

Savage Garden - To The Moon And Back

♩ = 104,000015

The image displays a musical score for the song "To The Moon And Back" by Savage Garden. The score is organized into three systems, each marked with a double bar line on the left. The tempo is indicated as ♩ = 104,000015. The time signature is 4/4.

- System 1:** Features Track 1 (Guitar) and Track 4 (Piano). Track 1 begins with a rest followed by a series of eighth notes. Track 4 has a rest followed by a quarter note, then a quarter note with a fermata, and finally a half note with a fermata.
- System 2:** Features Track 1, Track 4, and Track 3. Track 1 continues with eighth notes. Track 4 is silent. Track 3 has a half note with a fermata, followed by a half note with a fermata.
- System 3:** Features Track 1, Track 4, and Track 3. Track 1 continues with eighth notes. Track 4 is silent. Track 3 has a half note with a fermata, followed by a half note with a fermata, and then a quarter note with a fermata.

9

Track 1

Track 5

Track 4

Track 3



11

Track 10

Track 1

Track 5

Track 2

Track 4

Track 6

Track 3

13

Track 10: Piano accompaniment with eighth notes and quarter notes.

Track 1: Piano accompaniment with eighth notes.

Track 5: Treble clef with eighth notes and a triplet of eighth notes.

Track 2: Bass clef with eighth notes and a triplet of eighth notes.

Track 6: Treble clef with sustained chords.

Track 3: Treble clef with a whole note chord.



15

Track 10: Piano accompaniment with quarter notes and eighth notes.

Track 5: Treble clef with quarter notes and eighth notes.

Track 2: Bass clef with quarter notes and eighth notes.

Track 6: Treble clef with sustained chords.

FX 4: Treble clef with a melodic line.

17

Track 10

Track 1

Track 5

Track 2

Track 6

FX 4

Detailed description: This block shows a multi-track musical score starting at measure 17. Track 10 (drums) has a single snare hit in the first measure and a rest in the second. Track 1 (drums) has a continuous eighth-note pattern. Track 5 (treble clef) has a whole note in the first measure and a rest in the second. Track 2 (bass clef) has a whole note in the first measure and a rest in the second. Track 6 (treble clef) has a chord in the first measure and a different chord in the second. FX 4 (treble clef) has a melodic line with a slur and a sharp sign in the second measure.



19

Track 1

Track 6

FX 4

Detailed description: This block shows a multi-track musical score starting at measure 19. Track 1 (drums) has a continuous eighth-note pattern. Track 6 (treble clef) has a chord in the first measure and a different chord in the second. FX 4 (treble clef) has a melodic line with a slur and a sharp sign in the second measure.

21

Track 1



Track 6



FX 4



23


Track 1



Track 6




FX 4

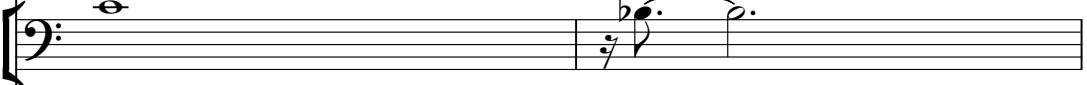


25

Track 1



Track 2



Track 6



FX 4



27

Track 1

Track 2

Track 6

FX 4



29

Track 1

Track 2

Track 6

FX 4

31

Track 1

Track 2

Track 6

FX 4



33

Track 10

Track 1

Track 2

Track 6

FX 4

35

Track 10

Track 2

Track 6

FX 4



38

Track 10

Track 2

Track 6

FX 4

41

Track 10

Track 2

Track 6

FX 4



44

Track 10

Track 2

Track 6

FX 4

47

Track 10

Track 2

Track 6

FX 4

Musical score for measures 47-49. Track 10 (drums) has a steady pattern. Track 2 (bass) has a melodic line with a triplet in measure 49. Track 6 (piano) has chords. FX 4 (guitar) has a melodic line with a triplet in measure 49.



50

Track 10

Track 2

Track 6

FX 4

Musical score for measures 50-52. Track 10 (drums) has a steady pattern. Track 2 (bass) has a melodic line with a triplet in measure 51. Track 6 (piano) has chords. FX 4 (guitar) has a melodic line with a triplet in measure 51.

53

Track 10

Track 2

Track 6

FX 4

Musical score for measures 53-55. Track 10 (drums) features a 3-measure triplet. Track 2 (bass) features a 3-measure triplet. Track 6 (piano) features chords. FX 4 (guitar) features a 3-measure triplet.



56

Track 10

Track 2

Track 6

FX 4

Musical score for measures 56-58. Track 10 (drums) features a 3-measure triplet. Track 2 (bass) features a 3-measure triplet. Track 6 (piano) features chords. FX 4 (guitar) features a 3-measure triplet.

