | | 8 | 3 | 3 | | 8 | 5 | 5 |
| T | | | | 8 | 5 | 5 | | 6 | 3 | 3 | | 8 | 5 | 5 |
| A | | | | 7 | 0 | 0 | | 6 | 2 | 2 | | 7 | 0 | 0 |
| B | | | | 3 | | | | 8 | 3 | 3 | | 3 | | |
| D | | | | 1 | 5 | 5 | | 1 | 3 | 3 | | 1 | 5 | 5 |

NOTHING TO GET TOGETHER FOR THE FIRST TIME

♩ = 133,000244

Tablature for measures 4-6:

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 8 | 3 | 3 | 8 | 5 | 5 | 8 | 3 | 3 | 8 | 5 | 5 | 8 | 3 | 3 |
| A | 6 | 3 | 3 | 8 | 5 | 5 | 6 | 3 | 3 | 8 | 5 | 5 | 6 | 3 | 3 |
| B | 8 | 3 | 3 | 7 | 0 | 0 | 8 | 3 | 3 | 7 | 0 | 0 | 8 | 3 | 3 |
| D | 1 | 3 | 3 | 3 | | | 1 | 3 | 3 | 3 | | | 1 | 3 | 3 |

11 ♩ = 134,000061

♩ = 134,000061

Tablature for measures 7-9:

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 8 | 5 | 5 | 8 | 3 | 3 | 8 | 5 | 5 | 8 | 3 | 3 | 8 | 5 | 5 |
| A | 7 | 0 | 0 | 6 | 3 | 3 | 8 | 5 | 5 | 6 | 3 | 3 | 8 | 5 | 5 |
| B | 3 | | | 8 | 2 | 2 | 7 | 0 | 0 | 8 | 2 | 2 | 7 | 0 | 0 |
| D | 1 | 5 | 5 | 1 | 3 | 3 | 1 | 5 | 5 | 1 | 3 | 3 | 1 | 5 | 5 |

16 Hey

♩ = 134,000061

ba by,

♩ = 134,000061

Ivanow

♩ = 135,000137

Tablature for measures 10-12:

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 8 | 3 | 3 | 8 | 5 | 5 | 8 | 3 | 3 | 8 | 5 | 5 | 8 | 3 | 3 |
| A | 6 | 3 | 3 | 8 | 5 | 5 | 6 | 3 | 3 | 8 | 5 | 5 | 6 | 3 | 3 |
| B | 8 | 3 | 3 | 7 | 0 | 0 | 8 | 3 | 3 | 7 | 0 | 0 | 8 | 3 | 3 |
| D | 1 | 3 | 3 | 3 | | | 1 | 3 | 3 | 3 | | | 1 | 3 | 3 |

21 ifou'llbeny girl

♩ = 134,000061

Hey

♩ = 135,000137

Tablature for measures 13-15:

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 8 | 5 | 5 | 8 | 3 | 3 | 8 | 5 | 5 | 8 | 3 | 3 | 8 | 8 | 8 | 8 | 8 |
| A | 7 | 0 | 0 | 6 | 3 | 3 | 8 | 5 | 5 | 6 | 3 | 3 | 8 | 8 | 6 | 6 | 8 |
| B | 3 | | | 8 | 2 | 2 | 7 | 0 | 0 | 8 | 2 | 2 | 7 | 7 | | | 7 |
| D | 1 | 5 | 5 | 1 | 3 | 3 | 1 | 5 | 5 | 1 | 3 | 3 | 1 | 1 | 1 | 1 | 1 |

26 by,

♩ = 135,000137

♩ = 135,000137

Ivanow

Empty tablature for measures 16-18:

| | | | | | | | | | | | | | | | | | |
|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | 8 | | | | | | | | | | | | | | | | |
| A | 8 | | | | | | | | | | | | | | | | |
| B | 7 | | | | | | | | | | | | | | | | |
| D | 3 | | | | | | | | | | | | | | | | |
| D | 1 | | | | | | | | | | | | | | | | |

33 ♩ = 135,000137

When you're in the street

♩ = 134,000061

ifou'llbeny girl

♩ = 134,000061

Tablature for measures 19-21:

| | | | | | | | | | | | | | | | |
|---|--|--|--|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | 8 | 5 | 5 | 8 | 3 | 3 | 8 | 5 | 5 | 8 | 3 | 3 |
| A | | | | 8 | 5 | 5 | 6 | 3 | 3 | 8 | 5 | 5 | 6 | 3 | 3 |
| B | | | | 7 | 0 | 0 | 8 | 2 | 2 | 7 | 0 | 0 | 8 | 2 | 2 |
| D | | | | 3 | | | 1 | 3 | 3 | 3 | | | 1 | 3 | 3 |
| D | | | | 1 | 5 | 5 | 1 | 3 | 3 | 1 | 5 | 5 | 1 | 3 | 3 |

