

Savage Garden - Affirmation

♩ = 167,999939

tk7: Dist Guitar (feek back)

tk8: Synth strings 1

tk5: Reverb kit

tk2: Bass

tk1: Reverb

4/4

Percussion

Jazz Guitar

Electric Guitar

7-string Electric Guitar

5-string Fretless Electric Bass

Electric Piano

Synth Bass

Reverse Cymbals

Synth Strings

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5

Musical score for measures 5 and 6. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), S. Bass (Soprano Bass), and Syn. Str. (Synthesizer Strings). The J. Gtr. staff features a complex melodic line with various chords and a triplet in measure 6. The E. Gtr. staff shows guitar-specific notation with fret numbers (4, 6) and a 'T A B' label. The E. Bass staff has a steady eighth-note bass line. The E. Pno. staff has a few chords. The S. Bass staff has a steady eighth-note bass line. The Syn. Str. staff has a few chords. A double bar line is present at the end of measure 6.

7

Musical score for measures 7, 8, and 9. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), S. Bass (Soprano Bass), and Syn. Str. (Synthesizer Strings). The J. Gtr. staff continues with a complex melodic line. The E. Gtr. staff shows guitar-specific notation with fret numbers (4, 6, 11) and a 'T A B' label. The E. Bass staff has a steady eighth-note bass line. The E. Pno. staff has a few chords. The S. Bass staff has a steady eighth-note bass line. The Syn. Str. staff has a few chords.

9

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

11

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

13

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	8	8	3	6	4	4	3	
A	8	8	4	8	4	4	4	2
B	6	8	6	6	4	4	4	4
	4	6	6	6				4

E. Bass

E. Pno.

S. Bass

Syn. Str.

15

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff (J. Gtr.) shows a complex melodic line with various chords and a triplet of eighth notes in the second measure. The E. Gtr. staff (E. Gtr.) contains a simple bass line of quarter notes. The E. Gtr. staff (E. Gtr.) displays guitar tablature with fret numbers (4, 8, 3, 6, 3) and string indicators (T, A, B). The E. Bass staff (E. Bass) has a melodic line of eighth notes. The E. Pno. staff (E. Pno.) shows a piano accompaniment with chords in both hands. The S. Bass staff (S. Bass) features a steady eighth-note bass line. The Syn. Str. staff (Syn. Str.) contains a series of chords in the right hand.

17

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. staff (J. Gtr.) shows a melodic line with various chords and a key signature change to one flat. The E. Gtr. staff (E. Gtr.) contains a long, sustained chord. The E. Gtr. staff (E. Gtr.) provides guitar tablature with fret numbers and chord diagrams. The E. Bass staff (E. Bass) has a bass line with eighth notes and a key signature change. The E. Pno. staff (E. Pno.) shows piano accompaniment with chords and a key signature change. The S. Bass staff (S. Bass) features a steady eighth-note bass line. The Syn. Str. staff (Syn. Str.) contains a complex chordal structure with a key signature change.

19

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Pno.

S. Bass

Syn. Str.

21

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

E. Pno.

S. Bass

Syn. Str.

23

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.



25

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

27

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.



29

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

31

Musical score for measures 31-32. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, and Syn. Str. The J. Gtr. part features a complex melodic line with triplets and various fret numbers (4, 6, 11, 6, 6, 4). The E. Gtr. part shows chordal accompaniment with fret numbers (4, 4, 6, 6, 6, 4). The E. Bass part has a steady eighth-note bass line. The E. Pno. and Syn. Str. parts provide harmonic support with sustained chords and arpeggios.

33

Musical score for measures 33-34. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, and Syn. Str. The J. Gtr. part continues with complex melodic lines and fret numbers (4, 4, 6, 6, 6, 4). The E. Gtr. part features sustained chords with fret numbers (6, 6, 6, 4). The E. Bass part maintains a consistent eighth-note pattern. The E. Pno. and Syn. Str. parts continue with harmonic accompaniment.



35

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

37

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.



39

44

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.



46

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

48

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

50

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

52

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.



54

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

56

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.



58

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

60

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Pno. 

S. Bass 

Syn. Str. 

62

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff is in a key with one flat and contains a melodic line with various articulations. The E. Gtr. (Electric Guitar) staff shows a sustained chord with a long note. The E. Bass (Electric Bass) staff has a rhythmic line of eighth notes. The E. Pno. (Electric Piano) staff features a sustained chord with a long note. The S. Bass (Soprano Bass) staff has a rhythmic line of eighth notes. The Syn. Str. (Synthesizer Strings) staff features a sustained chord with a long note.

64

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

66

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

68

Perc. J. Gtr. E. Gtr. E. Bass E. Pno. S. Bass Syn. Str.

70

Perc. J. Gtr. E. Gtr. E. Bass E. Pno. S. Bass Syn. Str.



72

Musical score for measures 72-73. Percussion: Snare drum with a steady eighth-note pattern. J. Gtr.: Melodic line with eighth notes and chords. E. Gtr.: Chordal accompaniment with guitar tabs (TAB) and fret numbers (4, 6, 11). E. Bass: Bass line with eighth notes. E. Pno.: Piano accompaniment with chords. S. Bass: Bass line with eighth notes. Syn. Str.: Synthesizer strings with sustained chords.



