

# Dj Tiesto - Tiesto nyana john steenbergen v2

♩ = 138,000198

INTRO MELODY

BACKGROUND MELODY

BASSLINE

2

INTRO MELODY

BACKGROUND MELODY

BASSLINE

3

INTRO MELODY

BACKGROUND MELODY

BASSLINE

2

4

INTRO MELODY

BACKGROUND MELODY

BASSLINE

5

INTRO MELODY

BACKGROUND MELODY

BASSLINE

6

INTRO MELODY

BACKGROUND MELODY

BASSLINE

7

INTRO MELODY

BACKGROUND MELODY

BASSLINE

8

INTRO MELODY

BACKGROUND MELODY

BASSLINE

9

INTRO MELODY

BACKGROUND MELODY

BASSLINE

10

INTRO MELODY

BACKGROUND MELODY

BASSLINE

11

INTRO MELODY

BACKGROUND MELODY

BASSLINE

12

INTRO MELODY

BACKGROUND MELODY

BASSLINE

13

INTRO MELODY

BACKGROUND MELODY

BASSLINE

14

INTRO MELODY

BACKGROUND MELODY

BASSLINE

15

INTRO MELODY

BACKGROUND MELODY

BASSLINE

16

INTRO MELODY

BACKGROUND MELODY

BASSLINE

17

INTRO MELODY

BACKGROUND MELODY

BASSLINE

PADS

18

INTRO MELODY

BACKGROUND MELODY

BASSLINE

PADS

19

INTRO MELODY

BACKGROUND MELODY

BASSLINE

PADS

20

INTRO MELODY

BACKGROUND MELODY

BASSLINE

PADS

21

INTRO MELODY

BACKGROUND MELODY

BASSLINE

PADS

22

INTRO MELODY

BACKGROUND MELODY

BASSLINE

PADS

23

INTRO MELODY

BACKGROUND MELODY

BASSLINE

PADS



24

INTRO MELODY

BACKGROUND MELODY

BASSLINE

LEAD

PADS

25

LEAD

27

LEAD

29

LEAD

31

LEAD

33

BASSLINE

LEAD

34

BASSLINE

LEAD

35

BASSLINE

LEAD

36

BASSLINE

LEAD

37

BASSLINE

LEAD

38

BASSLINE

LEAD

39

BASSLINE

LEAD

40

BASSLINE

LEAD

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INTRO MELODY

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First system of musical notation (measures 1-3). It features a bass clef, a 4/4 time signature, and a key signature of one flat (B-flat). The notation consists of eighth notes with stems pointing up, followed by rests.

Second system of musical notation (measures 4-6). It features a bass clef, a 4/4 time signature, and a key signature of one flat (B-flat). The notation consists of eighth notes with stems pointing up, followed by rests.

Third system of musical notation (measures 7-9). It features a bass clef, a 4/4 time signature, and a key signature of one flat (B-flat). The notation consists of eighth notes with stems pointing up, followed by rests.

Fourth system of musical notation (measures 10-12). It features a bass clef, a 4/4 time signature, and a key signature of one flat (B-flat). The notation consists of eighth notes with stems pointing up, followed by rests.

Fifth system of musical notation (measures 13-15). It features a bass clef, a 4/4 time signature, and a key signature of one flat (B-flat). The notation consists of eighth notes with stems pointing up, followed by rests.

Sixth system of musical notation (measures 16-18). It features a bass clef, a 4/4 time signature, and a key signature of one flat (B-flat). The notation consists of eighth notes with stems pointing up, followed by rests.

Seventh system of musical notation (measures 19-21). It features a bass clef, a 4/4 time signature, and a key signature of one flat (B-flat). The notation consists of eighth notes with stems pointing up, followed by rests. A double bar line is present at the end of the system, with the number 17 written below it.

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BACKGROUND MELODY

♩ = 138,000198

The image displays a musical score for a background melody in bass clef, 4/4 time. The tempo is marked as ♩ = 138,000198. The score consists of ten staves, each representing two measures of music. The melody is a repeating eighth-note pattern: G2 (flat), A2, B2, C3, D3, E3, F3, G3. The notes are grouped in pairs of eighth notes, with a flat symbol (b) placed above the first note of each pair. The first staff is marked with a 4/4 time signature. The subsequent staves are numbered 3, 5, 7, 9, 11, 13, 15, 17, and 19, indicating the measure number at the start of each line.

V.S.

2  
21

BACKGROUND MELODY

This system contains two measures of guitar tablature. Measure 21 starts with a flat symbol (b) above the first fret. The first measure of the system has a flat symbol (b) above the first fret. The second measure of the system has a flat symbol (b) above the first fret. The tablature consists of six measures, each with a slash and a vertical line indicating a specific fretting pattern.

23

This system contains one measure of guitar tablature. The measure starts with a flat symbol (b) above the first fret. The tablature consists of a slash and a vertical line indicating a specific fretting pattern.

24

17

This system contains one measure of guitar tablature. The measure starts with a flat symbol (b) above the first fret. The tablature consists of a slash and a vertical line indicating a specific fretting pattern. The number 17 is written at the end of the measure.

BASSLINE Dj Tiesto - Tiesto nyana john steenbergen v2

♩ = 138,000198

4

7

10

12

14

16

18

20

22

V.S.

BASSLINE

24

8

34

36

38

40



LEAD Dj Tiesto - Tiesto nyana john steenbergen v2

♩ = 138,000198

23

27

30

33

36

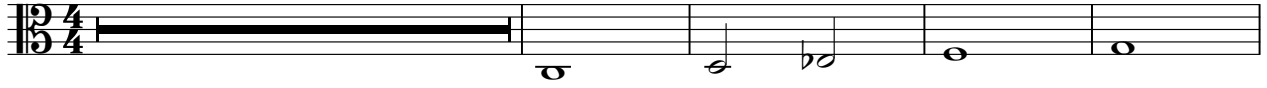
39

PADS

Dj Tiesto - Tiesto nyana john steenbergen v2

♩ = 138,000198

**16**



21

**17**