39 Igonnabine ahine

Hey

ba

♩ = 135,000137

Ivanow

Tablature for measures 22-24:

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 8 | 5 | 5 | 8 | 3 | 3 | 8 | 5 | 5 | 8 | 3 | 3 | 8 | 5 | 5 |
| A | 7 | 0 | 0 | 6 | 3 | 3 | 8 | 5 | 5 | 6 | 3 | 3 | 8 | 5 | 5 |
| B | 3 | | | 8 | 2 | 2 | 7 | 0 | 0 | 8 | 2 | 2 | 7 | 0 | 0 |
| D | 1 | 5 | 5 | 1 | 3 | 3 | 1 | 5 | 5 | 1 | 3 | 3 | 1 | 5 | 5 |

44 ♩ = 135,000137

ifou'llbeny girl

♩ = 134,000061

Tablature for measures 25-27:

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 8 | 3 | 3 | 8 | 5 | 5 | 8 | 3 | 3 | 8 | 5 | 5 | 8 | 3 | 3 |
| A | 6 | 3 | 3 | 8 | 5 | 5 | 6 | 3 | 3 | 8 | 5 | 5 | 6 | 3 | 3 |
| B | 8 | 3 | 3 | 7 | 0 | 0 | 8 | 2 | 2 | 7 | 0 | 0 | 8 | 2 | 2 |
| D | 1 | 3 | 3 | 3 | | | 1 | 3 | 3 | 3 | | | 1 | 3 | 3 |
| D | 1 | 3 | 3 | 1 | 5 | 5 | 1 | 3 | 3 | 1 | 5 | 5 | 1 | 3 | 3 |

49

ba

by,

♩ = 135,000137

Ivanow

♩ = 135,000137

ifou'llbeny girl

♩ = 135,000137

Tablature for measures 28-30:

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|--|--|--|--|--|--|--|--|--|--|--|--|
| T | 8 | 8 | 8 | 8 | 8 | | | | | | | | | | | | |
| A | 8 | 8 | 6 | 6 | 8 | | | | | | | | | | | | |
| B | 7 | 7 | | | 7 | | | | | | | | | | | | |
| D | 3 | 3 | 8 | 8 | 3 | | | | | | | | | | | | |
| D | 1 | 1 | | | 1 | | | | | | | | | | | | |

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Wynona walk away Chadsen Ivanow

| | | | | | | |
|---|--|--|--|--|--|--|
| T | | | | | | |
| A | | | | | | |
| B | | | | | | |

62 "Come say a word" ♪ = 134,000061 I know when you and walk away ♪ = 134,000061

| | | | | | |
|---|--|--|--|-------|-------|
| T | | | | 8 5 5 | 8 3 3 |
| A | | | | 8 5 5 | 6 3 3 |
| B | | | | 7 0 0 | 3 2 2 |
| | | | | 3 | 8 3 3 |
| | | | | 1 | 1 3 3 |
| | | | | 5 5 | |

69 wasy "Come say a word" ♪ = 135,000137 I want to be my girl ♪ = 135,000137 ba

| | | | | | |
|---|-------|-------|-------|-------|-------|
| T | 8 5 5 | 8 3 3 | 8 5 5 | 8 3 3 | 8 5 5 |
| A | 8 5 5 | 6 3 3 | 7 5 5 | 6 3 3 | 7 5 5 |
| B | 7 0 0 | 3 2 2 | 7 0 0 | 3 2 2 | 7 0 0 |
| | 3 | 8 3 3 | 3 | 8 3 3 | 3 |
| | 1 | 1 3 3 | 1 | 1 3 3 | 1 |
| | 5 5 | | 5 5 | | 5 5 |

74 by, ♪ = 135,000137 I want to be my girl ♪ = 136,000153 if you'll be my girl ♪ = 135,000137

| | | | | | |
|---|-------|-------|-------|-------|-------|
| T | 8 3 3 | 8 5 5 | 8 3 3 | 8 5 5 | 8 3 3 |
| A | 6 3 3 | 7 5 5 | 6 3 3 | 7 5 5 | 6 3 3 |
| B | 8 3 3 | 3 0 0 | 8 3 3 | 3 0 0 | 8 3 3 |
| | 1 3 3 | 1 5 5 | 1 3 3 | 1 5 5 | 1 3 3 |