74

Musical score for measures 74-75. Percussion: Snare drum with a steady eighth-note pattern. J. Gtr.: Melodic line with eighth notes and chords. E. Gtr.: Chordal accompaniment with guitar tabs (TAB) and fret numbers (6, 4, 2, 4, 6, 4). E. Bass: Bass line with eighth notes. E. Pno.: Piano accompaniment with chords. S. Bass: Bass line with eighth notes. Syn. Str.: Synthesizer strings with sustained chords.

76

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

78

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.



81

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.



84

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

86

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.



88

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

91

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

94

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

96

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

98

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

100

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff (J. Gtr.) shows a complex melodic line with many beamed notes and a 'd' symbol below the staff. The E. Gtr. staff (E. Gtr.) contains a few notes with a 'd' symbol below. The second E. Gtr. staff (E. Gtr.) is a guitar tablature with three lines labeled T, A, and B, containing numbers 1, 2, 3, 4, 5, 7, 8, 9, and 4. The E. Bass staff (E. Bass) has a bass line with eighth notes and a sharp sign. The E. Pno. staff (E. Pno.) shows piano accompaniment with chords and a 'd' symbol. The S. Bass staff (S. Bass) has a bass line with eighth notes and a sharp sign. The Syn. Str. staff (Syn. Str.) shows a piano accompaniment with chords and a 'd' symbol.

102

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff (J. Gtr.) contains complex guitar notation with various chords and melodic lines. The E. Gtr. staff (E. Gtr.) shows a melodic line with some rests. The E. Gtr. staff (E. Gtr.) is a guitar tab with fret numbers (6, 8, 4, 4, 3, 2, 4, 4, 4) and a 'T' marking. The E. Bass staff (E. Bass) has a bass line with eighth notes. The E. Pno. staff (E. Pno.) shows piano accompaniment with chords and melodic fragments. The S. Bass staff (S. Bass) features a steady eighth-note bass line. The Syn. Str. staff (Syn. Str.) contains sustained chords.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

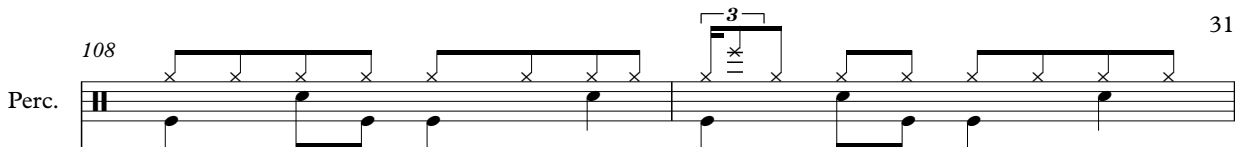
Syn. Str.

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff (J. Gtr.) shows a complex chordal structure with a triplet of eighth notes in the third measure. The E. Gtr. staff (E. Gtr.) contains a melodic line with a long sustain. The E. Gtr. staff (E. Gtr.) provides guitar tablature with fret numbers and string indicators (T, A, B). The E. Bass staff (E. Bass) has a rhythmic bass line. The E. Pno. staff (E. Pno.) shows piano accompaniment with chords and a melodic line. The S. Bass staff (S. Bass) features a steady eighth-note bass line. The Syn. Str. staff (Syn. Str.) contains chordal accompaniment.

106

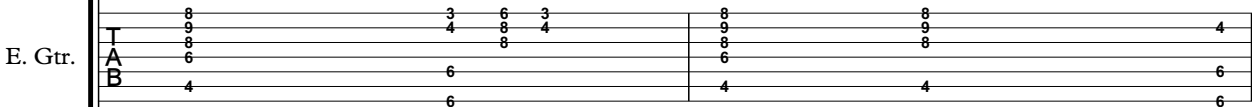
Perc. J. Gtr. E. Gtr. E. Bass E. Pno. S. Bass Syn. Str.

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff uses a treble clef and a key signature of two flats, with chords and melodic lines. The E. Gtr. (Electric Guitar) staff uses a treble clef and a key signature of one flat, with a long sustain line. The E. Bass (Electric Bass) staff uses a bass clef and a key signature of one flat, with a steady eighth-note rhythm. The E. Pno. (Electric Piano) staff uses a grand staff (treble and bass clefs) and a key signature of two flats, with chords and a melodic line. The S. Bass (Soprano Bass) staff uses a bass clef and a key signature of one flat, with a steady eighth-note rhythm. The Syn. Str. (Synthesizer String) staff uses a treble clef and a key signature of two flats, with chords and a melodic line.

Perc. 

J. Gtr. 

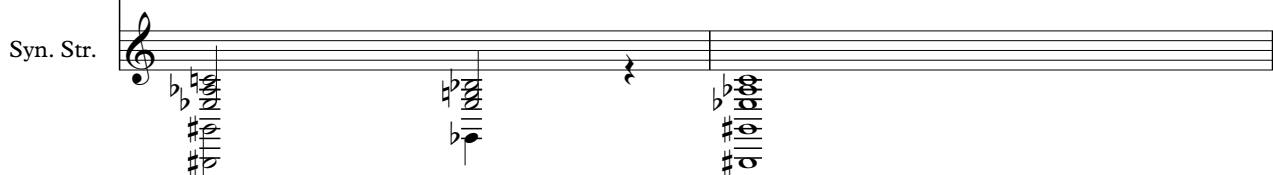
E. Gtr. 

E. Gtr. 

E. Bass 

E. Pno. 

S. Bass 

Syn. Str. 

110

Perc. J. Gtr. E. Gtr. E. Bass E. Pno. S. Bass Syn. Str.

