

4

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Lead 1

5

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

The musical score consists of seven staves. The Baritone Trumpet staff has a treble clef and a key signature of one flat, with a whole note chord in the first measure and a whole rest in the second. The Percussion staff uses a snare drum clef and features two triplet eighth notes in the first measure, followed by eighth notes and a quarter note in the second measure, and eighth notes in the third and fourth measures. The Jazz Guitar staff is a six-line guitar tab with fret numbers: 5, 0, 1, 5, 1, 0, 0 on the top line; and 4, 5, 4, 5 on the bottom line. The Electric Guitar staff has a treble clef and one flat, with eighth notes in the first measure, a half note in the second, and eighth notes in the third and fourth measures. The Electric Bass staff has a bass clef and one flat, with a half note in the first measure, a half note in the second, and eighth notes in the third and fourth measures. The Synthesizer Strings staff has a treble clef and one flat, with a whole note chord in the first measure and a whole rest in the second. The Orchestral Hit staff has a treble clef and one flat, with a whole note chord in the first measure and a whole rest in the second.

6

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

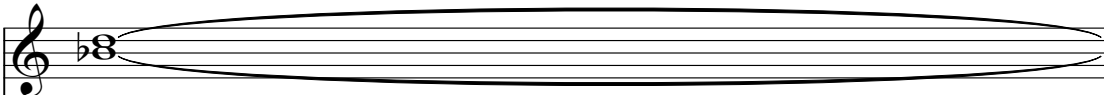
Syn. Str.

Orch. Hit

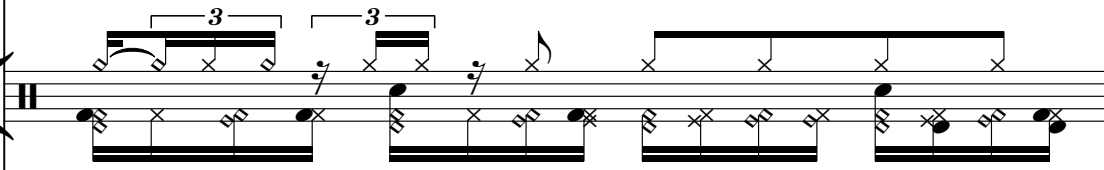
Lead 1

7

Bar. Tpt.




Perc.




J. Gtr.

T			1	0	1	1	1		
A	1	0	0	0	0	0	0	0	0
B		1	1	1	1	1	1	5	6

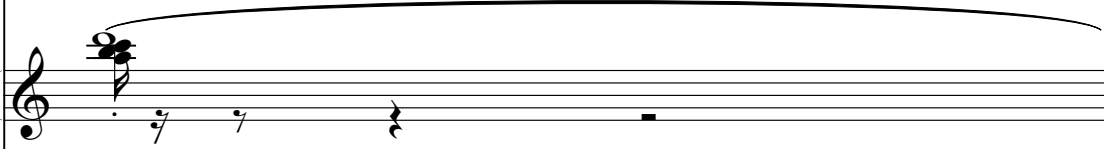
E. Gtr.



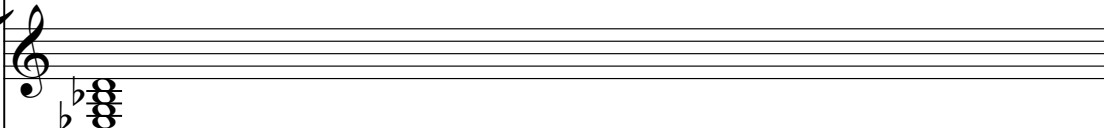
E. Bass



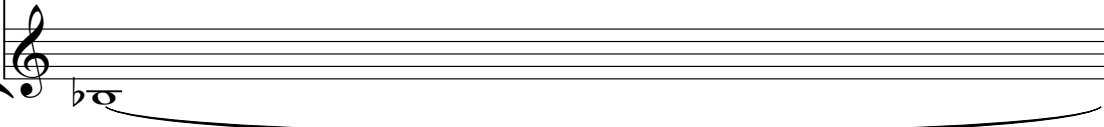
Organ



Syn. Str.



Orch. Hit



8

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Tel.

9

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 8



10

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

11

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 8



12

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

13

Perc.

J. Gtr.
T
A
B

E. Gtr.

E. Bass

Organ

Lead 8



14

Perc.

J. Gtr.
T
A
B

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 8

15

Perc.

J. Gtr.

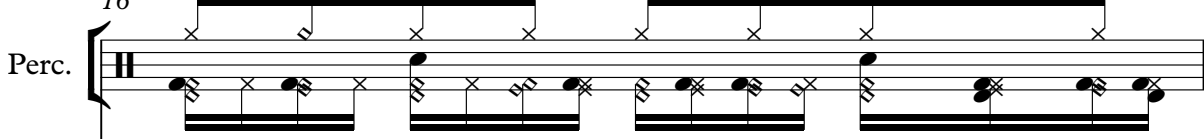
E. Gtr.

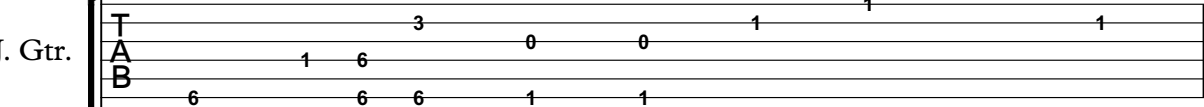
E. Bass


Organ


Lead 8

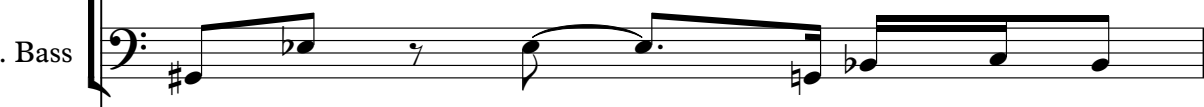
The musical score consists of six staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with accents (marked with 'x') and a sequence of notes. The J. Gtr. staff (J. Gtr.) is a guitar tab with fret numbers: T (top line), A (second line), B (bottom line). The fret numbers are: 0, 3, 0, 0, 1, 1, 1, 3, 3, 3, 3, 3, 3, 3, 5, 3. The E. Gtr. staff (E. Gtr.) and Organ staff (Organ) both have a melodic line in treble clef, starting with a long note and followed by several chords and a rest. The E. Bass staff (E. Bass) has a bass line in bass clef, starting with a dotted quarter note and followed by several notes. The Lead 8 staff (Lead 8) has a melodic line in treble clef, starting with a rest and followed by a sequence of notes.