79 Hey ♪ = 134,000061 ba by, ♪ = 135,000137 I want to be my girl

| | | | | | |
|---|-------|-------|-------|-------|-------|
| T | 8 5 5 | 8 3 3 | 8 8 8 | 8 8 8 | 8 5 5 |
| A | 8 5 5 | 6 3 3 | 8 8 8 | 8 8 8 | 8 5 5 |
| B | 7 0 0 | 3 2 2 | 7 7 7 | 7 7 7 | 7 0 0 |
| | 3 | 8 3 3 | 3 3 3 | 3 3 3 | 3 |
| | 1 | 1 3 3 | 1 1 1 | 1 1 1 | 1 |
| | 5 5 | | | | 5 5 |

84 if you'll be my girl ♪ = 134,000061 Hey ♪ = 134,000061

| | | | | | |
|---|-------|-------|-------|-------|-------|
| T | 8 3 3 | 8 5 5 | 8 3 3 | 8 5 5 | 8 3 3 |
| A | 6 3 3 | 7 5 5 | 6 3 3 | 7 5 5 | 6 3 3 |
| B | 8 3 3 | 3 0 0 | 8 3 3 | 3 0 0 | 8 3 3 |
| | 1 3 3 | 1 5 5 | 1 3 3 | 1 5 5 | 1 3 3 |

89 ba by, ♪ = 134,000061 I want to be my girl ♪ = 134,000061 if you'll be my girl ♪ = 134,000061

| | | | | | |
|---|-------|-------|-------|-------|-------|
| T | 8 8 8 | 8 8 8 | 8 8 8 | 9 6 6 | 9 4 4 |
| A | 8 8 8 | 6 6 6 | 8 8 8 | 9 6 6 | 7 4 4 |
| B | 7 7 7 | 8 8 8 | 7 7 7 | 8 4 4 | 3 3 3 |
| | 3 3 3 | 8 8 8 | 3 3 3 | 4 6 6 | 2 4 4 |
| | 1 1 1 | 1 1 1 | 1 1 1 | 2 6 6 | 2 4 4 |
| | | | | | |

93 ♪ = 134,000061 Hey ♪ = 134,000061

| | | | | | |
|---|-------|-------|-------|-------|-------|
| T | 9 6 6 | 9 4 4 | 9 6 6 | 9 4 4 | 9 6 6 |
| A | 9 6 6 | 7 4 4 | 9 6 6 | 7 4 4 | 9 6 6 |
| B | 8 4 4 | 3 3 3 | 8 4 4 | 3 3 3 | 8 4 4 |
| | 4 6 6 | 2 4 4 | 4 6 6 | 2 4 4 | 4 6 6 |
| | 2 6 6 | 2 4 4 | 2 6 6 | 2 4 4 | 2 6 6 |

98 by, ♪ = 134,000061 I want to be my girl ♪ = 135,000137 if you'll be my girl

| | | | | | |
|---|-------|-------|-------|-------|-------|
| T | 9 4 4 | 9 6 6 | 9 4 4 | 9 6 6 | 9 4 4 |
| A | 7 4 4 | 9 6 6 | 7 4 4 | 9 6 6 | 7 4 4 |
| B | 2 3 3 | 8 4 4 | 2 3 3 | 8 4 4 | 2 3 3 |
| | 2 4 4 | 4 6 6 | 2 4 4 | 4 6 6 | 2 4 4 |
| | 2 4 4 | 2 6 6 | 2 4 4 | 2 6 6 | 2 4 4 |

103 ♪ = 135,000137 Hey ba ♪ = 135,000137 by I want to be my girl ♪ = 134,000061

| | | | | | |
|---|-------|-------|-------|-------|-------|
| T | 9 6 6 | 9 4 4 | 9 6 6 | 9 4 4 | 9 6 6 |
| A | 9 6 6 | 7 4 4 | 9 6 6 | 7 4 4 | 9 6 6 |
| B | 8 4 4 | 3 3 3 | 8 4 4 | 3 3 3 | 8 4 4 |
| | 4 6 6 | 2 4 4 | 4 6 6 | 2 4 4 | 4 6 6 |
| | 2 6 6 | 2 4 4 | 2 6 6 | 2 4 4 | 2 6 6 |

if you'll be my girl

Hey

108 ♩ = 134,000061 ♩ = 135,000137 3

Jazz Guitar

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 9 | 4 | 4 | 9 | 6 | 6 | 9 | 4 | 4 | 9 | 6 | 6 | 9 | 4 | 4 |
| A | 7 | 4 | 4 | 9 | 6 | 6 | 7 | 4 | 4 | 9 | 6 | 6 | 7 | 4 | 4 |
| B | 2 | 4 | 4 | 4 | 6 | 6 | 2 | 4 | 4 | 4 | 6 | 6 | 2 | 4 | 4 |

ba by, I wann know ifou'll be my girl

113 ♩ = 135,000137 ♩ = 135,000137

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 9 | 6 | 6 | 9 | 4 | 4 | 9 | 6 | 6 | 9 | 4 | 4 | 9 | 6 | 6 |
| A | 9 | 6 | 6 | 7 | 4 | 4 | 9 | 6 | 6 | 7 | 4 | 4 | 9 | 6 | 6 |
| B | 2 | 6 | 6 | 2 | 4 | 4 | 2 | 6 | 6 | 2 | 4 | 4 | 2 | 6 | 6 |

