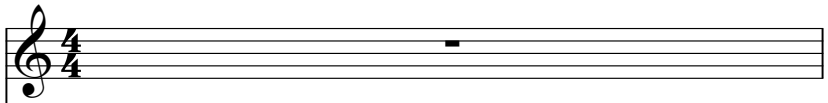


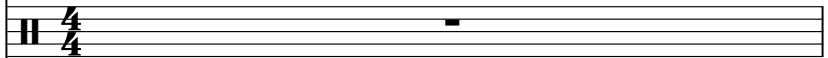
Djalma Ferreira e Luiz Antonio - Devaneio

♩ = 50,000000

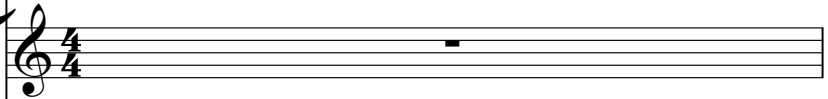
Tenor Saxophone



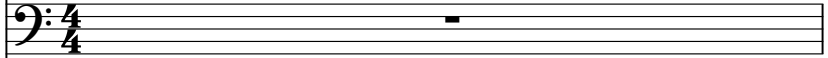
Percussion



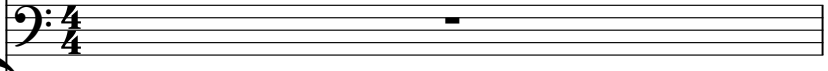
Jazz Guitar



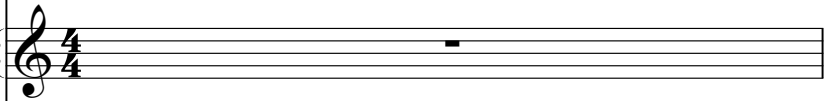
Electric Bass



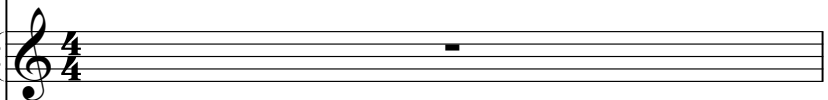
5-string Electric Bass




Electric Piano



Tape Sampler Keyboard [Strings]

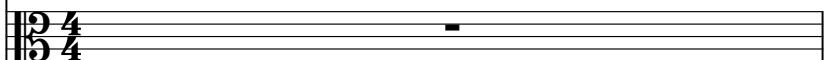


FX 7 (Echoes)

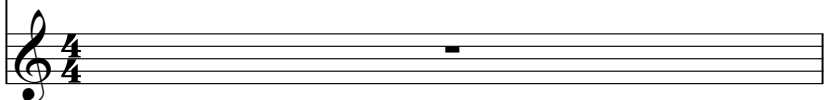


♩ = 50,000000

Viola



Solo



2

Perc. 6 6

J. Gtr.

E. Bass

E. Bass

E. Piano

Tape Smp. Str

FX 7

Vla.

Solo 3 3

Detailed description: This is a multi-stem musical score for a track. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), two E. Bass (Electric Bass) parts, E. Piano (Electric Piano), Tape Smp. Str (Tape Sample Strings), FX 7 (Effects), Vla. (Viola), and Solo. The Percussion part features a rhythmic pattern with two sixteenth-note groups marked with a '6'. The J. Gtr. part has a melodic line with a key signature of one sharp (F#). The two E. Bass parts provide harmonic support. The E. Piano part has a sustained chord. The Tape Smp. Str part has a short sample. The FX 7 part has a short effect. The Vla. part has a short melodic line. The Solo part has a melodic line with a triplet marked with a '3'.

3

Perc.

J. Gtr.

E. Bass

E. Bass

E. Piano

Tape Smp. Str

FX 7

Vla.

Solo

3

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument label on the left. The instruments are: Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Str (Tape Sample Strings), FX 7 (Effects), Vla. (Viola), and Solo (Soloist). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Perc. staff features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. staff includes a triplet of eighth notes and a sixteenth note. The E. Bass staff shows a melodic line with a long note and a triplet. The E. Piano staff has a block chord with a triplet. The Tape Smp. Str staff contains a block chord. The FX 7 and Vla. staves feature a complex, multi-measure rest with a tremolo effect. The Solo staff includes a melodic line with a triplet and a sixteenth note. The number '3' appears at the top left and top right of the page, likely indicating a measure or section number.

Musical score for Percussion, J. Gtr., E. Bass, E. Piano, Tape Smp. Str, FX 7, Vla., and Solo. The score includes various musical notations such as rests, notes, and fingerings (4, 6, 3, 3).

The score consists of the following parts from top to bottom:

- Perc.**: Percussion part with rhythmic patterns and fingerings 4, 6, 3, 3.
- J. Gtr.**: Jazz Guitar part with complex chordal and melodic lines.
- E. Bass**: Electric Bass part with a simple bass line.
- E. Bass**: Electric Bass part with a more active bass line.
- E. Piano**: Electric Piano part with a few notes.
- Tape Smp. Str**: Tape Sample String part with a long, sustained note.
- FX 7**: FX 7 part with a few notes.
- Vla.**: Viola part with a complex melodic line.
- Solo**: Solo part with a complex melodic line.

