

Doc Watson - Don't Let Your Deal Go Down Rag Time

♩ = 145,001083

Guitar

Mandolin

Banjo

Bass

A musical score for the song "The Ballad of the Flag" from the movie "The Longest Day". The score is arranged for four instruments: Guitar, Mandolin, Banjo, and Bass. The music is in 4/4 time, indicated by a "4" above the first staff. The key signature has one flat (B-flat). The score is divided into four measures. The Guitar part features a melodic line with a 7th fret marker. The Mandolin part provides a rhythmic accompaniment with a 7th fret marker. The Banjo part includes a complex sequence of notes with fret numbers (0, 2, 3, 5, 8, 9) and a 3rd fret marker. The Bass part provides a simple bass line with a 7th fret marker.

The musical score for 'Rocky Mountain' is presented in a four-staff format. The instruments are Guitar, Mandolin, Banjo, and Bass. The score begins with a measure marked with a '6' above the staff, indicating a sixteenth-note rhythm. The Guitar part features a complex, fast-paced melody with many beamed sixteenth notes. The Mandolin part provides a rhythmic accompaniment with a repeating pattern of eighth notes. The Banjo part features a complex, fast-paced melody with many beamed sixteenth notes. The Bass part provides a simple, steady accompaniment with a repeating pattern of eighth notes. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro' and the mood is 'Festive'. The score is divided into two systems, with the first system containing measures 1 through 8 and the second system containing measures 9 through 16. The score concludes with a final measure marked with a '0' above the staff, indicating a whole note.

The musical score for 'The Ballad of the Flag' is presented in a four-staff format. The staves are labeled on the left: Guitar, Mandolin, Banjo, and Bass. The key signature is one sharp (F#), and the time signature is 7/8. The score begins with a measure number '7' at the top left. The Guitar and Mandolin parts are written in treble clef, while the Banjo and Bass parts are written in bass clef. The Banjo part includes fret numbers (0, 3, 4, 5) and a question mark under the first measure. The Bass part includes a triplet of eighth notes in the first measure. The score concludes with a double bar line and repeat dots.

8

Guitar

Mandolin

Banjo

Bass

9

Guitar

Mandolin

Banjo

Bass

10

Guitar

Mandolin

Banjo

Bass

11

Guitar

Mandolin

Banjo

Bass

12

Guitar

Mandolin

Banjo

Bass

13

Guitar

Mandolin

Banjo

Bass

The musical score for 'The Ballad of the Flag' is presented in a four-staff format. The staves are labeled on the left: Guitar, Mandolin, Banjo, and Bass. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a measure number '15' at the top left. The Guitar and Mandolin parts are written in treble clef, while the Banjo and Bass parts are in bass clef. The Banjo part includes fret numbers (0, 3, 5) and triplets. The Bass part provides a simple harmonic foundation with quarter notes.

This musical score shows measures 16 through 19 of the song. The instruments are Guitar, Mandolin, Banjo, and Bass. Measure 16 features a complex guitar solo with many notes and bends, while the mandolin, banjo, and bass provide a steady accompaniment. The banjo part includes fret numbers (0, 1, 2, 3, 5) and rhythmic markings. The bass line is simple, with notes on the first and third lines of the staff. The score is written in standard musical notation with a key signature of one sharp (F#) and a 4/4 time signature.

17

Guitar

Mandolin

Banjo

Bass

This musical system covers measures 17 through 20. The Guitar part (treble clef) features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The Mandolin (treble clef) plays a similar but slightly simpler melody, often in unison with the guitar. The Banjo (treble clef) part is heavily rhythmic, featuring numerous triplets and sixteenth notes, with some fingerings indicated by numbers 0, 3, 5, and 2. The Bass (bass clef) provides a steady, low-frequency accompaniment with a simple four-note pattern.

18

Guitar

Mandolin

Banjo

Bass

Fiddle

This musical system covers measures 18 through 21. The Guitar and Mandolin parts continue their complex, fast-paced melodic lines. The Banjo part remains highly rhythmic with triplets and sixteenth notes, including fingerings like 3, 5, 0, and 3. The Bass part continues its steady accompaniment. A new instrument, the Fiddle (treble clef), enters in measure 20 with a simple melody consisting of a quarter note, a beamed eighth note triplet, and a quarter note.

