

Sarah Connor - Skin on skin

♩ = 67,000031

Percussion

Jazz Guitar

Jazz Guitar

Kora

5-string Electric Bass

Soprano

Reverse Cymbals

FM Synth

Synth Strings

Orchestra Hit

Viola

Solo

this just a little bit more passion this is

Perc.

FM

Syn. Str.

Orch. Hit

Solo

how it should be gin skin on skin if you leave



Perc.

FM

Syn. Str.

Orch. Hit

Solo

me now tell ing me you failed some how bet ter think it all o ver



Perc.

FM

Orch. Hit

Solo

just as long as love's a round here's a true ro mance

23

Perc.

FM

Orch. Hit

Solo

be a ware and take your chance to mor row I'm gon na leave you but I am



27

Perc.

J. Gtr.

E. Bass

FM

Orch. Hit

Solo

here for you to night eve ry sin gle day I want you to know

31

Perc.

J. Gtr.

E. Bass

FM

Orch. Hit

Solo

my love is true so ba by let me show you what to do



35

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Orch. Hit

Solo

just a lit tle bit more love just a lit tle bit more pas

39

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Solo

sion this is how it should be gin



42

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Orch. Hit

Solo

skin on skin justa lit tle get ting close just a

46

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Solo

lit tle more af fec tion 'cause I don't think it's a sin



49

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Orch. Hit

Vla.

Solo

skin on skin don't you know that this game

53

Perc.

E. Bass

FM

Syn. Str.

Orch. Hit

Vla.

Solo

is to play just as long as it's time can't you see that my heart's



57

Perc.

E. Bass

FM

Syn. Str.

Orch. Hit

Vla.

Solo

got ta know when you're gon na be mine just a lit tle more

61

Perc.

E. Bass

S.

FM

Syn. Str.

Orch. Hit

Vla.

Solo

love just a lit tle more love

Detailed description: This is a page of a musical score, page 8, starting at measure 61. It features seven staves: Percussion (Perc.), Electric Bass (E. Bass), Saxophone (S.), Fiddle (FM), Synthesizer Strings (Syn. Str.), Orchestral Hits (Orch. Hit), and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The E. Bass staff has a simple bass line with a few notes. The S. staff contains block chords. The FM staff has block chords with some melodic movement. The Syn. Str. staff has block chords. The Orch. Hit staff has a melodic line with slurs. The Vla. staff has a melodic line with slurs. The Solo staff is mostly empty, with the lyrics 'love just a lit tle more love' written below it.

66

Perc.

J. Gtr.

E. Bass

S.

FM

Syn. Str.

Orch. Hit

Vla.

Solo

a ha

so we bet ter get it on

71

Perc.

J. Gtr.

Kora

E. Bass

S.

FM

Orch. Hit

Solo

when the leaves are fall ing then may be



75

Perc.

J. Gtr.

Kora

E. Bass

FM

Orch. Hit

Solo

we could fall a part and there may come a

78

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Orch. Hit

Solo

time when you will for get my love is true

81

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FM

Orch. Hit

Solo

so ba by let meshow you what to do hm hm just a

86

Perc.

J. Gtr.

E. Bass

Rev. Cym.

FM

Syn. Str.

Orch. Hit

Vla.

Solo

lit tlebit more love just a lit tle bit more pas sion thisis



90

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Vla.

Solo

how it should be gin skin on skin just a

94

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Orch. Hit

Vla.

Solo

lit tle get ting close just a lit tle more af fec



97

Perc.

J. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Vla.

Solo

tion 'cause I don't think it's a sin

100

Perc.

J. Gtr.

E. Bass

S.

FM

Syn. Str.

Orch. Hit

Vla.