5

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

E. Piano

Tape Smp. Str

FX 7

Vla.

Solo

Detailed description of the musical score: This page contains ten staves of music. The Tenor Saxophone staff has a melodic line with triplet and sextuplet markings. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar staff features a melodic line with triplet and sextuplet markings. The two Electric Bass staves provide a harmonic foundation with sustained notes and some movement. The Electric Piano staff has a block chord in the left hand and a single note in the right hand. The Tape Sample Strings staff has a few notes at the beginning. The FX 7 staff has a series of notes with a tremolo effect. The Viola staff has a melodic line with a long note. The Solo staff has a melodic line with sextuplet markings.

Musical score for page 6, featuring the following instruments and parts:

- Ten. Sax.**: Tenor Saxophone part with melodic lines and articulation marks.
- Perc.**: Percussion part with rhythmic patterns and articulation marks.
- J. Gtr.**: Jazz Guitar part with melodic lines and articulation marks.
- E. Bass**: Two Electric Bass parts with melodic lines and articulation marks.
- E. Piano**: Electric Piano part with sustained chords.
- Tape Smp. Str**: Tape Samples and String Ensemble part with rhythmic patterns.
- FX 7**: Flute part with melodic lines and articulation marks.
- Vla.**: Viola part with melodic lines and articulation marks.
- Solo**: Solo part with melodic lines and articulation marks.

The score includes various musical notations such as treble and bass clefs, time signatures, and articulation marks like slurs and accents. The page number '6' is indicated at the top left.

7

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

E. Piano

Tape Smp. Str

FX 7

Vla.

Solo

Detailed description: This is a page of a musical score, page 7. It features ten staves. The Tenor Saxophone staff has a melodic line with slurs and accents. The Percussion staff shows a complex rhythmic pattern with triplets and sixteenth notes. The Jazz Guitar staff has a melodic line with triplets and slurs. The two Electric Bass staves provide a harmonic and rhythmic foundation. The Electric Piano, Tape Sampled Strings, and FX 7 staves provide sustained harmonic support. The Viola staff has a melodic line with slurs. The Solo staff features a melodic line with triplets and slurs.

8

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

E. Piano

Tape Smp. Str

FX 7

Vla.

Solo

3 3 3

6 3 6

3



Musical score for page 9, featuring the following instruments and parts:

- Ten. Sax.**: Melodic line with triplets and sixteenth-note runs.
- Perc.**: Rhythmic accompaniment with triplet and sixteenth-note patterns.
- J. Gtr.**: Jazz guitar part with triplets and sixteenth-note runs.
- E. Bass** (two staves): Bass line with triplets and sixteenth-note runs.
- E. Piano**: Chordal accompaniment.
- Tape Smp. Str**: Sampled string accompaniment.
- FX 7**: Effects section with sustained chords.
- Vla.**: Viola part with sustained chords.
- Solo**: Solo part with triplets and sixteenth-note runs.

10

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

E. Piano

Tape Smp. Str

FX 7

Vla.

Solo

3 6 3

3 6 6 3

3 6

3 6 3

3 6 3

3 6 3

3 6 3

3 6 3

3 6 3

3 6 3

11

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

E. Piano

Tape Smp. Str

FX 7

Vla.

Solo

Detailed description of the musical score: This page of a musical score, numbered 11, contains ten staves. The Tenor Saxophone staff features a melodic line with sixteenth-note runs and triplet markings. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar staff has a melodic line with triplet markings. The two Electric Bass staves provide a harmonic and rhythmic foundation. The Electric Piano staff has a few chords. The Tape Samples and String Ensemble staves contain specific textures and chords. The Flute 7 staff has a melodic line with many slurs. The Viola staff has a melodic line with many slurs. The Solo staff has a melodic line with triplet markings.

12

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

E. Piano

Tape Smp. Str

FX 7

Vla.

Solo

The musical score consists of ten staves. The Tenor Saxophone staff has a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes, a sextuplet of eighth notes, and another triplet. The Percussion staff uses a double bar line and includes rhythmic notation with triplet and sextuplet markings. The Jazz Guitar staff has a treble clef and a key signature of one sharp, with a melodic line featuring slurs and triplet markings. The two Electric Bass staves have bass clefs and a key signature of one sharp, with a melodic line featuring slurs and triplet markings. The Electric Piano staff has a treble clef and a key signature of one sharp, with a sustained chord. The Tape Sampled Strings staff has a treble clef and a key signature of one sharp, with a sustained chord. The FX 7 staff has a treble clef and a key signature of one sharp, with a complex melodic line. The Viola staff has a bass clef and a key signature of one sharp, with a melodic line featuring a triplet. The Solo staff has a treble clef and a key signature of one sharp, with a melodic line featuring triplet markings.

13

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

E. Piano

Tape Smp. Str

FX 7

Vla.

Solo

3 6 3

3 6 6 3

3 3

3 6 3

3 6 3

3 6 3

3 6 3

14

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

E. Piano

Tape Smp. Str

FX 7

Vla.