59

Track 10

Track 2

Track 6

FX 4



62

Track 10

Track 2

Track 6

FX 4

65

Track 10

Track 2

Track 6

FX 4

Musical score for measures 65-67. Track 10 (drums) has a steady pattern. Track 2 (bass) has a melodic line with a triplet. Track 6 (piano) has chords. FX 4 (guitar) has a melodic line with a triplet.



68

Track 10

Track 2

Track 6

FX 4

Musical score for measures 68-70. Track 10 (drums) has a steady pattern. Track 2 (bass) has a melodic line with a triplet. Track 6 (piano) has chords. FX 4 (guitar) has a melodic line with a triplet.

71

Track 10

Track 2

Track 6

FX 4



76

Track 10

Track 2

Track 6



79

Track 10

Track 2

Track 6

82

Track 10

Track 2

Track 6

FX 4



85

Track 10

Track 2

Track 6

FX 4

88

Track 10

Track 2

Track 6

FX 4

Musical score for measures 88-89. Track 10 (drums) shows a steady rhythm. Track 2 (bass) has a melodic line with slurs. Track 6 (guitar) has two chords. FX 4 (effects) has a melodic line with triplets.



90

Track 10

Track 2

Track 6

FX 4

Musical score for measures 90-91. Track 10 (drums) continues. Track 2 (bass) has a melodic line. Track 6 (guitar) has a long sustained chord. FX 4 (effects) has a melodic line with triplets.

92

Track 10

Track 2

Track 6

FX 4



95

Track 10

Track 2

Track 6

FX 4

98

Track 10

Track 2

Track 6

FX 4

Musical score for measures 98-100. Track 10 (drums) has a steady eighth-note pattern. Track 2 (bass) has a melodic line with eighth notes and a triplet. Track 6 (piano) has block chords. FX 4 (guitar) has a melodic line with a triplet and a slash.



101

Track 10

Track 2

Track 6

FX 4

Musical score for measures 101-103. Track 10 (drums) has a steady eighth-note pattern. Track 2 (bass) has a melodic line with eighth notes and a triplet. Track 6 (piano) has block chords. FX 4 (guitar) has a melodic line with a triplet and a slash.

104

Track 10

Track 2

Track 6

FX 4



107

Track 10

Track 2

Track 6

FX 4

110

Track 10

Track 2

Track 6

FX 4



113

Track 10

Track 2

Track 6

FX 4



116

Track 10

Track 2

Track 6

119

Track 10

Track 2

Track 6

122

Track 10

Track 2

Track 6

Track 7

124

Track 10

Track 2

Track 6

Track 7

126

Track 10

Track 2

Tape Smp. Str

Track 6

Track 7

Detailed description: This block contains five staves of musical notation. Track 10 (top) is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and quarter notes. Track 2 is in bass clef with the same key signature and time signature, featuring a bass line with eighth and quarter notes. Tape Smp. Str is in treble clef with the same key signature and time signature, showing a sparse melodic line. Track 6 is in treble clef with the same key signature and time signature, featuring a chordal accompaniment. Track 7 is in treble clef with the same key signature and time signature, featuring a complex accompaniment with many beamed notes and chords.



128

Track 2

Tape Smp. Str

Track 6

Track 7

Detailed description: This block contains four staves of musical notation. Track 2 (top) is in bass clef with a key signature of one sharp (F#) and a common time signature. It features a bass line with eighth and quarter notes. Tape Smp. Str is in treble clef with the same key signature and time signature, featuring a long, sustained note with a slur. Track 6 is in treble clef with the same key signature and time signature, featuring a chordal accompaniment. Track 7 is in treble clef with the same key signature and time signature, featuring a complex accompaniment with many beamed notes and chords, including a triplet of eighth notes.

130

Track 2

Tape Smp. Str

Track 6

Track 7

132

Track 2

Tape Smp. Str

Track 6

Track 7

134

Track 2

Tape Smp. Str

Track 6

Track 7

136

Tape Smp. Str

Track 6

Track 7

137

Tape Smp. Str

Track 6

Track 7

138

Tape Smp. Str

Track 6

Track 7

139

Tape Smp. Str

Track 6

Track 7

140

Tape Smp. Str

Track 6

Track 7



141

Tape Smp. Str

Track 6

Track 7



143

Tape Smp. Str

Track 6

Track 7



144

Tape Smp. Str

Track 6

Track 7

145

Tape Smp. Str

Track 7

Musical notation for measures 145. The top staff, labeled "Tape Smp. Str", shows a melodic line with notes and slurs. The bottom staff, labeled "Track 7", shows a guitar accompaniment with chords and arpeggios. A brace groups both staves.



