

# Doc Watson - Chicken Dance

♩ = 100,000000

TRUMPET

DRUMS

STEEL GTR

CLEAN GTR

BANJO

BANJO

PICK BASS

♩ = 100,000000

FIDDLE

The musical score is arranged in a system with seven staves. The top staff is for Trumpet, followed by Drums, Steel Guitar, Clean Guitar, Banjo, Pick Bass, and Fiddle. The tempo is marked as ♩ = 100,000000. The time signature is 4/4. The Steel Guitar part features a rhythmic pattern of eighth notes with a steady eighth-note accompaniment. The Banjo part includes a complex rhythmic pattern with eighth notes and a steady eighth-note accompaniment. The Pick Bass part features a rhythmic pattern of eighth notes with a steady eighth-note accompaniment. The Fiddle part features a rhythmic pattern of eighth notes with a steady eighth-note accompaniment.

4

Musical score for measures 4 and 5. The score includes staves for DRUMS, STEEL GTR, CLEAN GTR, BANJO (two staves), and PICK BASS. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The STEEL GTR and CLEAN GTR staves show complex chordal and melodic lines. The two BANJO staves contain detailed fretting information, including triplets and specific fingerings. The PICK BASS staff shows a simple bass line.



6

Musical score for measures 6 and 7. The score includes staves for DRUMS, STEEL GTR, CLEAN GTR, BANJO (two staves), and PICK BASS. The DRUMS staff continues the rhythmic pattern. The STEEL GTR and CLEAN GTR staves show further development of the guitar parts. The two BANJO staves contain detailed fretting information, including triplets and specific fingerings. The PICK BASS staff shows a simple bass line.