16 Perc. 

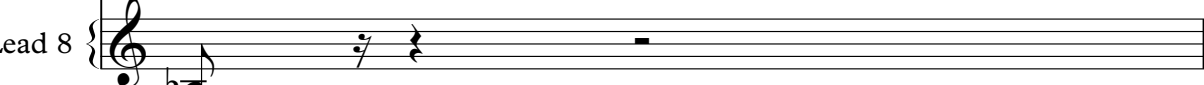
J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Lead 8 

18

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Lead 8

Detailed description: This page of a musical score, numbered 13, begins at measure 18. It features ten staves for different instruments. The Baritone Trumpet (Bar. Tpt.) staff has a treble clef and a key signature of two flats (B-flat and E-flat), with a whole rest. The Percussion (Perc.) staff has a common time signature and contains a complex rhythmic pattern with various note values and rests. The Jazz Guitar (J. Gtr.) staff is a guitar tablature with strings T, A, and B labeled, showing fret numbers (1, 0, 1, 0, 1, 1, 1, 1, 1, 0, 0, 0, 1) and a dot above the eighth measure. The Electric Guitar (E. Gtr.) staff has a treble clef and a key signature of two flats, with a whole rest and some notes. The second Electric Guitar (E. Gtr.) staff has a treble clef and a key signature of two flats, with a whole rest and some notes. The Electric Bass (E. Bass) staff has a bass clef and a key signature of two flats, with a whole rest and some notes. The Organ staff has a treble clef and a key signature of two flats, with a whole rest. The Synthesizer String (Syn. Str.) staff has a treble clef and a key signature of two flats, with a whole rest. The Orchestral Hit (Orch. Hit) staff has a treble clef and a key signature of two flats, with a whole rest. The Lead 8 staff has a treble clef and a key signature of two flats, with a melodic line of eighth and quarter notes.

19

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Lead 8

20

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Lead 8

Detailed description of the musical score: The score is for page 15, starting at measure 20. It features ten staves. The Bar. Tpt. staff has a treble clef and a key signature of two flats (Bb, Eb), with a whole rest. The Perc. staff has a drum set icon and shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff shows guitar fretting with strings T, A, and B, and fret numbers 1, 0, 1, 1, 0, 0. The E. Gtr. staff has a treble clef and two flats, with a whole note chord and a slash. The second E. Gtr. staff has a treble clef and two flats, with a series of eighth notes. The E. Bass staff has a bass clef and two flats, with a half note chord and a slash. The Organ staff has a treble clef and two flats, with a whole note chord. The Syn. Str. staff has a treble clef and two flats, with a whole note chord. The Orch. Hit staff has a treble clef and two flats, with a whole rest. The Lead 8 staff has a treble clef and two flats, with a melodic line of eighth notes.

21

Perc.

Alto Glock.

J. Gtr.

T	0	0	0	0	0	3	3	3	3	3
A	1	1	1	1	1	3	3	3	3	3
B	1	1	1	1	1	3	3	3	3	3

E. Gtr.

E. Gtr.

T										
A	3	3				3	3			
B	1	1				1	1			

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

22

Perc.

Alto Glock.

J. Gtr.

T	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

23

Perc.

Alto Glock.

J. Gtr.

T	0	0	0	0	0	3	3	.	3	.
A	1	1	1	1	1	2	2	3	2	2
B	1	1	1	1	1	3	3	3	3	3

E. Gtr.

E. Gtr.

T						3	3
A	3	3				3	3
B	1	1				1	1

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

25

Perc.

Alto Glock.

J. Gtr.

T	0	0	0	0	0	3	3	3	3	3
A	1	1	1	1	1	2	2	2	2	2
B	1	1	1	1	1	3	3	3	3	3

E. Gtr.

E. Gtr.

T						3	3		
A	3	3				3	3		
B	1	1				1	1		

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

27

Perc.

Alto Glock.

J. Gtr.

T	0	0	0	0	0	3	3	.	3	.
A	1	1	1	1	1	3	3	3	3	3
B	1	1	1	1	1	3	3	3	3	3

E. Gtr.

E. Gtr.

E. Gtr.

T						3	3
A	3	3				3	3
B	1	1				3	3

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

28

Perc.

Alto Glock.

J. Gtr.

T	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1

E. Gtr.

E. Gtr.

T										
A										
B	6	6	6	6	6	6	6	6	6	6

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

29

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

The musical score for measures 29-32 includes the following parts:

- Bar. Tpt.:** Treble clef, B-flat key signature. Measure 29 has a whole note chord of B-flat major (F2, A2, C3). Measure 30 has a whole rest. Measure 31 has a whole note chord of B-flat major (F2, A2, C3). Measure 32 has a whole rest.
- Perc.:** Snare drum and cymbal notation. Measures 29-30 feature triplet eighth notes on the snare. Measures 31-32 feature eighth notes on the snare and cymbal.
- J. Gtr.:** Tablature for Tenor and Bass strings. Tenor string notes: 5, 0, 1, 5, 1, 0, 0. Bass string notes: 4, 5, 4, 5.
- E. Gtr.:** Treble clef, common time. Measure 29 has a whole rest. Measure 30 has a half note chord of B-flat major (F2, A2, C3). Measure 31 has a half note chord of B-flat major (F2, A2, C3). Measure 32 has a half note chord of B-flat major (F2, A2, C3).
- E. Bass:** Bass clef, common time. Measure 29 has a whole rest. Measure 30 has a half note chord of B-flat major (F2, A2, C3). Measure 31 has a half note chord of B-flat major (F2, A2, C3). Measure 32 has a half note chord of B-flat major (F2, A2, C3).
- Syn. Str.:** Treble clef, B-flat key signature. Measure 29 has a whole note chord of B-flat major (F2, A2, C3). Measure 30 has a whole rest. Measure 31 has a whole note chord of B-flat major (F2, A2, C3). Measure 32 has a whole rest.
- Orch. Hit:** Treble clef, B-flat key signature. Measure 29 has a whole note chord of B-flat major (F2, A2, C3). Measure 30 has a whole rest. Measure 31 has a whole note chord of B-flat major (F2, A2, C3). Measure 32 has a whole rest.