The musical score consists of seven staves. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with a key signature of one flat and a common time signature. The E. Gtr. staff shows a long sustained note. The E. Bass staff has a bass line with a key signature of one flat. The E. Pno. staff has a complex accompaniment. The S. Bass staff has a steady eighth-note bass line. The Syn. Str. staff has a melodic line with a key signature of one flat.

112

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Pno. 

S. Bass 

Syn. Str. 

114

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff (J. Gtr.) shows a melodic line with various chords and accidentals. The E. Gtr. staff (E. Gtr.) contains sustained chords with long horizontal lines. The E. Bass staff (E. Bass) has a bass line with eighth notes and accidentals. The E. Pno. staff (E. Pno.) features a piano accompaniment with chords and accidentals. The S. Bass staff (S. Bass) has a bass line with eighth notes and accidentals. The Syn. Str. staff (Syn. Str.) shows a melodic line with chords and accidentals.

116

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.



118

Perc.

S. Bass



121

Perc.

S. Bass

124

Perc.

J. Gtr.

E. Gtr.
TAB
9 9 6

E. Bass

E. Pno.

S. Bass

Rev. Cym.

Syn. Str.

==

126

J. Gtr.

E. Gtr.
TAB
6 6 4 4

E. Bass

E. Pno.

S. Bass

Syn. Str.

128

Musical score for measures 128-129. The score includes parts for J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, and Syn. Str. The J. Gtr. part features a melodic line with triplets and slurs. The E. Gtr. part shows chordal accompaniment with fingerings (4, 6, 4, 4, 4, 6). The E. Bass part has a steady eighth-note rhythm. The E. Pno. part has sustained chords. The S. Bass part has a steady eighth-note rhythm. The Syn. Str. part has block chords.



130

Musical score for measures 130-131. The score includes parts for J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, and Syn. Str. The J. Gtr. part features a melodic line with slurs and ties. The E. Gtr. part shows chordal accompaniment with fingerings (6, 6, 4, 4, 4). The E. Bass part has a steady eighth-note rhythm. The E. Pno. part has sustained chords. The S. Bass part has a steady eighth-note rhythm. The Syn. Str. part has block chords.

132

J. Gtr.

E. Gtr.

E. Gtr. T A B 4 6 6 6 2 3 3 3 3 3 0 0

E. Bass

E. Pno.

S. Bass

Syn. Str.

134

J. Gtr.

E. Gtr.

E. Gtr. T A B 4 4 1 1 3 2 3 1

E. Bass

E. Pno.

S. Bass

Syn. Str.

137

J. Gtr.
E. Gtr.
E. Bass
E. Pno.
S. Bass
Syn. Str.



139

Perc.
J. Gtr.
E. Gtr.
E. Bass
E. Pno.
S. Bass
Syn. Str.

141

Musical score for measures 141-142. The score includes parts for Percussion, J. Gtr., E. Gtr. (with TAB), E. Bass, E. Pno., S. Bass, and Syn. Str. The E. Gtr. part features a complex sequence of chords and melodic lines with fret numbers (1, 3, 6) and a 3-measure triplet. The E. Bass part has a steady eighth-note pattern. The E. Pno. part has sustained chords. The Syn. Str. part has a sustained chord.



143

Musical score for measures 143-144. The score includes parts for Percussion, J. Gtr., E. Gtr. (with TAB), E. Bass, E. Pno., S. Bass, and Syn. Str. The E. Gtr. part features a complex sequence of chords and melodic lines with fret numbers (1, 7, 8, 6) and a 3-measure triplet. The E. Bass part has a steady eighth-note pattern. The E. Pno. part has sustained chords. The Syn. Str. part has a sustained chord.

145

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.



147

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

149

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.



152

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

154

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.



156

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

158

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.



160

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

162

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.



165

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

167

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.



170

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

172

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

1 4 4 4 1 1 1 1
2 2 5 2 2 2 2 1
3 7 2 2 2 1
1
A
B

Savage Garden - Affirmation

Percussion

♩ = 167,999939

tk6:clean guitar

tk7:Distortion (feedback)

tk10:Drum kit

tk5:Res Bass 3

4 Savage Garden
4 Tk 2: Bass

Musical notation for measures 1-6. The staff shows a 4/4 time signature. The top part of the staff contains a series of 'x' marks representing a drum kit pattern. The bottom part of the staff shows a bass line with eighth notes and quarter notes. A double bar line is present at the end of measure 6.

Musical notation for measures 7-10. The staff continues the drum kit pattern and bass line from the previous section. A double bar line is present at the end of measure 10.

Musical notation for measures 11-14. The staff continues the drum kit pattern and bass line. A double bar line is present at the end of measure 14.

Musical notation for measures 15-18. The staff continues the drum kit pattern and bass line. A double bar line is present at the end of measure 18.

Musical notation for measures 19-22. The staff continues the drum kit pattern and bass line. A double bar line is present at the end of measure 22.

Musical notation for measures 23-26. The staff continues the drum kit pattern and bass line. A double bar line is present at the end of measure 26.

Musical notation for measures 27-30. The staff continues the drum kit pattern and bass line. A double bar line is present at the end of measure 30.

Musical notation for measures 31-34. The staff continues the drum kit pattern and bass line. A double bar line is present at the end of measure 34.

Musical notation for measures 35-38. The staff continues the drum kit pattern and bass line. A double bar line is present at the end of measure 38.