8

DRUMS

STEEL GTR

CLEAN GTR

BANJO

BANJO

PICK BASS



10

DRUMS

STEEL GTR

CLEAN GTR

BANJO

BANJO

PICK BASS

FIDDLE

12

DRUMS

STEEL GTR

BANJO

BANJO

PICK BASS

FIDDLE

==

14

DRUMS

STEEL GTR

BANJO

BANJO

PICK BASS

FIDDLE

16

DRUMS

STEEL GTR

BANJO

BANJO

PICK BASS

FIDDLE



18

DRUMS

STEEL GTR

CLEAN GTR

BANJO

BANJO

PICK BASS

FIDDLE

20

DRUMS

STEEL GTR

CLEAN GTR

BANJO

BANJO

PICK BASS



22

DRUMS

STEEL GTR

CLEAN GTR

BANJO

BANJO

PICK BASS

24

DRUMS

STEEL GTR

CLEAN GTR

BANJO

BANJO

PICK BASS



26

DRUMS

STEEL GTR

CLEAN GTR

BANJO

BANJO

PICK BASS

FIDDLE

28

TRUMPET

DRUMS

STEEL GTR

BANJO

BANJO

PICK BASS

FIDDLE



30

TRUMPET

DRUMS

STEEL GTR

BANJO

BANJO

PICK BASS

FIDDLE



32

TRUMPET

DRUMS

STEEL GTR

BANJO

BANJO

PICK BASS

FIDDLE



34

♩ = 108,001083

DRUMS

STEEL GTR

CLEAN GTR

BANJO

BANJO

PICK BASS

♩ = 108,001083

FIDDLE

36

DRUMS

STEEL GTR

CLEAN GTR

BANJO

BANJO

PICK BASS



38

DRUMS

STEEL GTR

CLEAN GTR

BANJO

BANJO

PICK BASS

40

DRUMS

STEEL GTR

CLEAN GTR

BANJO

BANJO

PICK BASS



42

DRUMS

STEEL GTR

CLEAN GTR

BANJO

BANJO

PICK BASS

FIDDLE

44

TRUMPET

DRUMS

STEEL GTR

BANJO

BANJO

PICK BASS

FIDDLE



46

TRUMPET

DRUMS

STEEL GTR

BANJO

BANJO

PICK BASS

FIDDLE

48

TRUMPET

DRUMS

BANJO

BANJO

PICK BASS

FIDDLE



50

DRUMS

CLEAN GTR

BANJO

BANJO

PICK BASS

FIDDLE

$\text{♩} = 116,000313$

$\text{♩} = 116,000313$

52

DRUMS

CLEAN GTR

BANJO

BANJO

PICK BASS



54

DRUMS

CLEAN GTR

BANJO

BANJO

PICK BASS

56

DRUMS

CLEAN GTR

BANJO

BANJO

PICK BASS



58

DRUMS

CLEAN GTR

BANJO

BANJO

PICK BASS

FIDDLE

60

DRUMS

CLEAN GTR

BANJO

BANJO

PICK BASS

FIDDLE



Doc Watson - Chicken Dance

TRUMPET

♩ = 100,000000 **28**

31

33

♩ = 108,001083 **11**

45

47

49

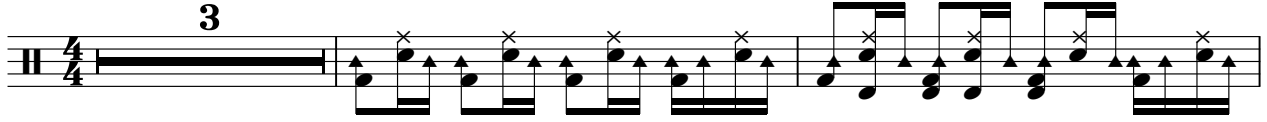
♩ = 116,000313 **8** **5**

Doc Watson - Chicken Dance

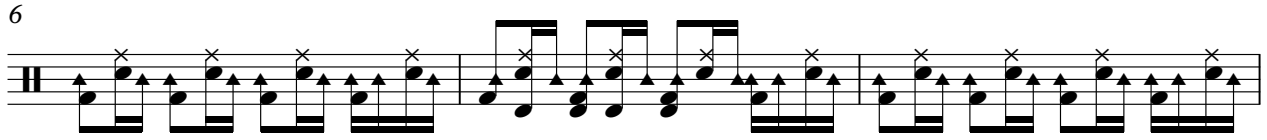
DRUMS

♩ = 100,000000

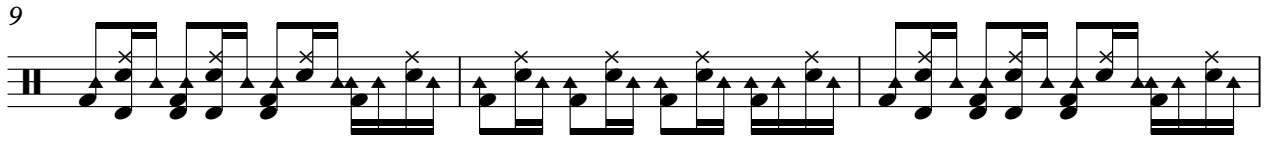
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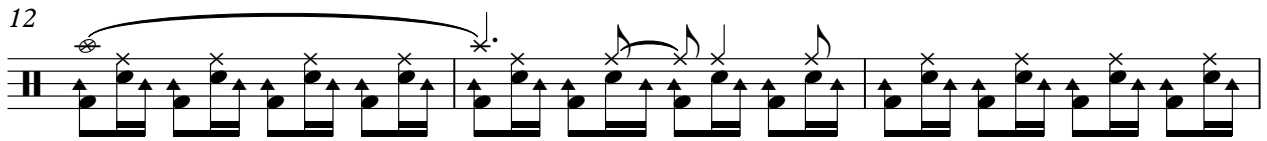
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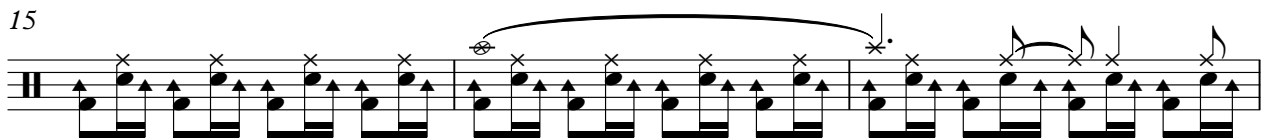
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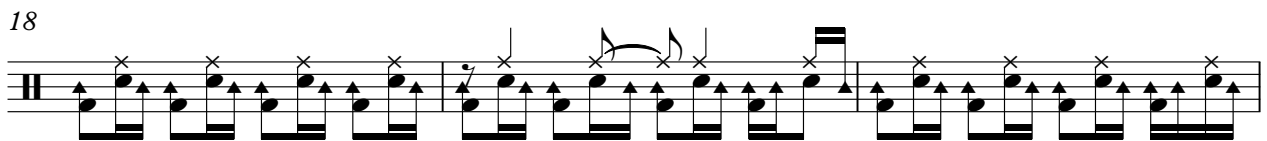
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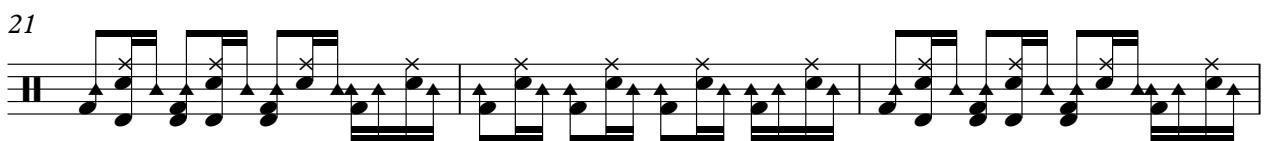
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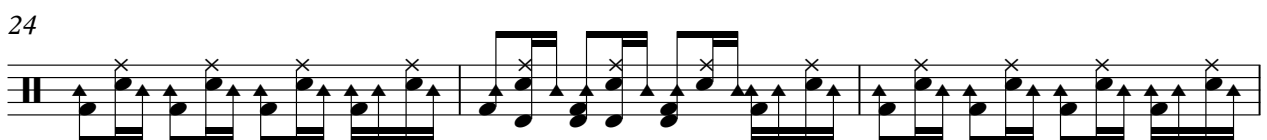
18