146

Tape Smp. Str

Track 7


Musical notation for measures 146. The top staff, labeled "Tape Smp. Str", shows a melodic line with notes and slurs. The bottom staff, labeled "Track 7", shows a guitar accompaniment with chords and arpeggios. A brace groups both staves.

Track 10

Savage Garden - To The Moon And Back

♩ = 104,000015

11



15



34



38



42



46



50



54



58



61



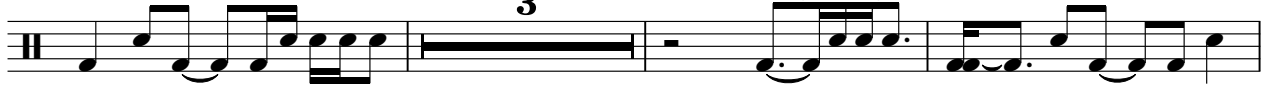
64



68



72



78



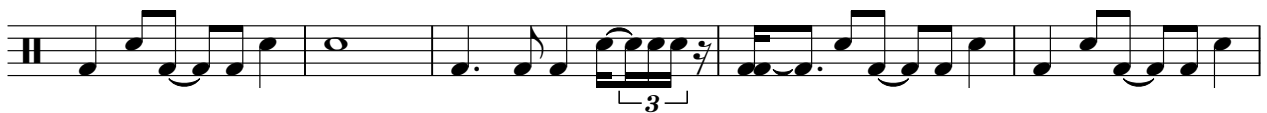
83



87



92



97



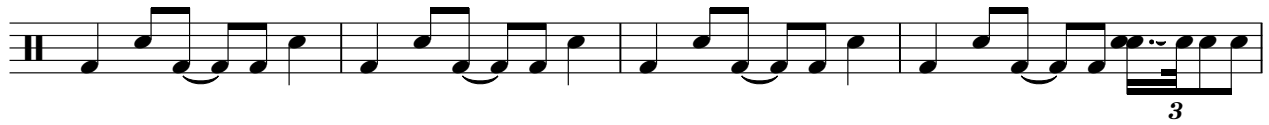
102



107



111



115



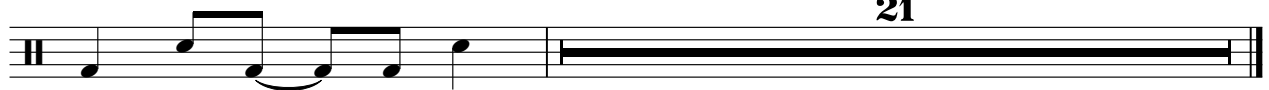
119



123



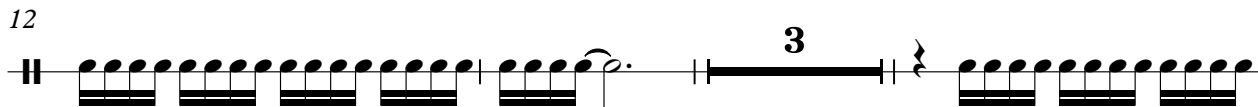
126



Track 1

Savage Garden - To The Moon And Back

♩ = 104,000015



V.S.

2

Track 1

26



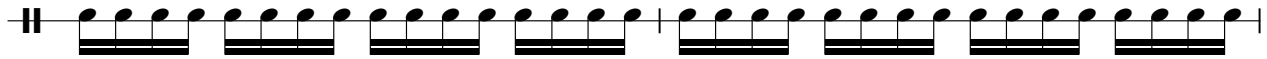
28



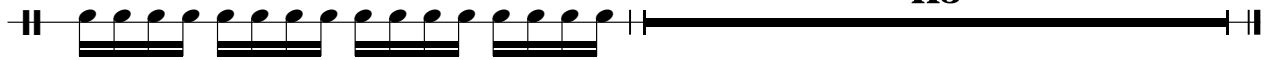
30



32



34



113

Savage Garden - To The Moon And Back

Track 5

♩ = 104,000015

8

Musical notation for measures 1-8. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-8 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.

11

Musical notation for measures 9-11. Measure 9 starts with a quarter rest, followed by eighth notes. Measure 10 has quarter notes. Measure 11 starts with a quarter rest, followed by eighth notes.

14

3

Musical notation for measures 12-14. Measure 12 starts with a quarter rest, followed by eighth notes, and includes a triplet of eighth notes. Measure 13 has quarter notes. Measure 14 starts with a quarter rest, followed by eighth notes.

16

130

Musical notation for measures 15-16. Measure 15 has quarter notes. Measure 16 is a whole rest.