Musical notation for measures 39-42. The staff continues the drum kit pattern and bass line. A double bar line is present at the end of measure 42.

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V.S.

43

Measures 43-46: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. Measure 44 features a dense chordal texture in the top staff.

47

Measures 47-50: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

51

Measures 51-54: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. Measure 53 features a note with an asterisk in the top staff.

55

Measures 55-58: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

59

Measures 59-62: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. Measure 61 features a note with an asterisk in the top staff.

63

Measures 63-66: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

67

Measures 67-70: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. Measure 69 features a note with an asterisk in the top staff.

71

Measures 71-74: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

75

Measures 75-78: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes. Measure 77 features a note with an asterisk in the top staff.

79

Measures 79-82: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

Percussion

83

Musical notation for measure 83, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above them. The bass drum part has a triplet of eighth notes in the second measure, indicated by a bracket and the number '3' below it.

87

Musical notation for measure 87, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above them. The bass drum part has a quarter note in the second measure.

91

Musical notation for measure 91, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above them. The bass drum part has a quarter note in the second measure.

95

Musical notation for measure 95, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above them. The bass drum part has a quarter note in the second measure.

99

Musical notation for measure 99, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above them. The bass drum part has a quarter note in the second measure.

103

Musical notation for measure 103, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above them. The bass drum part has a quarter note in the second measure.

107

Musical notation for measure 107, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above them. The bass drum part has a triplet of eighth notes in the second measure, indicated by a bracket and the number '3' below it.

111

Musical notation for measure 111, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above them. The bass drum part has a quarter note in the second measure.

115

Musical notation for measure 115, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above them. The bass drum part has a quarter note in the second measure.

119

Musical notation for measure 119, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above them. The bass drum part has a quarter note in the second measure.

V.S.

123 **13**

139

142

146

150

154

158

162

166

170 **2**

♩ = 167,999939

3

6

8

11

14

17

20

23

26

29

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This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in standard notation on a grand staff, consisting of a treble clef staff and a bass clef staff. The piece is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. Several measures contain triplets, indicated by a bracket and the number "3". The music is divided into systems, with measure numbers 32, 34, 37, 41, 45, 48, 52, 56, 60, and 63 marking the beginning of new systems. The overall style is characteristic of modern jazz guitar, with intricate harmonic and rhythmic textures.

This image shows a page of jazz guitar sheet music, numbered 3. The music is written in a single system with ten staves, each representing a measure. The measures are numbered 66, 69, 72, 75, 78, 84, 87, 91, 95, and 100. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. The key signature is one flat (B-flat), and the time signature is 4/4. The music features intricate melodic lines and dense harmonic textures, characteristic of jazz guitar. The notation includes many accidentals and complex chord structures, such as triads and dyads, often with grace notes. The piece concludes with a double bar line at the end of measure 100.

V.S.

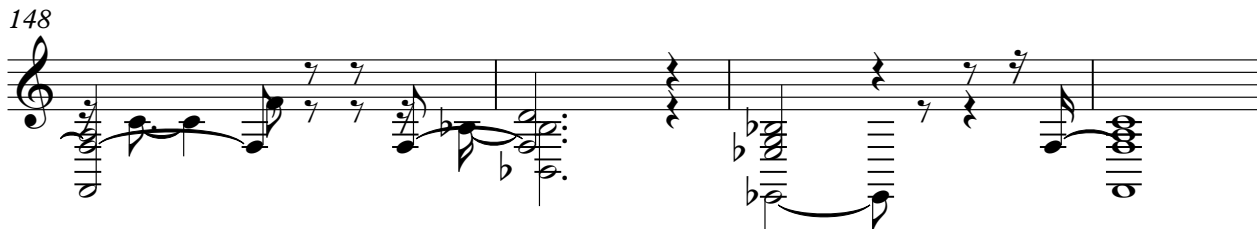
This page of sheet music for jazz guitar contains ten systems of music, each with a measure number on the left. The systems are: 103, 106, 109, 112, 116, 126, 129, 132, 136, and 141. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chord voicings. Several measures contain triplets, indicated by a '3' over a bracket. Measure 116 includes a whole rest. The music is dense and characteristic of advanced jazz guitar technique.

144



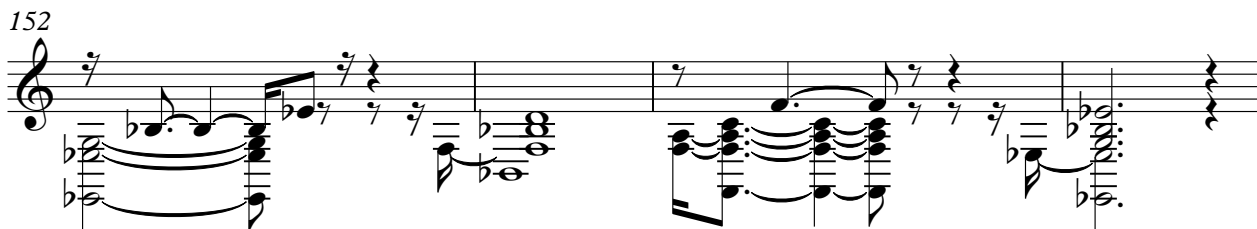
Musical notation for measures 144-147. The system shows a treble clef staff with a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various guitar-specific symbols such as slurs, ties, and dynamic markings like 'p' (piano).