Hey ba by,

118 ♩ = 134,000061 ♩ = 133,000244

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | 9 | 4 | 4 | 9 | 6 | 6 | 9 | 4 | 4 |
| A | 7 | 4 | 4 | 9 | 6 | 6 | 7 | 4 | 4 |
| B | 2 | 4 | 4 | 2 | 6 | 6 | 2 | 4 | 4 |

I wann know ifyou'll be my girl

121 3

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|--|--|
| T | 9 | 9 | 9 | 9 | 9 | 9 | 3 | | |
| A | 9 | 9 | 7 | 7 | 9 | 9 | | | |
| B | 2 | 2 | 2 | 2 | 4 | 4 | | | |

126 3

| | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | |

DJ Otzi - Hey Baby
Electric Guitar

The musical score is written for electric guitar in 4/4 time, featuring a key signature of one flat (Bb). The notation includes various fret numbers (e.g., 136, 135, 134) and time signatures (e.g., 2, 3) indicating specific techniques or patterns. The score is divided into measures, with measure numbers 12, 16, 20, 24, 31, 38, 42, 46, and 50 marked. The notation includes chords, single notes, and rests, with some measures containing multiple notes beamed together. The score ends with a final measure containing a double bar line and a final note.

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Electric Guitar

64 $\text{♩} = 134,000061$ $\text{♩} = 134,000061$

70 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

74 $\text{♩} = 135,000137$ $\text{♩} = 136,000153$

78 $\text{♩} = 135,000137$ $\text{♩} = 134,000061$

82 $\text{♩} = 135,000137$ $\text{♩} = 134,000061$ $\text{♩} = 134,000061$ $\text{♩} = 134,000061$

92 $\text{♩} = 134,000061$ $\text{♩} = 134,000061$

95 $\text{♩} = 134,000061$

98 $\text{♩} = 134,000061$

101 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

104 $\text{♩} = 135,000137$

Electric Guitar

3

107 $\text{♩} = 134,000061$ $\text{♩} = 134,000061$

110 $\text{♩} = 135,000137$

113 $\text{♩} = 135,000137$

116 $\text{♩} = 135,000137$ $\text{♩} = 134,000061$

119 $\text{♩} = 133,000244$

121 **3**

126 **3**

2

Synth Bass

35 $\text{♩} = 134,000061$ $\text{♩} = 134,000061$ $\text{♩} = 134,000061$

39 $\text{♩} = 135,000137$

43 $\text{♩} = 135,000137$ $\text{♩} = 134,000061$

47 $\text{♩} = 134,000061$ $\text{♩} = 135,000137$

51 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

55 $\text{♩} = 134,000061$

59 $\text{♩} = 134,000061$ $\text{♩} = 134,000061$

63 $\text{♩} = 134,000061$

67 $\text{♩} = 134,000061$ $\text{♩} = 135,000137$

71 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

Synth Bass

3

75

♩ = 136,000153

♩ = 135,000137



79

♩ = 134,000061

♩ = 135,000137



88

♩ = 134,000061

♩ = 134,000061



93

♩ = 134,000061



97

♩ = 134,000061

♩ = 134,000061



100

♩ = 135,000137

♩ = 135,000137



104

♩ = 135,000137



107

♩ = 134,000061

♩ = 134,000061



111

♩ = 135,000137

♩ = 135,000137



115

♩ = 135,000137

♩ = 134,000061



V.S.

4

Synth Bass

119

♩ = 133,000244

Musical staff for Synth Bass, measures 119-125. The staff is in bass clef with a key signature of one flat. It contains a sequence of notes and rests, ending with a whole rest in measure 125.

126

3

Musical staff for Synth Bass, measure 126. The staff is in bass clef with a key signature of one flat and contains a whole rest.

