

Scissor Sisters - Fire with fire

♩ = 132,000137

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Soprano Saxophone:** Treble clef, 4/4 time. Three measures of whole rests.
- Percussion:** Treble clef, 4/4 time. Three measures of whole rests. The second measure contains four 'x' marks on the staff, indicating a rhythmic pattern.
- Taiko Drums:** Bass clef, 4/4 time. Three measures of whole rests.
- Jazz Guitar (top):** Treble clef, 4/4 time. Three measures of whole rests.
- Jazz Guitar (middle):** Treble clef, 4/4 time. Three measures of whole rests.
- Electric Guitar (top):** Treble clef, 4/4 time. Three measures of whole rests.
- Electric Guitar (bottom):** Treble clef, 4/4 time. Three measures of whole rests.
- Electric Bass:** Bass clef, 4/4 time. Three measures of whole rests. The third measure contains a whole note with a sharp sign (#).
- Rock Organ:** Treble clef, 4/4 time. Three measures of whole rests.
- Lead 8 (Bass + Lead):** Treble clef, 4/4 time. Three measures of whole rests.
- FX 5 (Brightness):** Treble clef, 4/4 time. Three measures of whole rests.
- Violin:** Treble clef, 4/4 time. Three measures of whole rests. The third measure contains a whole note with a sharp sign (#).
- Violoncello:** Bass clef, 4/4 time. Three measures of whole rests. The third measure contains a whole note with a sharp sign (#).
- Solo (top):** Treble clef, 4/4 time. Three measures of whole rests. The third measure contains a whole note with a sharp sign (#).
- Solo (bottom):** Treble clef, 4/4 time. Three measures of whole rests. The third measure contains a whole note with a sharp sign (#).

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4

E. Bass

Vc.

Solo



6

Sop. Sax.

J. Gtr.

E. Bass

Vc.

Solo

Solo

You can see that You're being

8

Sop. Sax.

J. Gtr.

E. Bass

Vc.

Solo

Solo

sur roun ded Ev ery di rec tion.



10

Sop. Sax.

J. Gtr.

E. Bass

Vc.

Solo

Solo

Love was just

12

Sop. Sax.

J. Gtr.

E. Bass

Vc.

Solo

Solo

something you found To add to your collection.



14

Sop. Sax.

J. Gtr.

E. Bass

Vc.

Solo

Solo

It used to seem Wewerenum

16

Sop. Sax.

J. Gtr.

E. Bass

Vc.

Solo

Solo

ber one But now it soundsso far a way.



18

Sop. Sax.

J. Gtr.

E. Bass

Vc.

Solo

Solo

I had a dream we were run

20

Sop. Sax.

J. Gtr.

E. Bass

Vc.

Solo

Solo

ning from Some blaz ing arrows yes ter day.

22

Sop. Sax.

Perc.

Taiko

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Solo

You said "Fight fire withfire Fire

24

Sop. Sax.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Solo

with fire fire with fire

26

Sop. Sax.

J. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

Solo

Through sire de sire de sire through de sire."

29

Sop. Sax.

J. Gtr.

E. Gtr.

E. Bass

Organ

Vc.

Solo

31

The musical score consists of seven staves. The top staff is labeled 'J. Gtr.' and contains a rhythmic pattern of eighth notes with stems pointing up, alternating between two chords. The second staff is also labeled 'J. Gtr.' and features a melodic line with various note values and accidentals. The third staff is labeled 'E. Gtr.' and contains a melodic line with some slurs. The fourth staff is labeled 'E. Bass' and shows a simple bass line with two notes. The fifth and sixth staves are grouped under the label 'Organ' and show a sustained chord with a treble clef and a bass clef. The seventh staff is labeled 'Vc.' and shows a sustained chord with a bass clef. The eighth staff is labeled 'Solo' and contains a melodic line with slurs and a bass clef.

33

Sop. Sax.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Vc.

Solo

Solo

Now the

35

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Vc.

Solo

Solo

ci ty blocks

Detailed description: This is a page of a musical score, page 13, starting at measure 35. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Sop. Sax. (Soprano Saxophone) in treble clef with a key signature of one sharp (F#); Perc. (Percussion) with a drum set icon; J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes with slurs; J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp, playing a block chord accompaniment; E. Gtr. (Electric Guitar) in treble clef with a key signature of one sharp, playing a melodic line with a slur; E. Bass (Electric Bass) in bass clef with a key signature of one sharp, playing a single note; Organ in grand staff (treble and bass clefs) with a key signature of one sharp, playing a sustained chord; Vc. (Violoncello) in bass clef with a key signature of one sharp, playing a sustained chord; Solo in treble clef with a key signature of one sharp, playing a melodic line with a slur; Solo in treble clef with a key signature of one sharp, playing a melodic line with a slur. The lyrics 'ci ty blocks' are positioned below the Solo staves.

36

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Vc.

Solo

Solo

out the sun That

37

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Vc.

Solo

Solo

you know is ri sing.

38

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Vc.