148



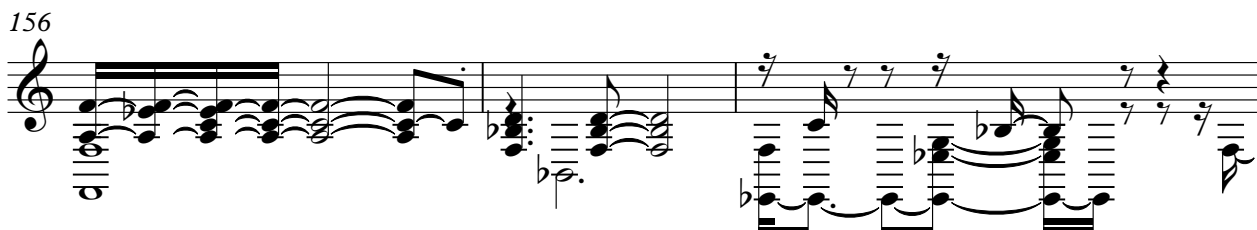
Musical notation for measures 148-151. The system continues with the same key signature and features similar rhythmic patterns and guitar-specific notation, including slurs and ties.

152




Musical notation for measures 152-155. The system continues with the same key signature and features similar rhythmic patterns and guitar-specific notation, including slurs and ties.

156



Musical notation for measures 156-158. The system continues with the same key signature and features similar rhythmic patterns and guitar-specific notation, including slurs and ties.

159



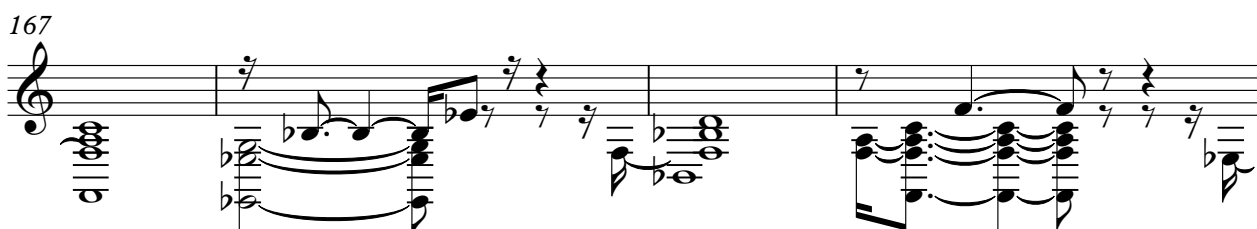
Musical notation for measures 159-162. The system continues with the same key signature and features similar rhythmic patterns and guitar-specific notation, including slurs and ties.

163




Musical notation for measures 163-166. The system continues with the same key signature and features similar rhythmic patterns and guitar-specific notation, including slurs and ties.

167



Musical notation for measures 167-170. The system continues with the same key signature and features similar rhythmic patterns and guitar-specific notation, including slurs and ties.

171



Musical notation for measures 171-173. The system continues with the same key signature and features similar rhythmic patterns and guitar-specific notation, including slurs and ties. A large number '3' is placed above the final measure, indicating a triplet or a specific rhythmic pattern.

Savage Garden - Affirmation

7-string Electric Guitar

♩ = 167,999939

3

E 8 8 8 6 4 4 3 1
 B 4 9 9 9 4 8 4 4 4 2 2
 G 8 8 8
 D 6 6 6 6 6 4
 A 4 4 4 6 6 4
 E 6 6 4
 A 6 6 4

7

4 8 3 6 8 8 8 8
 6 4 4 4 11 9 9 9 4
 6 6 13 8 8 8
 4 4 6 6 6 4
 4 4 11 6 6 6

10

6 4 4 3 4 8 3 6 8 8 8 3
 8 4 4 4 2 6 4 9 4 4 8 9 9 4
 8 6 6 6 8 8 8
 6 4 4 6 6 6 4 6 6 6
 6 4 4 6 6

14

6 4 3 4 4 8 3 6 3 8
 8 4 4 4 2 8 8 4 9 4 8 4 4
 8 8 8 8 6 6 6 6 8 8
 6 4 4 4 6 6 6 6 4 4 4
 6 4 4 4 6 6 4 6 6

18

6 6 6 6 4 4 8 6 8 8
 8 9 9 8 4 6 6 4 8 4 8 4 9 9 4
 8 8 8 8 6 6 6 6 6 6 8 8
 6 6 6 9 4 4 6 6 4 4 4 4
 6 6 6 4 6 6 4 4 4

22

6 1 4 8 3 3 6 8 8
 8 2 2 2 4 9 4 4 4 4 9 9 4
 8 8 8 8 8 8 8 8 6 6 8 8
 6 4 4 11 6 6 6 11 11 6
 6 4 4 11 6 6 11 11 6

26

6 6 4 4 8 4 3 6 8 8
 8 8 2 6 8 4 4 9 4 4 8 4 8 4 4
 8 8 8 8 6 6 6 6 8 8 8 8
 6 4 4 4 11 4 6 6 4 4 4 4
 6 4 4 11 6 6 6 6 4 4 4 6

30

6 6 4 4 8 3 6 8 8
 8 8 2 6 8 4 4 8 4 8 4 4
 8 8 8 8 6 6 6 6 6 6 8 8
 6 6 4 4 4 6 6 6 6 6 6
 6 6 4 4 11 6 6 4 4

33

8 8 8 6 4 4 4 4
 9 9 9 4 8 2 6 6 4 4
 8 8 8 8 8 8 6 6 6 6
 6 6 6 6 6 6 6 6 6 6
 4 4 6 6 6 6 4 4 4 4

36

8 6 6 6 6 3 4 1 1
 9 8 8 8 8 0 0 0 3 3 3 2 2 1 1
 8 8 8 8 8 5 5 5 3 3 3 3 2 2 2
 6 6 6 6 6 3 3 3 3 3 3 3 3 3 3 5
 4 6 6 3 3 3 3 6 6 6 1 1 1 1 3 8
 6 6 9 3 3 6 6 6 1 1 1 1 3 8

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V.S.

