

Do You Hear The People Sing - Les Miserables

00:00:00:00 | 00:00:03:00
1.1,00 | 2.1,00
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00:00:09:00
4.1,00
Vocal Entry

♩ = 80,000000

Musical score for the first system, measures 1-4. It features three staves: Fingered Bass (bass clef), The People (treble clef), and Grand Piano (treble clef). The tempo is marked as ♩ = 80,000000. The key signature has one flat (B-flat). The Fingered Bass part has a melodic line with slurs. The People part has a vocal line with a triplet of eighth notes in measure 4. The Grand Piano part has a rhythmic accompaniment of chords.



Musical score for the second system, measures 5-8. It features three staves: Fingered Bass (bass clef), The People (treble clef), and Grand Piano (treble clef). The tempo is marked as ♩ = 80,000000. The key signature has one flat (B-flat). The Fingered Bass part continues with a melodic line. The People part has a vocal line with triplets in measures 5 and 8. The Grand Piano part continues with a rhythmic accompaniment.



Musical score for the third system, measures 9-12. It features five staves: Drum Kit (percussion clef), Fingered Bass (bass clef), Accordion (grand staff), The People (treble clef), and Grand Piano (treble clef). A box at the top right indicates a key change: 00:00:33:00, 12.1,00, Change Of Key. The tempo is marked as ♩ = 80,000000. The key signature changes to two flats (B-flat and E-flat) at measure 9. The Drum Kit part has a rhythmic pattern with accents. The Fingered Bass part continues with a melodic line. The Accordion part has a sustained chord. The People part has a vocal line with triplets in measures 9, 10, and 11. The Grand Piano part continues with a rhythmic accompaniment.

13

Drum Kit

Fingered Bass

Accordion

The People

Grand Piano

Detailed description: This block contains the musical score for measures 13 through 16. It features five staves: Drum Kit, Fingered Bass, Accordion, The People (vocals), and Grand Piano. The Drum Kit part has a consistent rhythmic pattern with triplet eighth notes. The Fingered Bass part has a simple bass line. The Accordion part has a melodic line with some sustained notes. The The People part has a vocal line with triplet eighth notes. The Grand Piano part has a rhythmic accompaniment with chords and eighth notes.



00:00:50:06
17.4,00
Chorus 1

17

Horns

Drum Kit

Fingered Bass

Accordion

Violins

The People

Cellos

Grand Piano

Detailed description: This block contains the musical score for measures 17 through 20. It features seven staves: Horns, Drum Kit, Fingered Bass, Accordion, Violins, The People (vocals), Cellos, and Grand Piano. The Horns part has a melodic line starting in measure 17. The Drum Kit part continues with its rhythmic pattern. The Fingered Bass part has a simple bass line. The Accordion part has a melodic line. The Violins part has a melodic line with some sustained notes. The The People part has a vocal line with triplet eighth notes. The Cellos part has a simple bass line. The Grand Piano part has a rhythmic accompaniment with chords and eighth notes.

20

Horns

Drum Kit

Fingered Bass

Violins

The People

Cellos

Grand Piano



00:01:14:06
25.4,00
Verse 2

23

Horns

Drum Kit

Fingered Bass

Violins

The People

Cellos

Grand Piano

26

Drum Kit

Fingered Bass

Accordion

The People

Grand Piano



00:01:32:06
31.4.00
Chorus 2

30

Horns

Drum Kit

Fingered Bass

Accordion

Violins

The People

Cellos

Grand Piano

33

This musical score page features seven staves. The **Horns** staff (top) contains a melodic line in treble clef. The **Drum Kit** staff uses a double bar line and includes triplet patterns marked with '3' and 'x' symbols. The **Fingered Bass** staff is in bass clef with a simple harmonic line. The **Violins** staff consists of two staves (treble and bass clefs) with complex melodic and harmonic parts, including a triplet in the treble clef. The **The People** staff is in treble clef and features a vocal line with a triplet. The **Cellos** staff is in bass clef with a simple harmonic line. The **Grand Piano** staff (bottom) is in treble clef and contains a complex accompaniment with many chords and rests.

36

Horns

Timpani

Drum Kit

Fingered Bass

Reverse Cymbal

Brass Section

Violins

The People

Cellos

Grand Piano

Detailed description: This is a page of a musical score, page 6, for a piece in 5/4 time. The score is for measures 36-39. The instruments listed are Horns, Timpani, Drum Kit, Fingered Bass, Reverse Cymbal, Brass Section, Violins, The People, Cellos, and Grand Piano. The Horns part has a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Timpani part has a quarter rest in measures 36-38, followed by a quarter note G2 in measure 39. The Drum Kit part features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The Fingered Bass part has a melodic line starting with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The Reverse Cymbal part has a quarter rest in measures 36-38, followed by a quarter note G4 in measure 39. The Brass Section part has a quarter rest in measures 36-38, followed by a quarter note G4 in measure 39. The Violins part has a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The The People part has a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Cellos part has a melodic line starting with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The Grand Piano part has a complex rhythmic pattern with triplets of eighth notes and sixteenth notes.

