

# Savage Garden - Truly Madly Deeply

♩ = 84,000084

Truly Madly Deeply

Composed by

Honky-tonk Piano

♩ = 84,000084

Synth Brass

Orchestra Hit

By Savage Garden

Solo

4

Truly Madly Deeply

Composed by

H-t. Pno.

Syn. Br.

Orch. Hit

By Savage Garden

Solo

Detailed description: This musical score is for the song 'Truly Madly Deeply' by Savage Garden. It consists of six staves. The top staff is for guitar, showing a melody with triplets and a 4-measure rest at the beginning. The second staff is for guitar chords, indicated by 'x' marks. The third staff is for the right hand of a piano, showing a simple bass line. The fourth, fifth, and sixth staves are for the left hand of a piano, showing a complex arpeggiated accompaniment. The score is divided into two measures by a vertical bar line.

6

Jesse Marsh

Truly Madly Deeply

Composed by

H-t. Pno.

Syn. Br.

Orch. Hit

By Savage Garden

Solo

8

Jesse Marsh

Truly Madly Deeply

Composed by

H-t. Pno.

Syn. Br.

Orch. Hit

By Savage Garden

Solo

10

Jesse Marsh

Truly Madly Deeply

Composed by

H-t. Pno.

Syn. Br.

Orch. Hit

By Savage Garden

Solo

12

Jesse Marsh

Truly Madly Deeply

Composed by

H-t. Pno.

Syn. Br.

Orch. Hit

By Savage Garden

Solo

Detailed description of the musical score: The score is for the song 'Truly Madly Deeply' by Savage Garden. It consists of eight staves. The first staff, 'Jesse Marsh', is a treble clef melody starting at measure 12 with a triplet of eighth notes. The second staff, 'Truly Madly Deeply', is a guitar part with a treble clef, featuring a triplet of eighth notes and a 3/4 note. The third staff, 'Composed by', is a guitar part with a bass clef, featuring a triplet of eighth notes and a 3/4 note. The fourth staff, 'H-t. Pno.', is a bass clef part with a 3/4 note. The fifth staff, 'Syn. Br.', is a treble clef part with a 3/4 note. The sixth staff, 'Orch. Hit', is a treble clef part with a 3/4 note. The seventh staff, 'By Savage Garden', is a treble clef part with a 3/4 note. The eighth staff, 'Solo', is a treble clef part with a 3/4 note.

14

Jesse Marsh

Truly Madly Deeply

Composed by

H-t. Pno.

Syn. Br.

Orch. Hit

By Savage Garden

Solo

The musical score is arranged in a vertical stack of staves. The top staff is for 'Jesse Marsh' in treble clef, starting at measure 14. It features a melody with a triplet of eighth notes. The second staff is for 'Truly Madly Deeply' in alto clef, showing a vocal line with a triplet. The third staff is for 'Composed by' in alto clef, showing guitar notation with 'x' marks for muted strings and a triplet. The fourth staff is for 'H-t. Pno.' in bass clef, showing a bass line. The fifth staff is for 'Syn. Br.' in treble clef, showing a synthesizer part. The sixth staff is for 'Orch. Hit' in treble clef, showing an orchestral hit. The seventh staff is for 'By Savage Garden' in treble clef, showing a vocal line. The eighth staff is for 'Solo' in treble clef, showing a guitar solo.

15

Jesse Marsh

Truly Madly Deeply

Composed by

H-t. Pno.

Syn. Br.

Orch. Hit

By Savage Garden

Solo



17

Jesse Marsh

Truly Madly Deeply

Composed by

H-t. Pno.

Syn. Br.

Orch. Hit

Orch. Hit

Orch. Hit

By Savage Garden

Solo

19

Jesse Marsh

Truly Madly Deeply

Composed by

H-t. Pno.

Syn. Br.

Orch. Hit

Orch. Hit

Orch. Hit

vistitua@geocities.com

By Savage Garden

Solo

21

Jesse Marsh

Truly Madly Deeply

Composed by

H-t. Pno.

Syn. Br.

