

DJ Quicksilver - Bellissima

♩ = 137,004440

P10-ANALO

SAW WAVE

TAIKO

FINGERBAS

SYNTHBAS2

ELECPIANO

SYNSTRING

PIZZICATO

CHIFFERLE

ICE RAIN

♩ = 137,004440

SPACEVOIC

6

ELECPIANO

ICE RAIN

SPACEVOIC

9

ELECPIANO

ICE RAIN

SPACEVOIC

12

ELECPIANO

ICE RAIN

SPACEVOIC

15

ELECPIANO

ICE RAIN

SPACEVOIC

17

P10-ANALO

ELECPIANO

ICE RAIN

SPACEVOIC

20

P10-ANALO

TAIKO

FINGERBAS



24

P10-ANALO

FINGERBAS



27

P10-ANALO

FINGERBAS

SYNTHBAS2

CHIFFERLE



29

P10-ANALO

FINGERBAS

SYNTHBAS2

CHIFFERLE

31

P10-ANALO

FINGERBAS

SYNTHBAS2

CHIFFERLE



33

P10-ANALO

FINGERBAS

SYNTHBAS2

CHIFFERLE



35

P10-ANALO

TAIKO

FINGERBAS

SYNTHBAS2

CHIFFERLE

ICE RAIN

SPACEVOIC

37

TAIKO

FINGERBAS

SYNTHBAS2

CHIFFERLE

ICE RAIN

SPACEVOIC



39

P10-ANALO

TAIKO

FINGERBAS

SYNTHBAS2

CHIFFERLE

ICE RAIN

SPACEVOIC

41

TAIKO

FINGERBAS

SYNTHBAS2

CHIFFERLE

ICE RAIN

SPACEVOIC



43

P10-ANALO

TAIKO

FINGERBAS

SYNTHBAS2

CHIFFERLE

ICE RAIN

SPACEVOIC

45

P10-ANALO  
TAIKO  
FINGERBAS  
SYNTHBAS2  
CHIFFERLE  
ICE RAIN  
SPACEVOIC

Detailed description: This system of musical notation covers measures 45 and 46. It features seven staves. P10-ANALO (Percussion) has a rest in measure 45 and a rhythmic pattern in measure 46. TAIKO (Percussion) has a bass clef, a key signature of one flat, and a note in measure 45. FINGERBAS (Bass) has a bass clef, a key signature of one sharp, and a note in measure 45. SYNTHBAS2 (Bass) has a bass clef and a key signature of one flat, with a continuous eighth-note pattern. CHIFFERLE (Keyboard) and ICE RAIN (Keyboard) have treble clefs and a key signature of one flat, with complex chordal accompaniment. SPACEVOIC (Voice) has a treble clef and a key signature of one sharp, with a melodic line in measure 45 and a sustained chord in measure 46.



47

P10-ANALO  
TAIKO  
FINGERBAS  
SYNTHBAS2  
CHIFFERLE  
ICE RAIN  
SPACEVOIC

Detailed description: This system of musical notation covers measures 47 and 48. It features seven staves. P10-ANALO (Percussion) has a rhythmic pattern in measure 47 and another in measure 48. TAIKO (Percussion) has a bass clef, a key signature of one flat, and a note in measure 47. FINGERBAS (Bass) has a bass clef, a key signature of one sharp, and a note in measure 47. SYNTHBAS2 (Bass) has a bass clef and a key signature of one flat, with a continuous eighth-note pattern. CHIFFERLE (Keyboard) and ICE RAIN (Keyboard) have treble clefs and a key signature of one flat, with complex chordal accompaniment. SPACEVOIC (Voice) has a treble clef and a key signature of one sharp, with a melodic line in measure 47 and a sustained chord in measure 48.

49

P10-ANALO

TAIKO

FINGERBAS

SYNTHBAS2

CHIFFERLE

ICE RAIN

SPACEVOIC

||

Detailed description: This block contains the musical notation for measures 49 and 50. The P10-ANALO part features a steady eighth-note pattern. The TAIKO part has a sparse, rhythmic pattern. FINGERBAS and SYNTHBAS2 play a similar eighth-note accompaniment. CHIFFERLE and ICE RAIN have complex, multi-layered patterns with various note values and accidentals. SPACEVOIC consists of several overlapping, sustained notes.

51

P10-ANALO

SAW WAVE

TAIKO

FINGERBAS

SYNTHBAS2

CHIFFERLE

ICE RAIN

SPACEVOIC

Detailed description: This block contains the musical notation for measures 51 and 52. P10-ANALO continues with its eighth-note pattern. SAW WAVE is mostly silent, with a few notes in measure 52. TAIKO has a rhythmic pattern similar to measure 49. FINGERBAS and SYNTHBAS2 continue their accompaniment. CHIFFERLE and ICE RAIN have complex patterns. SPACEVOIC is mostly silent, with some notes in measure 52.