T	3	3	3	4	4	1	1	1	1	1	1
A	3	3	0	0	0	2	2	2	2	2	2
B	5	5	8			3	3	3	3	3	3
	3	3	10	6	6	1	1	1	1	1	1

45

T	3	3	3	3	3	1					
A	3	3	3	3	3	0	3	0	1	2	3
B	3	1	3	3	3	8	3	1	1	3	3
						6			1	1	11
									8	8	6
									6	6	6

49

T	3			1	1				1		
A	3			2	2		3	3	2	3	3
B	1	1	3	3	3	1	5	5	3	3	3
			1	1	1		6	6	3	3	1
							6	6	1		

54

T	3			1					4		3
A	3			2			0	3	3	3	0
B	6			3		1	6				0
	6	6		1	1	1	6			6	6
										6	6

58

T		1	1			4			1	1	1	1	1	1	8	8
A	2	2	2	2	2	3	2	2	5	2	2	2	1	1	9	9
B	3	3	3	3	3	1	3	2	7						6	
	1	1	1				6								4	
							6									6

62

T	6			4		4	8	3	6		8	8
A	8		2	8		4	9	4	8	4	9	9
B	6		4	4		4	8	8	8		8	8
	6		4	4		4	6			4	6	6
											4	6

66

T	6			4		4	8	3	6		8	8
A	8		2	6		4	9	4	8	4	9	9
B	6		4	6		4	8	8	8		8	8
	6		4	4		4	6			4	6	6
	6		4	4		4	6			4	4	6

70

T	6	6		4		8		6		8	
A	8	8	2	8		9		8	4	9	4
B	6	6	4	4		6		8	6	8	8
	6	6	4	4		4		6	6	11	6
										11	6

74

T	6			4	4		8	6	6	6	
A	8	4	4	6	6	4	9	8	8	8	3
B	6	6		4	4		6	6	8	8	3
	6	6		4	4		4	4	6	5	5
									6	5	3
									2	3	3
									3	3	3
											0
											8
											10

78

T	4	4		1		1					1
A	3	3		2		2		3	3	3	1
B	5	5		3		3		5	5	8	2
	6	6		1		1		3	5	10	3
											1

T	1	1	1	1	1	1	3	3	3	1	1	1
A	2	2	2	2	2	2	3	3	3	0	3	0
B	3	3	3	3	3	3	3	1	3	3	3	3
	1	1	1	1	1	1	6	6	6	6	6	6

88

T	3	3	3	3	1	1	3	3	3	3
A	5	5	5	5	2	2	3	3	3	3
B	6	6	6	6	1	1	1	1	1	1
	6	6	6	6	6	6	6	6	6	6

92

T	2	1	1	2	3	3	3	1	2	0	3	3	0	4
A	3	3	3	3	3	3	3	3	3	6	6	6	6	3
B	1	1	1	1	1	1	1	1	1	6	6	6	6	6

97

T	3	1	1	1	1	4	1	1	1	1	1	1	1	8
A	3	2	2	2	2	3	4	4	4	1	1	1	1	9
B	1	3	3	3	3	5	3	2	2	5	2	2	2	4
	1	1	1	1	1	6	6	6	6	6	6	6	6	6

102

T	6	6	4	4	3	4	8	3	6	8	8	8	8	8
A	8	8	4	4	4	2	9	4	8	9	11	9	9	9
B	6	6	6	6	6	4	6	6	6	6	13	8	8	8
	6	6	6	6	6	4	4	4	4	4	4	4	4	4

106

T	6	4	4	3	4	8	3	6	3	8	8	8	8	8
A	8	4	4	4	4	9	4	8	4	9	9	9	9	4
B	6	6	6	6	4	6	6	6	6	6	6	6	6	6
	6	6	6	6	4	4	4	4	4	4	4	4	4	6

110

T	6	4	4	3	4	4	8	4	3	6	8	8	8	8
A	8	4	4	4	6	6	9	4	4	8	9	9	9	9
B	6	6	6	6	4	4	6	6	6	6	6	6	6	6
	6	6	6	6	4	4	4	4	4	4	4	4	4	6

114

T	6	6	6	6	4	8	8	4	6	8	8	8	8	8
A	8	8	8	8	6	9	8	8	8	9	9	9	9	9
B	6	6	6	6	4	6	6	6	6	6	6	6	6	6
	6	6	6	6	4	4	4	4	4	4	4	4	4	6

8

T	8	8		6	6	2	1	4
A	9	9	4	8	8	2	2	6
B				6	6	4	4	6
				6	6	4	4	4

128

T	8		6		8	8	8		6
A	9	4	8	4	4	4	4	4	8
B	6		6	6	6	6	6	6	8
	4	6	6		4	4	4	6	2
		6	6		4	4	4	6	4
								6	4

131

T	4	4		4	8	6	6		3		4	4
A	6	6	4	8	8	8	8	0	3	3	3	0
B	4	4		6	6	6	6	5	5	5	5	0
	4	4	4	4	6	6	6	2	3	3	3	3
												6
												6