40

Timpani

Drum Kit

Fingered Bass

Reverse Cymbal

Brass Section

Violins

Cellos

Grand Piano

00:02:12:00
45.1,00
Fine

Detailed description: This block contains the musical notation for measures 40 and 41. The score is arranged in a grand staff with nine staves. The instruments are: Timpani (bass clef), Drum Kit (percussion clef), Fingered Bass (bass clef), Reverse Cymbal (treble clef), Brass Section (treble clef), Violins (treble clef), Cellos (bass clef), and Grand Piano (treble clef). Measure 40 shows various rhythmic patterns across the instruments. Measure 41 features a prominent sustained chord in the Violins and Grand Piano. A double bar line is present at the end of measure 41.

42

Timpani

Drum Kit

Fingered Bass

Reverse Cymbal

Brass Section

Violins

Cellos

Grand Piano

3

Detailed description: This block contains the musical notation for measures 42 and 43. The score continues with the same nine staves. Measure 42 shows a continuation of the rhythmic patterns. Measure 43 features a triplet of eighth notes in the Grand Piano and a triplet of eighth notes in the Violins. The score concludes with a double bar line at the end of measure 43.

Horns

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♩ = 80,000000

17

23

6

34

7

Timpani

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♩ = 80,000000

38



41

3



Drum Kit

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♩ = 80,000000

10

14

18

22

26

30

34

38

Fingered Bass

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♩ = 80,000000

7

14

20

26

33

39

42

Accordion

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♩ = 80,000000

11

11

This system contains measures 11 through 17. It begins with a treble clef, a 4/4 time signature, and a tempo marking of a quarter note equal to 80,000,000. The first measure of this system (measure 11) is a whole rest in both staves. The second measure (12) features a quarter note in the treble and a dotted quarter note in the bass. The third measure (13) has a quarter note in the treble and a dotted quarter note in the bass. The fourth measure (14) contains a half note in the treble and a dotted half note in the bass. The fifth measure (15) has a quarter note in the treble and a dotted quarter note in the bass. The sixth measure (16) features a quarter note in the treble and a dotted quarter note in the bass. The seventh measure (17) consists of a whole note chord in the treble and a whole note chord in the bass.

18

8

8

8

This system contains measures 18 through 20. The first measure (18) is a whole rest in both staves. The second measure (19) features a quarter note in the treble and a dotted quarter note in the bass. The third measure (20) has a quarter note in the treble and a dotted quarter note in the bass.

29

14

14

This system contains measures 29 through 32. The first measure (29) features a quarter note in the treble and a dotted quarter note in the bass. The second measure (30) has a quarter note in the treble and a dotted quarter note in the bass. The third measure (31) consists of a whole note chord in the treble and a whole note chord in the bass. The fourth measure (32) is a whole rest in both staves.

Reverse Cymbal

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♩ = 80,000000

37

Musical notation for measure 37, Reverse Cymbal part. The notation is on a single staff with a treble clef and a 4/4 time signature. It begins with a whole rest. The second measure contains a quarter rest followed by a quarter note. The third measure contains a quarter rest followed by a quarter note. The fourth measure contains a quarter rest followed by a quarter note.

40

3

Musical notation for measure 40, Reverse Cymbal part. The notation is on a single staff with a treble clef and a 4/4 time signature. It begins with a quarter note, followed by a quarter rest, a quarter note, and a quarter rest. The second measure contains a quarter rest, a quarter note, a quarter rest, and a quarter note. The third measure contains a quarter rest, a quarter note, a quarter rest, and a quarter note. The fourth measure contains a quarter rest, a quarter note, a quarter rest, and a quarter note. The piece ends with a double bar line.

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Violins

♩ = 80,000000

16

20

24

33

37

41

3

Do You Hear The People Sing - Les Miserables

The People

♩ = 80,000000

2

3

3

6

3

3

10

3

3

14

3

3

3

18

3

3

22

3

3

3

26

3

30

3

3

3

34

3

37

3

3

6

Cellos

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♩ = 80,000000

16

16

22

5

33

40

Grand Piano

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♩ = 80,000000

7

12

17

21

25

30

34

38

42