53

P10-ANALO  
FINGERBAS  
SYNTHBAS2  
PIZZICATO  
CHIFFERLE  
ICE RAIN  
SPACEVOIC



55

P10-ANALO  
FINGERBAS  
SYNTHBAS2  
PIZZICATO  
CHIFFERLE  
ICE RAIN  
SPACEVOIC

57

P10-ANALO  
FINGERBAS  
SYNTHBAS2  
PIZZICATO  
CHIFFERLE  
ICE RAIN  
SPACEVOIC

Detailed description: This block contains the musical notation for measures 57 and 58. It features seven staves: P10-ANALO (drums), FINGERBAS (bass), SYNTHBAS2 (synth bass), PIZZICATO (pizzicato guitar), CHIFFERLE (chifferele), ICE RAIN (ice rain), and SPACEVOIC (space voice). The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 58.



59

P10-ANALO  
FINGERBAS  
SYNTHBAS2  
PIZZICATO  
CHIFFERLE  
ICE RAIN  
SPACEVOIC

Detailed description: This block contains the musical notation for measures 59 and 60. It features the same seven staves as the previous block. The notation continues with similar rhythmic and melodic patterns. A double bar line is present at the end of measure 60.

61

P10-ANALO  
FINGERBAS  
SYNTHBAS2  
PIZZICATO  
CHIFFERLE  
ICE RAIN  
SPACEVOIC

Detailed description: This block contains the musical notation for measures 61 and 62. It features seven staves: P10-ANALO (drums), FINGERBAS (bass), SYNTHBAS2 (bass), PIZZICATO (guitar), CHIFFERLE (guitar), ICE RAIN (guitar), and SPACEVOIC (voice). The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 62.



63

P10-ANALO  
FINGERBAS  
SYNTHBAS2  
PIZZICATO  
CHIFFERLE  
ICE RAIN  
SPACEVOIC

Detailed description: This block contains the musical notation for measures 63 and 64. It features the same seven staves as the previous block. The notation continues with similar rhythmic and melodic patterns. A double bar line is present at the end of measure 64.

65

P10-ANALO

FINGERBAS

SYNTHBAS2

PIZZICATO

CHIFFERLE

ICE RAIN

SPACEVOIC

67

P10-ANALO

SAW WAVE

FINGERBAS

SYNTHBAS2

PIZZICATO

CHIFFERLE

ICE RAIN

SPACEVOIC

69

P10-ANALO

FINGERBAS

SYNTHBAS2

SYNSTRING

PIZZICATO

CHIFFERLE

ICE RAIN

SPACEVOIC

71

P10-ANALO

FINGERBAS

SYNTHBAS2

SYNSTRING

PIZZICATO

CHIFFERLE

ICE RAIN

SPACEVOIC

The musical score is divided into two systems, 69 and 71, separated by a double bar line. Each system contains seven staves. The top staff in each system is for P10-ANALO, which uses a drumstick icon and contains a sequence of 'x' marks. The second staff is FINGERBAS, the third is SYNTHBAS2, the fourth is SYNSTRING, the fifth is PIZZICATO, the sixth is CHIFFERLE, and the seventh is ICE RAIN. The SPACEVOIC staff is located between the two systems and contains long, horizontal lines with some notes at the beginning and end, indicating sustained sounds. The notation includes various note values, rests, and dynamic markings.

The image displays two systems of a musical score, labeled 73 and 75. Each system contains seven staves: P10-ANALO (top), FINGERBAS, SYNTHBAS2, SYNSTRING, PIZZICATO, CHIFFERLE, ICE RAIN, and SPACEVOIC (bottom). The P10-ANALO and SPACEVOIC staves feature a series of 'x' marks, indicating muted notes. The FINGERBAS and SYNTHBAS2 staves show rhythmic patterns with eighth and sixteenth notes. The SYNSTRING, PIZZICATO, CHIFFERLE, and ICE RAIN staves contain complex melodic and harmonic lines with various accidentals and articulation marks. The SPACEVOIC staves are characterized by long, sweeping lines and a series of 'p' marks, suggesting a sustained or processed sound. A double bar line is present between the two systems.