Orch. Hit

Orch. Hit

Orch. Hit

visitua@geocities.com

By Savage Garden

Solo

23

Jesse Marsh

Truly Madly Deeply

Composed by

H-t. Pno.

Syn. Br.

Orch. Hit

Orch. Hit

Orch. Hit

visitua@geocities.com

By Savage Garden

Solo

25

Jesse Marsh

Truly Madly Deeply

Composed by

H-t. Pno.

Syn. Br.

Orch. Hit

Orch. Hit

Orch. Hit

visitua@geocities.com

By Savage Garden

Solo

26

Jesse Marsh

Truly Madly Deeply

Composed by

H-t. Pno.

Syn. Br.

Orch. Hit

Orch. Hit

Orch. Hit

visitua@geocities.com

By Savage Garden

Solo

Detailed description of the musical score: The score is for the song 'Truly Madly Deeply' by Savage Garden. It begins at measure 26. Jesse Marsh's part is a melodic line in the treble clef. The guitar parts (Truly Madly Deeply and Composed by) feature a prominent triplet pattern. The H-t. Pno. part provides a simple bass line. The Syn. Br. part consists of sustained chords. The three Orch. Hit parts are layered to create a rich, textured sound. The visitua@geocities.com part is a piano accompaniment with a similar triplet pattern. The By Savage Garden and Solo parts are string arrangements that provide harmonic support and texture.

28

Jesse Marsh

Musical staff for Jesse Marsh, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with various rests.

Truly Madly Deeply

Musical staff for Truly Madly Deeply, featuring a treble clef. The melody includes triplets of eighth notes and quarter notes.

Composed by

Musical staff for Composed by, featuring a treble clef. The staff contains rhythmic notation represented by 'x' marks on a staff.

H-t. Pno.

Musical staff for H-t. Pno. (Harmonica), featuring a bass clef. The melody consists of quarter and eighth notes.

Syn. Br.

Musical staff for Syn. Br. (Synthesizer), featuring a treble clef. The staff shows a series of notes with stems pointing downwards.

Orch. Hit

Musical staff for Orch. Hit (Orchestra Hit), featuring a treble clef. The staff shows a series of notes with stems pointing downwards.

visitua@geocities.com

Musical staff for visitua@geocities.com, featuring a treble clef. The staff contains a few notes and rests.

By Savage Garden

Musical staff for By Savage Garden, featuring a treble clef. The staff shows a series of notes with stems pointing downwards.

Solo

Musical staff for Solo, featuring a treble clef. The staff shows a series of notes with stems pointing downwards.

30

Jesse Marsh

Truly Madly Deeply

Composed by

H-t. Pno.

Syn. Br.

Orch. Hit

visitua@geocities.com

By Savage Garden

Solo



32

Jesse Marsh

Truly Madly Deeply

Composed by

H-t. Pno.

Syn. Br.

Orch. Hit

visitua@geocities.com

By Savage Garden

Solo

34

Jesse Marsh

Truly Madly Deeply

Composed by

H-t. Pno.

Syn. Br.

Orch. Hit

visitua@geocities.com

By Savage Garden

Solo

36

Jesse Marsh

Truly Madly Deeply

Composed by

H-t. Pno.

Syn. Br.

Orch. Hit

visitua@geocities.com

By Savage Garden

Solo

38

Jesse Marsh

Truly Madly Deeply

Composed by

H-t. Pno.

Syn. Br.

Orch. Hit

Orch. Hit

Orch. Hit

visitua@geocities.com

By Savage Garden

Solo

Detailed description of the musical score: The score is for the song 'Truly Madly Deeply' by Savage Garden. It begins at measure 38. The Jesse Marsh part is a melody in treble clef. The Truly Madly Deeply and Composed by parts are guitar parts in treble clef, with the latter using an 'x' for muted notes. The H-t. Pno. part is in bass clef. The Syn. Br. part is in treble clef. The three Orch. Hit parts are in treble clef, with the middle and bottom parts featuring a triplet. The visitua@geocities.com part is in treble clef. The By Savage Garden part is in treble clef. The Solo part is in treble clef.

