

Dj Tiesto - Tiesto nyana john steenbergen

♩ = 135,000137

INTRO MELODY

BACKGROUND MELODY

BASSLINE

2

INTRO MELODY

BACKGROUND MELODY

BASSLINE

3

INTRO MELODY

BACKGROUND MELODY

BASSLINE

2

4

INTRO MELODY

BACKGROUND MELODY

BASSLINE

5

INTRO MELODY

BACKGROUND MELODY

BASSLINE

6

INTRO MELODY

BACKGROUND MELODY

BASSLINE

7

INTRO MELODY

BACKGROUND MELODY

BASSLINE

Musical notation for measures 7-8. The system consists of three staves: INTRO MELODY, BACKGROUND MELODY, and BASSLINE. Measure 7 shows a series of notes in the Intro Melody and Background Melody, with a bass line starting with a low note and a sharp sign. Measure 8 continues the pattern.

8

INTRO MELODY

BACKGROUND MELODY

BASSLINE

Musical notation for measures 8-9. The system consists of three staves: INTRO MELODY, BACKGROUND MELODY, and BASSLINE. Measure 8 continues the pattern from the previous system. Measure 9 shows a series of notes in the Intro Melody and Background Melody, with a bass line starting with a low note and a sharp sign.

9

INTRO MELODY

BACKGROUND MELODY

BASSLINE

Musical notation for measures 9-10. The system consists of three staves: INTRO MELODY, BACKGROUND MELODY, and BASSLINE. Measure 9 continues the pattern from the previous system. Measure 10 shows a series of notes in the Intro Melody and Background Melody, with a bass line starting with a low note and a sharp sign.

10

INTRO MELODY

BACKGROUND MELODY

BASSLINE

11

INTRO MELODY

BACKGROUND MELODY

BASSLINE

12

INTRO MELODY

BACKGROUND MELODY

BASSLINE

13

INTRO MELODY

BACKGROUND MELODY

BASSLINE

14

INTRO MELODY

BACKGROUND MELODY

BASSLINE

15

INTRO MELODY

BACKGROUND MELODY

BASSLINE

16

INTRO MELODY

BACKGROUND MELODY

BASSLINE

17

INTRO MELODY

BACKGROUND MELODY

BASSLINE

PADS

18

INTRO MELODY

BACKGROUND MELODY

BASSLINE

PADS

19

INTRO MELODY

BACKGROUND MELODY

BASSLINE

PADS

This system contains measures 19 and 20. The Intro Melody staff features a sequence of chords: F#m, G#m, A#m, Bm, C#m, Dm, E#m, and F#m. The Background Melody staff consists of a rhythmic pattern of eighth notes with stems pointing up and down, and a slash through the notehead. The Bassline staff shows a sequence of notes: F#2, G#2, A2, B2, C#3, D3, E#3, and F#3. The Pads staff contains a single whole note chord, F#m.

20

INTRO MELODY

BACKGROUND MELODY

BASSLINE

PADS

This system contains measures 20 and 21. The Intro Melody staff features a sequence of chords: F#m, G#m, A#m, Bm, C#m, Dm, E#m, and F#m. The Background Melody staff consists of a rhythmic pattern of eighth notes with stems pointing up and down, and a slash through the notehead. The Bassline staff shows a sequence of notes: F#2, G#2, A2, B2, C#3, D3, E#3, and F#3. The Pads staff contains a single whole note chord, F#m.

21

INTRO MELODY

BACKGROUND MELODY

BASSLINE

PADS

This system contains measures 21 and 22. The Intro Melody staff features a sequence of chords: F#m, G#m, A#m, Bm, C#m, Dm, E#m, and F#m. The Background Melody staff consists of a rhythmic pattern of eighth notes with stems pointing up and down, and a slash through the notehead. The Bassline staff shows a sequence of notes: F#2, G#2, A2, B2, C#3, D3, E#3, and F#3. The Pads staff contains a single whole note chord, F#m.

22

INTRO MELODY

BACKGROUND MELODY

BASSLINE

PADS

23

INTRO MELODY

BACKGROUND MELODY

BASSLINE

PADS

24

INTRO MELODY

BACKGROUND MELODY

BASSLINE

LEAD

PADS

25

LEAD

27

LEAD

29

LEAD

31

LEAD

33

BASSLINE

LEAD

34

BASSLINE

LEAD

35

BASSLINE

LEAD

36

BASSLINE

LEAD

37

BASSLINE

LEAD

38

BASSLINE

LEAD

39

BASSLINE

LEAD

40

BASSLINE

LEAD

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INTRO MELODY

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4

7

11

14

17

20

23

17

Dj Tiesto - Tiesto nyana john steenbergen
BACKGROUND MELODY

♩ = 135,000137

3

5

7

9

11

13

15

17

19

V.S.

2
21

BACKGROUND MELODY

Musical notation for measures 21 and 22. The notation is in bass clef and consists of two staves. The upper staff shows a sequence of chords with notes G, A, B, and C, each with a sharp sign. The lower staff shows a sequence of chords with notes G, A, B, and C, each with a sharp sign. The notation is repeated for two measures.

23

Musical notation for measure 23. The notation is in bass clef and consists of two staves. The upper staff shows a sequence of chords with notes G, A, B, and C, each with a sharp sign. The lower staff shows a sequence of chords with notes G, A, B, and C, each with a sharp sign. The notation is repeated for one measure.

24

17

Musical notation for measure 24. The notation is in bass clef and consists of two staves. The upper staff shows a sequence of chords with notes G, A, B, and C, each with a sharp sign. The lower staff shows a sequence of chords with notes G, A, B, and C, each with a sharp sign. The notation is repeated for one measure. A large number '17' is positioned to the right of the notation.

BASSLINE Dj Tiesto - Tiesto nyana john steenbergen

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4

7

10

12

14

16

18

20

22

V.S.

BASSLINE

24

8

34

36

38

40

LEAD Dj Tiesto - Tiesto nyana john steenbergen

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23

Musical notation for measures 23-26. Measure 23 is a whole rest. Measures 24-26 show a melodic line in the treble clef and a bass line with triplets in the bass clef.

27

Musical notation for measures 27-29. Measures 27-29 show a melodic line in the treble clef and a bass line with triplets in the bass clef.

30

Musical notation for measures 30-32. Measures 30-32 show a melodic line in the treble clef and a bass line with triplets in the bass clef.

33

Musical notation for measures 33-35. Measures 33-35 show a melodic line in the treble clef and a bass line with triplets in the bass clef.

36

Musical notation for measures 36-38. Measures 36-38 show a melodic line in the treble clef and a bass line with triplets in the bass clef.

39

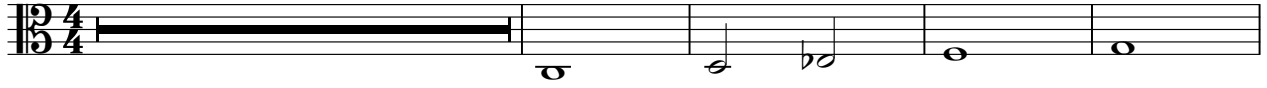
Musical notation for measures 39-41. Measures 39-41 show a melodic line in the treble clef and a bass line with triplets in the bass clef.

PADS

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16



21

17