The image displays a musical score for tracks 77, 79, and 80. The score is organized into three systems, each containing seven staves. The instruments are labeled on the left of each staff: P10-ANALO (top), FINGERBAS, SYNTHBAS2, SYNSTRING, PIZZICATO, CHIFFERLE, ICE RAIN, and SPACEVOIC (bottom). Track 77 begins at the top left. Track 79 starts at the bottom left, marked with a double bar line and the number 79. Track 80 continues from track 79. The P10-ANALO staff uses a drum-like notation with 'x' marks. The FINGERBAS and SYNTHBAS2 staves use standard bass clef notation. The SYNSTRING, PIZZICATO, CHIFFERLE, and ICE RAIN staves use treble clef notation with various note values and rests. The SPACEVOIC staves feature a long, sustained note with a tremolo effect, indicated by a wavy line and a double bar line.

81

P10-ANALO

FINGERBAS

SYNTHBAS2

SYNSTRING

PIZZICATO

CHIFFERLE

ICE RAIN

SPACEVOIC

83

P10-ANALO

FINGERBAS

SYNTHBAS2

SYNSTRING

PIZZICATO

CHIFFERLE

ICE RAIN

SPACEVOIC



85

P10-ANALO

FINGERBAS

PIZZICATO

ICE RAIN

Detailed description: This system contains measures 85 and 86. The P10-ANALO part is in a high register with a treble clef and a key signature of one flat, featuring a series of chords marked with 'x' on the strings. The FINGERBAS part is in a low register with a bass clef and one flat, playing a steady eighth-note bass line. The PIZZICATO and ICE RAIN parts are in a middle register with a treble clef and one flat, playing a complex, rhythmic pattern of eighth notes with frequent accidentals.



87

P10-ANALO

FINGERBAS

PIZZICATO

CHIFFERLE

ICE RAIN

Detailed description: This system contains measures 87 and 88. The P10-ANALO part continues with chords marked with 'x'. The FINGERBAS part continues with the eighth-note bass line. The PIZZICATO and ICE RAIN parts continue with their complex eighth-note patterns. The CHIFFERLE part is silent in measure 87 and begins in measure 88 with a treble clef and one flat, playing a short eighth-note phrase.



89

P10-ANALO

FINGERBAS

PIZZICATO

CHIFFERLE

ICE RAIN

Detailed description: This system contains measures 89 and 90. The P10-ANALO part continues with chords marked with 'x'. The FINGERBAS part continues with the eighth-note bass line. The PIZZICATO and ICE RAIN parts continue with their complex eighth-note patterns. The CHIFFERLE part is silent in measure 89 and begins in measure 90 with a treble clef and one flat, playing a short eighth-note phrase.