Solo

6 3 3

6 6 3

3

3

3 3

3 3

3 3

3 3

15

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

E. Piano

Tape Smp. Str

FX 7

Vla.

Solo

6 3 3

6 6 3

3 3 3

Detailed description: This page of a musical score covers measures 15 through 18. The score is arranged in a vertical stack of staves. At the top, the Tenor Saxophone (Ten. Sax.) part features a melodic line with a sixteenth-note triplet in measure 17. The Percussion (Perc.) part provides a rhythmic accompaniment with various patterns, including a sixteenth-note triplet in measure 17. The Jazz Guitar (J. Gtr.) part has a complex, melodic line with many slurs and ties. The two Electric Bass (E. Bass) parts provide a steady bass line. The Electric Piano (E. Piano) part has a simple accompaniment. The Tape Samples (Tape Smp. Str) part consists of a few chords. The FX 7 part has a melodic line with many slurs. The Viola (Vla.) part has a few notes. The Solo part has a melodic line with a sixteenth-note triplet in measure 17. The page number 15 is at the top right. The measure number 15 is at the top left. The instrument names are on the left of each staff. The measure numbers 6, 3, and 3 are written above the Tenor Saxophone staff. The measure numbers 6, 6, and 3 are written above the Percussion staff. The measure numbers 3, 3, and 3 are written below the Solo staff.

16

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

E. Piano

Tape Smp. Str

FX 7

Vla.

Solo

The musical score for page 16 consists of ten staves. The Tenor Saxophone staff has a treble clef and contains a few notes. The Percussion staff uses a double bar line and includes rhythmic patterns with triplets and sixteenth notes. The Jazz Guitar staff has a treble clef and features complex rhythmic patterns with triplets and sixteenth notes. The two Electric Bass staves have bass clefs and play sustained notes. The Electric Piano staff has a treble clef, a key signature of one sharp (F#), and a time signature of 8/8, with a few notes. The Tape Sample Strings staff shows a long, sustained, and slightly wavy line. The FX 7 staff has a treble clef and contains a series of notes with a key signature of one sharp. The Viola staff has a bass clef and a key signature of one sharp, with a long, sustained note. The Solo staff has a treble clef and contains a series of notes with a key signature of one sharp, including triplets and sixteenth notes.



17

Ten. Sax. 3

Perc. 3 3 3

J. Gtr. 6 3

E. Bass

E. Bass

E. Piano

Tape Smp. Str

FX 7

Vla.

Solo 3 3 3

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Tenor Saxophone part has a melodic line with a triplet of eighth notes. The Percussion part includes a complex rhythmic pattern with triplets and a sixteenth note. The Jazz Guitar part features a melodic line with a sixteenth note and a triplet. The Electric Bass part consists of a simple bass line. The Electric Piano part has a sustained chord. The Tape Samples part has a simple melodic line. The FX part has a complex melodic line with a triplet. The Viola part has a simple melodic line. The Solo part has a complex melodic line with triplets.

18

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

E. Piano

Tape Smp. Str

FX 7

Vla.

Solo

The musical score for page 18 consists of ten staves. The Tenor Saxophone staff features a melodic line with a long note at the start and a rhythmic pattern of eighth notes. The Percussion staff includes a complex rhythmic pattern with triplet and sextuplet markings. The Jazz Guitar staff has a melodic line with slurs and ties. The two Electric Bass staves provide harmonic support with long notes and rhythmic patterns. The Electric Piano staff has a few chords. The Tape Sample Strings staff has a few notes. The FX 7 staff has a complex, multi-layered texture. The Viola staff has a few notes. The Solo staff has a melodic line with triplet and sextuplet markings.

Musical score for page 19, featuring the following instruments and parts:

- Ten. Sax.**: Melodic line with triplets and sixteenth notes.
- Perc.**: Rhythmic accompaniment with various patterns and accents.
- J. Gtr.**: Jazz guitar part with triplets and sixteenth notes.
- E. Bass** (two staves): Bass line with a long note and a triplet.
- E. Piano**: Electric piano accompaniment.
- Tape Smp. Str**: String ensemble part with a long note and a triplet.
- FX 7**: Effects part with a long note and a triplet.
- Vla.**: Viola part with a long note and a triplet.
- Solo**: Solo part with a long note and a triplet.

20

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

E. Piano

Tape Smp. Str

FX 7

Vla.

Solo

Detailed description of the musical score: The score is for page 20 and includes ten staves. The Tenor Saxophone staff has a treble clef and a key signature of one sharp (F#), with a melodic line starting on a quarter note and a half note. The Percussion staff uses a double bar line with two vertical lines and contains rhythmic patterns with triplet and sixteenth-note markings. The Jazz Guitar staff has a treble clef and features a melodic line with triplet and sixteenth-note markings. The two Electric Bass staves have bass clefs and play a steady bass line with some triplet markings. The Electric Piano staff has a grand staff (treble and bass clefs) and features a sustained chord in the right hand and a rhythmic pattern in the left hand. The Tape Sampled Strings staff has a treble clef and contains a long, sustained chord. The FX 7 staff has a treble clef and contains a series of rhythmic patterns. The Viola staff has a bass clef and contains a series of rhythmic patterns. The Solo staff has a treble clef and contains a complex melodic line with many sixteenth notes and triplet markings.