30

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Lead 1

5 0 1 5 1 0 0 4 5

T
A
B

31

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

The musical score for measures 31 and 32 is as follows:

- Bar. Tpt.:** Measure 31: G4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter). Measure 32: G4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter).
- Perc.:** Measure 31: Snare triplet (quarter), Hi-hat triplet (quarter), Snare (quarter), Hi-hat (quarter). Measure 32: Snare triplet (quarter), Hi-hat triplet (quarter), Snare (quarter), Hi-hat (quarter).
- J. Gtr.:** Measure 31: Fretboard diagram with fingerings: T (5, 0, 1, 5, 1, 0, 0), A (4, 5), B (5, 5). Measure 32: Fretboard diagram with fingerings: T (5, 0, 1, 5, 1, 0, 0), A (4, 5), B (5, 5).
- E. Gtr.:** Measure 31: G4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter). Measure 32: G4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter).
- E. Bass:** Measure 31: G2 (quarter), Bb2 (quarter), G2 (quarter), F2 (quarter). Measure 32: G2 (quarter), Bb2 (quarter), G2 (quarter), F2 (quarter).
- Syn. Str.:** Measure 31: G4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter). Measure 32: G4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter).
- Orch. Hit:** Measure 31: G4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter). Measure 32: G4 (quarter), Bb4 (quarter), G4 (quarter), F4 (quarter).

32

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Lead 1

Detailed description of the musical score: The score is for measures 32-35. The Baritone Trumpet (Bar. Tpt.) part starts with a whole note chord in measure 32 and remains silent thereafter. The Percussion (Perc.) part features a complex rhythmic pattern with a triplet of eighth notes in measure 32, followed by eighth and sixteenth notes with 'x' marks indicating muffled drums. The J. Gtr. part is a guitar tab with fret numbers: 5, 0, 1, 5, 1, 0, 0, 0, 4, 4, 5, 5. The Electric Guitar (E. Gtr.) part has a melodic line with a slur over measures 33-34. The Electric Bass (E. Bass) part has a melodic line with a slur over measures 33-34. The Organ part has a melodic line with a triplet of eighth notes in measure 35. The Synthesizer String (Syn. Str.) part has a whole note chord in measure 34. The Orchestral Hit (Orch. Hit) part has a single note in measure 34. The Lead 1 part has a melodic line with a slur over measures 33-34.

33

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

The musical score for measures 33-36 is as follows:

- Bar. Tpt.:** A long, sustained note in the key of B-flat major, marked with a fermata.
- Perc.:** A complex rhythmic pattern featuring two triplet eighth notes in the first two measures, followed by eighth and sixteenth notes. The pattern includes various drum sounds indicated by 'x' marks.
- J. Gtr.:** A guitar tab for measures 33-36. The strings are labeled T (Top), A (Acoustic), and B (Bass). The fret numbers are: Measure 33: T1, A0, B1; Measure 34: T0, A1, B1; Measure 35: T0, A1, B1; Measure 36: T1, A0, B6.
- E. Gtr.:** An electric guitar line in the key of B-flat major. It features a series of chords and a sixteenth-note run in the final measure, marked with a '6'.
- E. Bass:** An electric bass line in the key of B-flat major, featuring a melodic line with a flat sign and a dotted note.
- Organ:** An organ part with a few notes in the first measure, followed by rests.
- Syn. Str.:** A synthesizer string part with a chord in the first measure, followed by rests.
- Orch. Hit:** An orchestral hit part with a chord in the first measure, followed by rests.

34

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

Tel.

Detailed description: This page contains a musical score for measures 34 through 36. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) with a treble clef and B-flat key signature; Percussion (Perc.) with a snare drum and cymbal pattern, including a triplet of eighth notes; Jazz Guitar (J. Gtr.) with a treble clef and a guitar tab showing fret numbers (0, 4, 5, 4, 4, 4, 5, 5, 5); Electric Guitar (E. Gtr.) with a treble clef and a melodic line; Electric Bass (E. Bass) with a bass clef and a melodic line; Organ with a treble clef and a melodic line; Synthesizer Strings (Syn. Str.) with a treble clef and a sustained chord; Orchestral Hit (Orch. Hit) with a treble clef and a single note; and Telephone (Tel.) with a snare drum and a single note.

35

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Lead 8

36

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Lead 8



37

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

38

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

The musical score for page 32 consists of seven staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (J. Gtr.) contains guitar tablature with fret numbers (1, 6, 3, 0, 0, 1, 1, 1) and string indicators (T, A, B). The E. Gtr. staff (E. Gtr.) features a melodic line with a long note and a subsequent sequence of eighth notes. The E. Bass staff (E. Bass) shows a bass line with a mix of eighth and quarter notes. The Syn. Str. staff (Syn. Str.) contains two chords. The Lead 8 staff (Lead 8) features a melodic line with eighth notes and rests.

39

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

Detailed description: This page of a musical score, numbered 33, features a multi-staff arrangement. At the top left, the measure number '39' is indicated. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Alto Glockenspiel staff has a treble clef and a key signature of one flat, with notes and rests. The J. Gtr. (Jazz Guitar) staff is a six-line guitar tab with fret numbers (0, 3, 1, 3, 3, 0, 0, 3, 5, 3) and string indicators (T, A, B). The E. Gtr. (Electric Guitar) staff has a treble clef and a key signature of one flat, with notes and rests. The E. Bass staff has a bass clef and a key signature of one flat, with notes and rests. The Organ staff has a treble clef and a key signature of one flat, with notes and rests. The Syn. Voice staff has a treble clef and a key signature of one flat, with notes and rests. The Syn. Str. (Synthesizer Strings) staff has a treble clef and a key signature of one flat, with notes and rests. The Lead 8 staff has a treble clef and a key signature of one flat, with notes and rests.

