

Doc Watson - Bill Cheatham

♩ = 240,403885 ♩ = 236,006760

STEEL GTR

BANJO

ACOU BASS

FIDDLE

6

STEEL GTR

BANJO

ACOU BASS

FIDDLE

10

STEEL GTR

BANJO

ACOU BASS

FIDDLE

13

STEEL GTR

BANJO

ACOU BASS

FIDDLE

17

STEEL GTR

BANJO

ACOU BASS

FIDDLE

20

STEEL GTR

BANJO

ACOU BASS

FIDDLE

23

STEEL GTR

BANJO

ACOU BASS

FIDDLE

26

STEEL GTR

BANJO

ACOU BASS

FIDDLE

29

STEEL GTR

BANJO

ACOU BASS

FIDDLE

32

STEEL GTR

BANJO

ACOU BASS

FIDDLE

35

STEEL GTR

BANJO

ACOU BASS

FIDDLE

38

STEEL GTR

BANJO

ACOU BASS

FIDDLE

41

STEEL GTR

BANJO

ACOU BASS

FIDDLE

44

STEEL GTR

BANJO

ACOU BASS

FIDDLE

47

STEEL GTR

BANJO

ACOU BASS

FIDDLE

50

STEEL GTR

BANJO

ACOU BASS

FIDDLE

52

STEEL GTR

BANJO

ACOU BASS

FIDDLE

54

STEEL GTR

BANJO

ACOU BASS

56

STEEL GTR

BANJO

ACOU BASS

FIDDLE

58

STEEL GTR

BANJO

ACOU BASS

FIDDLE

61

STEEL GTR

BANJO

ACOU BASS

FIDDLE

64

STEEL GTR

BANJO

ACOU BASS

FIDDLE

67

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

70

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

73

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

76

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

79

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

82

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

85

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

88

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

91

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

94

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

97

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

100

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

104

STEEL GTR

BANJO

ACOU BASS

FIDDLE

107

STEEL GTR

BANJO

ACOU BASS

FIDDLE

110

STEEL GTR

BANJO

ACOU BASS

FIDDLE

114

STEEL GTR

BANJO

ACOU BASS

FIDDLE

117

STEEL GTR

BANJO

ACOU BASS

FIDDLE

120

STEEL GTR

BANJO

ACOU BASS

FIDDLE

123

STEEL GTR

BANJO

ACOU BASS

FIDDLE

126

STEEL GTR

BANJO

ACOU BASS

FIDDLE

129

STEEL GTR

BANJO

ACOU BASS

FIDDLE

132

STEEL GTR

BANJO

ACOU BASS

FIDDLE

135

STEEL GTR

BANJO

ACOU BASS

FIDDLE

$\text{♩} = 78,000076$

STEEL GTR

Doc Watson - Bill Cheatham

♩ = 240,4038836,006760

67

71

75

79

83

87

91

95

99

35

3

♩ = 78,000076

STEEL GTR

Doc Watson - Bill Cheatham

♩ = 240,403885 ♩ = 236,006760

2

8

14

20

26

32

38

44

50

56

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The piece is in the key of D major, indicated by two sharps (F# and C#). The tempo is marked with two different values: 240,403885 and 236,006760. The score begins with a rest for two measures, followed by a complex rhythmic pattern of eighth and sixteenth notes, many of which are beamed in groups of three (triplets). The notation includes various accidentals (sharps and naturals) and dynamic markings. The score is divided into systems, with measure numbers 8, 14, 20, 26, 32, 38, 44, 50, and 56 clearly marked at the beginning of each system. The piece concludes with a 'V.S.' (Vivace) marking.

62

68

74

80

86

92

98

104

110

116

STEEL GTR

122

Musical notation for measures 122-127. The notation is on a single treble clef staff. It consists of six measures of music. Each measure contains a series of chords, primarily triads and dyads, with some notes marked with a sharp sign (#). The chords are played in a rhythmic pattern that suggests a steady, repetitive accompaniment.

128

Musical notation for measures 128-131. The notation is on a single treble clef staff. It consists of four measures of music. The chords continue from the previous section, maintaining the same rhythmic and harmonic structure.