Solo

Solo

The musical score for page 16, measures 38-41, features the following parts:

- Sop. Sax.:** Treble clef, key signature of one sharp (F#). Measure 38 starts with a whole note F#4. Measure 39 has a whole rest. Measure 40 has a quarter note F#4. Measure 41 has a quarter note G4.
- Perc.:** Treble clef. Measure 38 has a whole note chord of F#4 and G4. Measure 39 has a whole note chord of F#4 and G4. Measure 40 has a whole note chord of F#4 and G4. Measure 41 has a whole note chord of F#4 and G4.
- J. Gtr. (top):** Treble clef, key signature of one flat (Bb). Measure 38 has a quarter note G4, quarter note F#4, quarter note G4, quarter note F#4, quarter note G4, quarter note F#4, quarter note G4, quarter note F#4, quarter note G4, quarter note F#4, quarter note G4, quarter note F#4, quarter note G4.
- J. Gtr. (bottom):** Treble clef, key signature of one sharp (F#). Measure 38 has a whole note chord of F#4 and G4. Measure 39 has a whole note chord of F#4 and G4. Measure 40 has a whole note chord of F#4 and G4. Measure 41 has a whole note chord of F#4 and G4.
- E. Gtr.:** Treble clef, key signature of one sharp (F#). Measure 38 has a whole note chord of F#4 and G4. Measure 39 has a whole note chord of F#4 and G4. Measure 40 has a whole note chord of F#4 and G4. Measure 41 has a whole note chord of F#4 and G4.
- E. Bass:** Bass clef, key signature of one sharp (F#). Measure 38 has a whole note chord of F#4 and G4.
- Organ:** Treble and Bass clefs, key signature of one sharp (F#). Measure 38 has a whole note chord of F#4 and G4.
- Vc.:** Bass clef, key signature of one sharp (F#). Measure 38 has a whole note chord of F#4 and G4.
- Solo (top):** Treble clef, key signature of one flat (Bb). Measure 38 has a whole note chord of F#4 and G4. Measure 39 has a whole note chord of F#4 and G4. Measure 40 has a whole note chord of F#4 and G4. Measure 41 has a whole note chord of F#4 and G4.
- Solo (bottom):** Treble clef, key signature of one sharp (F#). Measure 38 has a whole note chord of F#4 and G4. Measure 39 has a whole note chord of F#4 and G4. Measure 40 has a whole note chord of F#4 and G4. Measure 41 has a whole note chord of F#4 and G4.

You can

39

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Vc.

Solo

Solo

show me The work

40

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Vc.

Solo

Solo

that you've done. Your fears

41

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Vc.

Solo

Solo

have been dis guis

42

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Vc.

Solo

Solo

ing.

43

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Vc.

Solo

Solo

Is it just me or is every one

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Soprano Saxophone (Sop. Sax.) with a treble clef and a key signature of one flat. The second staff is for Percussion (Perc.) with a drum set icon. The third and fourth staves are for two different parts of the Electric Guitar (J. Gtr.), both with treble clefs. The fifth staff is for Electric Guitar (E. Gtr.) with a treble clef. The sixth staff is for Electric Bass (E. Bass) with a bass clef. The seventh and eighth staves are for the Organ, with a grand staff (treble and bass clefs). The ninth staff is for Violoncello (Vc.) with a bass clef. The tenth and eleventh staves are for two different parts of the Solo, both with treble clefs. The music is in 4/4 time. The lyrics 'Is it just me or is every one' are written below the bottom two staves.

Is it just me or is every one

45

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Vc.

Solo

Solo

Hid ing out be tween the lights?

47

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vc.

Solo

Solo

Where will we be When we come un done? Just a

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Soprano Saxophone (Sop. Sax.) with a treble clef and a key signature of one flat. The second staff is for Percussion (Perc.) with a drum set icon. The third and fourth staves are for Jazz Guitar (J. Gtr.) with a treble clef and a key signature of one flat. The fifth staff is for Electric Guitar (E. Gtr.) with a treble clef and a key signature of one flat. The sixth staff is for Electric Bass (E. Bass) with a bass clef and a key signature of one flat. The seventh and eighth staves are for Organ with a grand staff (treble and bass clefs) and a key signature of one flat. The ninth staff is for Violoncello (Vc.) with a bass clef and a key signature of one flat. The tenth and eleventh staves are for Solo parts with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and chords. The lyrics 'Where will we be When we come un done? Just a' are written below the Solo staves.

Where will we be When we come un done? Just a

49

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vc.

Solo

Solo

sim ple meeting of the minds

50

The musical score consists of the following parts:

- Sop. Sax.:** Treble clef, key signature of one flat (Bb). Features a melodic line with triplet and sextuplet markings.
- Perc.:** Drum set notation with various rhythmic patterns.
- J. Gtr. (top):** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes with slash marks.
- J. Gtr. (bottom):** Treble clef, key signature of one flat. Features a chordal accompaniment.
- E. Gtr. (top):** Treble clef, key signature of one flat. Features a sustained chord.
- E. Gtr. (bottom):** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes.
- E. Bass:** Bass clef, key signature of one flat. Features a simple bass line.
- Organ:** Grand staff (treble and bass clefs), key signature of one flat. Features a chordal accompaniment.
- Vc.:** Bass clef, key signature of one flat. Features a simple bass line.
- Solo (top):** Treble clef, key signature of one flat. Features a melodic line with slurs.
- Solo (bottom):** Treble clef, key signature of one flat. Features a melodic line with slurs.

And we'll fight fire

51

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vc.