21

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

E. Piano

Tape Smp. Str

FX 7

Vla.

Solo

Detailed description: This page of a musical score, numbered 21, contains ten staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef, featuring a melodic line with a triplet of eighth notes, a sixteenth-note run, and a triplet of eighth notes. Below it is the Percussion staff in a simplified notation with stems and beams, mirroring the rhythmic patterns of the saxophone. The Jazz Guitar (J. Gtr.) staff is in treble clef, playing a rhythmic accompaniment with chords and single notes. The two Electric Bass (E. Bass) staves are in bass clef; the upper one provides a walking bass line with eighth notes, while the lower one plays a more melodic line with longer notes. The Electric Piano (E. Piano) staff is in treble clef, playing sustained chords. The Tape Sample Strings (Tape Smp. Str) staff is in treble clef, playing a string quartet texture. The FX 7 staff is in treble clef, playing a dense, rhythmic texture. The Viola staff is in alto clef, playing a sustained chord. The Solo staff is in treble clef, featuring a melodic line with a triplet of eighth notes and a sixteenth-note run.

22

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

E. Piano

Tape Smp. Str

FX 7

Vla.

Solo

3

3

Detailed description: This page of a musical score, numbered 22, contains ten staves. The Tenor Saxophone staff features a melodic line with two triplet markings. The Percussion staff shows a rhythmic pattern with two sixteenth-note groupings marked with a '6'. The Jazz Guitar staff has a melodic line with two triplet markings. The two Electric Bass staves provide a harmonic and rhythmic foundation, with the lower staff containing a triplet. The Electric Piano staff has a sustained chord. The Tape Sampled Strings staff has a sustained chord. The FX 7 staff has a melodic line with a long sustain. The Viola staff has a sustained chord. The Solo staff features a melodic line with two triplet markings.

23

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

E. Piano

Tape Smp. Str

FX 7

Vla.

Solo

Detailed description: This page of a musical score, numbered 23, contains ten staves. The Tenor Saxophone staff features a melodic line with a triplet of eighth notes, a sextuplet of eighth notes, and a dotted quarter note. The Percussion staff shows a rhythmic pattern with a triplet of eighth notes, a sextuplet of eighth notes, and a dotted quarter note. The Junior Guitar staff has a melodic line with a triplet of eighth notes, a dotted quarter note, and a triplet of eighth notes. The two Electric Bass staves provide a harmonic and rhythmic foundation with various note values and rests. The Electric Piano staff has a sustained chord. The Tape Samples, FX 7, and Viola staves are mostly empty, with some initial notes. The Solo staff features a melodic line with a triplet of eighth notes, a dotted quarter note, and a triplet of eighth notes.

24

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

E. Piano

Tape Smp. Str

FX 7

Vla.

Solo

Detailed description: This page of a musical score, numbered 24, contains ten staves. The Tenor Saxophone staff features a melodic line with triplet markings. The Percussion staff shows a complex rhythmic pattern with triplet and sextuplet markings. The Jazz Guitar staff has a melodic line with slurs and accents. The two Electric Bass staves provide harmonic support with various rhythmic patterns. The Electric Piano staff contains sustained chords. The Tape Sampled Strings staff has a few notes. The FX 7 staff features a dense, sustained texture. The Viola staff has a sustained, low-register texture. The Solo staff contains a melodic line with triplet markings.



Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

E. Piano

Tape Smp. Str

FX 7

Vla.

Solo

The score for page 25 features the following instruments and parts:

- Ten. Sax.**: Treble clef, playing a melodic line with slurs and accents. Includes a sextuplet of eighth notes and several triplet markings.
- Perc.**: Drum set notation with a snare drum, playing a rhythmic pattern with slurs and accents.
- J. Gtr.**: Treble clef, playing a melodic line with slurs and accents.
- E. Bass** (top): Bass clef, playing a melodic line with slurs and accents.
- E. Bass** (bottom): Bass clef, playing a melodic line with a triplet marking.
- E. Piano**: Treble clef, playing chords with slurs and accents.
- Tape Smp. Str**: Treble clef, playing a sampled string effect.
- FX 7**: Treble clef, playing a complex melodic line with slurs and accents.
- Vla.**: Bass clef, playing a melodic line with a triplet marking.
- Solo**: Treble clef, playing a melodic line with slurs and accents.

26

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

E. Piano

Tape Smp. Str

FX 7

Vla.

Solo

The musical score for page 26 includes the following parts and details:

- Ten. Sax.**: Treble clef, starting with a long note, followed by eighth notes and sixteenth notes. Includes a 6-measure rest and a 3-measure triplet.
- Perc.**: Drum notation with eighth notes and sixteenth notes. Includes a 6-measure rest and a 3-measure triplet.
- J. Gtr.**: Treble clef, featuring eighth notes and sixteenth notes with slurs. Includes a 3-measure triplet.
- E. Bass**: Bass clef, featuring eighth notes and sixteenth notes with slurs. Includes a 3-measure triplet.
- E. Bass**: Bass clef, featuring eighth notes and sixteenth notes with slurs.
- E. Piano**: Treble clef, featuring chords and rests.
- Tape Smp. Str**: Treble clef, featuring chords and rests.
- FX 7**: Treble clef, featuring chords and rests.
- Vla.**: Bass clef, featuring chords and rests.
- Solo**: Treble clef, featuring eighth notes and sixteenth notes with slurs. Includes a 6-measure rest.