39

Jesse Marsh

Truly Madly Deeply

Composed by

H-t. Pno.

Syn. Br.

Orch. Hit

Orch. Hit

Orch. Hit

visitua@geocities.com

By Savage Garden

Solo

41

Jesse Marsh

Truly Madly Deeply

Composed by

H-t. Pno.

Syn. Br.

Orch. Hit

Orch. Hit

Orch. Hit

visitua@geocities.com

By Savage Garden

Solo

43

Jesse Marsh

Truly Madly Deeply

Composed by

H-t. Pno.

Syn. Br.

Orch. Hit

Orch. Hit

Orch. Hit

visitua@geocities.com

By Savage Garden

Solo

45

Jesse Marsh

Truly Madly Deeply

Composed by

H-t. Pno.

Syn. Br.

Orch. Hit

Orch. Hit

Orch. Hit

visitua@geocities.com

By Savage Garden

Solo

The musical score is arranged in a system of staves. At the top, the number '45' indicates the starting measure. The staves are labeled as follows: 'Jesse Marsh' (Vocal line in treble clef), 'Truly Madly Deeply' (Piano accompaniment in alto clef with triplets), 'Composed by' (Piano accompaniment in alto clef with 'x' marks), 'H-t. Pno.' (Piano accompaniment in bass clef), 'Syn. Br.' (Synthesizer line in treble clef), three 'Orch. Hit' staves (Orchestra Hits in treble clef), 'visitua@geocities.com' (Piano accompaniment in treble clef), 'By Savage Garden' (Vocal line in treble clef), and 'Solo' (Solo line in treble clef). The score contains various musical notations including notes, rests, triplets, and dynamic markings.



47

Jesse Marsh

Truly Madly Deeply

Composed by

H-t. Pno.

Syn. Br.

Orch. Hit

Orch. Hit

Orch. Hit

By Savage Garden

Solo

Detailed description of the musical score: The score is for the song 'Truly Madly Deeply' by Savage Garden, page 25, starting at measure 47. It consists of ten staves. The top staff is the vocal line for Jesse Marsh, written in treble clef. The second staff is the guitar part for Truly Madly Deeply, also in treble clef, featuring a series of triplet eighth notes. The third staff is the guitar part for 'Composed by', written in treble clef with 'x' marks indicating fretted notes. The fourth staff is the bass line for H-t. Pno., written in bass clef. The fifth staff is the Syn. Br. (strings), written in treble clef. The sixth, seventh, and eighth staves are labeled 'Orch. Hit' and contain orchestral hit patterns, with the seventh and eighth staves including triplet markings. The ninth staff is labeled 'By Savage Garden' and contains string accompaniment. The tenth staff is labeled 'Solo' and contains a string solo with a triplet of eighth notes.

49

Jesse Marsh

Truly Madly Deeply

Composed by

H-t. Pno.

Syn. Br.

Orch. Hit

Orch. Hit

Orch. Hit

By Savage Garden

Solo

51

Jesse Marsh

Truly Madly Deeply

Composed by

H-t. Pno.

Syn. Br.

Orch. Hit

Orch. Hit

Orch. Hit

By Savage Garden

Solo

53

Jesse Marsh

Truly Madly Deeply

Composed by

H-t. Pno.

Syn. Br.

Orch. Hit

Orch. Hit

Orch. Hit

By Savage Garden

Solo

The musical score is arranged in a system of ten staves. The top staff is the vocal line for Jesse Marsh, written in treble clef with a key signature of one flat and a 7/8 time signature. The second staff is the guitar part, featuring a complex rhythmic pattern with triplets and slurs. The third staff is the piano accompaniment, also in treble clef, mirroring the guitar's rhythmic structure. The fourth staff is the alto saxophone part, in bass clef, providing a melodic counterpoint. The fifth staff is the string section, in treble clef, with a melodic line. The sixth, seventh, and eighth staves are three separate parts for the orchestra, each in treble clef, featuring dense textures with triplets. The ninth staff is the vocal line for Savage Garden, in treble clef, and the tenth staff is a solo part, also in treble clef, mirroring the vocal line.