Solo

Solo

with fire Fire with fire fire with fire

Detailed description: This is a page of a musical score, page 26, starting at measure 51. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), two J. Gtr. (Jazz Guitar) parts, two E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), Organ, Vc. (Violoncello), and two Solo parts. The key signature has one sharp (F#) and the time signature is 4/4. The Sop. Sax. part has a melodic line with some grace notes. The Perc. part features a complex rhythmic pattern with many 'x' marks indicating specific percussion sounds. The J. Gtr. parts play a driving, syncopated rhythm. The E. Gtr. parts provide harmonic support with sustained chords and some melodic fragments. The E. Bass part plays a steady eighth-note bass line. The Organ and Vc. parts play sustained chords. The Solo parts have melodic lines. At the bottom of the page, the lyrics 'with fire Fire with fire fire with fire' are written under the corresponding measures.

53

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vc.

Solo

Detailed description: This page of a musical score, numbered 53, features ten staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef, showing a melodic line with a slur. The second staff is for Percussion (Perc.) in a drum set notation, with a pattern of 'x' marks and quarter notes. The third and fourth staves are for two different parts of the Electric Guitar (J. Gtr.), both in treble clef, featuring rhythmic patterns with slurs and accents. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef, showing sustained chords with slurs. The sixth staff is another E. Gtr. part in treble clef, also with sustained chords and slurs. The seventh staff is for Electric Bass (E. Bass) in bass clef, playing a steady eighth-note line. The eighth staff is for Organ, consisting of two staves (treble and bass clef) with sustained chords and a few notes. The ninth staff is for Violoncello (Vc.) in bass clef, with sustained chords and a long slur. The tenth and final staff is for Solo in treble clef, featuring a melodic line with slurs and a key signature change to one flat.

54

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vc.

Solo

Solo

Through de sire

55

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vc.

Solo

Solo

The musical score consists of ten staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef with a key signature of one flat (Bb). The second staff is for Percussion (Perc.) in common time. The third and fourth staves are for two different parts of the Jazzy Guitar (J. Gtr.), both in treble clef with a key signature of two sharps (F# and C#). The fifth staff is for Electric Guitar (E. Gtr.) in treble clef with a key signature of one flat (Bb). The sixth staff is another Electric Guitar (E. Gtr.) in treble clef with a key signature of two sharps (F# and C#). The seventh staff is for Electric Bass (E. Bass) in bass clef with a key signature of two sharps (F# and C#). The eighth staff is for Organ, consisting of two staves (treble and bass clefs) with a key signature of two sharps (F# and C#). The ninth staff is for Violoncello (Vc.) in bass clef with a key signature of one flat (Bb). The tenth staff is for Solo in treble clef with a key signature of two sharps (F# and C#). The eleventh staff is another Solo in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, beams, and slurs.

de sire

56

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vc.

Solo

Solo

de sire Through your de sire.

57

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vc.

Solo

Detailed description: This page of a musical score, page 31, begins at measure 57. It features ten staves for different instruments. The Soprano Saxophone (Sop. Sax.) part starts with a melodic line in the treble clef. The Percussion (Perc.) part uses a snare drum and cymbal, indicated by 'x' marks and rhythmic notation. The two Jazz Guitar (J. Gtr.) parts play complex chordal textures with various articulations. The Electric Guitar (E. Gtr.) parts include sustained chords and melodic fragments. The Electric Bass (E. Bass) part provides a steady bass line. The Organ part is mostly sustained chords. The Violoncello (Vc.) part plays sustained chords. The Solo part features a melodic line with various articulations.

58

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vc.

Solo

Solo

We'll fight fire

59

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Vc.

Solo

Solo

with fire Fire

60

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Vc.

Solo

Solo

with fire fire with fire

61

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Vc.

Solo

Solo

Detailed description: This page of a musical score, numbered 61, contains ten staves. The top staff is for Soprano Saxophone (Sop. Sax.), showing a melodic line with a slur over measures 62-63. The second staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third and fourth staves are for two different parts of the Electric Guitar (J. Gtr.), with the top one playing a rhythmic pattern of eighth notes and the bottom one playing a more complex, syncopated pattern. The fifth staff is for Electric Guitar (E. Gtr.), showing a melodic line with a slur. The sixth staff is another E. Gtr. part, featuring a long, sustained note with a slur. The seventh staff is for Electric Bass (E. Bass), playing a steady eighth-note bass line. The eighth staff is for Organ, with a long, sustained chord in the right hand and a simple bass line in the left hand. The ninth staff is for FX 5, playing a melodic line with a slur. The tenth staff is for Violoncello (Vc.), with a long, sustained chord. The eleventh and twelfth staves are for Solo parts, with the top one playing a melodic line and the bottom one playing a complex, syncopated pattern.

62

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Vc.

Solo

Solo

Through de

63

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Vc.

Solo

Solo

sire de sire de sire Throughour de sire.

Detailed description: This is a page of a musical score, page 37, starting at measure 63. The score is arranged in a grand staff format with multiple staves. From top to bottom, the staves are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Organ (Grand Staff), FX 5 (Effects), Vc. (Violoncello), and two Solo staves. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Solo staves at the bottom contain the lyrics: "sire de sire de sire Throughour de sire." The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

65

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Vc.