27

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

E. Piano

Tape Smp. Str

FX 7

Vla.

Solo

Detailed description of the musical score: The score is for page 27 and includes ten staves. The Tenor Saxophone part features a melodic line with a triplet of eighth notes and a sixteenth note, followed by a sixteenth-note triplet and a sixteenth-note triplet. The Percussion part has a rhythmic pattern of eighth notes with a sixteenth-note triplet. The Jazz Guitar part has a melodic line with a triplet of eighth notes and a sixteenth note, followed by a sixteenth-note triplet and a sixteenth-note triplet. The Electric Bass part has a melodic line with a triplet of eighth notes and a sixteenth note, followed by a sixteenth-note triplet and a sixteenth-note triplet. The Electric Piano part has a sustained chord. The Tape Sampled Strings part has a sustained chord. The FX 7 part has a melodic line with a triplet of eighth notes and a sixteenth note, followed by a sixteenth-note triplet and a sixteenth-note triplet. The Viola part has a melodic line with a triplet of eighth notes and a sixteenth note, followed by a sixteenth-note triplet and a sixteenth-note triplet. The Solo part has a melodic line with a triplet of eighth notes and a sixteenth note, followed by a sixteenth-note triplet and a sixteenth-note triplet.

28

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

E. Piano

Tape Smp. Str

FX 7

Vla.

Solo

Detailed description: This page of a musical score, numbered 28, contains ten staves. The Tenor Saxophone staff features a melodic line with sixteenth-note patterns, including sextuplets and triplets. The Percussion staff has a rhythmic accompaniment with similar sextuplet and triplet figures. The Jazz Guitar staff plays a complex melodic line with many accidentals and slurs. The two Electric Bass staves provide a harmonic and rhythmic foundation, with the lower staff featuring a triplet. The Electric Piano, Tape Sampler, and FX 7 staves provide harmonic support with sustained chords and textures. The Viola and Solo staves also contribute to the overall texture with melodic and harmonic lines.

29

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), and other instruments. The score is written for measures 29-32. The Tenor Saxophone part features a melodic line with triplets and sixteenth-note patterns. The Percussion part includes a complex rhythmic pattern with triplets and sixteenth-note runs. The other instruments (J. Gtr., E. Bass, E. Piano, Tape Smp. Str, FX 7, Vla., Solo) provide accompaniment and texture.

**Ten. Sax.** (Tenor Saxophone): Melodic line with triplets and sixteenth-note patterns.

**Perc.** (Percussion): Rhythmic accompaniment with triplets and sixteenth-note runs.

**J. Gtr.** (Jazz Guitar): Harmonic accompaniment with chords and melodic fragments.

**E. Bass** (Electric Bass): Bass line with sustained notes and rhythmic patterns.

**E. Piano** (Electric Piano): Chordal accompaniment.

**Tape Smp. Str** (Tape Sampled Strings): Sustained harmonic texture.

**FX 7** (Effects): Additional harmonic texture.

**Vla.** (Viola): Additional harmonic texture.

**Solo** (Solo): Melodic line with triplets and sixteenth-note patterns.

30

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

E. Piano

Tape Smp. Str

FX 7

Vla.

Solo

The musical score for page 30 is arranged in a multi-staff format. At the top, the number '30' is written. The staves are labeled as follows from top to bottom: Ten. Sax., Perc., J. Gtr., E. Bass, E. Bass, E. Piano, Tape Smp. Str, FX 7, Vla., and Solo. The Tenor Saxophone part begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with several triplet markings. The Percussion part uses a double bar line with two vertical lines and includes rhythmic patterns with triplet markings. The Jazz Guitar part is in treble clef and features complex rhythmic patterns with triplet and sixteenth-note groupings. The two Electric Bass parts are in bass clef, with the lower one providing a harmonic foundation. The Electric Piano part is in grand staff (treble and bass clefs) and shows a key signature change to two sharps (F# and C#) and a single note in the treble clef. The Tape Sampled Strings part is in treble clef and shows a sustained chord with a key signature change to two sharps. The FX 7 part is in treble clef and features a dense, multi-layered texture with many notes. The Viola part is in alto clef (C-clef on the second line) and features a melodic line with triplet markings. The Solo part is in treble clef and features a melodic line with triplet and sixteenth-note groupings. At the bottom of the page, the numbers '3' and '6' are written, likely indicating measure numbers or specific musical features.

31

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

E. Piano

Tape Smp. Str

FX 7

Vla.