40

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

Detailed description: This page of a musical score, numbered 34, begins at measure 40. It features ten staves for different instruments. The Percussion staff uses a snare drum and a tom-tom. The Alto Glockenspiel staff has a treble clef and a key signature of one flat. The J. Gtr. staff shows a guitar tab with fret numbers (1, 6, 3, 0, 0, 1, 1, 1) and string numbers (6, 6, 6, 1, 1). The E. Gtr. staves include a treble clef, a key signature of one flat, and various chordal and melodic lines. The E. Bass staff has a bass clef and a key signature of one flat. The Organ staff has a treble clef and a key signature of one flat. The Syn. Voice staff has a treble clef and a key signature of one flat. The Syn. Str. staff has a treble clef and a key signature of one flat. The Lead 8 staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and articulation marks.

41

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

42

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

43

Bar. Tpt.

Perc.

Alto Glock.

J. Gtr.

T												
A	0	3	3	1	3	1	1	5	5	5		
B	3	3		3	3	3	3	5	6	6	5	

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Str.

Orch. Hit

Lead 8

44

Bar. Tpt.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Str.

Orch. Hit

Lead 8

45

Bar. Tpt.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Str.

Orch. Hit

Lead 8

The musical score for measures 45-48 includes the following parts:

- Bar. Tpt.:** Sustained chord in the left hand.
- Perc.:** Complex rhythmic pattern with various drum sounds.
- Alto Glock.:** Melodic line with a descending eighth-note pattern.
- J. Gtr.:** Tablature for the lead guitar, showing fret numbers and triplets.
- E. Gtr. (top):** Chordal accompaniment with a sustained chord.
- E. Gtr. (middle):** Melodic line with a triplet of eighth notes.
- E. Bass:** Bass line with a descending eighth-note pattern.
- Organ:** Sustained chord in the left hand.
- Syn. Voice:** Melodic line with a descending eighth-note pattern.
- Syn. Str.:** Sustained chord in the left hand.
- Orch. Hit:** Sustained chord in the left hand.
- Lead 8:** Melodic line with a descending eighth-note pattern.

46

Bar. Tpt.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Str.

Orch. Hit

Lead 8

The musical score for measures 46-48 includes the following parts:

- Bar. Tpt.:** Treble clef, key signature of two flats. Measure 46 has a whole rest. Measures 47 and 48 have whole rests.
- Perc.:** Treble clef, key signature of two flats. Measure 46 has a half note with an 'x' above it. Measure 47 has a half note with an 'x' above it. Measure 48 has a half note with an 'x' above it.
- Alto Glock.:** Treble clef, key signature of two flats. Measure 46 has a half note. Measure 47 has a half note. Measure 48 has a half note.
- J. Gtr.:** Tablature with strings T, A, B. Measure 46: T1, A0, B1. Measure 47: T1, A0, B1. Measure 48: T1, A0, B1.
- E. Gtr. (top):** Treble clef, key signature of two flats. Measure 46 has a whole note chord. Measure 47 has a whole note chord. Measure 48 has a whole rest.
- E. Gtr. (middle):** Treble clef, key signature of two flats. Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a half note.
- E. Bass:** Bass clef, key signature of two flats. Measure 46 has a half note. Measure 47 has a half note. Measure 48 has a half note.
- Organ:** Treble clef, key signature of two flats. Measure 46 has a whole note chord. Measure 47 has a whole note chord. Measure 48 has a whole rest.
- Syn. Voice:** Treble clef, key signature of two flats. Measure 46 has a half note. Measure 47 has a half note. Measure 48 has a half note.
- Syn. Str.:** Treble clef, key signature of two flats. Measure 46 has a whole note chord. Measure 47 has a whole note chord. Measure 48 has a whole rest.
- Orch. Hit:** Treble clef, key signature of two flats. Measure 46 has a whole note chord. Measure 47 has a whole note chord. Measure 48 has a whole rest.
- Lead 8:** Treble clef, key signature of two flats. Measure 46 has a half note. Measure 47 has a half note. Measure 48 has a half note.

47

Perc.

Alto Glock.

J. Gtr.

T	0	0	0	0	0	3	3	3	3	3
A	1	1	1	1	1	3	3	3	3	3
B	1	1	1	1	1	3	3	3	3	3

E. Gtr.

E. Gtr.

T										
A	3	3				3	3			
B	1	1				1	1			

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

48

Perc.

Alto Glock.

J. Gtr.

T	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1

E. Gtr.

E. Gtr.

T										
A	6									
B	6									

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

49

Perc.

Alto Glock.

J. Gtr.

T	0	0	0	0	0	3	3	.	3	.
A	1	1	1	1	1	2	2	3	2	2
B	1	1	1	1	1	3	3	3	3	3

E. Gtr.

E. Gtr.

E. Gtr.

T						3	3
A	3	3				3	3
B	1	1				1	1

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

50

Perc.

Alto Glock.

J. Gtr.

T	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1

E. Gtr.

E. Gtr.

T										
A	6								1	
B	6								3	

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

51

Perc.

Alto Glock.

J. Gtr.

T	0	0	0	0	0	3	3	3	3	3
A	3	3	3	3	3	2	2	2	2	2
B	1	1	1	1	1	3	3	3	3	3

E. Gtr.

E. Gtr.

T						3	3		
A	3	3				3	3		
B	1	1				1	1		

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

52

Perc.

Alto Glock.

J. Gtr.

T	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1

E. Gtr.

E. Gtr.

T								3	1
A								5	3
B	6	6	6	6	6	6	6		

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

53

Perc.

Alto Glock.

J. Gtr.

T	0	0	0	0	0	3	3	.	3	.
A	1	1	1	1	1	3	3	3	3	3
B	1	1	1	1	1	3	3	3	3	3

E. Gtr.

E. Gtr.

E. Gtr.

T						3	3
A	3	3				3	3
B	1	1				3	3

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

54

Perc.

Alto Glock.

J. Gtr.

T	1		1	1	1	1	1	1	1	1
A	0		0	0	0	0	0	0	0	0
B	1		1	1	1	1	1	1	1	1

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

56

Bar. Tpt.

Perc.

Alto Glock.