Solo

Solo

Detailed description of the musical score: The score is for measures 65-68. The key signature is two sharps (F# and C#). The Soprano Saxophone part (Sop. Sax.) features a melodic line with a slur over measures 65-66. The Percussion part (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above them. The two Jazz Guitar parts (J. Gtr.) play a complex rhythmic pattern with slurs. The Electric Guitar parts (E. Gtr.) include a melodic line with a slur and a sustained chord. The Electric Bass part (E. Bass) plays a steady eighth-note bass line. The Organ part (Organ) has a sustained chord in the right hand and a simple bass line in the left hand. The FX 5 part (FX 5) plays a melodic line with a slur. The Violoncello part (Vc.) has a sustained chord. The two Solo parts (Solo) feature complex melodic lines with slurs and ties.

66

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Vc.

Solo

Solo

67

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Vc.

Solo

Solo

And then in your

69

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 8

FX 5

Vc.

Solo

Solo

skies

71

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 8

FX 5

Vc.

Solo

Solo

There's a mil lion lights

73

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vc.

Solo

Solo

Burn ing bright ly just ing like fire

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Soprano Saxophone, followed by Percussion, two staves for Jazz Guitar, two for Electric Guitar, and one for Electric Bass. Below these are staves for Organ, Violoncello, and two Solo parts. The score is in 4/4 time and consists of two measures. The first measure has a key signature of one sharp (F#) and a common time signature. The second measure has a key signature of one flat (Bb) and a common time signature. The lyrics 'Burn ing bright ly just ing like fire' are written below the bottom two staves.

75

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 8

Vc.

Solo

Solo

The musical score for page 44, measures 75-76, features the following parts: Sop. Sax. (melodic line with a long note), Perc. (rhythmic accompaniment), J. Gtr. (two staves with rhythmic patterns), E. Gtr. (two staves with sustained chords), E. Bass (bass line), Organ (two staves with sustained chords), Lead 8 (melodic line), Vc. (bass line), and Solo (two staves with melodic lines). The score is in 4/4 time and includes various musical notations such as beams, slurs, and accidentals.

flies.

77

Perc.

Taiko

J. Gtr.

E. Bass

Lead 8

Vc.

79

Perc.

J. Gtr.

E. Bass

Lead 8

Vc.

Solo

Solo

It's cold

81

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 8

Vc.

Solo

Solo

and

82

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 8

Vc.

Solo

Solo

heaven's a round you From ev

83

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 8

Vc.

Solo

Solo

ery di rec tion

84

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 8

Vc.

Solo

Solo

'Cause there's some

85

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 8

Vc.

Solo

Solo

The musical score for page 85 consists of ten staves. The Soprano Saxophone staff has a treble clef and a key signature of one sharp (F#), with notes at the beginning, middle, and end of the measure. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The first Jazz Guitar staff has a treble clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes. The second Jazz Guitar staff has a treble clef and a key signature of one sharp, featuring a melodic line with a slur. The Electric Guitar staff has a treble clef and a key signature of one sharp, with a few notes and a slur. The Electric Bass staff has a bass clef and a key signature of one sharp, with a long sustained note. The Lead 8 staff has a treble clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes. The Violoncello staff has a bass clef and a key signature of one sharp, with a long sustained note. The two Solo staves have treble clefs and a key signature of one sharp, with long sustained notes.

one Be hind

86

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 8

Vc.

Solo

Solo

ev ery hand That you've

87

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 8

Vc.

Solo

Solo

made a connection

88

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 8

Vc.

Solo

89

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 8

Vc.

Solo

Solo

And now we're free To be num

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top five staves are for Sop. Sax., Perc., J. Gtr., J. Gtr., and E. Gtr. The next two staves are for E. Bass and Organ. The bottom three staves are for Lead 8, Vc., and two Solo parts. The score includes various musical notations such as notes, rests, and articulation marks. The lyrics 'And now we're free To be num' are written below the Solo staves.

90

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 8

Vc.

Solo

Solo

ber one.

Morn

91

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 8

Vc.

Solo

Solo

The musical score for page 91 consists of ten staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef with a key signature of one flat. The second staff is for Percussion (Perc.) with a drum set icon. The third and fourth staves are for two different parts of the Electric Guitar (J. Gtr.). The fifth staff is for the Electric Guitar (E. Gtr.) in treble clef. The sixth staff is for the Electric Bass (E. Bass) in bass clef. The seventh staff is for the Organ, showing a sustained chord. The eighth staff is for Lead 8 in treble clef. The ninth staff is for the Violin (Vc.) in bass clef. The tenth staff is for a Solo part in treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

ing is n't far a way.

92

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 8

Vc.

Solo

93

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 8

Vc.

Solo

Solo

I had a dream we were

94

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 8

Vc.

Solo

Solo

hold ing on And to

95

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 8

Vc.

Solo

Solo

mor row has be come to day

Detailed description: This page of a musical score, numbered 95, features ten staves. The top staff is for Soprano Saxophone (Sop. Sax.), showing a melodic line with sixteenth-note runs and triplet markings. Below it is a Percussion (Perc.) staff with a rhythmic pattern of eighth notes. The two Guitar (J. Gtr.) staves show a rhythmic accompaniment of eighth notes and a melodic line with slurs. The two Electric Guitar (E. Gtr.) staves feature a sustained chordal texture and a melodic line with slurs. The Electric Bass (E. Bass) staff has a simple bass line. The Organ staff is divided into two parts, with the upper part playing a melodic line and the lower part playing a chordal accompaniment. The Lead 8 staff has a melodic line with slurs. The Violoncello (Vc.) staff has a bass line. The two Solo staves are currently empty. At the bottom, the lyrics 'mor row has be come to day' are aligned with the musical staves.

