

♩ = 132,000137

Flute

Descant Recorder

Percussion

Electric Bass

Harpichord

Synth Brass

Reverse Cymbals

(c) DJ Sabry by ~~WAZ~~ in Dimusic Ba by you're all that I want

Tape Sampler Keyboard [Brass]

Synth Strings

FX 6 (Goblins)

Solo

Helicopter

Telephone

4

Fl.

D. Rec.

Rev. Cym.

When you're lying here in my arms I'm find

Syn. Str.

7

Fl.

D. Rec.

Rev. Cym.

ing it hard to believe We're in heaven

Syn. Str.

10

Fl.

Syn. Br.

Tape Smp. Brs.

Syn. Str.

FX 6

Solo

Heli.

12

Syn. Br.

Tape Smp. Brs

Syn. Str.

FX 6



14

Perc.

Syn. Br.

Tape Smp. Brs

Syn. Str.

FX 6

Musical score for measures 16-17. The score includes parts for Percussion (Perc.), Synthesizer Brass (Syn. Br.), Tape Samples Brass (Tape Smp. Brs.), Synthesizer Strings (Syn. Str.), and FX 6. The Percussion part features a steady eighth-note pattern. The Syn. Br. part has a melodic line with accents. The Tape Smp. Brs. part consists of a bass line with chords. The Syn. Str. and FX 6 parts feature complex textures with tremolos and triplets.



Musical score for measures 18-20. The score includes parts for D. Rec., Percussion (Perc.), E. Bass, Synthesizer Brass (Syn. Br.), Tape Samples Brass (Tape Smp. Brs.), Synthesizer Strings (Syn. Str.), FX 6, and Solo. The D. Rec. part has a melodic line. The Percussion part features a sixteenth-note pattern with '6' markings. The E. Bass part has a melodic line. The Syn. Br. part has a melodic line. The Tape Smp. Brs. part consists of a bass line with chords. The Syn. Str. and FX 6 parts feature complex textures with tremolos and chords. The Solo part has a melodic line.

20

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

||

23

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

||

25

Perc.

E. Bass

Tape Smp. Brs

Syn. Str.

27

Musical score for measures 27-28. The score consists of four staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Br. (Syn. Br.), and FX 6. The Percussion staff has a single note on the first line. The E. Bass and Syn. Br. staves have a rhythmic pattern of eighth notes with stems pointing down. The FX 6 staff has a sustained chord with a tremolo effect.



28

Musical score for measures 28-29. The score consists of six staves: Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Br. (Syn. Br.), Rev. Cym. (Reverberating Cymbal), FX 6, and Tel. (Telephone). The Percussion staff has a single note on the first line. The E. Bass and Syn. Br. staves have a rhythmic pattern of eighth notes with stems pointing down. The Rev. Cym. staff has a single note on the first line. The FX 6 staff has a sustained chord with a tremolo effect. The Tel. staff has a complex melodic line with various accidentals and a tremolo effect.

29

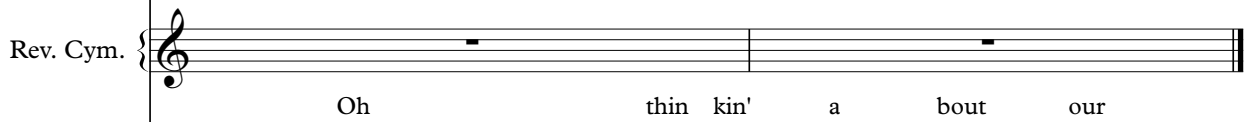
Fl. 

Perc. 

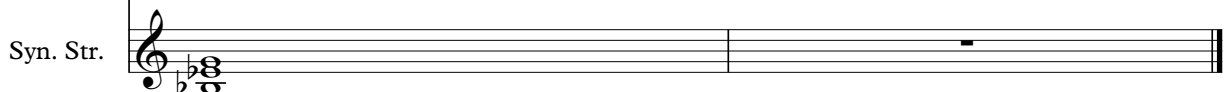
E. Bass 

Hpsd. 

Syn. Br. 

Rev. Cym. 

Oh thin kin' a bout our

Syn. Str. 