55

Truly Madly Deeply

Composed by

H-t. Pno.

Syn. Br.

Orch. Hit

Orch. Hit

Orch. Hit

vistitua@geocities.com

By Savage Garden

Solo

57

Jesse Marsh

Truly Madly Deeply

Composed by

H-t. Pno.

Syn. Br.

Orch. Hit

visitua@geocities.com

By Savage Garden

Solo

59

Jesse Marsh

Truly Madly Deeply

Composed by

visitua@geocities.com

61

Jesse Marsh

Truly Madly Deeply

Composed by

H-t. Pno.

Syn. Br.

Orch. Hit

visitua@geocities.com

By Savage Garden

Solo

The musical score is arranged in a vertical staff system. At the top, the number '61' is written. The first staff is for 'Jesse Marsh' in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is for 'Truly Madly Deeply' in alto clef, featuring a bass line with triplets and eighth notes. The third staff is for 'Composed by' in alto clef, showing a bass line with 'x' marks for fretted notes and some triplets. The fourth staff is for 'H-t. Pno.' in bass clef, mostly containing rests. The fifth staff is for 'Syn. Br.' in treble clef, also mostly containing rests. The sixth staff is for 'Orch. Hit' in treble clef, mostly containing rests. The seventh staff is for 'visitua@geocities.com' in treble clef, showing a melodic line with eighth notes. The eighth staff is for 'By Savage Garden' in treble clef, mostly containing rests. The ninth staff is for 'Solo' in treble clef, mostly containing rests. The score concludes with a double bar line and a final note in the bottom-most staff.

63

Jesse Marsh

Truly Madly Deeply

Composed by

H-t. Pno.

Syn. Br.

Orch. Hit

By Savage Garden

Solo



65

Jesse Marsh

Truly Madly Deeply

Composed by

H-t. Pno.

Syn. Br.

Orch. Hit

Orch. Hit

Orch. Hit

By Savage Garden

Solo

67

Jesse Marsh

Truly Madly Deeply

Composed by

H-t. Pno.

Syn. Br.

Orch. Hit

Orch. Hit

Orch. Hit

visitua@geocities.com

By Savage Garden

Solo

69

Jesse Marsh

Truly Madly Deeply

Composed by

H-t. Pno.

Syn. Br.

Orch. Hit

Orch. Hit

Orch. Hit

visitua@geocities.com

By Savage Garden

Solo

Detailed description of the musical score: The score is for the song 'Truly Madly Deeply' by Savage Garden. It consists of ten staves. The first staff is the vocal melody for Jesse Marsh. The second staff is the guitar part for Truly Madly Deeply, featuring prominent triplet patterns. The third staff is the guitar part for the composer. The fourth staff is the bass line for the H-t. Pno. The fifth staff is the string bridge (Syn. Br.). The sixth, seventh, and eighth staves are three different orchestral hit parts. The ninth staff is the piano accompaniment by visitua@geocities.com. The tenth staff is the string part for Savage Garden, including a solo section. The score is in 4/4 time and contains several triplet markings.

71

Jesse Marsh

Truly Madly Deeply

Composed by

H-t. Pno.

Syn. Br.

Orch. Hit

Orch. Hit

Orch. Hit

visitua@geocities.com

By Savage Garden

Solo

Detailed description of the musical score: The score is for the song 'Truly Madly Deeply' by Savage Garden. It begins at measure 71. The top staff is the vocal melody by Jesse Marsh. The second staff is the guitar part by Truly Madly Deeply, featuring triplet patterns. The third staff is the guitar part by 'Composed by', marked with 'x' for muted notes. The fourth staff is the H-t. Pno. (bass) line. The fifth staff is the Syn. Br. (strings). The next three staves are labeled 'Orch. Hit' and contain orchestral hit patterns. The eighth staff is the piano accompaniment by 'visitua@geocities.com', also featuring triplets. The ninth staff is the strings part by 'By Savage Garden'. The final staff is the Solo part, also by 'By Savage Garden'.

73

Jesse Marsh

Truly Madly Deeply

Composed by

H-t. Pno.

Syn. Br.