Solo

Detailed description: This page of a musical score, numbered 31, contains ten staves. The Tenor Saxophone staff features a melodic line with slurs and a sharp sign. The Percussion staff shows rhythmic patterns with triplet and sextuplet markings. The Jazz Guitar staff has a complex melodic line with slurs and a sharp sign. The two Electric Bass staves provide harmonic support with slurs and a triplet. The Electric Piano staff has sparse chords. The Tape Sampled Strings staff has a few notes. The FX 7 staff has a complex, multi-layered melodic line with many slurs. The Viola staff has a melodic line with slurs and a sharp sign. The Solo staff has a complex melodic line with slurs, a sharp sign, and triplet and sextuplet markings.

32

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

E. Piano

Tape Smp. Str

FX 7

Vla.

Solo

Detailed description: This page of a musical score, numbered 32, contains ten staves. The Tenor Saxophone staff features a melodic line with triplet and sextuplet markings. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar staff has a melodic line with slurs and ties. The two Electric Bass staves provide a harmonic and rhythmic foundation. The Electric Piano staff contains a sustained chord with a sharp sign. The Tape Samples and FX 7 staves show specific sound effects. The Viola staff has a melodic line with slurs. The Solo staff features a melodic line with slurs and ties.



33

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

E. Piano

Tape Smp. Str

FX 7

Vla.

Solo

Detailed description of the musical score: The score is for page 33 and includes ten staves. The Tenor Saxophone staff has a treble clef and contains a melodic line with slurs and accents. The Percussion staff has a double bar line clef and features rhythmic patterns with triplet markings (3) and sixteenth-note groupings (6). The Jazz Guitar staff has a treble clef and shows a complex melodic line with slurs and accents. The two Electric Bass staves have bass clefs and play a steady bass line with slurs. The Electric Piano staff has a treble clef and contains a few chords. The Tape Sample Strings staff has a treble clef and contains sustained chords. The FX 7 staff has a treble clef and contains a few notes with a tremolo effect. The Viola staff has a bass clef and contains a melodic line with slurs. The Solo staff has a treble clef and contains a melodic line with slurs and triplet markings (3).

34

Ten. Sax. Perc. J. Gtr. E. Bass E. Bass E. Piano Tape Smp. Str FX 7 Vla. Solo

Detailed description of the musical score for measures 34-36:

- 34**: Tenor Saxophone (T.Sax.) plays a melodic line starting with a quarter rest, followed by a half note chord. Percussion (Perc.) has a drum pattern with triplet eighth notes and sixteenth notes. Jazz Guitar (J. Gtr.) has a rhythmic accompaniment with triplet eighth notes and sixteenth notes. The first Electric Bass (E. Bass) has a long note with a fermata. The second Electric Bass (E. Bass) has a melodic line with eighth notes. Electric Piano (E. Piano) has a sustained chord. Tape Samples (Tape Smp. Str) are silent. FX 7 has a sustained chord. Viola (Vla.) has a sustained chord. Solo has a melodic line with eighth notes and a triplet.
- 35**: T.Sax. continues the melodic line. Perc. continues the drum pattern. J. Gtr. continues the accompaniment. The first E. Bass has a long note with a fermata. The second E. Bass continues the melodic line. E. Piano has a sustained chord. Tape Smp. Str are silent. FX 7 has a sustained chord. Vla. has a sustained chord. Solo has a melodic line with eighth notes and a triplet.
- 36**: T.Sax. continues the melodic line. Perc. continues the drum pattern. J. Gtr. continues the accompaniment. The first E. Bass has a long note with a fermata. The second E. Bass continues the melodic line. E. Piano has a sustained chord. Tape Smp. Str are silent. FX 7 has a sustained chord. Vla. has a sustained chord. Solo has a melodic line with eighth notes and a triplet.

Musical score for page 35, featuring the following instruments and parts:

- Ten. Sax.**: Treble clef, melodic line with triplet markings.
- Perc.**: Drum set notation with triplet and sextuplet markings.
- J. Gtr.**: Treble clef, melodic line with triplet and sextuplet markings.
- E. Bass** (top): Bass clef, melodic line with triplet markings.
- E. Bass** (bottom): Bass clef, melodic line with triplet markings.
- E. Piano**: Treble clef, chordal accompaniment.
- Tape Smp. Str**: Treble clef, chordal accompaniment.
- FX 7**: Treble clef, complex rhythmic and melodic effects.
- Vla.**: Bass clef, complex rhythmic and melodic effects.
- Solo**: Treble clef, melodic line with triplet markings.

36

Ten. Sax. **3**

Perc. **3**

J. Gtr. **6** **3**

E. Bass

E. Bass

E. Piano

Tape Smp. Str

FX 7

Vla.

Solo

Detailed description: This page of a musical score covers measures 36 through 39. The Tenor Saxophone part begins with a triplet of eighth notes in measure 36. The Percussion part features a steady eighth-note pattern with triplet accents. The Jazz Guitar part has a melodic line with triplets and sixteenth-note runs. The Electric Bass part consists of a simple bass line with a melodic flourish in measure 39. The Electric Piano part provides a harmonic accompaniment with a low register. The Tape Sample Strings part has a sustained chord. The FX 7 part features a complex, multi-layered texture with many overlapping notes. The Viola part has a sustained, arched line. The Solo part has a melodic line with slurs and accents.

37 37

Perc. 3 6 3

J. Gtr.

E. Bass

E. Bass

E. Piano

Tape Smp. Str

FX 7

Vla.