DJ Otzi - Hey Baby
Reverse Cymbals

♪ = 136,000153 ♪ = 135,000137 ♪ = 134,000061 ♪ = 134,000061 ♪ = 133,000244

11 ♪ = 134,000061 ♪ = 134,000061 ♪ = 134,000061 ♪ = 134,000061 ♪ = 135,000137 ♪ = 135,000137 ♪ = 135,000137

26 ♪ = 135,000137 ♪ = 135,000137 ♪ = 135,000137 ♪ = 135,000137 ♪ = 134,000061

37 ♪ = 134,000061 ♪ = 134,000061 ♪ = 135,000137 ♪ = 134,000061 ♪ = 135,000137

51 ♪ = 135,000137 ♪ = 135,000137 ♪ = 134,000061 ♪ = 134,000061 ♪ = 134,000061

66 ♪ = 134,000061 ♪ = 135,000137 ♪ = 135,000137 ♪ = 135,000137 ♪ = 136,000244

78 ♪ = 135,000137 ♪ = 134,000061 ♪ = 135,000137 ♪ = 134,000061 ♪ = 134,000061 ♪ = 134,000061

91 ♪ = 134,000061 ♪ = 134,000061 ♪ = 134,000061 ♪ = 135,000137 ♪ = 135,000137

105 ♪ = 135,000137 ♪ = 134,000061 ♪ = 134,000061 ♪ = 135,000137 ♪ = 135,000137

116 ♪ = 135,000137 ♪ = 134,000061 ♪ = 133,000244

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DJ Otzi - Hey Baby
Tape Sampler Keyboard [Brass]

$\text{♩} = 136,000153$ $\text{♩} = 135,000137$ $\text{♩} = 134,000061$ $\text{♩} = 134,000061$ $\text{♩} = 133,000244$ $\text{♩} = 134,000061$

13 $\text{♩} = 134,000061$ $\text{♩} = 134,000061$ $\text{♩} = 134,000061$ $\text{♩} = 135,000137$ $\text{♩} = 134,000061$ $\text{♩} = 135,000137$

27 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 134,000061$ $\text{♩} = 134,000061$ $\text{♩} = 134,000061$

42 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 134,000061$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

54 $\text{♩} = 135,000137$ $\text{♩} = 134,000061$ $\text{♩} = 134,000061$

60 $\text{♩} = 134,000061$ $\text{♩} = 134,000061$

66 $\text{♩} = 134,000061$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

76 $\text{♩} = 136,000153$ $\text{♩} = 135,000137$ $\text{♩} = 134,000061$ $\text{♩} = 135,000137$ $\text{♩} = 134,000061$

90 $\text{♩} = 134,000061$ $\text{♩} = 134,000061$ $\text{♩} = 134,000061$ $\text{♩} = 134,000061$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

105 $\text{♩} = 135,000137$ $\text{♩} = 134,000061$ $\text{♩} = 134,000061$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

2

Tape Sampler Keyboard [Brass]

116

♩ = 135,000 134,000 133,000

A musical staff in treble clef with a key signature of one flat (B-flat). The staff contains four measures, each with a thick black bar representing a sustained note. Above the staff, the fingerings for each measure are indicated by bold numbers: 2, 2, 6, and 3. Above the first measure, there are three musical notes with stems pointing down, each with a number below it: 135,000, 134,000, and 133,000. The first measure is marked with a '2', the second with a '2', the third with a '6', and the fourth with a '3'. The staff ends with a double bar line.

DJ Otzi - Hey Baby
Tape Sampler Keyboard [Brass]

$\text{♩} = 136,000153$ $\text{♩} = 135,000137$ $\text{♩} = 134,000061$ $\text{♩} = 134,000061$ $\text{♩} = 133,000244$ $\text{♩} = 134,000061$

13 $\text{♩} = 134,000061$ $\text{♩} = 134,000061$ $\text{♩} = 134,000061$ $\text{♩} = 135,000137$ $\text{♩} = 134,000061$ $\text{♩} = 135,000137$

27 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 134,000061$ $\text{♩} = 134,000061$ $\text{♩} = 134,000061$

42 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 134,000061$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

54 $\text{♩} = 135,000137$ $\text{♩} = 134,000061$ $\text{♩} = 134,000061$

60 $\text{♩} = 134,000061$ $\text{♩} = 134,000061$

66 $\text{♩} = 134,000061$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

74 $\text{♩} = 135,000137$ $\text{♩} = 136,000153$ $\text{♩} = 135,000137$ $\text{♩} = 134,000061$ $\text{♩} = 135,000137$ $\text{♩} = 134,000061$

88 $\text{♩} = 134,000061$ $\text{♩} = 134,000061$ $\text{♩} = 134,000061$ $\text{♩} = 134,000061$ $\text{♩} = 134,000061$ $\text{♩} = 135,000137$

103 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 134,000061$ $\text{♩} = 134,000061$ $\text{♩} = 135,000137$

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2

Tape Sampler Keyboard [Brass]

114

♪ = 135,000137

♪ = 135,000137

♪ = 134,000061

♪ = 133,000244

2

2

2

6

126

3

DJ Otzi - Hey Baby
Lead 4 (Chiff)

Musical score for Lead 4 (Chiff) of DJ Otzi's "Hey Baby". The score is written in treble clef with a key signature of two flats and a 4/4 time signature. It consists of 11 staves of music, each starting with a measure number and a specific MIDI note number. The notes are primarily chords, often with a "chiff" effect indicated by a "7" above a note. The score concludes with a double bar line and the text "V.S."