91

P10-ANALO

FINGERBAS

PIZZICATO

CHIFFERLE

ICE RAIN



93

P10-ANALO

FINGERBAS

SYNTHBAS2

PIZZICATO

CHIFFERLE

ICE RAIN

95

P10-ANALO

FINGERBAS

SYNTHBAS2

PIZZICATO

CHIFFERLE

ICE RAIN



97

P10-ANALO

TAIKO

FINGERBAS

SYNTHBAS2

PIZZICATO

CHIFFERLE

ICE RAIN

99

P10-ANALO

FINGERBAS

SYNTHBAS2

PIZZICATO

CHIFFERLE

ICE RAIN



101

P10-ANALO

FINGERBAS

SYNTHBAS2

SYNSTRING

PIZZICATO

CHIFFERLE

ICE RAIN

SPACEVOIC

103

P10-ANALO

FINGERBAS

SYNTHBAS2

SYNSTRING

PIZZICATO

CHIFFERLE

ICE RAIN

SPACEVOIC

105

P10-ANALO

FINGERBAS

SYNTHBAS2

SYNSTRING

PIZZICATO

CHIFFERLE

ICE RAIN

SPACEVOIC

107

P10-ANALO

FINGERBAS

SYNTHBAS2

SYNSTRING

PIZZICATO

CHIFFERLE

ICE RAIN

SPACEVOIC

109

P10-ANALO

FINGERBAS

SYNTHBAS2

SYNSTRING

PIZZICATO

CHIFFERLE

ICE RAIN

SPACEVOIC

111

P10-ANALO

FINGERBAS

SYNTHBAS2

SYNSTRING

PIZZICATO

CHIFFERLE

ICE RAIN

SPACEVOIC

113

P10-ANALO

FINGERBAS

SYNTHBAS2

SYNSTRING

PIZZICATO

CHIFFERLE

ICE RAIN

SPACEVOIC

115

P10-ANALO

SAW WAVE

FINGERBAS

SYNTHBAS2

SYNSTRING

PIZZICATO

CHIFFERLE

ICE RAIN

SPACEVOIC

117

P10-ANALO

TAIKO

FINGERBAS

SYNTHBAS2

CHIFFERLE

ICE RAIN

SPACEVOIC



119

FINGERBAS

SYNTHBAS2

CHIFFERLE

ICE RAIN

SPACEVOIC



121

P10-ANALO

TAIKO

FINGERBAS

SYNTHBAS2

CHIFFERLE

ICE RAIN

SPACEVOIC

123

FINGERBAS

SYNTHBAS2

CHIFFERLE

ICE RAIN

SPACEVOIC



125

P10-ANALO

TAIKO

FINGERBAS

SYNTHBAS2

CHIFFERLE

ICE RAIN

SPACEVOIC

127

P10-ANALO

TAIKO

FINGERBAS

SYNTHBAS2

ELECPIANO

CHIFFERLE

ICE RAIN

SPACEVOIC

Detailed description: This is a multi-stem musical score for a track starting at measure 127. The score includes parts for P10-ANALO (top staff, two staves), TAIKO (bass clef), FINGERBAS (bass clef), SYNTHBAS2 (bass clef, dense sixteenth-note patterns), ELECPIANO (bass clef, sustained notes), CHIFFERLE (treble clef, eighth-note chords), ICE RAIN (treble clef, eighth-note chords), and SPACEVOIC (treble clef, sustained notes). The P10-ANALO and TAIKO parts feature long horizontal lines indicating sustained sounds or effects. The SYNTHBAS2 part has a complex, rhythmic pattern. The CHIFFERLE, ICE RAIN, and SPACEVOIC parts have more traditional melodic and harmonic structures.

129

P10-ANALO  
TAIKO  
FINGERBAS  
SYNTHBAS2  
ELECPIANO  
CHIFFERLE  
ICE RAIN  
SPACEVOIC



131

P10-ANALO  
TAIKO  
FINGERBAS  
SYNTHBAS2  
CHIFFERLE  
ICE RAIN  
SPACEVOIC

133

P10-ANALO

SAW WAVE

TAIKO

FINGERBAS

ELECPIANO

PIZZICATO

CHIFFERLE

ICE RAIN

SPACEVOIC

Detailed description: This is a musical score for nine different instruments. The score is organized into four measures. The instruments are listed on the left side of the page. The P10-ANALO part starts with a treble clef and a whole note in the first measure, followed by rests in the subsequent three measures. The SAW WAVE part has rests in all four measures. The TAIKO part has a bass clef and a whole note in the first measure, followed by rests. The FINGERBAS part has a bass clef and a quarter note in the first measure, followed by rests. The ELECPIANO, PIZZICATO, CHIFFERLE, ICE RAIN, and SPACEVOIC parts all have rests in all four measures. The page number 133 is at the top left, and 29 is at the top right.

# DJ Quicksilver - Bellissima

P10-ANALO

♩ = 137,004440

**2** **15**

21

25

28

31

34 **3**

41 **3**

47

49

51

Detailed description: This is a guitar score for the song 'Bellissima' by DJ Quicksilver. It is written in 4/4 time with a tempo of 137.004440. The score consists of ten staves of music. The first staff starts with a 2-measure rest followed by a 15-measure rest, then begins with a sequence of eighth notes. Above the staff are several rhythmic flags. The second staff continues with eighth notes and includes some chords marked with 'x'. The third staff features a consistent eighth-note pattern with chords. The fourth staff continues this pattern. The fifth staff introduces some eighth-note chords and rests. The sixth staff has a 3-measure rest at the end. The seventh staff begins with a 3-measure rest. The eighth staff continues with eighth notes and chords. The ninth staff has some chords marked with 'x'. The tenth staff continues with eighth notes and chords, ending with a 4-measure rest.

P10-ANALO

53

Musical notation for measure 53. The top staff shows a guitar melody with a double bar line and a star symbol at the beginning. The bottom staff shows a bass line with chords and a double bar line.

56

Musical notation for measure 56. The top staff shows a guitar melody with a double bar line. The bottom staff shows a bass line with chords and a double bar line.

59

Musical notation for measure 59. The top staff shows a guitar melody with a double bar line and a star symbol at the end. The bottom staff shows a bass line with chords and a double bar line.

62

Musical notation for measure 62. The top staff shows a guitar melody with a double bar line. The bottom staff shows a bass line with chords and a double bar line.

65

Musical notation for measure 65. The top staff shows a guitar melody with a double bar line. The bottom staff shows a bass line with chords and a double bar line.

68

Musical notation for measure 68. The top staff shows a guitar melody with a double bar line and a star symbol at the beginning. The bottom staff shows a bass line with chords and a double bar line.

71

Musical notation for measure 71. The top staff shows a guitar melody with a double bar line. The bottom staff shows a bass line with chords and a double bar line.

74

Musical notation for measure 74. The top staff shows a guitar melody with a double bar line. The bottom staff shows a bass line with chords and a double bar line.