Solo

skin on skin don't you know that this game is to play just as long

Detailed description: This is a page of a musical score for page 14, starting at measure 100. The score is arranged in a grand staff format with multiple staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. (Jazz Guitar) staff has a melodic line with a triplet of eighth notes marked with a '3'. The E. Bass (Electric Bass) staff has a simple bass line. The S. (Saxophone) staff is mostly silent, with a final chord. The FM (French Horn) staff has a few notes in the first two measures. The Syn. Str. (Synthesizer Strings) staff has sustained chords. The Orch. Hit (Orchestra Hit) staff has a rhythmic pattern. The Vla. (Violin) staff has a melodic line. The Solo staff is mostly silent. The lyrics 'skin on skin don't you know that this game is to play just as long' are written below the Solo staff.

104

Perc.

E. Bass

S.

FM

Syn. Str.

Orch. Hit

Vla.

Solo

as it's time

can't you see that my heart's

got ta know when you're

108

Perc.

J. Gtr.

E. Bass

S.

FM

Syn. Str.

Orch. Hit

Vla.

Solo

gon na be mine just a lit tle bit more love just a

Detailed description: This page of a musical score, numbered 16 and starting at measure 108, features eight staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a few notes, including a triplet of eighth notes. The E. Bass (Electric Bass) staff has a long, sustained note. The S. (Saxophone) staff has a few notes. The FM (French Horn) staff has a few notes. The Syn. Str. (Synthesizer Strings) staff has a few notes. The Orch. Hit (Orchestra Hit) staff has a few notes. The Vla. (Violin) staff has a few notes. The Solo staff has a few notes. The lyrics 'gon na be mine just a lit tle bit more love just a' are written below the Solo staff.

112

Perc.

J. Gtr.

E. Bass

S.

FM

Syn. Str.

Orch. Hit

Vla.

Solo

lit tle bit more pas sion this is how it should be gin

115

Perc.

J. Gtr.

E. Bass

S.

FM

Syn. Str.

Orch. Hit

Vla.

Solo

skin on skin just a lit tle get ting close

Detailed description: This is a page of a musical score, page 18, starting at measure 115. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Saxophone), FM (French Horn), Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), Vla. (Violin), and Solo (Solo). The J. Gtr. part features a complex rhythmic pattern with triplets and a '3' marking. The E. Bass part has a long, sustained note. The S. part has a melodic line with slurs. The FM part has a few notes. The Syn. Str. part has a sustained chord. The Orch. Hit part has a rhythmic pattern. The Vla. part has a sustained chord. The Solo part has a melodic line with lyrics: 'skin on skin just a lit tle get ting close'. The Perc. part has a rhythmic pattern with 'x' marks above the notes.

119

Perc.

J. Gtr.

E. Bass

S.

FM

Syn. Str.

Orch. Hit

Vla.

Solo

just a lit tle more af fec tion 'cause I

122

Perc.

J. Gtr.

E. Bass

S.

Syn. Str.

Orch. Hit

Vla.

Solo

don't think it's a sin skin on skin

Detailed description: This is a page of a musical score, page 20, starting at measure 122. It features seven staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a complex melodic line with triplets and slurs. The E. Bass (Electric Bass) staff is in bass clef with a key signature of one sharp (F#) and contains a simple bass line with a long slur. The S. (Saxophone) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with triplets. The Syn. Str. (Synthesizer Strings) staff is in treble clef with a key signature of one sharp (F#) and contains sustained chords with long slurs. The Orch. Hit (Orchestra Hit) staff is in treble clef with a key signature of one sharp (F#) and contains a rhythmic pattern of eighth notes. The Vla. (Viola) staff is in bass clef with a key signature of one sharp (F#) and contains sustained chords with long slurs. The Solo staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with lyrics: "don't think it's a sin skin on skin".

125

Perc.

J. Gtr.

E. Bass

S.

FM

Syn. Str.

Orch. Hit

Vla.