135

T	1	1	3	3	3	4	1	1	1	1	1	1
A	2	2	3	3	0	3	2	2	2	2	2	2
B	3	3	5	5	8	5	3	3	3	3	3	3
	1	1	3		10	6	1					1

141

T	3	3	3	1		1						
A	3	3	3	3	0	3	0	2	2	3	3	3
B	3	1	3	3	6	6	3	3	7	8	6	6
					6	6	6	6	8	8	6	6
												3

145

T	3		1	1			1	1	1			
A	3	3	2	2		3	3	2	3	3	3	3
B	1	1	3	3		5	5	3	3	3	3	3
			1			6	6	1				1
						6	6					

150

T	3		1		0	3	3	0	4	3	1	1	1
A	5		3		3				3	3	2	2	2
B	6		1		6	6			3	3	3	3	3
	6	6			6	6			1		1	1	1
													1

155

T	4	1	1	1	1	1	3	3	3	1			
A	3	2	4	4	1	1	3	3	3		0	3	0
B	5	3	2	5	2	2	3	3	3	3	6	6	3
	6		7				3	3	3				
	6	1					1						

159

T	1		3	3	3	1	1			3	3	
A	2	2	5	5		3	2	2		5	5	3
B	3	3	6	6	3	3	3	3	3	6	6	6
	1	1	8	8		1	1	3	3	6	6	
			11	8		1						

164

T		1	1		3		1			0	3	3	0	4
A	2			3	3		2			3	3	3	0	
B	3	3	3	3	3		3			6	6			3
	1				1		1			6	6			
										6	6			

1 1 1 1 1 1 1 1

T	3		1	1	1		4	1	1	1	1	1	1	1	1	1
A	3	2	2	2	2		3	2	4	4	1	1	1	1	1	1
B	1	3	3	3	3	1	5	3	2	5	2	2	2	2	2	2
							6			7						
			1	1	1		6			1						

3

5-string Fretless Electric Bass Savage Garden - Affirmation

♩ = 167,999939
4



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V.S.

34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



91



V.S.

94



97



100



103



106



109



113



116



126



129



132



164



167



170



172



Savage Garden - Affirmation

Electric Piano

♩ = 167,999939

Musical notation for measures 1-8. The piece is in 4/4 time. Measures 1 and 2 feature a triplet of eighth notes in both the treble and bass staves. The key signature has one flat (B-flat). The bass line starts with a B-flat in the first measure and moves to a G in the second measure.

9

Musical notation for measures 9-13. The bass line continues with a melodic sequence of B-flat, G, and F. The treble staff features chords and single notes, including a B-flat in the third measure.

14

Musical notation for measures 14-18. The bass line continues with a melodic sequence of B-flat, G, and F. The treble staff features chords and single notes, including a B-flat in the fourth measure.

19

Musical notation for measures 19-23. The bass line continues with a melodic sequence of B-flat, G, and F. The treble staff features chords and single notes, including a B-flat in the fifth measure.

24

Musical notation for measures 24-29. The bass line continues with a melodic sequence of B-flat, G, and F. The treble staff features chords and single notes, including a B-flat in the sixth measure.

30

Musical notation for measures 30-34. The bass line continues with a melodic sequence of B-flat, G, and F. The treble staff features chords and single notes, including a B-flat in the seventh measure.

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V.S.

35

Musical notation for measures 35-40. The piece is in 4/4 time with a key signature of one flat (B-flat major). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

41

Musical notation for measures 41-46. The right hand continues the melodic development with some triplet-like figures, and the left hand maintains a steady accompaniment.

48

Musical notation for measures 48-53. The right hand has a more active melodic line with eighth notes, and the left hand features a walking bass line.

54

Musical notation for measures 54-60. The right hand plays a series of chords and dyads, while the left hand provides a simple harmonic accompaniment.

61

Musical notation for measures 61-66. The right hand has a melodic line with some grace notes, and the left hand continues the accompaniment.

67

Musical notation for measures 67-72. The right hand features a melodic line with eighth notes and some triplet figures, and the left hand provides a harmonic accompaniment.

72

Musical notation for measures 72-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a mix of chords and single notes, with some notes beamed together. Measure 72 starts with a complex chord in the right hand and a bass line in the left hand. The piece concludes with a final chord in measure 76.

77

Musical notation for measures 77-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a mix of chords and single notes, with some notes beamed together. Measure 77 starts with a complex chord in the right hand and a bass line in the left hand. The piece concludes with a final chord in measure 84.

85

Musical notation for measures 85-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a mix of chords and single notes, with some notes beamed together. Measure 85 starts with a complex chord in the right hand and a bass line in the left hand. The piece concludes with a final chord in measure 90.

91

Musical notation for measures 91-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a mix of chords and single notes, with some notes beamed together. Measure 91 starts with a complex chord in the right hand and a bass line in the left hand. The piece concludes with a final chord in measure 96.

97

Musical notation for measures 97-101. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a mix of chords and single notes, with some notes beamed together. Measure 97 starts with a complex chord in the right hand and a bass line in the left hand. The piece concludes with a final chord in measure 101.

102

Musical notation for measures 102-106. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a mix of chords and single notes, with some notes beamed together. Measure 102 starts with a complex chord in the right hand and a bass line in the left hand. The piece concludes with a final chord in measure 106.

V.S.