Measure 1: $\text{MIDI} = 136,000153$ (with a '2' above the staff)
Measure 2: $\text{MIDI} = 135,000137$
Measure 3: $\text{MIDI} = 134,000061$
Measure 7: $\text{MIDI} = 134,000061$
Measure 8: $\text{MIDI} = 133,000244$
Measure 9: $\text{MIDI} = 134,000061$
Measure 12: $\text{MIDI} = 134,000061$
Measure 13: $\text{MIDI} = 134,000061$
Measure 17: $\text{MIDI} = 134,000061$
Measure 18: $\text{MIDI} = 135,000137$
Measure 22: $\text{MIDI} = 134,000061$
Measure 23: $\text{MIDI} = 135,000137$
Measure 24: $\text{MIDI} = 135,000137$
Measure 28: $\text{MIDI} = 135,000137$
Measure 29: $\text{MIDI} = 134,000061$
Measure 36: $\text{MIDI} = 134,000061$
Measure 37: $\text{MIDI} = 134,000061$
Measure 41: $\text{MIDI} = 135,000137$
Measure 42: $\text{MIDI} = 135,000137$
Measure 46: $\text{MIDI} = 134,000061$
Measure 47: $\text{MIDI} = 134,000061$
Measure 48: $\text{MIDI} = 135,000137$
Measure 52: $\text{MIDI} = 135,000137$
Measure 53: $\text{MIDI} = 135,000137$
Measure 54: $\text{MIDI} = 134,000061$
Measure 55: $\text{MIDI} = 134,000061$

V.S.

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2

Lead 4 (Chiff)

♩ = 134,000061 ♩ = 134,000061

60

♩ = 134,000061

♩ = 135,000137

67

♩ = 135,000137

♩ = 135,000137

♩ = 136,000153

72

♩ = 135,000137

♩ = 134,000061

77

♩ = 135,000137

♩ = 134,000061

♩ = 134,000061

♩ = 134,000061

82

♩ = 134,000061

♩ = 134,000061

92

♩ = 134,000061

♩ = 134,000061

96

♩ = 135,000137

♩ = 135,000137

100

♩ = 135,000137

♩ = 134,000061

104

♩ = 134,000061

♩ = 135,000137

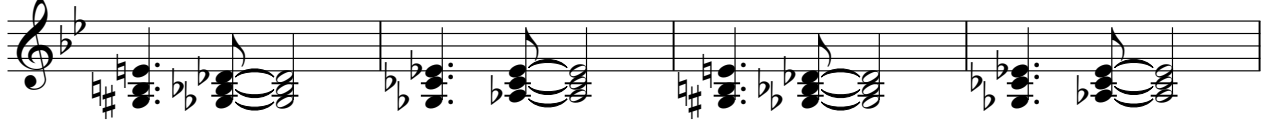
108

Lead 4 (Chiff)

3

112

♩ = 135,000137



116

♩ = 135,000137

♩ = 134,000061



119

♩ = 133,000244



126

3



DJ Otzi - Hey Baby
FX 5 (Brightness)

♩ = 136,000153 ♩ = 135,000137 ♩ = 134,000061 ♩ = 134,000061 ♩ = 133,000244 ♩ = 134,000061

2 2 2 2 2

12 ♩ = 134,000061

16 ♩ = 134,000061 ♩ = 134,000061 ♩ = 135,000137

22 ♩ = 134,000061 ♩ = 135,000137 ♩ = 135,000137

29 ♩ = 135,000137 ♩ = 137,000137 ♩ = 135,000137 ♩ = 134,000061 ♩ = 134,000061

38 ♩ = 134,000061 ♩ = 135,000137

44 ♩ = 135,000137 ♩ = 134,000061

48 ♩ = 134,000061 ♩ = 135,000137 ♩ = 135,000137 ♩ = 135,000137 ♩ = 134,000061

59 ♩ = 134,000061 ♩ = 134,000061 ♩ = 134,000061 ♩ = 134,000061

70 ♩ = 135,000137 ♩ = 135,000137 ♩ = 135,000137

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FX 5 (Brightness)