21



24



27



30



V.S.

DRUMS

♩ = 108,001083

33

36

39

42

45

48

♩ = 116,000313

51

54

57

59

Doc Watson - Chicken Dance

STEEL GTR

♩ = 100,000000

5

9

12

15

19

23

27

30

34

♩ = 108,001083

V.S.

38

Musical notation for measures 38-41. The notation is on a single staff with a treble clef. It features a series of chords, each consisting of a pair of notes (dyads) with a slash between them, indicating a slash chord. The chords are: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, F3-A3, G3-B3, A3-C4, B3-D4, C4-E4, D4-F4, E4-G4, F4-A4, G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, F5-A5, G5-B5, A5-C6, B5-D6, C6-E6, D6-F6, E6-G6, F6-A6, G6-B6, A6-C7, B6-D7, C7-E7, D7-F7, E7-G7, F7-A7, G7-B7, A7-C8, B7-D8, C8-E8, D8-F8, E8-G8, F8-A8, G8-B8, A8-C9, B8-D9, C9-E9, D9-F9, E9-G9, F9-A9, G9-B9, A9-C10, B9-D10, C10-E10, D10-F10, E10-G10, F10-A10, G10-B10, A10-C11, B10-D11, C11-E11, D11-F11, E11-G11, F11-A11, G11-B11, A11-C12, B11-D12, C12-E12, D12-F12, E12-G12, F12-A12, G12-B12, A12-C13, B12-D13, C13-E13, D13-F13, E13-G13, F13-A13, G13-B13, A13-C14, B13-D14, C14-E14, D14-F14, E14-G14, F14-A14, G14-B14, A14-C15, B14-D15, C15-E15, D15-F15, E15-G15, F15-A15, G15-B15, A15-C16, B15-D16, C16-E16, D16-F16, E16-G16, F16-A16, G16-B16, A16-C17, B16-D17, C17-E17, D17-F17, E17-G17, F17-A17, G17-B17, A17-C18, B17-D18, C18-E18, D18-F18, E18-G18, F18-A18, G18-B18, A18-C19, B18-D19, C19-E19, D19-F19, E19-G19, F19-A19, G19-B19, A19-C20, B19-D20, C20-E20, D20-F20, E20-G20, F20-A20, G20-B20, A20-C21, B20-D21, C21-E21, D21-F21, E21-G21, F21-A21, G21-B21, A21-C22, B21-D22, C22-E22, D22-F22, E22-G22, F22-A22, G22-B22, A22-C23, B22-D23, C23-E23, D23-F23, E23-G23, F23-A23, G23-B23, A23-C24, B23-D24, C24-E24, D24-F24, E24-G24, F24-A24, G24-B24, A24-C25, B24-D25, C25-E25, D25-F25, E25-G25, F25-A25, G25-B25, A25-C26, B25-D26, C26-E26, D26-F26, E26-G26, F26-A26, G26-B26, A26-C27, B26-D27, C27-E27, D27-F27, E27-G27, F27-A27, G27-B27, A27-C28, B27-D28, C28-E28, D28-F28, E28-G28, F28-A28, G28-B28, A28-C29, B28-D29, C29-E29, D29-F29, E29-G29, F29-A29, G29-B29, A29-C30, B29-D30, C30-E30, D30-F30, E30-G30, F30-A30, G30-B30, A30-C31, B30-D31, C31-E31, D31-F31, E31-G31, F31-A31, G31-B31, A31-C32, B31-D32, C32-E32, D32-F32, E32-G32, F32-A32, G32-B32, A32-C33, B32-D33, C33-E33, D33-F33, E33-G33, F33-A33, G33-B33, A33-C34, B33-D34, C34-E34, D34-F34, E34-G34, F34-A34, G34-B34, A34-C35, B34-D35, C35-E35, D35-F35, E35-G35, F35-A35, 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D125-F125, E125-G125, F125-A125, G125-B125, A125-C126, B125-D126, C126-E126, D126-F126, E126-G126, F126-A126, G126-B126, A126-C127, B126-D127, C127-E127, D127-F127, E127-G127, F127-A127, G127-B127, A127-C128, B127-D128, C128-E128, D128-F128, E128-G128, F128-A128, G128-B128, A128-C129, B128-D129, C129-E129, D129-F129, E129-G129, F129-A129, G129-B129, A129-C130, B129-D130, C130-E130, D130-F130, E130-G130, F130-A130, G130-B130, A130-C131, B130-D131, C131-E131, D131-F131, E131-G131, F131-A131, G131-B131, A131-C132, B131-D132, C132-E132, D132-F132, E132-G132, F132-A132, G132-B132, A132-C133, B132-D133, C133-E133, D133-F133, E133-G133, F133-A133, G133-B133, A133-C134, B133-D134, C134-E134, D134-F134, E134-G134, F134-A134, G134-B134