96

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 8

Vc.

Solo

Solo

Be come to day

97

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 8

Vc.

Solo

Detailed description: This page of a musical score, numbered 97, features ten staves. The top staff is for Soprano Saxophone (Sop. Sax.) with a treble clef and a long melodic line. The second staff is for Percussion (Perc.) with a drum set icon and a rhythmic pattern of eighth notes. The third and fourth staves are for two different parts of the Electric Guitar (J. Gtr.), both with treble clefs and complex rhythmic patterns. The fifth staff is for another Electric Guitar (E. Gtr.) with a treble clef and sustained notes. The sixth staff is for a second Electric Guitar (E. Gtr.) with a treble clef and sustained notes. The seventh staff is for Electric Bass (E. Bass) with a bass clef and a steady eighth-note line. The eighth staff is for Organ, showing a grand staff with treble and bass clefs and sustained chords. The ninth staff is for Lead 8 with a treble clef and a melodic line. The tenth staff is for Violoncello (Vc.) with a bass clef and sustained notes. The eleventh staff is for Solo with a treble clef and a melodic line.

99

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 8

Vc.

Solo

Detailed description of the musical score: The score is for measures 99-104. The Soprano Saxophone part (Sop. Sax.) has a whole rest in measure 99 and a whole note in measure 100. The Percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The two Jazz Guitar parts (J. Gtr.) play a complex chordal accompaniment with various articulations like slurs and accents. The Electric Guitar part (E. Gtr.) has a melodic line with slurs and accents. The other Electric Guitar part (E. Gtr.) plays sustained chords with a long slur. The Electric Bass part (E. Bass) has a steady eighth-note bass line. The Organ part (Organ) plays a sustained chord with a long slur. The Lead 8 part (Lead 8) has a melodic line with slurs and accents. The Violoncello part (Vc.) plays a sustained chord with a long slur. The Solo part (Solo) has a melodic line with slurs and accents.

100

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 8

Vc.

Solo

Solo

The musical score consists of 12 staves. The top staff is for Soprano Saxophone, starting with a treble clef and a key signature of one sharp (F#). The second staff is for Percussion, with a double bar line and a key signature of one sharp. The third and fourth staves are for Jazz Guitar, both with treble clefs and a key signature of one sharp. The fifth staff is for Electric Guitar, with a treble clef and a key signature of one sharp, featuring a long sustain line. The sixth staff is another Electric Guitar part, with a treble clef and a key signature of one sharp. The seventh staff is for Electric Bass, with a bass clef and a key signature of one sharp. The eighth staff is for Organ, with a grand staff (treble and bass clefs) and a key signature of one sharp. The ninth staff is for Lead 8, with a treble clef and a key signature of one sharp. The tenth staff is for Violoncello (Vc.), with a bass clef and a key signature of one sharp. The eleventh and twelfth staves are for Solo, both with treble clefs and a key signature of one sharp.

And we'll fight fire

101

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 8

FX 5

Vc.

Solo

Solo

with fire Fire with fire fire with fire

103

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 8

FX 5

Vc.

Solo

Solo

Detailed description: This is a page of a musical score, numbered 103. It contains ten staves of music. The instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Lead 8 (Lead 8 guitar), FX 5 (FX 5 guitar), Vc. (Violin), and Solo (Solo guitar). The score is written in treble clef for most instruments and bass clef for E. Bass and Vc. The key signature has one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols. The Solo part at the bottom shows a complex melodic line with many notes and slurs.

104

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 8

FX 5

Vc.

Solo

Solo

Through de sire

105

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 8

FX 5

Vc.

Solo

Solo

de sire de sire Throughour de sire.

Detailed description: This is a page of a musical score, numbered 105. It features ten staves of music. The instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Organ, Lead 8 (Lead 8), FX 5 (Effects 5), Vc. (Violoncello), and two Solo staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics 'de sire de sire Throughour de sire.' are written at the bottom of the page.

107

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 8

FX 5

Vc.

Solo

Solo

108

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 8

FX 5

Vc.

Solo

Solo

We'll fight

109

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 8

FX 5

Vc.

Solo

Solo

fire with fire Fire

110

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 8

FX 5

Vc.

Solo

Solo

with fire fire with fire

111

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 8

FX 5

Vc.

Solo

Solo

112

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 8

FX 5

Vc.

Solo

Solo

The musical score consists of 13 staves. The top staff is for Soprano Saxophone, starting with a whole note B-flat. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The two J. Gtr. staves feature a complex, syncopated rhythm with many beamed eighth notes. The E. Gtr. staves show a series of chords. The E. Bass staff has a steady eighth-note bass line. The Organ staff has a few chords. The Lead 8 staff has a whole note B-flat. The FX 5 staff has a whole note chord. The Vc. staff has a complex chordal structure. The two Solo staves have a melodic line with a long slur over several notes.

Through de sire

113

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 8

FX 5

Vc.

Solo

Solo

de sire

114

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 8

FX 5

Vc.

Solo

Solo

de sire Through your de sire.

115

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 8

FX 5

Vc.