Orch. Hit

Orch. Hit

Orch. Hit

visitua@geocities.com

By Savage Garden

Solo

75

Jesse Marsh

Truly Madly Deeply

Composed by

H-t. Pno.

Syn. Br.

Orch. Hit

Orch. Hit

Orch. Hit

visitua@geocities.com

By Savage Garden

Solo

77

Jesse Marsh

Truly Madly Deeply

Composed by

H-t. Pno.

Syn. Br.

Orch. Hit

Orch. Hit

Orch. Hit

visitua@geocities.com

By Savage Garden

Solo

79

Jesse Marsh

Truly Madly Deeply

Composed by

H-t. Pno.

Syn. Br.

Orch. Hit

Orch. Hit

Orch. Hit

visitua@geocities.com

By Savage Garden

Solo



81

Jesse Marsh

Truly Madly Deeply

Composed by

H-t. Pno.

Syn. Br.

Orch. Hit

Orch. Hit

Orch. Hit

visitua@geocities.com

By Savage Garden

Solo

83

Truly Madly Deeply

Composed by

H-t. Pno.

Syn. Br.

Orch. Hit

Orch. Hit

Orch. Hit

vistitua@geocities.com

By Savage Garden

Solo

85

Truly Madly Deeply

Composed by

H-t. Pno.

Syn. Br.

Orch. Hit

Orch. Hit

Orch. Hit

visitua@geocities.com

By Savage Garden

Solo

87

Truly Madly Deeply

Composed by

H-t. Pno.

Syn. Br.

Orch. Hit

Orch. Hit

Orch. Hit

vistitua@geocities.com

By Savage Garden

Solo

89

Truly Madly Deeply

Composed by

H-t. Pno.

Syn. Br.

Orch. Hit

Orch. Hit

Orch. Hit

visitua@geocities.com

By Savage Garden

Solo

91

Truly Madly Deeply

Composed by

H-t. Pno.

Syn. Br.

Orch. Hit

Orch. Hit

Orch. Hit

vistitua@geocities.com

By Savage Garden

Solo

Detailed description of the musical score: The score is for the song 'Truly Madly Deeply' by Savage Garden. It consists of ten staves. The first staff, 'Truly Madly Deeply', is a guitar part with a 7/8 time signature, featuring a complex rhythmic pattern with triplets. The second staff, 'Composed by', is a guitar part with a simpler rhythmic pattern. The third staff, 'H-t. Pno.', is a piano part with a simple melody. The fourth staff, 'Syn. Br.', is a synthesizer part with a simple melody. The fifth, sixth, and seventh staves, all labeled 'Orch. Hit', are orchestral hit parts with a complex rhythmic pattern and triplets. The eighth staff, 'vistitua@geocities.com', is a guitar part with a simple rhythmic pattern. The ninth staff, 'By Savage Garden', is a synthesizer part with a simple melody. The tenth staff, 'Solo', is a guitar solo part with a simple melody. The score is in 7/8 time and features several triplet markings.

93

Truly Madly Deeply

Composed by

H-t. Pno.

Syn. Br.

Orch. Hit

Orch. Hit

Orch. Hit

vistitua@geocities.com

By Savage Garden

Solo

95

Truly Madly Deeply

H-t. Pno.

Syn. Br.

Orch. Hit

Orch. Hit

Orch. Hit

By Savage Garden

Solo



96

Truly Madly Deeply

H-t. Pno.

Syn. Br.

Orch. Hit

Orch. Hit

Orch. Hit

By Savage Garden

Solo

♩ = 84,000084



V.S.

39

3

42

46

50

4

58

62

65

69

73

77

80

16

# Savage Garden - Truly Madly Deeply

## Truly Madly Deeply

♩ = 84,000084

2

6

9

12

15

18

21

24

27

30

V.S.

Truly Madly Deeply

33

36

39

42

45

48

51

54

57

60

Truly Madly Deeply

63

Musical notation for measures 63-65. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a bass line with eighth notes and quarter notes, featuring several triplet markings.

66

Musical notation for measures 66-68. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a bass line with eighth notes and quarter notes, featuring several triplet markings.