J. Gtr.

T	1	1	1	1	1	1	1	5	5	5	5	5
A	3	0	0	1	1	1	0	3	6	6	3	3
B	1	1	1	1	1	1	1	5	6	6	6	5

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Str.

Orch. Hit

Lead 8

57

Bar. Tpt.

Perc.

Alto Glock.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Str.

Orch. Hit

Lead 8

58

Bar. Tpt.

Perc.

Alto Glock.

J. Gtr.

T	1	1	1	1	1	5	5	5	5	5
A	3	0	0	1	1	0	3	6	6	3
B	1	1	1	1	1	5	6	6	6	5

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Str.

Orch. Hit

Lead 8

60

Bar. Tpt.

Perc.

J. Gtr.

T	0	0	0	0	0	3	3	.	3	.
A	1	1	1	1	1	3	3	3	3	3
B	1	1	1	1	1	3	3	3	3	3

E. Gtr.

E. Gtr.

T										
A	3	3				3	3			
B	1	1				1	1			

E. Bass

Organ

Syn. Str.

Orch. Hit

61

Perc.

J. Gtr.

T	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1

E. Gtr.

E. Gtr.

E. Gtr.

T									
A	6								
B	6								

E. Bass

Organ

Syn. Str.

62 Perc.

J. Gtr.

T	0	0	0	0	0	3	3	.	3	.
A	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	3	3	3	3	3

E. Gtr.

E. Gtr.

E. Gtr.

T										
A	3	3				3	3			
B	1	1				3	3			

E. Bass

Organ

Syn. Str.

64

Perc.



J. Gtr.

T	0	0	0	0	0	3	3	.	3	.
A	3	3	3	3	3	2	2	2	2	2
B	1	1	1	1	1	3	3	3	3	3

E. Gtr.



E. Gtr.



E. Gtr.

T										
A	3	3				3	3			
B	1	1				3	3			1

E. Bass



Organ



Syn. Str.



65

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

66

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

0 0 0 0 0 3 3 . 3 3 .

T 1 1 1 1 1 3 3 3 3 3

A 3 3 3 3 3 2 2 2 2 2

B 1 1 1 1 1 3 3 3 3 3

3 3

1 1

67

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

68

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Lead 8

70

Bar. Tpt.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Lead 8

String	1	2	3	4	5	6	7	8	9
T				1	1	1		1	1
A	0	3	0	3	3	0		3	0
B	3	3	3	3	3	3		3	3

71

Bar. Tpt.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Lead 8

72

Perc.

Alto Glock.

J. Gtr.

T	0	0	0	0	0	3	3	3	3	3
A	1	1	1	1	1	3	3	3	3	3
B	1	1	1	1	1	3	3	3	3	3

E. Gtr.

E. Gtr.

T										
A	3	3				3	3			
B	1	1				1	1			

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

73

Perc.

Alto Glock.

J. Gtr.

T	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

74

Perc.

Alto Glock.

J. Gtr.

T	0	0	0	0	0	3	3	.	3	.
A	1	1	1	1	1	2	2	2	2	2
B	1	1	1	1	1	3	3	3	3	3

E. Gtr.

E. Gtr.

T										
A	3	3				3	3			
B	1	1				1	1			

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

75

Perc.

Alto Glock.

J. Gtr.

T	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1

E. Gtr.

E. Gtr.

T										
A	6								1	
B	6								3	

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

76

Perc.

Alto Glock.

J. Gtr.

T	0	0	0	0	0	3	3	3	3	3
A	1	1	1	1	1	2	2	2	2	2
B	1	1	1	1	1	3	3	3	3	3

E. Gtr.

E. Gtr.

T						3	3		
A	3	3				3	3		
B	1	1				1	1		

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

77

Perc.

Alto Glock.

J. Gtr.

T	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1

E. Gtr.

E. Gtr.

E. Gtr.

T								3	1
A								5	3
B	6	6							

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

78

Perc.

Alto Glock.

J. Gtr.

T	0	0	0	0	0	3	3	.	3	.
A	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	3	3	3	3	3

E. Gtr.

E. Gtr.

E. Gtr.

T						3	3
A	3	3				3	3
B	1	1				3	3

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

79

Perc.

Alto Glock.

J. Gtr.

T	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

80


Perc.



J. Gtr.

T	0	0	0	0	0	3	3	.	3	.
A	1	1	1	1	1	3	3	3	3	3
B	3	3	3	3	3	2	2	2	2	2
	1	1	1	1	1	3	3	3	3	3

E. Gtr.



E. Gtr.



E. Gtr.

T										
A	3	3				3	3			
B	1	1				3	3			
						1	1			

E. Bass



Organ



Syn. Str.



81

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (J. Gtr.) contains a guitar tablature with fret numbers (1, 0, 1) and strings (T, A, B) indicated. The E. Gtr. staff (E. Gtr.) shows a melodic line with a flat (b) and a sharp (♯) in the key signature. The E. Gtr. staff (E. Gtr.) contains a guitar tablature with fret numbers (6, 6) and strings (T, A, B) indicated. The E. Bass staff (E. Bass) features a bass line with a flat (b) and a sharp (♯) in the key signature. The Organ staff (Organ) and Syn. Str. staff (Syn. Str.) both show a chord with a flat (b) and a sharp (♯) in the key signature.

82

Perc.



J. Gtr.

T	0	0	0	0	0	3	3	.	3	.
A	1	1	1	1	1	3	3	3	3	3
B	1	1	1	1	1	3	3	3	3	3

E. Gtr.



E. Gtr.



E. Gtr.

T										
A	3	3				3	3			
B	1	1				3	3			

E. Bass



Organ



Syn. Str.



84

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

85

Perc.

J. Gtr.

T	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1

E. Gtr.

E. Gtr.

E. Gtr.

T									
A							3	1	
B	6						5	3	

E. Bass

Organ

Syn. Str.

86

Perc.

J. Gtr.

T	0	0	0	0	0	3	3	.	3	.
A	1	1	1	1	1	3	3	3	3	3
B	1	1	1	1	1	3	3	3	3	3

E. Gtr.

E. Gtr.

E. Gtr.

T										
A	3	3				3	3			
B	1	1				3	3			1

E. Bass

Organ

Syn. Str.