64



69



75



81



85



89



95



100



105



110



114



119



124



129



♩ = 104,000015

The first system of music is written in 4/4 time. The top staff is a treble clef with a key signature of one flat (Bb). It begins with a whole rest, followed by a quarter rest, an eighth rest, and a quarter note. The bottom staff is a guitar tab with six strings. The first measure contains a whole note chord with the following fret numbers: 0, 2, 3, 4, 5, 5. This is followed by seven measures of eighth-note chords, each with a slur over two notes: 0, 2, 3, 4, 5, 5 and 0, 2, 3, 4, 5, 5.

8

135

The second system of music is written in 4/4 time. The top staff is a treble clef with a key signature of one flat (Bb). It begins with a whole rest, followed by a quarter rest, an eighth rest, and a quarter note. The bottom staff is a guitar tab with six strings. The first measure contains a whole note chord with the following fret numbers: 0, 2, 3, 4, 5, 5. This is followed by four measures of eighth-note chords, each with a slur over two notes: 0, 2, 3, 4, 5, 5 and 0, 2, 3, 4, 5, 5. The system ends with a double bar line.

Savage Garden - To The Moon And Back

Track 6

♩ = 104,000015

11

17

25

33

42

51

58

67

75

82

V.S.

89

97

106

115

123

130

139

143

Track 3

Savage Garden - To The Moon And Back

♩ = 104,000015

The first system of music is written on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a whole note G4. The third measure contains a whole note A4. The fourth measure contains a whole note B4. The fifth measure contains a whole note C5. The sixth measure contains a half note G4 and a half note A4 beamed together. The seventh measure contains a half note B4 and a half note C5 beamed together. The eighth measure contains a whole note G4.

10

The second system of music is written on a single staff in 4/4 time. It begins with a treble clef. The first measure contains a whole note G4. The second measure contains a whole note A4. The third measure contains a whole note B4. The fourth measure contains a half note G4 and a half note A4 beamed together. The fifth measure contains a half note B4 and a half note C5 beamed together. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The system ends with a double bar line.

134

♩ = 104,000015

15

19

22

25

28

31

36

40

44

48

V.S.

102



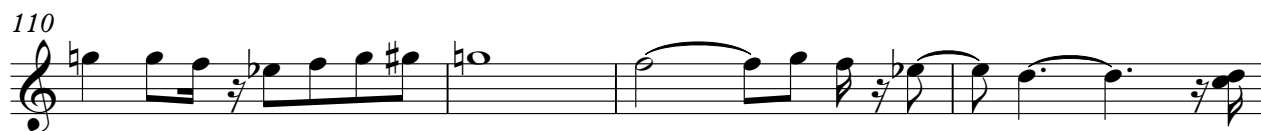
Musical notation for measures 102-105. Measure 102 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of eighth notes with a triplet of three eighth notes in the second measure. The melody continues with eighth and quarter notes, ending with a half note in measure 105.

106



Musical notation for measures 106-109. Measure 106 continues the melody with eighth notes and quarter notes. Measure 107 contains a triplet of eighth notes. The piece concludes in measure 109 with a half note and a quarter note.

110



Musical notation for measures 110-113. Measure 110 begins with a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth notes. Measure 111 contains a half note. Measure 112 has a quarter note followed by a half note. Measure 113 ends with a quarter note.

114



Musical notation for measures 114-117. Measure 114 starts with a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth notes with a triplet of three eighth notes in the second measure. Measure 115 contains a quarter note followed by a half note. Measure 116 has a quarter note followed by a half note. Measure 117 ends with a quarter note. A double bar line is present at the end of measure 117, with the number 32 written above it.

Savage Garden - To The Moon And Back

Track 7

♩ = 104,000015

122

124

126

129

132

135

137

138

139

140

V.S.

141

Musical notation for measures 141 and 142. Measure 141 features a treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes with triplet markings (3) over the first three notes. The bass line features a series of chords with a triplet marking (3) under the first three notes. Measure 142 continues the melody and bass line with similar rhythmic patterns.

143

Musical notation for measure 143. The treble clef melody is a series of eighth notes with a slur over the first four notes. The bass line consists of a series of chords with a slur over the first four notes.

144

Musical notation for measures 144 and 145. Measure 144 features a treble clef with a key signature of one flat. The melody consists of eighth notes with triplet markings (3) over the first three notes. The bass line features a series of chords with a triplet marking (3) under the first three notes. Measure 145 continues the melody and bass line with similar rhythmic patterns.

146

Musical notation for measure 146. The treble clef melody is a series of eighth notes with a slur over the first four notes. The bass line consists of a series of chords with a slur over the first four notes.