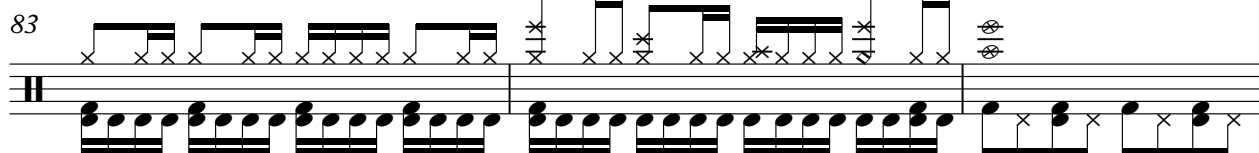
77

Musical notation for measure 77. The top staff shows a guitar melody with a double bar line and a star symbol at the beginning. The bottom staff shows a bass line with chords and a double bar line.

80

Musical notation for measure 80. The top staff shows a guitar melody with a double bar line. The bottom staff shows a bass line with chords and a double bar line.

83



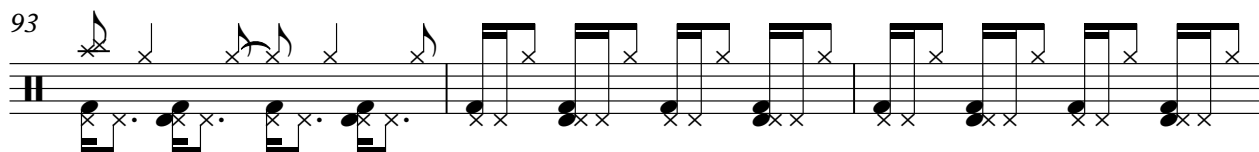
86



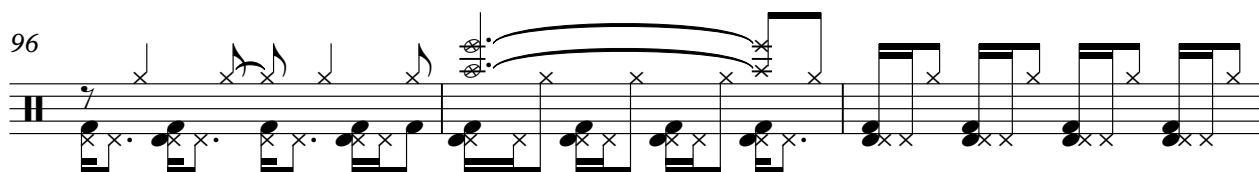
90



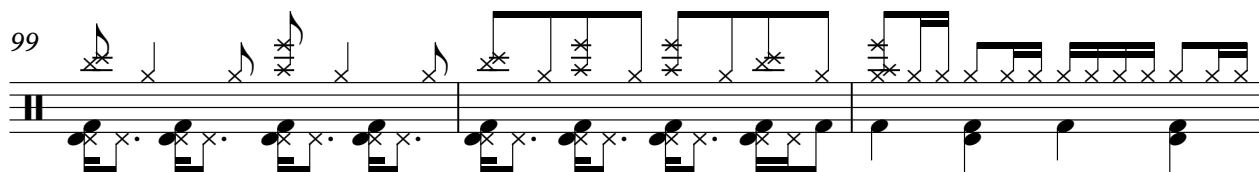
93



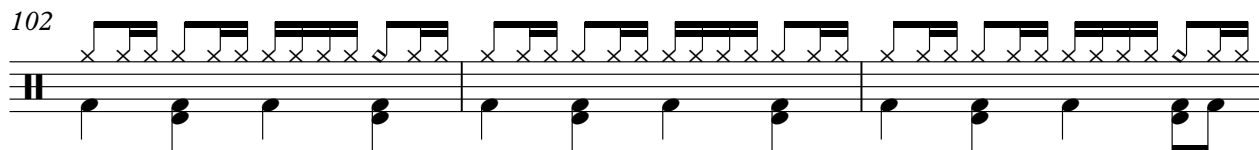
96



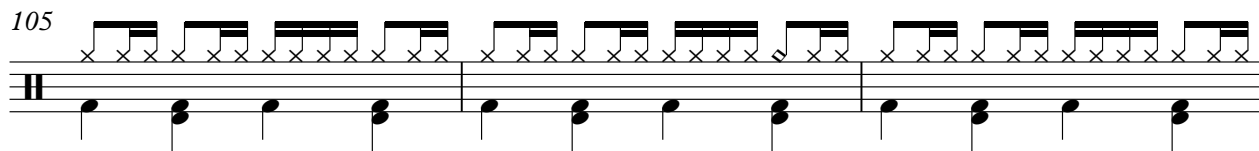
99



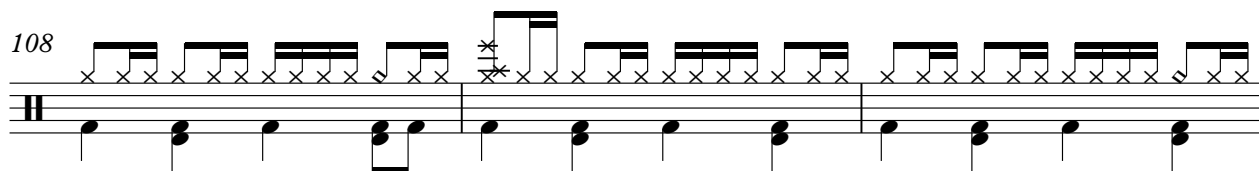
102



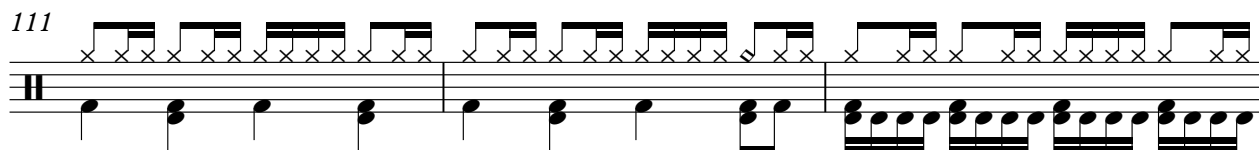
105



108



111



V.S.



114

Musical notation for measures 114-115. The top staff shows guitar fretboard diagrams with 'x' marks for fretted notes. The bottom staff shows a rhythmic pattern of eighth notes.

116

Musical notation for measures 116-117. Measure 116 has fretboard diagrams and eighth notes. Measure 117 has a triplet of eighth notes and a triplet of quarter notes.

126

Musical notation for measures 126-127. Measure 126 has a whole note with a slur. Measure 127 has a whole note with a slur.

132

Musical notation for measures 132-133. Measure 132 has fretboard diagrams and quarter notes. Measure 133 has a whole note with a slur.

SAW WAVE

DJ Quicksilver - Bellissima

♩ = 137,004440

2 49 15

68

47

116

18 2



FINGERBAS

DJ Quicksilver - Bellissima

♩ = 137,004440

2 17

22

26

30

34

41

47

53



57



61



65



69



73



77



81



85



89







47 Musical staff for measure 47, bass clef, featuring a sequence of notes with a flat sign (b) and a dot (·).

49 Musical staff for measure 49, bass clef, featuring a sequence of notes with a flat sign (b).

51 Musical staff for measure 51, bass clef, featuring a sequence of notes with a flat sign (b) and a dot (·).

54 Musical staff for measure 54, bass clef, featuring a sequence of notes with a flat sign (b).