Solo

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (J. Gtr.) shows a melodic line with a triplet of eighth notes. The E. Bass staff (E. Bass) has a simple bass line with long notes. The S. staff (S.) contains a few notes and rests. The FM staff (FM) has a melodic line with some rests. The Syn. Str. staff (Syn. Str.) features a sustained chord. The Orch. Hit staff (Orch. Hit) has a rhythmic pattern. The Vla. staff (Vla.) has a melodic line with some rests. The Solo staff (Solo) has a melodic line with some rests.

know that this game is to play don't you know don't you know it's

129

Perc.

E. Bass

S.

FM

Syn. Str.

Orch. Hit

Vla.

Solo

time can't you see that my heart's gon na know when you're gon na be

133

Perc.

E. Bass

S.

FM

Syn. Str.

Orch. Hit

Vla.

Solo

mine just a lit tle more love

137

Perc.

E. Bass

S.

FM

Syn. Str.

Orch. Hit

Vla.

Solo

just a lit tle more a ha

142

Perc.

E. Bass

S.

FM

Syn. Str.

Orch. Hit

Vla.

Solo

just a lit tle oh oh oh oh oh

Detailed description of the musical score: The score is for measures 142-145. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The Electric Bass part has a simple line with a few notes and a long slur. The Saxophone part plays a series of chords. The Fiddle part has a similar chordal texture. The Synthesizer Strings part has a melodic line with some slurs. The Orchestral Hit part has a rhythmic pattern of eighth notes. The Viola part has a melodic line with slurs. The Solo part has a melodic line with lyrics: 'just a lit tle oh oh oh oh oh'.

147

Perc.

E. Bass

S.

FM

Syn. Str.

Orch. Hit

Vla.

Solo

oh just a lit tle bit more love just a



152

FM

Syn. Str.

Orch. Hit

Vla.

Solo

lit tle bit more pas sion hm hm skin on

Musical score for page 157, featuring the following instruments and parts:

- Perc.
- J. Gtr.
- J. Gtr.
- Kora
- E. Bass
- S.
- Rev. Cym.
- FM
- Syn. Str.
- Orch. Hit
- Vla.
- Solo

The score shows a complex arrangement with multiple staves. The FM part includes a melodic line in the right hand and a bass line in the left hand. The Syn. Str. part features a series of chords. The Orch. Hit part has a short melodic phrase. The Vla. part has a series of chords. The Solo part is empty.

skin

Percussion

Sarah Connor - Skin on skin

♩ = 67,000031

9

16

21

27

33

39

44

50

56

62

V.S.

68

Musical notation for measures 68-73. The top staff contains a series of rhythmic patterns marked with 'x' (crosses) and dots, representing percussive sounds. The bottom staff shows the corresponding bass line with eighth and sixteenth notes.

74

Musical notation for measures 74-79. Similar to the previous system, it features a top staff with rhythmic patterns and a bottom staff with a bass line.

80

Musical notation for measures 80-87. Measure 85 contains a triplet of notes, indicated by a '3' above the staff.

88

Musical notation for measures 88-93. The top staff shows a dense sequence of rhythmic patterns.

94

Musical notation for measures 94-99. Continues the rhythmic pattern with percussive markings and a bass line.

100

Musical notation for measures 100-105. The top staff shows rhythmic patterns with 'x' marks.

106

Musical notation for measures 106-110. The top staff shows rhythmic patterns with 'x' marks.

111

Musical notation for measures 111-116. The top staff shows rhythmic patterns with 'x' marks.

117

Musical notation for measures 117-121. The top staff shows rhythmic patterns with 'x' marks.

122

Musical notation for measures 122-127. The top staff shows rhythmic patterns with 'x' marks.

Percussion

128

Musical notation for measures 128-133. The notation consists of two staves. The upper staff features a series of rhythmic patterns represented by 'x' marks, indicating percussive hits. The lower staff contains a melodic line with eighth and sixteenth notes, often beamed together in groups.

134

Musical notation for measures 134-138. Similar to the previous system, it features two staves. The upper staff has rhythmic 'x' marks, and the lower staff has a melodic line with eighth and sixteenth notes.