132

Musical notation for measures 132-133. The notation is on a single treble clef staff. Measure 132 begins with a chord and is followed by a thick black bar with the number '3' above it, indicating a triplet. Measure 133 begins with a chord and is followed by a thick black bar with the number '2' above it, indicating a double bar. A tempo marking '♩ = 78,000076' is placed above the staff between the two measures.

Doc Watson - Bill Cheatham

BANJO

♩ = 240,403885 ♩ = 236,006760

2

8

14

19

25

30

35

40

44

48

V.S.

BANJO

52

Musical notation for measures 52-55. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some beamed eighth notes. Fingering numbers (0, 2, 4, 5) are placed above the notes. The bass line consists of a steady eighth-note accompaniment.

56

Musical notation for measures 56-59. Similar to the previous system, it features eighth and sixteenth notes with various fingering numbers. The bass line continues with a consistent eighth-note pattern.

60

Musical notation for measures 60-63. The notation continues with eighth and sixteenth notes and fingering numbers. The bass line remains consistent.

64

Musical notation for measures 64-67. The notation includes eighth and sixteenth notes with fingering numbers. The bass line continues with eighth notes.

68

Musical notation for measures 68-72. This system features a change in the bass line, with some measures containing chords and a more complex rhythmic pattern. Fingering numbers are present above the notes.

73

Musical notation for measures 73-78. This system is dominated by chords, with the bass line playing a steady eighth-note accompaniment. Fingering numbers are shown above the notes.

79

Musical notation for measures 79-83. Similar to the previous system, it features chords and a steady eighth-note bass line. Fingering numbers are present.

84

Musical notation for measures 84-88. This system continues with chords and a steady eighth-note bass line. Fingering numbers are shown above the notes.

89

Musical notation for measures 89-94. Similar to the previous system, it features chords and a steady eighth-note bass line. Fingering numbers are present.

95

Musical notation for measures 95-99. This system concludes with chords and a steady eighth-note bass line. Fingering numbers are shown above the notes.

BANJO

100

Musical notation for measure 100, featuring a six-string banjo staff with fret numbers (10, 9, 7, 9, 9, 9, 9, 9, 5, 5, 5, 5) and rhythmic markings.

105

Musical notation for measure 105, featuring a six-string banjo staff with fret numbers (9, 9, 9, 9, 9, 5, 10, 9, 9, 9, 9, 9) and rhythmic markings.

111

Musical notation for measure 111, featuring a six-string banjo staff with fret numbers (5, 5, 5, 9, 9, 9, 9, 9, 9, 5) and rhythmic markings.

116

Musical notation for measure 116, featuring a six-string banjo staff with fret numbers (10, 9, 9, 5, 10, 9, 9, 5, 9, 10) and rhythmic markings.

121

Musical notation for measure 121, featuring a six-string banjo staff with fret numbers (9, 5, 10, 9, 9, 5, 10, 9, 5, 10, 9) and rhythmic markings.

127

Musical notation for measure 127, featuring a six-string banjo staff with fret numbers (9, 5, 9, 10, 9, 5, 10, 9) and rhythmic markings.

131

Musical notation for measure 131, featuring a six-string banjo staff with fret numbers (9, 5, 10, 9, 10, 9) and rhythmic markings. Includes a tempo marking $\text{♩} = 78,000076$ and a double bar line.

ACOU BASS

Doc Watson - Bill Cheatham

♩ = 240,403885 ♩ = 236,006760

2

9

16

23

30

37

44

51

58

65

V.S.

72



79



86



93



100



107



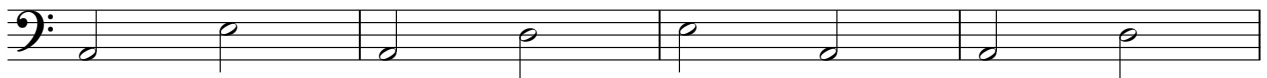
114



121



128



132

♩ = 78,000076



FIDDLE

Doc Watson - Bill Cheatham

♩ = 240,403885 ♩ = 236,006760

6

10

14

18

22

26

30

34

38

V.S.

82

86

90

94

98

102

106

110

114

118

V.S.

FIDDLE