87

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Lead 8

88

Perc.

Alto Glock.

J. Gtr.

T	0	0	0	0	0	3	3	3	3	3
A	1	1	1	1	1	3	3	3	3	3
B	1	1	1	1	1	3	3	3	3	3

E. Gtr.

E. Gtr.

T										
A	3	3				3	3			
B	1	1				1	1			

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

89

Perc.

Alto Glock.

J. Gtr.

T	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

90

Perc.

Alto Glock.

J. Gtr.

T	0	0	0	0	0	3	3	.	3	.
A	1	1	1	1	1	2	2	2	2	2
B	1	1	1	1	1	3	3	3	3	3

E. Gtr.

E. Gtr.

E. Gtr.

T						3	3
A	3	3				3	3
B	1	1				1	1

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

91

Perc.

Alto Glock.

J. Gtr.

T	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1

E. Gtr.

E. Gtr.

E. Gtr.

T										
A	6								1	
B	6								3	

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

92

Perc.

Alto Glock.

J. Gtr.

T	0	0	0	0	0	3	3	3	3	3
A	3	3	3	3	3	2	2	2	2	2
B	1	1	1	1	1	3	3	3	3	3

E. Gtr.

E. Gtr.

T						3	3		
A	3	3				3	3		
B	1	1				1	1		

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

93

Perc.

Alto Glock.

J. Gtr.

T	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1

E. Gtr.

E. Gtr.

T								3	1
A								5	3
B	6	6							

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

94

Perc.

Alto Glock.

J. Gtr.

T	0	0	0	0	0	3	3	.	3	.
A	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	3	3	3	3	3

E. Gtr.

E. Gtr.

E. Gtr.

T						3	3
A	3	3				3	3
B	1	1				3	3

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

95

Perc.

Alto Glock.

J. Gtr.

T	1	1	1 1	1 1	1 1	1	1 1	0	0
A	0	0	0 0	0 0	0 0	0	0 0	1	1
B	1	1	1 1	1 1	1 1	1	1 1	3	3

E. Gtr.

E. Gtr.

T								3	3
A								1	1
B	6								

E. Bass

Organ

Syn. Voice

Syn. Str.

Lead 8

Baroque Trumpet

Santana - Why don't you and I

♩ = 82,999947

2

9

8

29

35

8

56

10

70

25

Santana - Why don't you and I

Percussion

♩ = 82,999947

4

6

8

10

12

14

16

18

20

V.S.

Percussion

Musical score for Percussion, measures 22-40. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff uses a bass clef and contains a more complex rhythmic notation with stems and beams. The score is divided into systems of two measures each, with measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 marking the beginning of each system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Some measures feature triplets, indicated by a '3' above the notes. The overall style is that of a technical percussion exercise or a specific rhythmic pattern for a drum set.

Percussion

Musical score for Percussion, measures 42-60. The score is written on a grand staff with two staves per system. The upper staff contains rhythmic notation with 'x' marks indicating specific notes or rests. The lower staff contains a complex rhythmic pattern with various note values and rests. The measures are numbered 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60. Measure 58 features a sixteenth-note triplet (marked '6') and a sixteenth-note triplet (marked '3'). Measure 60 includes a final measure with a double bar line and a repeat sign.

V.S.

Percussion

Musical score for Percussion, measures 62-83. The score is written on ten staves, each with a treble clef and a double bar line. The notation includes rhythmic patterns, accidentals, and dynamic markings. Measure 68 features a '3' time signature. The score is divided into systems of four staves each, with measure numbers 62, 64, 66, 68, 73, 75, 77, 79, 81, and 83 indicating the start of each system.

85

Measure 85: The guitar staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating percussive strikes. The drum staff features a consistent pattern of eighth notes.

87

Measure 87: Similar to measure 85, the guitar staff has eighth notes with 'x' marks, and the drum staff has eighth notes.

89

Measure 89: Similar to measure 85, the guitar staff has eighth notes with 'x' marks, and the drum staff has eighth notes.

91

Measure 91: Similar to measure 85, the guitar staff has eighth notes with 'x' marks, and the drum staff has eighth notes.

93

Measure 93: Similar to measure 85, the guitar staff has eighth notes with 'x' marks, and the drum staff has eighth notes.

95

Measure 95: Similar to measure 85, the guitar staff has eighth notes with 'x' marks, and the drum staff has eighth notes. The measure concludes with a final chord in the guitar staff.

♩ = 82,999947

20

23

27 **10**

40

44

47

51

55

57 **13**

72

Musical staff for measures 72-75. The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 72 and a series of eighth notes in measures 73-75.

76

Musical staff for measures 76-79. The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 76 and a series of eighth notes in measures 77-79.

80

Musical staff for measures 80-83. Measure 80 contains a whole rest with the number '8' above it. Measures 81-83 contain a sequence of notes and rests, including a triplet of eighth notes in measure 81 and a series of eighth notes in measures 82-83.

91

Musical staff for measures 91-93. The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 91 and a series of eighth notes in measures 92-93.

94

Musical staff for measures 94-96. The staff contains a sequence of notes and rests, including a triplet of eighth notes in measure 94 and a series of eighth notes in measures 95-96.

Santana - Why don't you and I

Jazz Guitar

♩ = 82,999947

2

D	5	0	5	0	0	5	0	5	0	0	5	0	5	0	0
T		1	1	0	0		1	1	0	0		1	1	0	0
A	[Barred]														
B				4	4			4	4			4	4		
D				5	5			5	5			5	5		

6

T	5	0	1	5	0	0	0	0	0	1	1	1	1	1	1
A															
B				4	4		1	1	1	1	1	1	5	0	4
				5	5								6	5	4
														5	5

4

13

T	0	0	3	0	0	3	0	0	1	1	0	0	3	0	0
A			3	3	3	3	3	5	3	1	6	0	0	0	0
B	1	1	1	3	3	3	3	3	6	6	6	1	1	1	1
				3	3	3								3	3
														3	3