139

Musical notation for measures 139-144. The notation continues with two staves, showing rhythmic patterns in the upper staff and a corresponding melodic line in the lower staff.

145

Musical notation for measures 145-148. The notation continues with two staves, showing rhythmic patterns in the upper staff and a corresponding melodic line in the lower staff.

149

Musical notation for measures 149-151. The notation continues with two staves. The upper staff has rhythmic 'x' marks. The lower staff has a melodic line that ends with a double bar line. A large number '11' is positioned above the final measure of the lower staff.

♩ = 67,000031

27

31

37

40

43

46

49

52

23

78

81

3

3

3

3

3

3

3

3

3

87

90

93

96

99

102

113

116

120

123

The image displays ten staves of musical notation for a jazz guitar piece. Each staff begins with a measure number: 87, 90, 93, 96, 99, 102, 113, 116, 120, and 123. The notation is written in treble clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together in groups. Trills and triplets are indicated by the number '3' above the notes. A measure rest for 8 measures is shown in measure 102. The piece concludes with a final note in measure 123.

126

36

♩ = 67,000031

69 5

78

3 80

Kora

Sarah Connor - Skin on skin

♩ = 67,000031

72

Musical notation for measures 72-76. Measure 72 is a whole rest. Measure 73 contains a quarter rest, a quarter note G4 with a flat, a quarter note A4 with a flat, a quarter note B4 with a sharp, a quarter note C5 with a sharp, a quarter note D5 with a flat, and a quarter note E5 with a flat. Measure 74 is a whole rest. Measure 75 contains a quarter note F5 with a sharp, a quarter note G5 with a flat, a quarter note A5 with a sharp, a quarter note B5 with a sharp, a quarter note C6 with a sharp, a quarter note D6 with a flat, and a quarter note E6 with a flat. Measure 76 is a whole rest.

77

3

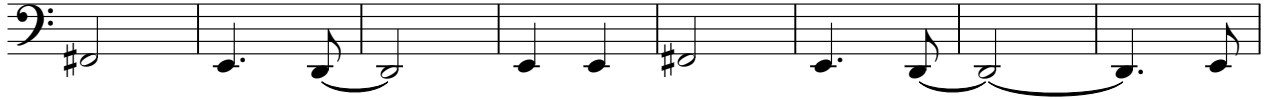
81

Musical notation for measures 77-81. Measure 77 is a whole rest. Measure 78 contains a quarter note G4 with a flat, a quarter note A4 with a flat, a quarter note B4 with a sharp, a quarter note C5 with a sharp, a quarter note D5 with a flat, and a quarter note E5 with a flat. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest.

2

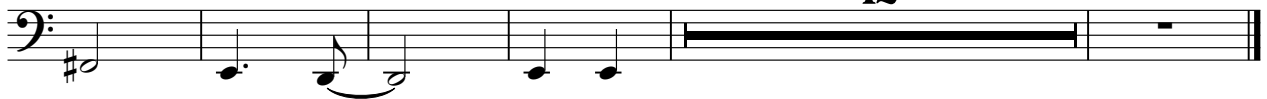
5-string Electric Bass

139



147

12



Soprano Sarah Connor - Skin on skin

♩ = 67,000031

60

65

73

112

118

124

133

140

146

30

3

4

3

13

Reverse Cymbals Sarah Connor - Skin on skin

♪ = 67,000031

84 76

♩ = 67,000031

4

12

22

32

2

38

5

50

2

2

58

66

75

84

4

5

5

4

5

101

2

110

5

121

5

Musical notation for measure 121, featuring a treble clef and a key signature of one sharp (F#). The measure begins with a whole rest, followed by a series of eighth and sixteenth notes, and concludes with a complex chordal structure.