75 $\text{♩} = 136,000153$ $\text{♩} = 135,000137$

80 $\text{♩} = 134,000061$ $\text{♩} = 135,000137$

86 $\text{♩} = 134,000061$ $\text{♩} = 134,000061$ $\text{♩} = 134,000061$

92 $\text{♩} = 134,000061$ $\text{♩} = 134,000061$

96 $\text{♩} = 134,000061$ $\text{♩} = 134,000061$ $\text{♩} = 135,000137$

2

102 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 134,000061$

2

108 $\text{♩} = 134,000061$ $\text{♩} = 135,000137$

112 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

118 $\text{♩} = 134,000061$ $\text{♩} = 133,000244$

5

126

3

DJ Otzi - Hey Baby
FX 5 (Brightness)

♩ = 136,000153 ♩ = 135,000137 ♩ = 134,000061 ♩ = 134,000061 ♩ = 133,000244 ♩ = 134,000061

13 ♩ = 134,000061 ♩ = 134,000061 ♩ = 134,000061

20 ♩ = 135,000137 ♩ = 134,000061 ♩ = 135,000137

27 ♩ = 135,000137 ♩ = 135,000137 ♩ = 135,000137 ♩ = 134,000061 ♩ = 134,000061

38 ♩ = 134,000061 ♩ = 135,000137 ♩ = 135,000137

45 ♩ = 134,000061 ♩ = 134,000061 ♩ = 135,000137

52 ♩ = 135,000137 ♩ = 135,000137 ♩ = 134,000061 ♩ = 134,000061 ♩ = 134,000061

68 ♩ = 134,000061 ♩ = 135,000137 ♩ = 135,000137

74 ♩ = 135,000137 ♩ = 136,000153 ♩ = 135,000137

79 ♩ = 134,000061 ♩ = 135,000137

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2

FX 5 (Brightness)

85 $\text{♩} = 134,000061$ $\text{♩} = 134,000061$ $\text{♩} = 134,000061$

92 $\text{♩} = 134,000061$ $\text{♩} = 134,000061$

97 $\text{♩} = 134,000061$ $\text{♩} = 134,000061$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

104 $\text{♩} = 135,000137$ $\text{♩} = 134,000061$ $\text{♩} = 134,000061$

111 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

118 $\text{♩} = 134,000061$ $\text{♩} = 133,000244$

126 $\text{♩} = 133,000244$

Viola DJ Otzi - Hey Baby

$\text{♩} = 136,000153$ $\text{♩} = 135,000137$ $\text{♩} = 134,000061$ $\text{♩} = 134,000061$ $\text{♩} = 133,000244$ $\text{♩} = 134,000061$
 $\text{♩} = 134,000061$ $\text{♩} = 134,000061$ $\text{♩} = 134,000061$ $\text{♩} = 135,000137$ $\text{♩} = 135,0$

13

26

$\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 134,000061$ $\text{♩} = 134,000061$
 $\text{♩} = 134,000061$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 134,000061$ $\text{♩} = 134,000061$

38

50

$\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

62

$\text{♩} = 134,000061$ $\text{♩} = 134,000061$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

68

$\text{♩} = 134,000061$ $\text{♩} = 134,000061$ $\text{♩} = 135,000137$ $\text{♩} = 136,000153$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

80

$\text{♩} = 134,000061$ $\text{♩} = 135,000137$ $\text{♩} = 134,000061$ $\text{♩} = 134,000061$ $\text{♩} = 134,000061$ $\text{♩} = 134,000061$

94

$\text{♩} = 134,000061$ $\text{♩} = 134,000061$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 134,000061$

109

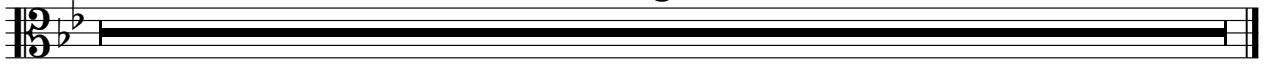
$\text{♩} = 134,000061$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 133,000244$

2

Viola


126

3




Solo DJ Otzi - Hey Baby


♩ = 136,000153 ♩ = 135,000137 ♩ = 134,000061 ♩ = 134,000061 ♩ = 133,000244 ♩ = 134,000061




12 ♩ = 134,000061



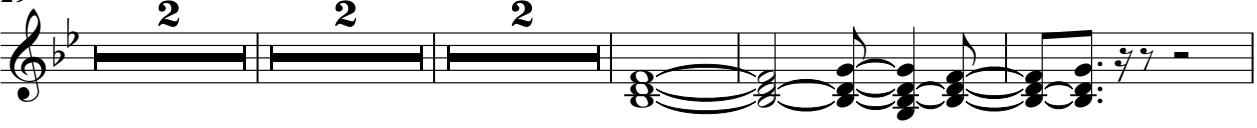
16 ♩ = 134,000061 ♩ = 134,000061 ♩ = 135,000137