106

Musical notation for measures 106-110. Treble clef has chords and rests. Bass clef has a melodic line with eighth notes and rests.

111

Musical notation for measures 111-113. Treble clef has chords and eighth notes. Bass clef has a melodic line with eighth notes.

114

Musical notation for measures 114-116. Treble clef has chords and eighth notes. Bass clef has a melodic line with eighth notes.

117

6

6

Musical notation for measures 117-126. Treble clef has chords and eighth notes. Bass clef has a melodic line with eighth notes. A double bar line with '6' above and below indicates a six-measure rest.

127

Musical notation for measures 127-130. Treble clef has chords and eighth notes. Bass clef has a melodic line with eighth notes.

131

Musical notation for measures 131-135. Treble clef has chords and eighth notes. Bass clef has a melodic line with eighth notes.

137

Musical notation for measures 137-142. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a mix of chords and single notes, with some notes beamed together. Measure 137 starts with a treble staff chord and a bass staff note. The piece concludes with a double bar line at the end of measure 142.

143

Musical notation for measures 143-148. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a mix of chords and single notes, with some notes beamed together. Measure 143 starts with a treble staff chord and a bass staff note. The piece concludes with a double bar line at the end of measure 148.

149

Musical notation for measures 149-156. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a mix of chords and single notes, with some notes beamed together. Measure 149 starts with a treble staff chord and a bass staff note. The piece concludes with a double bar line at the end of measure 156.

157

Musical notation for measures 157-163. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a mix of chords and single notes, with some notes beamed together. Measure 157 starts with a treble staff chord and a bass staff note. The piece concludes with a double bar line at the end of measure 163.

164

Musical notation for measures 164-169. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a mix of chords and single notes, with some notes beamed together. Measure 164 starts with a treble staff chord and a bass staff note. The piece concludes with a double bar line at the end of measure 169.

170

Musical notation for measures 170-175. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a mix of chords and single notes, with some notes beamed together. Measure 170 starts with a treble staff chord and a bass staff note. The piece concludes with a double bar line at the end of measure 175.

Savage Garden - Affirmation

Synth Bass

♩ = 167,999939

4



7



9



11



13



15



17



19



21



23



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V.S.

25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



63



V.S.

65



67



69



71



73



75



78



80



82



84



86



88



90



92



94



96



98



100



103



105



V.S.

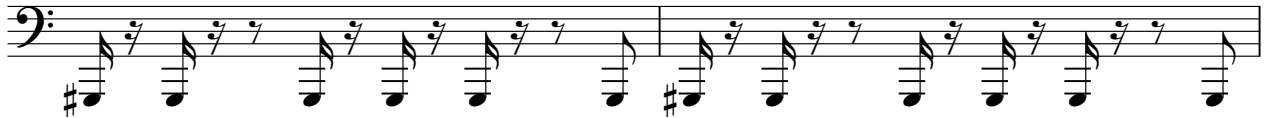
107



109



111



113



115



117



119



121



123



125



127



129



131



133



135



137



139



141



143



145



V.S.

147



149



151



153



155



157



159



161



163



165



167



169



171



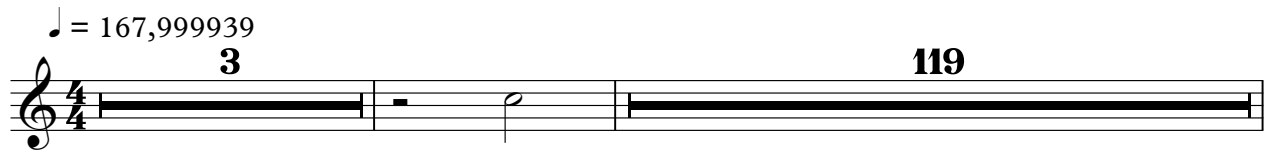
3

Reverse Cymbals

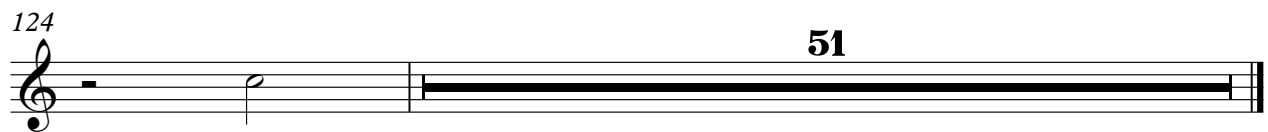
Savage Garden - Affirmation

♩ = 167,999939

3 **119**



124 **51**



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Savage Garden - Affirmation

Synth Strings

♩ = 167,999939

3

9

14

19

24

29

34

39

46

52

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V.S.

Synth Strings

This musical score is for a Synth Strings instrument, spanning measures 59 to 110. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). The score is characterized by a dense, rhythmic texture of chords and arpeggios, often grouped with slurs and ties. The notes are frequently beamed together, creating a sense of rapid movement and sustained harmonic support. The piece concludes with a final chord in measure 110.

115 **6**

126

132

138

145

151

158

165

170

Detailed description: This image shows a musical score for a synth string instrument, spanning measures 115 to 170. The score is written in a single system with ten staves. The first staff (measure 115) features a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. A large number '6' is placed above the first staff, indicating the measure number. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The subsequent staves (measures 126, 132, 138, 145, 151, 158, 165, and 170) continue the melodic and harmonic development, with some measures containing complex chordal textures and arpeggiated figures. The score concludes with a double bar line at the end of measure 170.