, A134-C135, B134-D135, C135-E135, D135-F135, E135-G135, F135-A135, G135-B135, A135-C136, B135-D136, C136-E136, D136-F136, E136-G136, F136-A136, G136-B136, A136-C137, B136-D137, C137-E137, D137-F137, E137-G137, F137-A137, G137-B137, A137-C138, B137-D138, C138-E138, D138-F138, E138-G138, F138-A138, G138-B138, A138-C139, B138-D139, C139-E139, D139-F139, E139-G139, F139-A139, G139-B139, A139-C140, B139-D140, C140-E140, D140-F140, E140-G140, F140-A140, G140-B140, A140-C141, B140-D141, C141-E141, D141-F141, E141-G141, F141-A141, G141-B141, A141-C142, B141-D142, C142-E142, D142-F142, E142-G142, F142-A142, G142-B142, A142-C143, B142-D143, C143-E143, D143-F143, E143-G143, F143-A143, G143-B143, A143-C144, B143-D144, C144-E144, D144-F144, E144-G144, F144-A144, G144-B144, A144-C145, B144-D145, C145-E145, D145-F145, E145-G145, F145-A145, G145-B145, A145-C146, B145-D146, C146-E146, D146-F146, E146-G146, F146-A146, G146-B146, A146-C147, B146-D147, C147-E147, D147-F147, E147-G147, F147-A147, G147-B147, A147-C148, B147-D148, C148-E148, D148-F148, E148-G148, F148-A148, G148-B148, A148-C149, B148-D149, C149-E149, D149-F149, E149-G149, F149-A149, G149-B149, A149-C150, B149-D150, C150-E150, D150-F150, E150-G150, F150-A150, G150-B150, A150-C151, B150-D151, C151-E151, D151-F151, E151-G151, F151-A151, G151-B151, A151-C152, B151-D152, C152-E152, D152-F152, E152-G152, F152-A152, G152-B152, A152-C153, B152-D153, C153-E153, D153-F153, E153-G153, F153-A153, G153-B153, A153-C154, B153-D154, C154-E154, D154-F154, E154-G154, F154-A154, G154-B154, A154-C155, B154-D155, C155-E155, D155-F155, E155-G155, F155-A155, G155-B155, A155-C156, B155-D156, C156-E156, D156-F156, E156-G156, F156-A156, G156-B156, A156-C157, B156-D157, C157-E157, D157-F157, E157-G157, F157-A157, G157-B157, A157-C158, B157-D158, C158-E158, D158-F158, E158-G158, F158-A158, G158-B158, A158-C159, B158-D159, C159-E159, D159-F159, E159-G159, F159-A159, G159-B159, A159-C160, B159-D160, C160-E160, D160-F160, E160-G160, F160-A160, G160-B160, A160-C161, B160-D161, C161-E161, D161-F161, E161-G161, F161-A161, G161-B161, A161-C162, B161-D162, C162-E162, D162-F162, E162-G162, F162-A162, G162-B162, A162-C163, B162-D163, C163-E163, D163-F163, E163-G163, F163-A163, G163-B163, A163-C164, B163-D164, C164-E164, D164-F164, E164-G164, F164-A164, G164-B164, A164-C165, B164-D165, C165-E165, D165-F165, E165-G165, F165-A165, G165-B165, A165-C166, B165-D166, C166-E166, D166-F166, E166-G166, F166-A166, G166-B166, A166-C167, B166-D167, C167-E167, D167-F167, E167-G167, F167-A167, G167-B167, A167-C168, B167-D168, C168-E168, D168-F168, E168-G168, F168-A168, G168-B168, A168-C169, B168-D169, C169-E169, D169-F169, E169-G169, F169-A169, G169-B169, A169-C170, B169-D170, C170-E170, D170-F170, E170-G170, F170-A170, G170-B170, A170-C171, B170-D171, C171-E171, D171-F171, E171-G171, F171-A171, G171-B171, A171-C172, B171-D172, C172-E172, D172-F172, E172-G172, F172-A172, G172-B172, A172-C173, B172-D173, C173-E173, D173-F173, E173-G173, F173-A173, G173-B173, A173-C174, B173-D174, C174-E174, D174-F174, E174-G174, F174-A174, G174-B174, A174-C175, B174-D175, C175-E175, D175-F175, E175-G175, F175-A175, G175-B175, A175-C176, B175-D176, C176-E176, D176-F176, E176-G176, F176-A176, G176-B176, A176-C177, B176-D177, C177-E177, D177-F177, E177-G177, F177-A177, G177-B177, A177-C178, B177-D178, C178-E178, D178-F178, E178-G178, F178-A178, G178-B178, A178-C179, B178-D179, C179-E179, D179-F179, E179-G179, F179-A179, G179-B179, A179-C180, B179-D180, C180-E180, D180-F180, E180-G180, F180-A180, G180-B180, A180-C181, B180-D181, C181-E181, D181-F181, E181-G181, F181-A181, G181-B181, A181-C182, B181-D182, C182-E182, D182-F182, E182-G182, F182-A182, G182-B182, A182-C183, B182-D183, C183-E183, D183-F183, E183-G183, F183-A183, G183-B183, A183-C184, B183-D184, C184-E184, D184-F184, E184-G184, F184-A184, G184-B184, A184-C185, B184-D185, C185-E185, D185-F185, E185-G185, F185-A185, G185-B185, A185-C186, B185-D186, C186-E186, D186-F186, E186-G186, F186-A186, G186-B186, A186-C187, B186-D187, C187-E187, D187-F187, E187-G187, F187-A187, G187-B187, A187-C188, B187-D188, C188-E188, D188-F188, E188-G188, F188-A188, G188-B188, A188-C189, B188-D189, C189-E189, D189-F189, E189-G189, F189-A189, G189-B189, A189-C190, B189-D190, C190-E190, D190-F190, E190-G190, F190-A190, G190-B190, A190-C191, B190-D191, C191-E191, D191-F191, E191-G191, F191-A191, G191-B191, A191-C192, B191-D192, C192-E192, D192-F192, E192-G192, F192-A192, G192-B192, A192-C193, B192-D193, C193-E193, D193-F193, E193-G193, F193-A193, G193-B193, A193-C194, B193-D194, C194-E194, D194-F194, E194-G194, F194-A194, G194-B194, A194-C195, B194-D195, C195-E195, D195-F195, E195-G195, F195-A195, G195-B195, A195-C196, B195-D196, C196-E196, D196-F196, E196-G196, F196-A196, G196-B196, A196-C197, B196-D197, C197-E197, D197-F197, E197-G197, F197-A197, G197-B197, A197-C198, B197-D198, C198-E198, D198-F198, E198-G198, F198-A198, G198-B198, A198-C199, B198-D199, C199-E199, D199-F199, E199-G199, F199-A199, G199-B199, A199-C200, B199-D200, C200-E200, D200-F200, E200-G200, F200-A200, G200-B200, A200-C201, B200-D201, C201-E201, D201-F201, E201-G201, F201-A201, G201-B201, A201-C202, B201-D202, C202-E202, D202-F202, E202-G202, F202-A202, G202-B202, A202-C203, B202-D203, C203-E203, D203-F203, E203-G203, F203-A203, G203-B203, A203-C204, B203-D204, C204-E204, D204-F204, E204-G204, F204-A204, G204-B204, A204-C205, B204-D205, C205-E205, D205-F205, E205-G205, F205-A205, G205-B205, A205-C206, B205-D206, C206-E206, D206-F206, E206-G206, F206-A206, G206-B206, A206-C207, B206-D207, C207-E207, D207-F207, E207-G207, F207-A207, G207-B207, A207-C208, B207-D208, C208-E208, D208-F208, E208-G208, F208-A208, G208-B208, A208-C209, B208-D209, C209-E209, D209-F209, E209-G209, F209-A209, G209-B209, A209-C210, B209-D210, C210-E210, D210-F210, E210-G210, F210-A210, G210-B210, A210-C211, B210-D211, C211-E211, D211-F211, E211-G211, F211-A211, G211-B211, A211-C212, B211-D212, C212-E212, D212-F212, E212-G212, F212-A212, G212-B212, A212-C213, B212-D213, C213-E213, D213-F213, E213-G213, F213-A213, G213-B213, A213-C214, B213-D214, C214-E214, D214-F214, E214-G214, F214-A214, G214-B214, A214-C215, B214-D215, C215-E215, D215-F215, E215-G215, F215-A215, G215-B215, A215-C216, B215-D216, C216-E216, D216-F216, E216-G216, F216-A216, G216-B216, A216-C217, B216-D217, C217-E217, D217-F217, E217-G217, F217-A217, G217-B217, A217-C218, B217-D218, C218-E218, D218-F218, E218-G218, F218-A218, G218-B218, A218-C219, B218-D219, C2