22 ♩ = 134,000061 ♩ = 135,000137 ♩ = 135,000137




29 ♩ = 135,000137 ♩ = 135,000137 ♩ = 135,000137 ♩ = 134,000061 ♩ = 134,000061



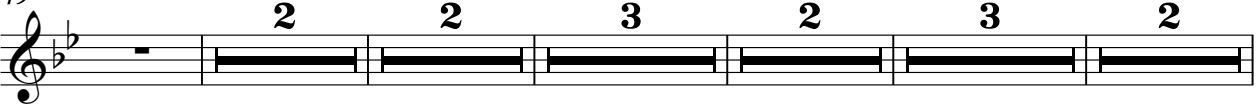
38 ♩ = 134,000061 ♩ = 135,000137



44 ♩ = 135,000137 ♩ = 134,000061 ♩ = 134,000061



49 ♩ = 135,000137 ♩ = 135,000137 ♩ = 135,000137 ♩ = 134,000061 ♩ = 134,000061 ♩ = 134,000061



64 ♩ = 134,000061 ♩ = 134,000061



70 ♩ = 135,000137 ♩ = 135,000137 ♩ = 135,000137



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75 $\text{♩} = 136,000153$ $\text{♩} = 135,000137$

80 $\text{♩} = 134,000061$ $\text{♩} = 135,000137$

86 $\text{♩} = 134,000061$ $\text{♩} = 134,000061$ $\text{♩} = 134,000061$

92 $\text{♩} = 134,000061$ $\text{♩} = 134,000061$

96 $\text{♩} = 134,000061$ $\text{♩} = 134,000061$ $\text{♩} = 135,000137$

102 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 134,000061$

108 $\text{♩} = 134,000061$ $\text{♩} = 135,000137$

112 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

118 $\text{♩} = 134,000061$ $\text{♩} = 133,000244$ **5**

126 **3**

Applause DJ Otzi - Hey Baby

$\text{♩} = 136,000153$ $\text{♩} = 135,000137$ $\text{♩} = 134,000061$ $\text{♩} = 134,000061$ $\text{♩} = 133,000244$

$\frac{4}{4}$ **2**

11 $\text{♩} = 134,000061$ $\text{♩} = 134,000061$ $\text{♩} = 134,000061$ $\text{♩} = 134,000061$

20 $\text{♩} = 135,000137$ $\text{♩} = 134,000061$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

31 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 134,000061$ $\text{♩} = 134,000061$ $\text{♩} = 134,000061$

42 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 134,000061$ $\text{♩} = 134,000061$ $\text{♩} = 135,000137$

51 $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 134,000061$ $\text{♩} = 134,000061$ $\text{♩} = 134,000061$

67 $\text{♩} = 134,000061$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$ $\text{♩} = 135,000137$

76 $\text{♩} = 136,000153$ $\text{♩} = 135,000137$ $\text{♩} = 134,000061$ $\text{♩} = 135,000137$

85 $\text{♩} = 134,000061$ $\text{♩} = 134,000061$ $\text{♩} = 134,000061$ $\text{♩} = 134,000061$

94 $\text{♩} = 134,000061$ $\text{♩} = 134,000061$ $\text{♩} = 134,000061$ $\text{♩} = 135,000137$

2

Applause

103

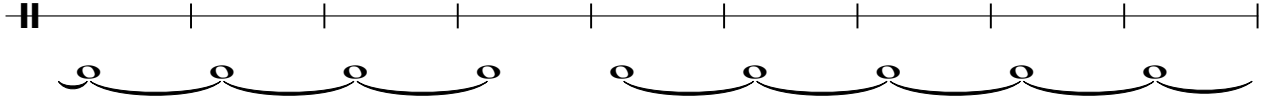
♪ = 135,000137

♪ = 135,000137

♪ = 134,000061

♪ = 134,000061

♪ = 135,0001



112

♪ = 135,000137

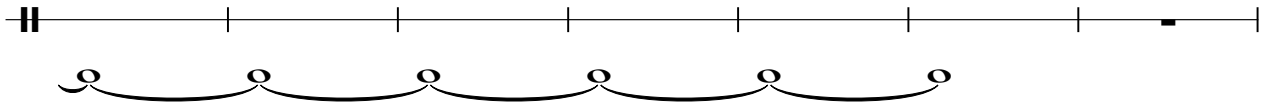
♪ = 135,000137

♪ = 134,000061



119

♪ = 133,000244



126

3