133

Musical notation for measure 133, featuring a treble clef and a key signature of one sharp (F#). The measure contains a series of chords and melodic fragments, with a bass clef line that remains mostly empty.

144

Musical notation for measure 144, featuring a treble clef and a key signature of one sharp (F#). The measure contains a series of chords and melodic fragments, with a bass clef line that remains mostly empty.

154

Musical notation for measure 154, featuring a treble clef and a key signature of one sharp (F#). The measure contains a series of chords and melodic fragments, with a bass clef line that remains mostly empty.

159

Musical notation for measure 159, featuring a treble clef and a key signature of one sharp (F#). The measure contains a series of chords and melodic fragments, with a bass clef line that remains mostly empty.

Synth Strings

Sarah Connor - Skin on skin

♩ = 67,000031

4

13

22

43

53

63

18

88

98

109

120

131

V.S.

Synth Strings

142

Musical notation for Synth Strings, measures 142-151. The notation is written on a single staff in treble clef. It features a series of chords and melodic lines, including a prominent descending eighth-note line in the lower register. The key signature has one sharp (F#).

152

Musical notation for Synth Strings, measures 152-153. Measure 152 contains a complex chordal structure with multiple notes per stem. Measure 153 is a whole rest, with a '2' above the staff indicating a double bar line. The notation is written on a single staff in treble clef.

Orchestra Hit Sarah Connor - Skin on skin

♩ = 67,000031

2

9

16

22

28

34

40

47

53

59

V.S.



Orchestra Hit

128

Musical staff 128-133: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measure 128 starts with a quarter rest followed by eighth notes. Measure 129 has a quarter rest followed by eighth notes. Measure 130 has a quarter rest followed by eighth notes. Measure 131 has a quarter rest followed by eighth notes. Measure 132 has a quarter rest followed by eighth notes. Measure 133 has a quarter rest followed by eighth notes. There are two triplet markings (a bracket with the number 3) under the eighth notes in measures 131 and 133.

134

Musical staff 134-139: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measure 134 starts with a quarter rest followed by eighth notes. Measure 135 has a quarter rest followed by eighth notes. Measure 136 has a quarter rest followed by eighth notes. Measure 137 has a quarter rest followed by eighth notes. Measure 138 has a quarter rest followed by eighth notes. Measure 139 has a quarter rest followed by eighth notes.

140

Musical staff 140-145: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measure 140 starts with a quarter rest followed by eighth notes. Measure 141 has a quarter rest followed by eighth notes. Measure 142 has a quarter rest followed by eighth notes. Measure 143 has a quarter rest followed by eighth notes. Measure 144 has a quarter rest followed by eighth notes. Measure 145 has a quarter rest followed by eighth notes.

146

Musical staff 146-152: Treble clef, key signature of one sharp (F#). The staff contains seven measures of music. Measure 146 starts with a quarter rest followed by eighth notes. Measure 147 has a quarter rest followed by eighth notes. Measure 148 has a quarter rest followed by eighth notes. Measure 149 has a quarter rest followed by eighth notes. Measure 150 has a quarter rest followed by eighth notes. Measure 151 has a quarter rest followed by eighth notes. Measure 152 has a quarter rest followed by eighth notes.

153

Musical staff 153-157: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measure 153 starts with a quarter rest followed by eighth notes. Measure 154 has a quarter rest followed by eighth notes. Measure 155 has a quarter rest followed by eighth notes. Measure 156 has a quarter rest followed by eighth notes. Measure 157 has a quarter rest followed by eighth notes. There is a 4-measure rest (a thick horizontal bar) in measure 157.

Viola Sarah Connor - Skin on skin

♩ = 67,000031

51

58

65 18

89

101

111

123

133

140

147 4

2

Viola

155

Musical notation for Viola, measure 155. The staff is in bass clef with a key signature of one sharp (F#). The notation includes a quarter note, a dotted quarter note, two eighth notes, and a series of four tied eighth notes. A fermata is placed over the final tied eighth note, and a '2' is written above the staff.