56 Musical staff for measure 56, bass clef, featuring a sequence of notes with a flat sign (b) and a dot (·).

58 Musical staff for measure 58, bass clef, featuring a sequence of notes with a flat sign (b).

60 Musical staff for measure 60, bass clef, featuring a sequence of notes with a flat sign (b) and a dot (·).

62 Musical staff for measure 62, bass clef, featuring a sequence of notes with a flat sign (b).

64 Musical staff for measure 64, bass clef, featuring a sequence of notes with a flat sign (b) and a dot (·).

66 Musical staff for measure 66, bass clef, featuring a sequence of notes with a flat sign (b).



68

Two measures of music in bass clef. Measure 68 contains 16 eighth notes, and measure 69 contains 16 eighth notes. A flat symbol (b) is placed at the beginning of each measure.

70

Two measures of music in bass clef. Measure 70 contains 16 eighth notes, and measure 71 contains 16 eighth notes. A flat symbol (b) is placed at the beginning of each measure.

72

Two measures of music in bass clef. Measure 72 contains 16 eighth notes, and measure 73 contains 16 eighth notes. A flat symbol (b) is placed at the beginning of each measure.

74

Two measures of music in bass clef. Measure 74 contains 16 eighth notes, and measure 75 contains 16 eighth notes. A flat symbol (b) is placed at the beginning of each measure.

76

Two measures of music in bass clef. Measure 76 contains 16 eighth notes, and measure 77 contains 16 eighth notes. A flat symbol (b) is placed at the beginning of each measure.

78

Two measures of music in bass clef. Measure 78 contains 16 eighth notes, and measure 79 contains 16 eighth notes. A flat symbol (b) is placed at the beginning of each measure.

80

Two measures of music in bass clef. Measure 80 contains 16 eighth notes, and measure 81 contains 16 eighth notes. A flat symbol (b) is placed at the beginning of each measure.

82

Two measures of music in bass clef. Measure 82 contains 16 eighth notes, and measure 83 contains 16 eighth notes. A flat symbol (b) is placed at the beginning of each measure.