Solo

Solo

Detailed description: This page of a musical score, numbered 78, contains measures 115 through 118. The score is arranged in a multi-staff format. At the top, the Soprano Saxophone (Sop. Sax.) part features a melodic line with a half-note rest in measure 115, followed by a quarter note, a half note, and a quarter note. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The two Electric Guitar (E. Gtr.) parts play a complex, syncopated rhythm with various chords and single notes. The Electric Bass (E. Bass) part provides a steady bass line with quarter notes. The Organ part is mostly silent, with some initial chords. The Lead 8 part mirrors the Soprano Saxophone's melody. The FX 5 part plays a rhythmic accompaniment with chords. The Violoncello (Vc.) part has a long, sustained chord. The Solo part features a melodic line with a half-note rest in measure 115, followed by a quarter note, a half note, and a quarter note. The Solo part at the bottom features a complex, syncopated rhythm with various chords and single notes.

116

Sop. Sax.

Perc.

Taiko

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 8

FX 5

Vln.

Vc.

Solo

Solo

Detailed description: This page of a musical score covers measures 116, 117, and 118. The score is arranged in a vertical stack of staves. At the top, measure 116 is indicated. The instruments and their parts are: Sop. Sax. (Soprano Saxophone) with a melodic line and a long note in measure 117; Perc. (Percussion) with a rhythmic pattern of eighth notes; Taiko (Taiko drum) with a single note in measure 117; J. Gtr. (Jazz Guitar) with a complex rhythmic pattern of eighth notes; E. Gtr. (Electric Guitar) with a melodic line and a long note in measure 117; E. Bass (Electric Bass) with a melodic line; Organ with a chordal accompaniment; Lead 8 (Lead 8 guitar) with a melodic line; FX 5 (FX 5 guitar) with a melodic line; Vln. (Violin) with a melodic line; Vc. (Violoncello) with a melodic line; and two Solo staves with melodic lines. The score includes various musical notations such as notes, rests, and dynamic markings.

118

J. Gtr.

E. Gtr.

E. Bass

Organ

Vln.

Vc.

Solo



121

Organ

Vln.

Vc.

Soprano Saxophone

Scissor Sisters - Fire with fire

♩ = 132,000137

5

10

15

19

23

27

34

39

43

47

51



55



60



64



69



76



84



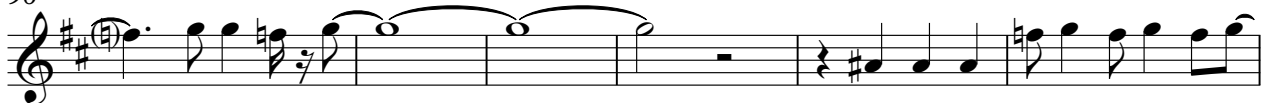
88



92



96



Soprano Saxophone

102



106



110



114



Scissor Sisters - Fire with fire

Percussion

♩ = 132,000137

19

23

37

41

45

49

50

52

56

60

Percussion

Musical score for Percussion, measures 64-96. The score is written on two staves per system. The upper staff uses 'x' marks to indicate hits, and the lower staff uses notes to indicate pitch and rhythm. Measure numbers 64, 68, 72, 76, 79, 83, 87, 91, 95, and 96 are indicated at the start of their respective systems. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures feature asterisks (*) above the notes, possibly indicating specific techniques or accents. Measure 95 has brackets above the notes labeled '6' and '3', indicating sixteenth and eighth note groupings. Measure 96 has brackets above the notes labeled '3' and '6', indicating eighth and sixteenth note groupings.

♩ = 132,000137

22 **53**

Musical notation for Taiko Drums, measures 22-53. The notation is on a bass clef staff in 4/4 time. It consists of three measures: the first and third measures are solid black bars, and the second measure contains a quarter note followed by a quarter rest. A vertical staff with a dot is positioned below the second measure.

77

39 **7**

Musical notation for Taiko Drums, measures 77-7. The notation is on a bass clef staff in 4/4 time. It consists of four measures: the first and third measures contain a quarter note followed by a quarter rest, while the second and fourth measures are solid black bars. A vertical staff with a dot is positioned below the first and third measures.

♩ = 132,000137

30

32

34

36

38

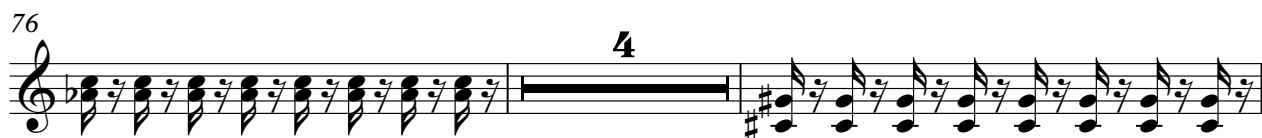
40

42

44

46

48



V.S.

94



96



98



100



102



104



106



108



110



112



114



116



7

♩ = 132,000137

6

9

12

15

18

21

26

33

37

41

The musical score is written in 4/4 time with a tempo of 132,000137. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 6, 9, 12, 15, 18, 21, 26, 33, 37, and 41 indicated. The notation includes various chord voicings, melodic lines, and rhythmic patterns. The score concludes with a double bar line at measure 41.

75

78

81

84

87

90

93

96

99

102

V.S.