# Flute

♩ = 132,000137

**2**

7

10

**18**



# Descant Recorder

♩ = 132,000137

**5**

5

**9**

**9**

**12**

9

# Percussion

♩ = 132,000137

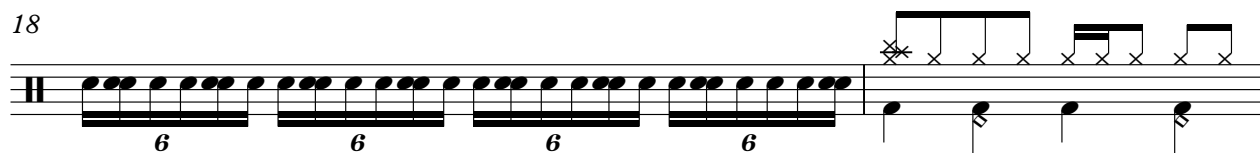
**13**



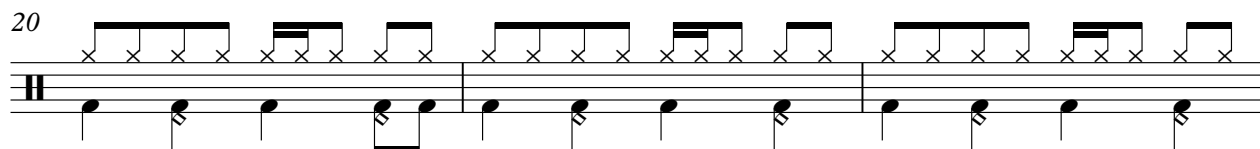
16



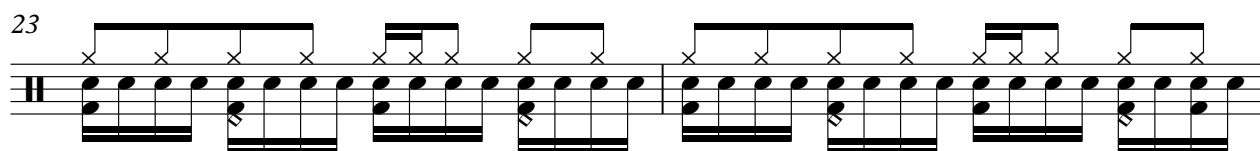
18



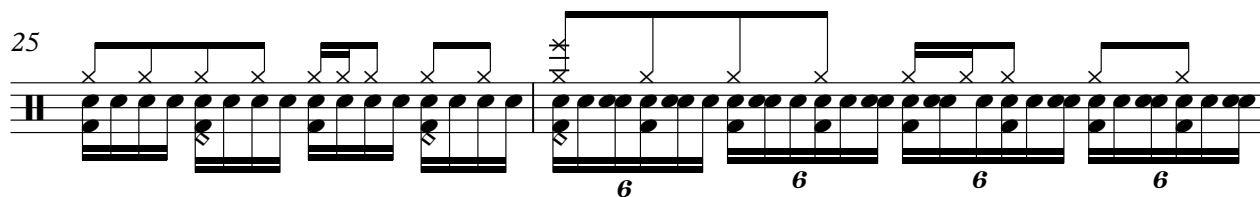
20



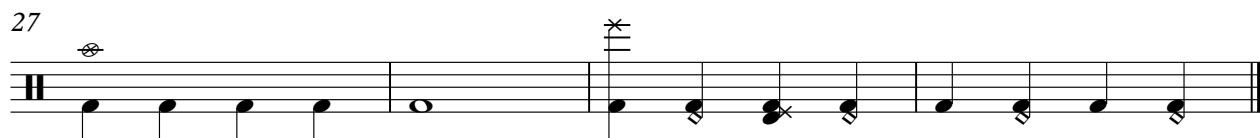
23



25



27



# Electric Bass

♩ = 132,000137

18



21



24



27



29



# Harpichord

♩ = 132,000137

**28**

4/4

# Synth Brass

♩ = 132,000137

9



12




15



18

8



28



29

3



# Reverse Cymbals

♩ = 132,000137

(c) 2DJ Sam & Friends Dimusic Ba you that want Where in grams find

7

19

in hard to believe We're a ven Oh thin' aboutur

# Tape Sampler Keyboard [Brass]

♩ = 132,000137

10

15

19

23

25

# Synth Strings

$\text{♩} = 132,000137$   
2

10

18

24

2



FX 6 (Goblins)

♩ = 132,000137

8

15

3

3

19

8

2

# Solo

♩ = 132,000137

9 7

18

12

# Helicopter

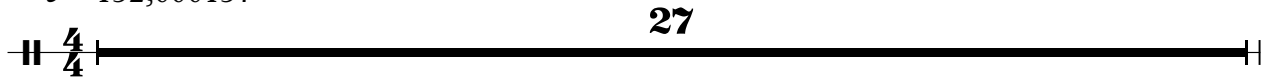
♩ = 132,000137

9 20

# Telephone

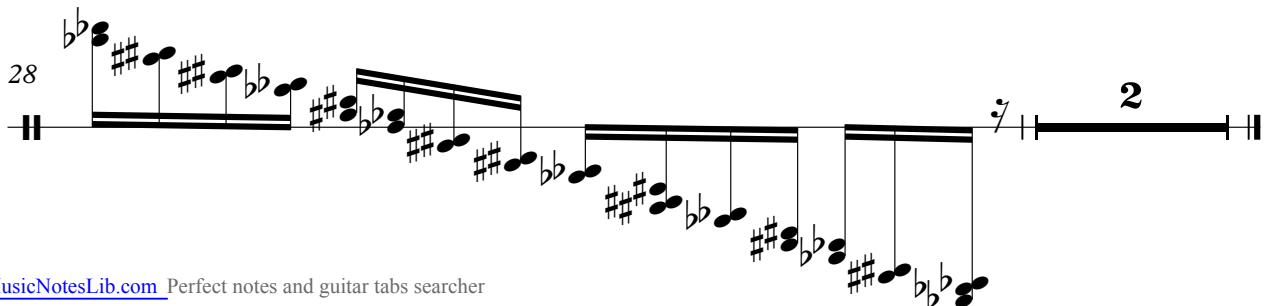
♩ = 132,000137

27



A musical staff for measure 27, starting with a 4/4 time signature. The staff contains a single, solid black horizontal line representing a whole note chord, spanning the entire width of the staff.

28



Musical staff for measure 28, starting with a 4/4 time signature. The staff contains a sequence of notes with various accidentals (sharps, flats, and naturals) and stems, indicating a complex melodic or harmonic progression. The notes are arranged in a descending pattern across the staff. The measure concludes with a double bar line and a fermata symbol.