84

Two measures of music in bass clef. Measure 84 contains 16 eighth notes. Measure 85 is a whole rest, indicated by a large '8' above the staff.



113  Musical staff for measure 113, bass clef, showing a sequence of notes with a flat sign (b) and a dot (·) above the 11th note.

115  Musical staff for measure 115, bass clef, showing a sequence of notes with a flat sign (b).

117  Musical staff for measure 117, bass clef, showing a sequence of notes with a flat sign (b) and a dot (·) above the 11th note.

119  Musical staff for measure 119, bass clef, showing a sequence of notes with a flat sign (b).

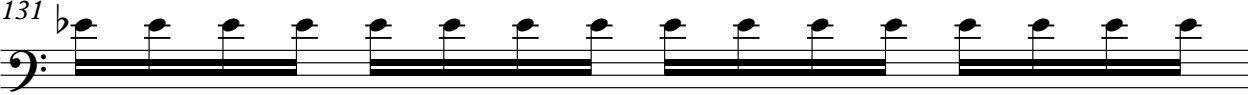
121  Musical staff for measure 121, bass clef, showing a sequence of notes with a flat sign (b) and a dot (·) above the 11th note.

123  Musical staff for measure 123, bass clef, showing a sequence of notes with a flat sign (b).

125  Musical staff for measure 125, bass clef, showing a sequence of notes with a flat sign (b) and a dot (·) above the 11th note.

127  Musical staff for measure 127, bass clef, showing a sequence of notes with a flat sign (b).

129  Musical staff for measure 129, bass clef, showing a sequence of notes with a flat sign (b) and a dot (·) above the 11th note.

131  Musical staff for measure 131, bass clef, showing a sequence of notes with a flat sign (b).

6

SYNTHBAS2

132

4

♩ = 137,004440

Musical notation for measures 1-12. The staff is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff. Measures 3 and 4 are marked with a '5' above the staff. The notation includes chords and rests.

13

Musical notation for measures 13-17. The staff is in 4/4 time. The notation includes chords and rests.

18

109

Musical notation for measures 18-128. The staff is in 4/4 time. Measures 18-109 are marked with a '109' above the staff. The notation includes chords and rests.

129

Musical notation for measures 129-132. The staff is in 4/4 time. Measures 130 and 131 are marked with a '4' above the staff. Measure 132 is marked with a '2' above the staff. The notation includes chords and rests.

SYNSTRING

DJ Quicksilver - Bellissima

♩ = 137,004440

2 66

71

76

80

84 16

103

108

112

115 20

PIZZICATO

DJ Quicksilver - Bellissima

♩ = 137,004440

2 50

54

56

58

60

62

64

66

68

70

V.S.

2

PIZZICATO

Musical staff 72-73: Treble clef, 2/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). The notes are grouped in pairs, suggesting a pizzicato technique.

Musical staff 74-75: Treble clef, 2/4 time signature. Continuation of the complex rhythmic pattern from the previous staff.

Musical staff 76-77: Treble clef, 2/4 time signature. Continuation of the complex rhythmic pattern.

Musical staff 78-79: Treble clef, 2/4 time signature. Continuation of the complex rhythmic pattern.

Musical staff 80-81: Treble clef, 2/4 time signature. Continuation of the complex rhythmic pattern.

Musical staff 82-83: Treble clef, 2/4 time signature. Continuation of the complex rhythmic pattern.

Musical staff 84-85: Treble clef, 2/4 time signature. Continuation of the complex rhythmic pattern.

Musical staff 86: Treble clef, 2/4 time signature. The pattern transitions to a more regular eighth-note sequence.

Musical staff 88: Treble clef, 2/4 time signature. Continuation of the eighth-note sequence.

Musical staff 90: Treble clef, 2/4 time signature. Continuation of the eighth-note sequence.





4

112

PIZZICATO

Musical notation for measures 112 and 113. The notation is in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The word "PIZZICATO" is written above the staff in measure 113.

114

Musical notation for measures 114 and 115. The notation continues the complex rhythmic pattern from the previous measures, maintaining the same key signature and clef.

116

18

2

Musical notation for measures 116 and 117. Measure 116 continues the rhythmic pattern. Measure 117 is a whole rest, indicated by a thick horizontal bar with the number "18" above it. Measure 118 is a whole rest, indicated by a thick horizontal bar with the number "2" above it.

CHIFFERLE

DJ Quicksilver - Bellissima

♩ = 137,004440

2 25

29

31

33

35

37

40

42

44

46

V.S.

