

Doc Watson - Cabaret From 'Cabaret'

♩ = 110,000916

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

BANJO

BANJO

PICK BASS

♩ = 110,000916

STRINGS

6

DRUMS

STEEL GTR

MUTED GTR

BANJO

BANJO

PICK BASS

DRUMS

STEEL GTR

MUTED GTR

BANJO

BANJO

PICK BASS



DRUMS

STEEL GTR

MUTED GTR

BANJO

BANJO

PICK BASS

15

DRUMS

STEEL GTR

MUTED GTR

BANJO

BANJO

PICK BASS



18

DRUMS

STEEL GTR

MUTED GTR

BANJO

BANJO

PICK BASS

21

DRUMS

STEEL GTR

MUTED GTR

BANJO

BANJO

PICK BASS



24

DRUMS

STEEL GTR

MUTED GTR

BANJO

BANJO

PICK BASS

27

DRUMS

STEEL GTR

MUTED GTR

BANJO

BANJO

PICK BASS



31

DRUMS

STEEL GTR

MUTED GTR

BANJO

BANJO

PICK BASS

34

DRUMS

STEEL GTR

MUTED GTR

BANJO

BANJO

PICK BASS

Detailed description: This musical score covers measures 34, 35, and 36. The DRUMS part features a consistent 8th-note pattern. The STEEL GTR part consists of chords and single notes, with a key signature change to one flat (B-flat) in measure 35. The MUTED GTR part provides a simple harmonic accompaniment. The BANJO part includes two staves: the upper staff shows fret numbers (3, 6, 3, 6, 3, 7) and the lower staff shows a complex rhythmic pattern with fret numbers (0, 8, 0, 8, 8, 1, 1, 1, 1, 0, 6, 1, 0, 6, 6). The PICK BASS part is a simple bass line with notes in the lower register.



37

DRUMS

STEEL GTR

MUTED GTR

BANJO

BANJO

PICK BASS

STRINGS

Detailed description: This musical score covers measures 37, 38, 39, and 40. The DRUMS part continues with the 8th-note pattern. The STEEL GTR part features more complex chords and a key signature change to two flats (B-flat and E-flat) in measure 38. The MUTED GTR part continues with simple accompaniment. The BANJO part includes two staves: the upper staff shows fret numbers (1, 7, 1, 0, 1, 7) and the lower staff shows a complex rhythmic pattern with fret numbers (1, 3, 1, 3, 1, 1, 3, 1, 3, 1, 6, 2, 6, 2, 6). The PICK BASS part continues with a simple bass line. The STRINGS part is introduced in measure 39, showing a simple harmonic accompaniment.

40

DRUMS

STEEL GTR

MUTED GTR

BANJO

BANJO

PICK BASS

STRINGS



43

DRUMS

STEEL GTR

MUTED GTR

BANJO

BANJO

PICK BASS

STRINGS

47

DRUMS

STEEL GTR

MUTED GTR

BANJO

BANJO

PICK BASS



50

DRUMS

STEEL GTR

MUTED GTR

BANJO

BANJO

PICK BASS



53

DRUMS

STEEL GTR

MUTED GTR

BANJO

BANJO

PICK BASS



56

DRUMS

STEEL GTR

MUTED GTR

BANJO

BANJO

PICK BASS

59

DRUMS

STEEL GTR

MUTED GTR

BANJO

BANJO

PICK BASS



62

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

BANJO

BANJO

PICK BASS

STRINGS

65

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

BANJO

PICK BASS

STRINGS

Detailed description: This system contains measures 65, 66, and 67. The drums play a consistent pattern of eighth notes. The steel guitar has two staves: the top staff plays chords and single notes, while the bottom staff plays a melodic line with a long sustain. The muted guitar plays a simple bass line. The banjo has two staves with complex fingerings, including triplets and sixteenth notes. The pick bass plays a steady eighth-note bass line. The strings play a melodic line with a long sustain.



68

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

BANJO

BANJO

PICK BASS

STRINGS

Detailed description: This system contains measures 68, 69, and 70. The drums play a pattern of eighth notes with some rests. The steel guitar has two staves: the top staff plays chords and single notes, while the bottom staff plays a melodic line. The muted guitar plays a simple bass line. The banjo has two staves with complex fingerings, including triplets and sixteenth notes. The pick bass plays a steady eighth-note bass line. The strings play a melodic line with a long sustain.



78

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

BANJO

BANJO

PICK BASS

STRINGS



81

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

BANJO

BANJO

PICK BASS

STRINGS

84

Musical score for measures 84-86. The score includes parts for DRUMS, STEEL GTR, MUTED GTR, STEEL GTR, BANJO (with two staves), PICK BASS, and STRINGS. The music is in a 12/8 time signature. The upper staves (DRUMS, STEEL GTR, MUTED GTR, STEEL GTR) are in treble clef. The lower staves (BANJO, PICK BASS, STRINGS) are in bass clef. The BANJO part includes two staves: the top one shows fret numbers (8, 6, 6) and the bottom one shows fingerings (0 3 0 3 0 1 3 6 3 6 3 0 8 0 8 8).



87

Musical score for measures 87-89. The score includes parts for DRUMS, STEEL GTR, MUTED GTR, STEEL GTR, BANJO (with two staves), PICK BASS, and STRINGS. The music is in a 12/8 time signature. The upper staves (DRUMS, STEEL GTR, MUTED GTR, STEEL GTR) are in treble clef. The lower staves (BANJO, PICK BASS, STRINGS) are in bass clef. The BANJO part includes two staves: the top one shows fret numbers (8, 8, 8, 6) and the bottom one shows fingerings (6 3 6 3 6 0 3 0 3 0 1 1 1 3 6 3 6 3).

90

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

BANJO

BANJO

PICK BASS

STRINGS



93

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

BANJO

BANJO

PICK BASS

STRINGS

DRUMS

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♩ = 110,000916

6/4

6

9

12

15

18

21

24

27

31

V.S.



DRUMS

34



37



40



43



48



51



54



57



60



63



DRUMS

66



71



74



77



80



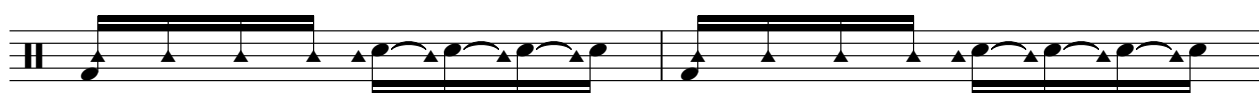
84



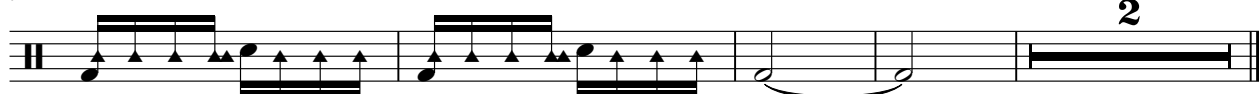
87



90



92





71



78



85



91



MUTED GTR

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♩ = 110,000916

12

23

34

45

56

67

78

88

2

STEEL GTR

Doc Watson - Cabaret From `Cabaret`

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**60**

67

75

85

91

**2**

Doc Watson - Cabaret From `Cabaret`

BANJO

♩ = 110,000916

5

14

24

34

44

53

63

6

76

86

91

2

# Doc Watson - Cabaret From `Cabaret`

BANJO

♩ = 110,000916

2/4

7

12

17

22

27

32

37

42







Doc Watson - Cabaret From `Cabaret`

STRINGS

♩ = 110,000916

37

45

17

68

75

3

81

87

92

2