105



Musical notation for measures 105-107. The key signature has one flat (B-flat) and two sharps (F# and C#). The notation consists of two staves: a treble clef staff with eighth and sixteenth notes, and a bass clef staff with chords and eighth notes. Measure 105 starts with a treble staff note on G4 and a bass staff chord of F#m. Measure 106 has a treble staff note on A4 and a bass staff chord of Gm. Measure 107 has a treble staff note on B4 and a bass staff chord of Abm.

108



Musical notation for measures 108-110. The key signature has one flat (B-flat) and two sharps (F# and C#). The notation consists of two staves: a treble clef staff with eighth and sixteenth notes, and a bass clef staff with chords and eighth notes. Measure 108 starts with a treble staff note on C5 and a bass staff chord of Bbm. Measure 109 has a treble staff note on D5 and a bass staff chord of Cbm. Measure 110 has a treble staff note on E5 and a bass staff chord of Dbm.

111



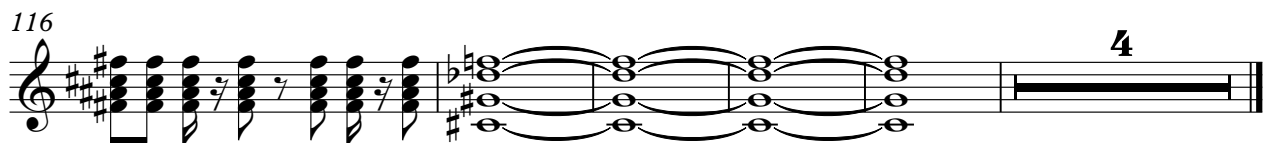
Musical notation for measures 111-113. The key signature has one flat (B-flat) and two sharps (F# and C#). The notation consists of two staves: a treble clef staff with eighth and sixteenth notes, and a bass clef staff with chords and eighth notes. Measure 111 starts with a treble staff note on F#5 and a bass staff chord of Ebm. Measure 112 has a treble staff note on G#5 and a bass staff chord of F#bm. Measure 113 has a treble staff note on A#5 and a bass staff chord of G#bm.

114



Musical notation for measures 114-115. The key signature has one flat (B-flat) and two sharps (F# and C#). The notation consists of two staves: a treble clef staff with eighth and sixteenth notes, and a bass clef staff with chords and eighth notes. Measure 114 starts with a treble staff note on B5 and a bass staff chord of Abm. Measure 115 has a treble staff note on C6 and a bass staff chord of Bbm.

116



Musical notation for measures 116-117. The key signature has one flat (B-flat) and two sharps (F# and C#). The notation consists of two staves: a treble clef staff with eighth and sixteenth notes, and a bass clef staff with chords and eighth notes. Measure 116 starts with a treble staff note on D6 and a bass staff chord of Cbm. Measure 117 has a treble staff note on E6 and a bass staff chord of Dbm. The piece ends with a double bar line and a 4-measure rest.

Electric Guitar

Scissor Sisters - Fire with fire

♩ = 132,000137

22

29

34

39

44

52

56

60

64

70

77 **4**

85

90

95

100

104

108

112

116

119 **4**

Electric Guitar

Scissor Sisters - Fire with fire

♩ = 132,000137

46

48

50

54

60

65

72

16

93



97



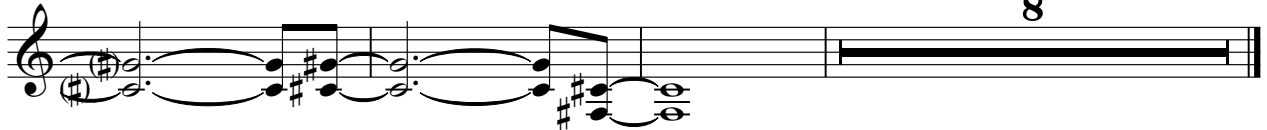
103



109



114



Electric Bass

Scissor Sisters - Fire with fire

♩ = 132,000137

2



11



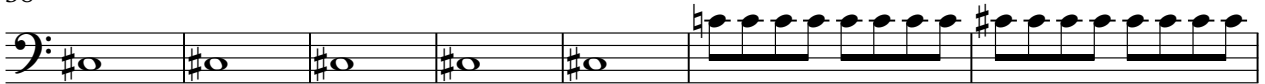
20



29



38



45



49



53



57



61



65



69



73



77



87



96



100



104



108



112



116

4

Rock Organ

Scissor Sisters - Fire with fire

♩ = 132,000137

29

36

44

53

61

69

Rock Organ

77

11

11

95

104

112

117

4

4

Scissor Sisters - Fire with fire

Lead 8 (Bass + Lead)

♩ = 132,000137

68

72

78

80

82

84

86

88

90

92

94



96



100



105



110



114



♩ = 132,000137

58

61

65

71 28

102

106

110

113

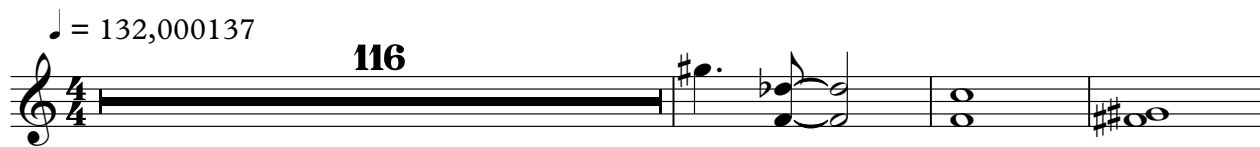
115 8

Violin

Scissor Sisters - Fire with fire

♩ = 132,000137

116



120



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Scissor Sisters - Fire with fire

Violoncello

♩ = 132,000137

2

10

18

26

34

42

50

58

66

74

2

Violoncello

82

90

98

106

114

119

Scissor Sisters - Fire with fire

Solo

♩ = 132,000137

2

5

7

9

11

13

15

17

19

21

V.S.