CHIFFERLE

The image displays a musical score for the piece 'CHIFFERLE', starting at measure 48 and ending at measure 67. The score is written for guitar, featuring a treble clef and a key signature of one flat (B-flat). The music is characterized by a rhythmic pattern of eighth notes, often beamed in pairs, with a consistent accompaniment of chords in the bass register. The notation includes various accidentals (sharps and flats) and rests, indicating a complex harmonic and melodic structure. The measures are numbered sequentially from 48 to 67, with each system containing two staves.

CHIFFERLE

69

71

73

75

77

79

81

83

87

92

96

100

102

104

106

108

110

112

114

116

The image displays a musical score for the piece 'Chifferle'. It consists of ten staves of music, each starting with a measure number: 96, 100, 102, 104, 106, 108, 110, 112, 114, and 116. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic melody with frequent sixteenth and thirty-second notes, often beamed together. The key signature is one flat (B-flat), and the time signature is 3/4. The score shows a progression of chords and melodic lines, with some measures featuring rests. The notation includes various note values, rests, and dynamic markings, though the latter are not explicitly labeled.

CHIFFERLE

118

120

122

124

126

128

130

132

ICE RAIN

DJ Quicksilver - Bellissima

♩ = 137,004440

2

6

8

10

12

14

16

18

16



ICE RAIN

36

Musical staff 36: Treble clef, 12 measures of music. The notation includes various chords and accidentals, such as flats and sharps, indicating a complex harmonic structure.

38

Musical staff 38: Treble clef, 12 measures of music. The notation includes various chords and accidentals, such as flats and sharps, indicating a complex harmonic structure.

40

Musical staff 40: Treble clef, 12 measures of music. The notation includes various chords and accidentals, such as flats and sharps, indicating a complex harmonic structure.

42

Musical staff 42: Treble clef, 12 measures of music. The notation includes various chords and accidentals, such as flats and sharps, indicating a complex harmonic structure.

44

Musical staff 44: Treble clef, 12 measures of music. The notation includes various chords and accidentals, such as flats and sharps, indicating a complex harmonic structure.

46

Musical staff 46: Treble clef, 12 measures of music. The notation includes various chords and accidentals, such as flats and sharps, indicating a complex harmonic structure.

48

Musical staff 48: Treble clef, 12 measures of music. The notation includes various chords and accidentals, such as flats and sharps, indicating a complex harmonic structure.

50

Musical staff 50: Treble clef, 12 measures of music. The notation includes various chords and accidentals, such as flats and sharps, indicating a complex harmonic structure.

53

Musical staff 53: Treble clef, 12 measures of music. The notation includes various chords and accidentals, such as flats and sharps, indicating a complex harmonic structure.

55

Musical staff 55: Treble clef, 12 measures of music. The notation includes various chords and accidentals, such as flats and sharps, indicating a complex harmonic structure.

ICE RAIN

57

59

61

63

65

67

69

71

73

75

ICE RAIN

77

79

81

83

85

87

89

91

93

95



ICE RAIN

117

119

121

123

125

127

129

131

132

♩ = 137,004440

**2**

11

20 **16**

43

52

61

70

79 **16**

SPACEVOIC

101

Musical notation for measures 101-109. The notation is written on a single staff with a treble clef. It features a series of chords, each consisting of a pair of notes (a dyad) with a slur connecting them. The notes are placed on the staff lines and are accompanied by vertical stems. The chords are arranged in a sequence that moves across the staff. Measure 101 starts with a chord on the first line (F4 and G4). The sequence continues through measures 102-109, ending with a final chord on the first line (F4 and G4).

110

Musical notation for measures 110-118. The notation is written on a single staff with a treble clef. It features a series of chords, each consisting of a pair of notes (a dyad) with a slur connecting them. The notes are placed on the staff lines and are accompanied by vertical stems. The chords are arranged in a sequence that moves across the staff. Measure 110 starts with a chord on the first line (F4 and G4). The sequence continues through measures 111-118, ending with a final chord on the first line (F4 and G4).

119

Musical notation for measures 119-126. The notation is written on a single staff with a treble clef. It features a series of chords, each consisting of a pair of notes (a dyad) with a slur connecting them. The notes are placed on the staff lines and are accompanied by vertical stems. The chords are arranged in a sequence that moves across the staff. Measure 119 starts with a chord on the first line (F4 and G4). The sequence continues through measures 120-126, ending with a final chord on the first line (F4 and G4).

127

Musical notation for measures 127-130. The notation is written on a single staff with a treble clef. It features a series of chords, each consisting of a pair of notes (a dyad) with a slur connecting them. The notes are placed on the staff lines and are accompanied by vertical stems. The chords are arranged in a sequence that moves across the staff. Measure 127 starts with a chord on the first line (F4 and G4). The sequence continues through measures 128-130, ending with a final chord on the first line (F4 and G4). There are two double bar lines with the number '2' above them, indicating a double bar line with repeat sign.