Doc Watson - Chicken Dance

CLEAN GTR

♩ = 100,000000

2

6

9

12

7

21

24

27

6

♩ = 108,001083

36

39

42

6

♩ = 116,00031

Detailed description: This is a guitar tab for the song 'Chicken Dance' by Doc Watson. It consists of ten staves of music in 4/4 time. The first staff starts with a tempo marking of 100,000000 and a fret number of 2. The second staff is marked with a fret number of 6. The third staff is marked with a fret number of 9. The fourth staff is marked with a fret number of 12 and a fret number of 7. The fifth staff is marked with a fret number of 21. The sixth staff is marked with a fret number of 24. The seventh staff is marked with a fret number of 27 and a tempo marking of 108,001083. The eighth staff is marked with a fret number of 36. The ninth staff is marked with a fret number of 39. The tenth staff is marked with a fret number of 42 and a tempo marking of 116,00031. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several measures with a single note or a rest, indicating specific fretting or techniques.

2

CLEAN GTR

51

Musical notation for guitar, measures 51-53. Measure 51 starts with a rest, followed by a series of chords. Measure 52 has a rest, then a chord. Measure 53 has a rest, then a chord.

54

Musical notation for guitar, measures 54-56. Measure 54 has a chord, then a rest, then a chord. Measure 55 has a chord, then a rest, then a chord. Measure 56 has a chord, then a rest, then a chord.