69

Musical notation for measures 69-71. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a bass line with eighth notes and quarter notes, featuring several triplet markings.

72

Musical notation for measures 72-74. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a bass line with eighth notes and quarter notes, featuring several triplet markings.

75

Musical notation for measures 75-77. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a bass line with eighth notes and quarter notes, featuring several triplet markings.

78

Musical notation for measures 78-80. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a bass line with eighth notes and quarter notes, featuring several triplet markings.

81

Musical notation for measures 81-83. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a bass line with eighth notes and quarter notes, featuring several triplet markings.

84

Musical notation for measures 84-86. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a bass line with eighth notes and quarter notes, featuring several triplet markings.

87

Musical notation for measures 87-89. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a bass line with eighth notes and quarter notes, featuring several triplet markings.

90

Musical notation for measures 90-92. The top staff shows a melodic line with eighth notes and quarter notes. The bottom staff shows a bass line with eighth notes and quarter notes, featuring several triplet markings.

V.S.

4

# Truly Madly Deeply

93

Musical notation for measures 93-94. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. Measure 93 contains a series of eighth notes, with three triplets indicated by brackets and the number '3'. Measure 94 continues with eighth notes, including a triplet, and ends with a quarter note. The staff is marked with vertical lines indicating bar boundaries.

95

Musical notation for measure 95. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The measure contains eighth notes, including a triplet, and ends with a quarter note. The staff is marked with vertical lines indicating bar boundaries. A double bar line is present at the end of the measure, followed by a thick black bar and the number '2' above it, indicating a double bar line.



Composed by

# Savage Garden - Truly Madly Deeply

♩ = 84,000084

2

6

10

13

17

21

25

29

33

37

V.S.

2

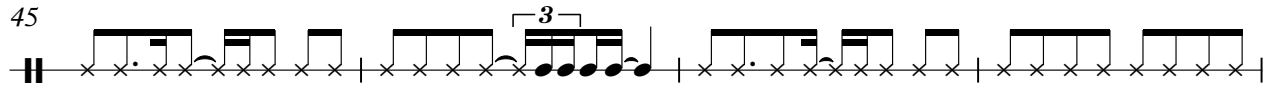
Composed by

41



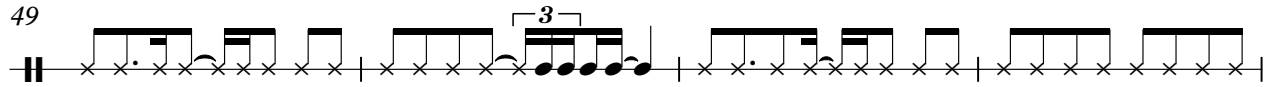
Musical notation for measure 41, featuring a triplet of eighth notes in the third measure.

45



Musical notation for measure 45, featuring a triplet of eighth notes in the third measure.

49



Musical notation for measure 49, featuring a triplet of eighth notes in the third measure.

53



Musical notation for measure 53, featuring a triplet of eighth notes in the third measure.

57



Musical notation for measure 57, featuring a triplet of eighth notes in the third measure.

61



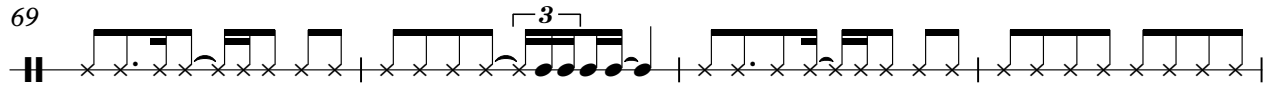
Musical notation for measure 61, featuring a triplet of eighth notes in the third measure.

65



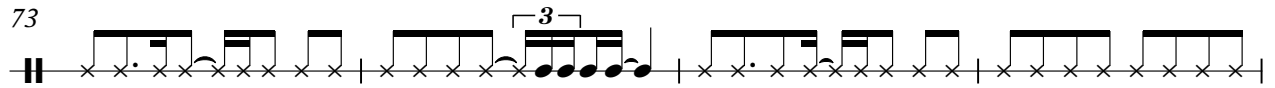
Musical notation for measure 65, featuring a triplet of eighth notes in the third measure.