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This musical score is a guitar solo consisting of 24 measures. It is written in treble clef with a key signature of two sharps (F# and C#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties, particularly in the first few measures. The score is divided into systems, with measure numbers 24, 27, 30, 34, 37, 39, 41, 43, 45, and 47 marking the beginning of new systems. The music features a mix of ascending and descending melodic lines, often supported by a steady bass line. The final measure (47) ends with a double bar line.

Musical score for guitar solo, measures 49-74. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten systems of two staves each. The notation includes various rhythmic values, accidentals, and phrasing slurs. Measure numbers 49, 52, 55, 58, 61, 64, 67, 69, 71, and 74 are indicated at the beginning of their respective systems.

V.S.

Solo

76

84

93

99

102

105

108

111

114

117

3

4

Detailed description: This is a musical score for a guitar solo, spanning measures 76 to 117. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 7-measure rest, followed by a complex melodic line with a triplet of eighth notes. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. A '3' indicates a triplet, and a '4' indicates a four-measure rest at the end of the solo. The score concludes with a double bar line.

Scissor Sisters - Fire with fire

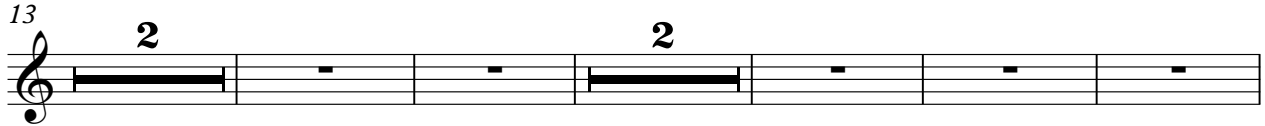
Solo

♩ = 132,000137

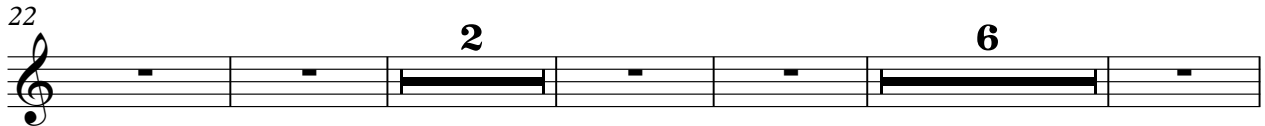


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You can see that we're not here. Every direction was just on the ground. Hold



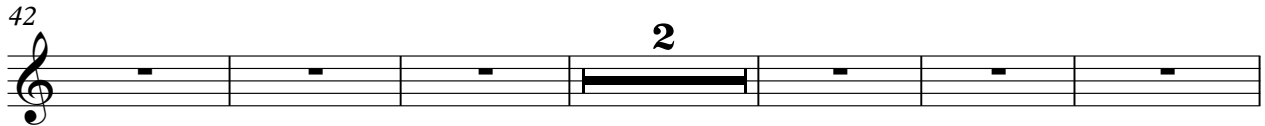
your direction. Use it. Warm bone. But not so far away. I'd be a warm friend. So far and west clay.



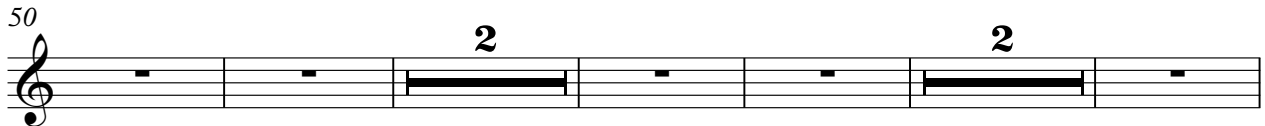
You'll fight fire with fire. Fire with fire with fire. Through desire desire. Through desire." Not the



city blocks on the ground. That you know is rising. You show me the way. You are here. You are here.



ing. Is just one eye. Hidden between the walls. When someone is smiling. Hands



And fight fire with fire. Fire with fire with fire. Through desire desire. Through desire. We fight fire



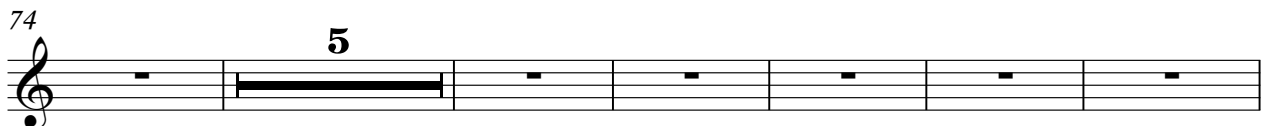
with fire. Fire with fire. fire with fire. Through



sire desire desire. Through desire. And then in



your skies. There's a million lights. Burning brightly just



like fire flies. Hold and heady from every direction. 'Cause one

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85

one Bind and You have made a connection for them one Morn ings far away. Ideas were

94

hold on Antb m... some day Beome today And we fight fire with fire Fire

102

with fire fire with fire Through fire de sire

106

de sire Through de sire. We fight fire with fire Fire

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