57

Musical notation for guitar, measures 57-58. Measure 57 has a chord, then a rest, then a chord. Measure 58 has a chord, then a rest, then a chord. A large blacked-out area is present above the staff in measure 58.

59

Musical notation for guitar, measures 59-61. Measure 59 has a chord, then a rest, then a chord. Measure 60 has a chord, then a rest, then a chord. Measure 61 has a rest.





2

# BANJO

39

Musical notation for measure 39, featuring a five-line staff with various notes and rests. The notation includes fingerings: 3-4-5-3-1-0, 3-3-5-5-0-0-3, and 3-3-5-5-8-8-7.

42

Musical notation for measure 42, featuring a five-line staff with various notes and rests. The notation includes fingerings: 1-1-3-3-0-0, 8-7-5-3-1-0-0, 8-3-1-0-0-0, and 3-2-3-1-0.

46

♩ = 116,000313

Musical notation for measure 46, featuring a five-line staff with various notes and rests. The notation includes fingerings: 3-5-3-3, 0-0-4, 3-2-3, 1-0-0, 0-0-1-0, 0-1-0, and 0-1-5.

51

Musical notation for measure 51, featuring a five-line staff with various notes and rests. The notation includes fingerings: 3-3-5-5-0-0-3, 3-3-5-5-8-8-7, and 1-1-3-3-0-0.

55

Musical notation for measure 55, featuring a five-line staff with various notes and rests. The notation includes fingerings: 3-4-5-3-1-0, 3-3-5-5-0-0-3, and 3-3-5-5-8-8-7.

58

Musical notation for measure 58, featuring a five-line staff with various notes and rests. The notation includes fingerings: 1-1-3-3-0-0, 8-7-5-3-1-0, and 8-8-8-8-5-5-7-7.



BANJO

24

Two staves of music for measures 24 and 25. The first staff contains fret numbers: 0 8 0 8 8 0 8 0 8 8 | 3 3 3 3 3 3 3. The second staff contains fret numbers: 3 3 3 3 3 3 3 | 5 2 5 2 5 5 2 5 2 5.

26

Two staves of music for measures 26 and 27. The first staff contains fret numbers: 3 3 3 3 3 3 3 | 0 8 0 8 8 0 8 0 8 8. The second staff contains fret numbers: 5 2 5 2 5 5 2 5 2 5 | 3 3 3 3 3 3 3.

28

Two staves of music for measures 28 and 29. The first staff contains fret numbers: 0 8 0 8 8 0 8 0 8 8 | 0 8 0 8 8 0 8 0 8 8. The second staff contains fret numbers: 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3.

30

Two staves of music for measures 30 and 31. The first staff contains fret numbers: 0 8 0 8 8 0 8 0 8 8 | 3 3 3 3 3 3 3. The second staff contains fret numbers: 3 3 3 3 3 3 3 | 5 2 5 2 5 5 2 5 2 5.

32

Two staves of music for measures 32 and 33. The first staff contains fret numbers: 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3. The second staff contains fret numbers: 5 2 5 2 5 5 2 5 2 5 | 5 2 5 2 5 5 2 5 2 5.

34

♩ = 108,001083

Two staves of music for measures 34 and 35. The first staff contains fret numbers: 3 3 3 3 3 3 3 | 8 7 5 3 1 0 0 0 8 0 8 8. The second staff contains fret numbers: 5 2 5 2 5 5 2 5 2 5 | 3 3 3 3 3 3 3.

36

Two staves of music for measures 36 and 37. The first staff contains fret numbers: 0 8 0 8 8 0 8 0 8 8 | 3 3 3 3 3 3 3. The second staff contains fret numbers: 3 3 3 3 3 3 3 | 5 2 5 2 5 5 2 5 2 5.

38

Two staves of music for measures 38 and 39. The first staff contains fret numbers: 3 3 3 3 3 3 3 | 0 8 0 8 8 0 8 0 8 8. The second staff contains fret numbers: 5 2 5 2 5 5 2 5 2 5 | 3 3 3 3 3 3 3.

40

Two staves of music for measures 40 and 41. The first staff contains fret numbers: 0 8 0 8 8 0 8 0 8 8 | 3 3 3 3 3 3 3. The second staff contains fret numbers: 3 3 3 3 3 3 3 | 5 2 5 2 5 5 2 5 2 5.