69



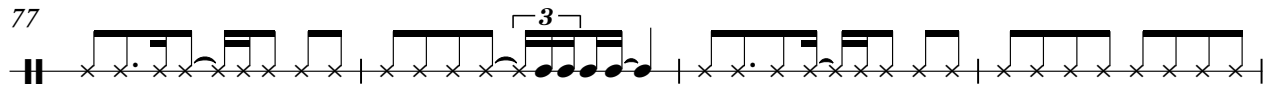
Musical notation for measure 69, featuring a triplet of eighth notes in the third measure.

73



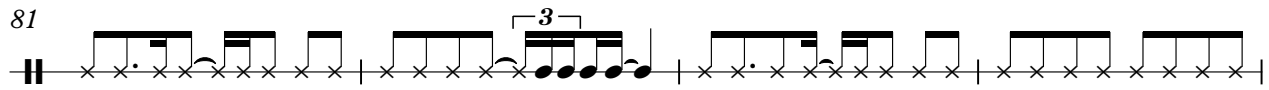
Musical notation for measure 73, featuring a triplet of eighth notes in the third measure.

77

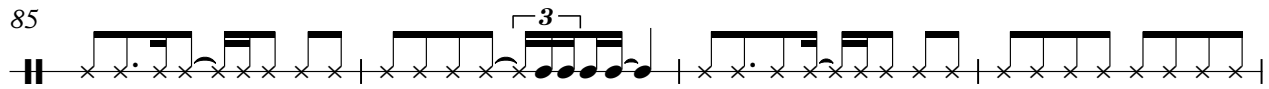


Musical notation for measure 77, featuring a triplet of eighth notes in the third measure.