Solo

6

Detailed description of the musical score: The score is for a multi-instrumental piece. The Percussion part features a complex rhythmic pattern with triplets and sextuplets. The J. Gtr. part has a melodic line with a circled '6' indicating a sextuplet. The E. Bass part consists of a few notes with a slash indicating a rest. The E. Piano part has a sustained chord with a slash. The Tape Smp. Str part has a series of vertical lines representing sampled sounds. The FX 7 part has a series of vertical lines representing effects. The Vla. part has a melodic line with a triplet at the end. The Solo part has a melodic line with a triplet at the end. The page number 37 is at the top left and right. The number 6 is at the bottom center.

Musical score for page 38, featuring the following instruments and parts:

- Perc.**: Percussion part with rhythmic patterns and accents. Includes a circled 'X' symbol.
- J. Gtr.**: Jazzy guitar part with triplets and sixteenth notes.
- E. Bass**: Electric bass part with a long note and a triplet.
- E. Piano**: Electric piano part with chords.
- Tape Smp. Str**: Tape sample string part with chords.
- FX 7**: FX 7 part with chords.
- Vla.**: Viola part with a long note and a triplet.
- Solo**: Solo part with a complex melodic line and triplets.

39



Perc.

E. Bass

E. Bass

E. Piano

Tape Smp. Str

FX 7

Vla.

Solo

Tenor Saxophone

Djalma Ferreira e Luiz Antonio - Devaneio

♩ = 50,000000

4

9

13

18

22

27

32

35

4



# Djalma Ferreira e Luiz Antonio - Devaneio

## Percussion

♩ = 50,000000

4

6

8

10

12

14

16

18

20

V.S.

2

Percussion

22

24

26

28

30

32

34

36

38

$\text{♩} = 50,000000$

The image shows a 20-measure guitar solo in 4/4 time. The tempo is marked as  $\text{♩} = 50,000000$ . The solo is written on a single treble clef staff. It begins with a whole rest in the first measure. The melody is highly technical, featuring numerous triplets and slurs. The notes are primarily eighth and sixteenth notes, often beamed together. The key signature has one sharp (F#). The solo concludes with a final triplet in the 20th measure.

V.S.

This image shows a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The piece consists of 37 measures, with measure numbers 22, 24, 26, 28, 30, 32, 34, 36, and 37 indicated at the start of their respective lines. The notation is characterized by frequent triplet markings (indicated by a bracket with the number '3') and a complex rhythmic pattern of eighth and sixteenth notes. The music features a variety of chord voicings and melodic lines, typical of jazz guitar. The final measure (37) concludes with a double bar line and a fermata, with a '2' written below the staff, possibly indicating a second ending or a specific rhythmic value.

Electric Bass

Djalma Ferreira e Luiz Antonio - Devaneio

♩ = 50,000000

6

12

17

21

24

27

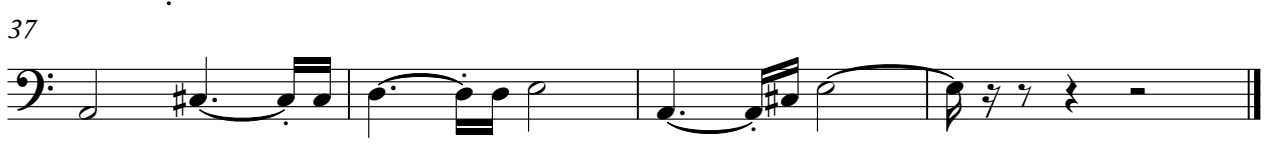
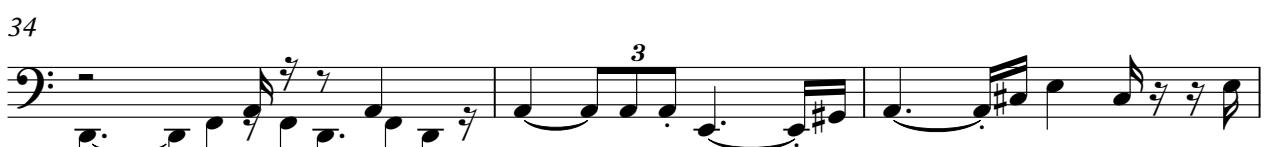
31

36

5-string Electric Bass

Djalma Ferreira e Luiz Antonio - Devaneio

♩ = 50,000000



Electric Piano

Djalma Ferreira e Luiz Antonio - Devaneio

♩ = 50,000000

Musical notation for measures 1-6. The piece is in 4/4 time and the key signature has two sharps (F# and C#). The notation includes chords and melodic lines in both the treble and bass staves.

7

Musical notation for measure 7, showing a single staff with chords and a melodic line.

14

Musical notation for measures 8-13. The notation includes chords and melodic lines in both the treble and bass staves.

20

Musical notation for measures 14-19. The notation includes chords and melodic lines in both the treble and bass staves.

25

Musical notation for measures 20-24. The notation includes chords and melodic lines in both the treble and bass staves.

31

Musical notation for measures 25-30. The notation includes chords and melodic lines in both the treble and bass staves.

V.S.