16

T	3	0	0	1	1	1	1	1	1	5	5	5	1	1	1
A															
B	1	6	6	6	1	1	3	3	3	3	6	6	6	5	0
	6	6	6	1	1	3	3	3	3	3	1	1	1	1	1

19

T	0	3	3	3	1	3	0	3	1	1	0	0	0	0	3
A															
B	3	3	3	3	3	3	3	1	1	1	1	1	1	3	3
														2	2
														2	2

22

T	1	1	1	1	1	1	1	1	1	0	0	0	0	0	3
A															
B	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3

25

T	0	0	0	0	0	3	3	3	3	3	1	1	1	1	1
A															
B	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1

28

T	1	1	1	1	1	1	1	1	1	5	0	5	0	0	5
A															
B	1	1	1	1	1	1	1	1	1						

31

T	5	0	1	5	0	0	5	0	1	5	0	0	0	1	1
A															
B				4	4		4	4	1	1	1	1	1	1	1
				5	5		5	5							

35

T	0	0	3	0	0	3	0	0	1	1	0	0	3	0	0
A															
B	1	1	1	3	3	3	3	3	6	6	6	1	1	1	1

V.S.

T	3	0	0	1	1	1	0	0	3	0	0	3	0	0	1	1
A	1	6					3	3	3	3	5	3	1	6	0	0
B	6	6	6	1	1		1	1	1	3	3	3	6	6	6	1

41

T	0	0	3	0	0	3	0	0	1	1	1	1	1	1	5	5	5
A	3	3	3	3	3	5	3	1	6	0	0	0	3	3	3	6	6
B	1	1	1	3	3	3		6	6	6	1	1	3	3	3	5	5

44

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3

47

T	0	0	0	0	0	3	3	3	3	3	3	1	1	1	1	1	1	1	1	0	0	0	0	0	3	3	3	3	3	3	3	3	
A	1	1	1	1	1	2	2	2	2	2	2	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3

50

T	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0

53

T	0	0	0	0	0	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	0	3	1	1	1	1	1	1	1	1	1	1	
A	1	1	1	1	1	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3

56

T	1	1	1	1	1	1	5	5	5	5	5	0	3	1	1	1	1	1	1	1	1	0	3	0	0	0	0	0	0	0	0	0	0	
A	3	0	0	1	1	1	0	3	6	6	6	3	0	0	0	0	3	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	5	5	6	6	6	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

58

T	1	1	1	1	1	5	5	5	5	5	0	0	0	0	0	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1		
A	3	0	0	1	1	0	3	6	6	6	3	0	0	0	0	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	
B	1	1	1	1	1	5	5	6	6	6	5	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1

61

T	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0

64

T	0	0	0	0	0	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	3	3	3	3	3	3	3
A	1	1	1	1	1	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3

67

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

70

T	0 3 0 3 3 3 3 3	0 3 0 3 3 3 3 3	0 3 0 3 3 3 3 3	0 3 0 3 3 3 3 3
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

73

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

76

T	0 0 0 0 0 3 3 3	0 0 3 3 3 3 3 3	0 0 3 3 3 3 3 3	0 0 3 3 3 3 3 3
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

79

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

82

T	0 0 0 0 0 3 3 3	0 0 3 3 3 3 3 3	0 0 3 3 3 3 3 3	0 0 3 3 3 3 3 3
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

85

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

88

T	0 0 0 0 0 3 3 3	0 0 3 3 3 3 3 3	0 0 3 3 3 3 3 3	0 0 3 3 3 3 3 3
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

91

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

94

T	0 0 0 0 0 3 3 3	0 0 3 3 3 3 3 3	0 0 3 3 3 3 3 3	0 0 3 3 3 3 3 3
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

Santana - Why don't you and I

Electric Guitar

♩ = 82,999947

8

12

16

20

25

35

39

43

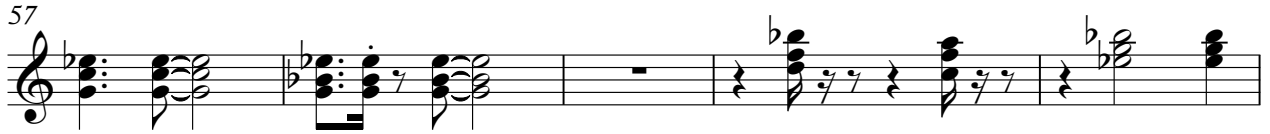
47

52

6

V.S.

57



Musical notation for measures 57-61. Measure 57: Chords Bb7 and Eb7. Measure 58: Chords Bb7 and Eb7. Measure 59: Rest. Measure 60: Chords Bb7 and Eb7. Measure 61: Chords Bb7 and Eb7.

62



Musical notation for measures 62-66. Measure 62: Chords Bb7 and Eb7. Measure 63: Chords Bb7 and Eb7. Measure 64: Chords Bb7 and Eb7. Measure 65: Chords Bb7 and Eb7. Measure 66: Chords Bb7 and Eb7.

67



Musical notation for measures 67-71. Measure 67: Chords Bb7 and Eb7. Measure 68: Chords Bb7 and Eb7. Measure 69: Chords Bb7 and Eb7. Measure 70: Chords Bb7 and Eb7. Measure 71: Chords Bb7 and Eb7.

72



Musical notation for measures 72-76. Measure 72: Chords Bb7 and Eb7. Measure 73: Chords Bb7 and Eb7. Measure 74: Chords Bb7 and Eb7. Measure 75: Chords Bb7 and Eb7. Measure 76: Chords Bb7 and Eb7.

77



Musical notation for measures 77-81. Measure 77: Chords Bb7 and Eb7. Measure 78: Chords Bb7 and Eb7. Measure 79: Chords Bb7 and Eb7. Measure 80: Chords Bb7 and Eb7. Measure 81: Chords Bb7 and Eb7.

82



Musical notation for measures 82-86. Measure 82: Chords Bb7 and Eb7. Measure 83: Chords Bb7 and Eb7. Measure 84: Chords Bb7 and Eb7. Measure 85: Chords Bb7 and Eb7. Measure 86: Chords Bb7 and Eb7.

87



Musical notation for measures 87-91. Measure 87: Chords Bb7 and Eb7. Measure 88: Chords Bb7 and Eb7. Measure 89: Chords Bb7 and Eb7. Measure 90: Chords Bb7 and Eb7. Measure 91: Chords Bb7 and Eb7.