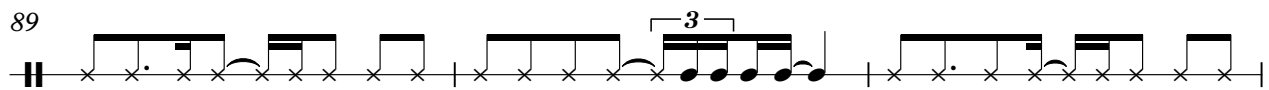
81



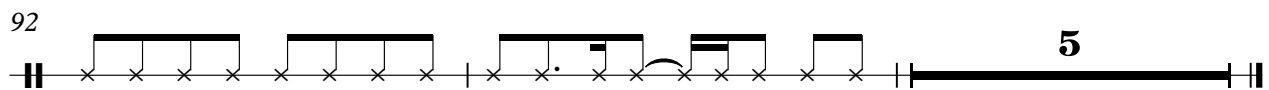
85



89



92



Honky-tonk Piano

Savage Garden - Truly Madly Deeply

♩ = 84,000084



8



15



22



29



36



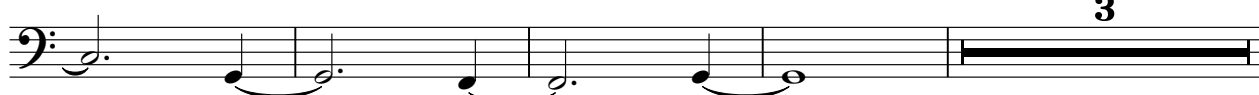
43



50



55



62



69



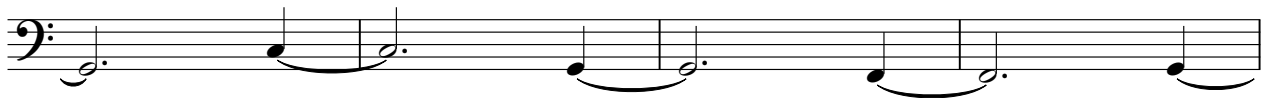
76



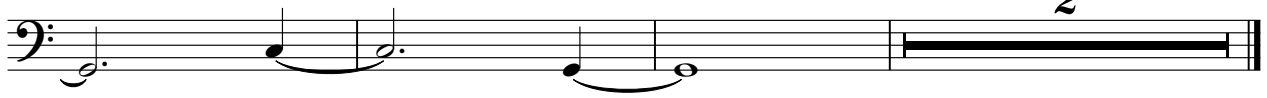
83



90



94



# Savage Garden - Truly Madly Deeply

## Synth Brass

♩ = 84,000084

8

15

22

29

36

43

50

55

3

Synth Brass

62

69

76

83

90

94

2

♩ = 84,000084

17

21

25

38

42

46

50

53

10

10



66

70

74

78

82

86

90

94

♩ = 84,000084

8

15

22

29

36

43

50

55

3

62

Musical staff 62: Treble clef, starting with a whole rest, followed by a sequence of eighth notes with guitar tablature.

69

Musical staff 69: Treble clef, starting with a whole rest, followed by a sequence of eighth notes with guitar tablature.

76

Musical staff 76: Treble clef, starting with a whole rest, followed by a sequence of eighth notes with guitar tablature.

83

Musical staff 83: Treble clef, starting with a whole rest, followed by a sequence of eighth notes with guitar tablature.

90

Musical staff 90: Treble clef, starting with a whole rest, followed by a sequence of eighth notes with guitar tablature.

94

Musical staff 94: Treble clef, starting with a whole rest, followed by a sequence of eighth notes with guitar tablature, ending with a double bar line and a '2' indicating a second ending.

♩ = 84,000084

17

21

25

38

42

46

50

53

10

10

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 84,000084. The piece starts at measure 17. The notation consists of a single staff with a treble clef. The rhythm is highly complex, featuring a mix of eighth and sixteenth notes, often grouped into triplets. There are several instances of a 10-measure rest, which are indicated by a thick black bar and the number '10'. The score is divided into systems, with measure numbers 17, 21, 25, 38, 42, 46, 50, and 53 marking the beginning of new systems. The overall texture is dense and rhythmic, characteristic of the 'orchestra hit' style.

66

70

74

78

82

86

90

94

# Savage Garden - Truly Madly Deeply

♩ = 84,000084

18

22

27

32

37

42

47

59

4

67



71



75



79



83



87



91



By Savage Garden

# Savage Garden - Truly Madly Deeply

♩ = 84,000084

8

15

22

29

36

43

50

55

3



By Savage Garden

62

Musical staff 62: Treble clef, starting with a whole rest, followed by a sequence of eighth notes with guitar fretboard diagrams.

69

Musical staff 69: Treble clef, starting with a whole rest, followed by a sequence of eighth notes with guitar fretboard diagrams.

76

Musical staff 76: Treble clef, starting with a whole rest, followed by a sequence of eighth notes with guitar fretboard diagrams.

83

Musical staff 83: Treble clef, starting with a whole rest, followed by a sequence of eighth notes with guitar fretboard diagrams.

90

Musical staff 90: Treble clef, starting with a whole rest, followed by a sequence of eighth notes with guitar fretboard diagrams.

94

Musical staff 94: Treble clef, starting with a whole rest, followed by a sequence of eighth notes with guitar fretboard diagrams, ending with a double bar line and a '2' indicating a second ending.

# Savage Garden - Truly Madly Deeply

Solo

♩ = 84,000084

8

15

22

29

36

43

50

55

3

2

Solo

62

Musical staff 62: Treble clef, starting with a whole rest, followed by a sequence of eighth notes with guitar fretboard diagrams.

69

Musical staff 69: Treble clef, starting with a whole rest, followed by a sequence of eighth notes with guitar fretboard diagrams.

76

Musical staff 76: Treble clef, starting with a whole rest, followed by a sequence of eighth notes with guitar fretboard diagrams.

83

Musical staff 83: Treble clef, starting with a whole rest, followed by a sequence of eighth notes with guitar fretboard diagrams.

90

Musical staff 90: Treble clef, starting with a whole rest, followed by a sequence of eighth notes with guitar fretboard diagrams.

94

Musical staff 94: Treble clef, starting with a whole rest, followed by a sequence of eighth notes with guitar fretboard diagrams, ending with a double bar line and a '2' indicating a double bar line.