42

Two staves of music for measures 42 and 43. The first staff contains fret numbers: 3 3 3 3 3 3 3 | 0 8 0 8 8 0 8 0 8 8. The second staff contains fret numbers: 5 2 5 2 5 5 2 5 2 5 | 3 3 3 3 3 3 3.

BANJO

44

Musical notation for measure 44, featuring a sequence of eighth notes with fret numbers 0, 8, 0, 8, 8, 0, 8, 0, 8, 8, 0, 8, 0, 8, 8, 0, 8, 0, 8, 8. The notes are grouped into pairs of triplets, with a '3' written below each pair.

46

Musical notation for measure 46, featuring a sequence of eighth notes with fret numbers 0, 8, 0, 8, 8, 0, 8, 0, 8, 8, 3, 3, 3, 3, 3, 3, 3, 3, 3. The first six pairs are triplets of 0-8 notes, and the last six pairs are triplets of 3-3 notes. A '3' is written below each pair.

48

Musical notation for measure 48, featuring a sequence of eighth notes with fret numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The notes are grouped into pairs of triplets, with a '3' written below each pair.

50

$\text{♩} = 116,000313$

Musical notation for measure 50, featuring a sequence of eighth notes with fret numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 0, 8, 0, 8, 8, 0, 8, 0, 8, 8. The first six pairs are triplets of 3-3 notes, and the last six pairs are triplets of 0-8 notes. A '3' is written below each pair.

52

Musical notation for measure 52, featuring a sequence of eighth notes with fret numbers 0, 8, 0, 8, 8, 0, 8, 0, 8, 8, 3, 3, 3, 3, 3, 3, 3, 3, 3. The first six pairs are triplets of 0-8 notes, and the last six pairs are triplets of 3-3 notes. A '3' is written below each pair.

54

Musical notation for measure 54, featuring a sequence of eighth notes with fret numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 0, 8, 0, 8, 8, 0, 8, 0, 8, 8. The first six pairs are triplets of 3-3 notes, and the last six pairs are triplets of 0-8 notes. A '3' is written below each pair.

56

Musical notation for measure 56, featuring a sequence of eighth notes with fret numbers 0, 8, 0, 8, 8, 0, 8, 0, 8, 8, 3, 3, 3, 3, 3, 3, 3, 3, 3. The first six pairs are triplets of 0-8 notes, and the last six pairs are triplets of 3-3 notes. A '3' is written below each pair.

58

Musical notation for measure 58, featuring a sequence of eighth notes with fret numbers 3, 3, 3, 3, 3, 3, 3, 3, 0, 8, 0, 8, 8, 3, 3, 3, 3, 3, 3, 3. The first six pairs are triplets of 3-3 notes, and the last six pairs are triplets of 0-8 notes. A '3' is written below each pair. The measure concludes with a double bar line.



2

PICK BASS

58



The image shows a musical score for a bass line. At the top, there is a guitar fretboard diagram with a blacked-out section, likely representing a specific chord or technique. Below the diagram is a single staff of music in bass clef. The notation consists of a sequence of notes: a quarter note, followed by two eighth notes, then a quarter note, and finally a quarter note with a fermata. The staff ends with a double bar line.

FIDDLE

Doc Watson - Chicken Dance

♩ = 100,000000

7

11

16

7

27

32

♩ = 108,001083

7

43

48

♩ = 116,000313

6

58

Detailed description: This is a musical score for a fiddle piece titled 'Chicken Dance' by Doc Watson. The score is written in 4/4 time and consists of eight systems of music. The first system (measures 1-10) begins with a tempo marking of 100,000000. It features a series of eighth-note patterns and a final measure with a fermata and a '7' above it. The second system (measures 11-15) continues the melody with various note values and accidentals. The third system (measures 16-20) includes a fermata and a '7' above the final measure. The fourth system (measures 27-31) is identical to the second system. The fifth system (measures 32-36) includes a tempo marking of 108,001083 and a fermata with a '7' above it. The sixth system (measures 43-47) is identical to the second system. The seventh system (measures 48-52) includes a tempo marking of 116,000313 and a fermata with a '6' above it. The eighth system (measures 58-62) starts with a measure containing a blacked-out area, followed by a melodic line that ends with a fermata.