Sarah Connor - Skin on skin

Solo

♩ = 67,000031

like just like pas sion this would be in skin on skin if i gave me

15 they failed about this over just long as we sound here at once be a and take a row

25 I'm a you but in her for night every day lay in now my true show what do just

36 I'm in drive just like in pas sion this would be in skin on skin just like in lose just

46 I'm a ref tior cause I'm in skin skin don't know game is play in as time can't u

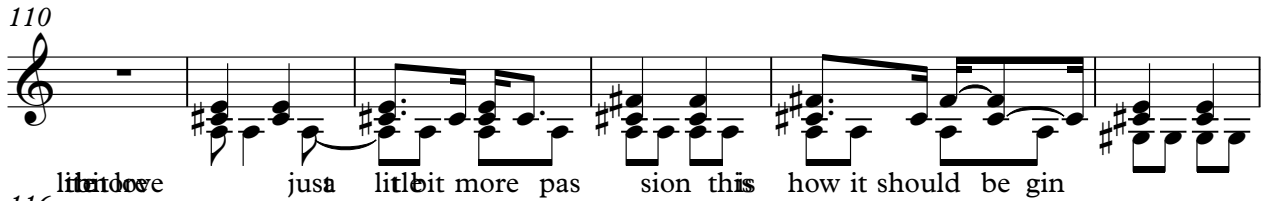
56 see that's glow in her gonna be mine just like more love just like more love aha

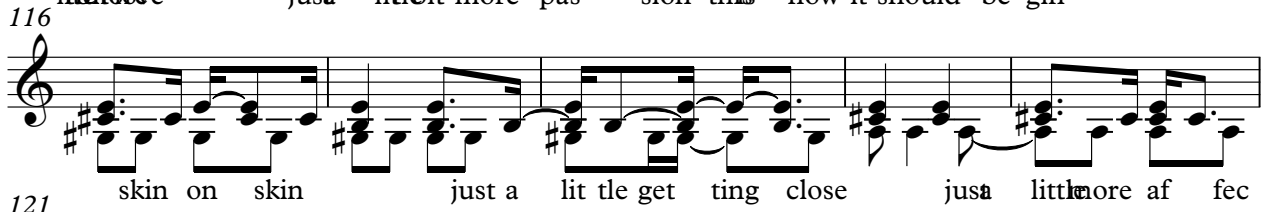
69 she target it on while a fish they would part they would get my true

81 show what do hm hm just like in drive just like in pas sion this

90 would be in skin on skin just like in lose just like in ref tior cause I'm in skin skin

101 don't know game is play in as time can't see that's glow in her gonna be mine just

110

 lit tle love jusa lit bit more pas sion this how it should be gin

116

 skin on skin jusa a lit tle get ting close jusa litt more af fec

121

 tion 'cause don't think it's a sin skin on skin

126

 know that this game is to play don't you know don't you know it's

129

 time can't you see that my heart's gon na

132

 know when you're gonna be mine just a lit tle more

135

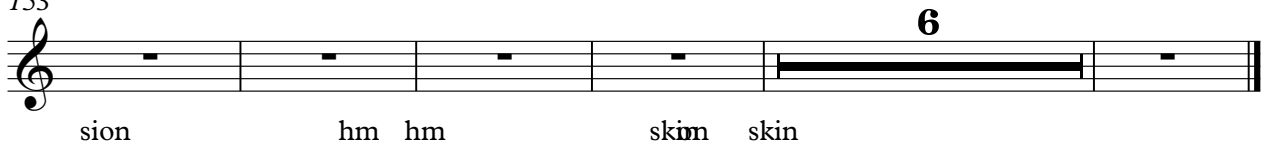
 love just a lit tle more aha

141

 just a litle oh oh oh oh oh

147

 oh jusa litt more jusa lit bit more pas

153

 sion hm hm skin skin