Electric Piano

36

The musical score consists of two staves, Treble and Bass. Measure 36: Treble staff has a whole note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5). Bass staff has a whole note chord (F#2, A2, C3) and a whole note chord (F#2, A2, C3). Measure 37: Treble staff has a whole note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5). Bass staff has a whole note chord (F#2, A2, C3) and a whole note chord (F#2, A2, C3). Measure 38: Treble staff has a whole note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5). Bass staff has a whole note chord (F#2, A2, C3) and a whole note chord (F#2, A2, C3). Measure 39: Treble staff has a whole note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5). Bass staff has a whole note chord (F#2, A2, C3) and a whole note chord (F#2, A2, C3). Measure 40: Treble staff has a whole note chord (F#4, A4, C5) and a whole note chord (F#4, A4, C5). Bass staff has a whole note chord (F#2, A2, C3) and a whole note chord (F#2, A2, C3).



Djalma Ferreira e Luiz Antonio - Devaneio  
Tape Sampler Keyboard [Strings]

♩ = 50,000000

Musical notation for measures 1-8. The piece is in 4/4 time and D major. The first measure is a whole rest. Measures 2-3 feature a piano introduction with chords in the right hand and a bass line in the left hand. Measure 4 has a whole note chord. Measure 5 has a half note chord with a fermata. Measure 6 has a quarter note chord. Measure 7 has a half note chord. Measure 8 has a whole note chord.

9

Musical notation for measures 9-14. Measure 9 has a half note chord. Measure 10 has a half note chord. Measure 11 has a quarter note chord. Measure 12 has a half note chord. Measure 13 has a half note chord. Measure 14 has a half note chord.

15

Musical notation for measures 15-21. Measure 15 has a quarter note chord. Measure 16 has a half note chord with a fermata. Measure 17 has a half note chord. Measure 18 has a half note chord. Measure 19 has a half note chord. Measure 20 has a half note chord. Measure 21 has a half note chord.

22

Musical notation for measures 22-29. Measure 22 has a half note chord. Measure 23 has a half note chord. Measure 24 has a half note chord. Measure 25 has a half note chord. Measure 26 has a half note chord. Measure 27 has a half note chord. Measure 28 has a half note chord. Measure 29 has a half note chord.

30

Musical notation for measures 30-35. Measure 30 has a half note chord. Measure 31 has a half note chord. Measure 32 has a half note chord. Measure 33 has a half note chord. Measure 34 has a half note chord. Measure 35 has a half note chord.

36

Musical notation for measures 36-42. Measure 36 has a half note chord. Measure 37 has a half note chord. Measure 38 has a half note chord. Measure 39 has a half note chord. Measure 40 has a half note chord. Measure 41 has a half note chord. Measure 42 has a half note chord.

♩ = 50,000000

6

10

12

16

20

25

29

33

36

This musical score is written for guitar in standard notation. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 50,000000. The score consists of ten staves of music, with measure numbers 6, 10, 12, 16, 20, 25, 29, 33, and 36 indicated at the beginning of their respective staves. The music is characterized by complex, multi-measure chords and intricate melodic lines, typical of a technical guitar exercise or a piece with a 'Devaneio' (daydream) character.

Viola

Djalma Ferreira e Luiz Antonio - Devaneio

♩ = 50,000000

6

10

14

19

25

28

31

35

38

Detailed description: This is a musical score for the Viola part of a piece titled "Devaneio" by Djalma Ferreira and Luiz Antonio. The score is written in 4/4 time with a tempo marking of ♩ = 50,000000. It consists of ten staves of music, each representing a system of four measures. The key signature has two sharps (F# and C#). The music is highly rhythmic and complex, featuring many triplets, sixteenth notes, and sixteenth rests. The notation includes various articulations, slurs, and dynamic markings. The piece concludes with a final measure on the tenth staff.

Djalma Ferreira e Luiz Antonio - Devaneio

Solo

♩ = 50,000000

The musical score is written for guitar solo in 4/4 time, with a tempo of 50,000000. It consists of 19 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A significant feature of the score is the frequent use of triplets, indicated by a '3' over a group of notes. Some measures also contain sixteenth-note runs. The key signature is one sharp (F#), and the piece concludes with a double bar line and a repeat sign. The score is labeled 'Solo' and 'V.S.' at the end.

V.S.

This page of musical notation contains ten staves of music, numbered 19 through 34. The music is written in a single system with a treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. A prominent feature is the use of triplets, indicated by a '3' over a group of notes. There are also instances of sixteenth-note runs and sixteenth-note chords. The notation includes stems, beams, and various accidentals (sharps and naturals). The overall style is that of a technical guitar solo.

Solo

3

36

Musical notation for measure 36, featuring a treble clef and a complex rhythmic pattern with a triplet of eighth notes at the end. The bass line consists of a series of eighth notes with a '6' marking below it.

38

Musical notation for measure 38, featuring a treble clef and a complex rhythmic pattern with a triplet of eighth notes. The bass line consists of a series of eighth notes.

39

Musical notation for measure 39, featuring a treble clef and a complex rhythmic pattern with a triplet of eighth notes. The bass line consists of a series of eighth notes.