92



Musical notation for measures 92-96. Measure 92: Chords Bb7 and Eb7. Measure 93: Chords Bb7 and Eb7. Measure 94: Chords Bb7 and Eb7. Measure 95: Chords Bb7 and Eb7. Measure 96: Rest.

♩ = 82,999947

2

6

9

14

19

24

29

33

38

Detailed description: This is a musical score for an electric guitar, written in 4/4 time. The tempo is marked as ♩ = 82,999947. The score consists of ten staves of music. The first staff (measures 1-5) begins with a double bar line and a '2' above it, indicating a double stop. The second staff (measures 6-8) features a triplet of eighth notes and another triplet of eighth notes. The third staff (measures 9-13) contains a few notes with accidentals and rests. The fourth staff (measures 14-18) has a series of sixteenth-note runs. The fifth staff (measures 19-23) includes a double bar line and a '2' above it, indicating a double stop. The sixth staff (measures 24-28) starts with a double bar line and a 'b' above it, indicating a barre. The seventh staff (measures 29-32) continues with sixteenth-note runs. The eighth staff (measures 33-37) features a sixteenth-note run with a '6' below it, indicating a sixteenth-note run, and a double bar line with a '3' above it, indicating a triplet. The ninth staff (measures 38-42) begins with a double bar line and a 'b' above it, indicating a barre, and continues with sixteenth-note runs.

2

Electric Guitar

42

45

50

54

20

77

11

91

2

Santana - Why don't you and I

7-string Electric Guitar

♩ = 82,999947

20

E									
B									
A									
D									
G									
E									
A									

25

10

T									
A	3 3	3 3							
B	1 1	3 3	6						

40

4

T									
A									
B									

49

T									
A	3 3	3 3							
B	1 1	3 3	6						

55

5

T									
A									
B									

64

4

T									
A	3 3	3 3							
B	1 1	3 3	6						

73

T									
A									
B									

79

T									
A									
B									

85

T									
A									
B									

91

T									
A									
B									

Santana - Why don't you and I

5-string Electric Bass

♩ = 82,999947

2

2

6

6

10

10

14

14

18

18

22

22

26

26

30

30

34

34

38

38

V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



93



Rock Organ

Santana - Why don't you and I

♩ = 82,999947

5

5

3

9

4

16

3

20

3

27

3

3

3

33

2

39

Musical staff 39: Treble clef, key signature of two flats. Measures 39-41 show a sequence of chords and eighth notes.

42

Musical staff 42: Grand staff (treble and bass clefs). Measures 42-45 show complex chordal textures and a triplet in the bass line.

46

Musical staff 46: Treble clef. Measures 46-52 show a series of chords.

53

Musical staff 53: Treble clef. Measures 53-59 show a series of chords.

61

Musical staff 61: Treble clef. Measures 61-67 show a series of chords.

68

Musical staff 68: Treble clef. Measure 68 starts with a 4-measure rest, followed by measures 69-75 showing a series of chords.

78

Musical staff 78: Treble clef. Measures 78-84 show a series of chords.

85

Musical staff 85: Treble clef. Measures 85-90 show a series of chords.

91

Musical staff 91: Treble clef. Measures 91-93 show a series of chords.

Santana - Why don't you and I

Synth Voice

♩ = 82,999947

20

23

26

29

10

41

45

48

51

54

57

13

72



75



78



89



92



94



Santana - Why don't you and I

Synth Strings

♩ = 82,999947

2

9

8

23

30

36

41

48

54

Synth Strings

60

Musical staff 60: Treble clef, 8 measures of chords. Measure 1: F4, A4, C5. Measure 2: F4, A4, C5. Measure 3: F4, A4, C5. Measure 4: F4, A4, C5. Measure 5: F4, A4, C5. Measure 6: F4, A4, C5. Measure 7: F4, A4, C5. Measure 8: F4, A4, C5.

67

Musical staff 67: Treble clef, 8 measures of chords. Measure 1: F4, A4, C5. Measure 2: F4, A4, C5. Measure 3: F4, A4, C5. Measure 4: F4, A4, C5. Measure 5: F4, A4, C5. Measure 6: F4, A4, C5. Measure 7: F4, A4, C5. Measure 8: F4, A4, C5.

75

Musical staff 75: Treble clef, 8 measures of chords. Measure 1: F4, A4, C5. Measure 2: F4, A4, C5. Measure 3: F4, A4, C5. Measure 4: F4, A4, C5. Measure 5: F4, A4, C5. Measure 6: F4, A4, C5. Measure 7: F4, A4, C5. Measure 8: F4, A4, C5.

82

Musical staff 82: Treble clef, 8 measures of chords. Measure 1: F4, A4, C5. Measure 2: F4, A4, C5. Measure 3: F4, A4, C5. Measure 4: F4, A4, C5. Measure 5: F4, A4, C5. Measure 6: F4, A4, C5. Measure 7: F4, A4, C5. Measure 8: F4, A4, C5.

89

Musical staff 89: Treble clef, 5 measures of chords. Measure 1: F4, A4, C5. Measure 2: F4, A4, C5. Measure 3: F4, A4, C5. Measure 4: F4, A4, C5. Measure 5: F4, A4, C5.

93

Musical staff 93: Treble clef, 5 measures of chords. Measure 1: F4, A4, C5. Measure 2: F4, A4, C5. Measure 3: F4, A4, C5. Measure 4: F4, A4, C5. Measure 5: F4, A4, C5.

♩ = 82,999947

2

9

8

8

29

35

8

8

55

60

10

25

Lead 8 (Bass + Lead)

Santana - Why don't you and I

♩ = 82,999947

8

11

14

17

20

22

25

27

6

Telephone

Santana - Why don't you and I

♩ = 82,999947

7 25

Detailed description: A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. The staff contains a thick black bar representing a 7-measure rest. This is followed by a quarter rest, then a quarter note with a fermata. The staff ends with a thick black bar representing a 25-measure rest, followed by a double bar line.

34 62

Detailed description: A musical staff starting with a double bar line, followed by a thick black bar representing a 34-measure rest. This is followed by a quarter note with a fermata. The staff then continues with a thick black bar representing a 62-measure rest, ending with a double bar line.