19

Guitar

Mandolin

Banjo

Bass

Fiddle

Measure 19: Guitar (treble clef, key of D major) features a complex fretted melody with triplets and slurs. Mandolin (treble clef, key of D major) plays a similar melody with triplets. Banjo (treble clef, key of D major) has a complex fret pattern with many triplets. Bass (bass clef) plays a simple bass line. Fiddle (treble clef, key of D major) plays a simple melody.

Measure 20: Guitar (treble clef, key of D major) continues the complex fretted melody. Mandolin (treble clef, key of D major) continues the melody with triplets. Banjo (treble clef, key of D major) continues the complex fret pattern. Bass (bass clef) continues the simple bass line. Fiddle (treble clef, key of D major) continues the simple melody.

20

Guitar

Mandolin

Banjo

Bass

Fiddle

Measure 21: Guitar (treble clef, key of D major) continues the complex fretted melody. Mandolin (treble clef, key of D major) continues the melody with triplets. Banjo (treble clef, key of D major) continues the complex fret pattern. Bass (bass clef) continues the simple bass line. Fiddle (treble clef, key of D major) continues the simple melody.

Measure 22: Guitar (treble clef, key of D major) continues the complex fretted melody. Mandolin (treble clef, key of D major) continues the melody with triplets. Banjo (treble clef, key of D major) continues the complex fret pattern. Bass (bass clef) continues the simple bass line. Fiddle (treble clef, key of D major) continues the simple melody.

21

Guitar

Mandolin

Banjo

Bass

Fiddle

This musical score block contains measures 21 and 22. The instruments are Guitar, Mandolin, Banjo, Bass, and Fiddle. Measure 21 features a dense arrangement of beamed notes and triplets across all instruments. Measure 22 continues this pattern, with the Banjo and Guitar parts showing significant complexity through triplets and beaming. The Fiddle part is more sparse, with several rests and fewer notes.

22

Guitar

Mandolin

Banjo

Bass

Fiddle

This musical score block contains measures 23 and 24. The instruments are Guitar, Mandolin, Banjo, Bass, and Fiddle. Measure 23 features a dense arrangement of beamed notes and triplets across all instruments. Measure 24 continues this pattern, with the Banjo and Guitar parts showing significant complexity through triplets and beaming. The Fiddle part is more sparse, with several rests and fewer notes.

23

Guitar

Mandolin

Banjo

Bass

Fiddle

24

Guitar

Mandolin

Banjo

Bass

Fiddle

25

Guitar

Mandolin

Banjo

Bass

Fiddle

3

26

Guitar

Mandolin

Banjo

Bass

Fiddle

3

27

Guitar

Mandolin

Banjo

Bass

Fiddle

28

Guitar

Mandolin

Banjo

Bass

Fiddle

29

Guitar

Mandolin

Banjo

Bass

Fiddle

30

30

Guitar

Mandolin

Banjo

Bass

Fiddle

31

31

Guitar

Mandolin

Banjo

Bass

Fiddle

32

Guitar

Mandolin

Banjo

Bass

Fiddle

33

Guitar

Mandolin

Banjo

Bass

Fiddle

34

Guitar

Mandolin

Banjo

Bass

Fiddle

35

Guitar

Mandolin

Banjo

Bass

36

Guitar

Mandolin

Banjo

Bass

37

Guitar

Mandolin

Banjo

Bass

38

Guitar

Mandolin

Banjo

Bass

39

39

Guitar

Mandolin

Banjo

Bass

40

40

Guitar

Mandolin

Banjo

Bass

41

This musical score is for the song "The Long and Winding Road" by The Beatles. It is arranged for four instruments: Guitar, Mandolin, Banjo, and Bass. The score begins at measure 41. The Guitar part is written in treble clef and features a complex, melodic line with many beamed sixteenth and thirty-second notes. The Mandolin part is also in treble clef and plays a similar melodic line, often in unison with the guitar. The Banjo part is written in treble clef and uses a standard five-string banjo tuning, with fret numbers (0, 3, 5, 4, 1, 0, 0, 8, 0, 3, 5, 0) indicated below the staff. The Bass part is written in bass clef and provides a simple, steady accompaniment with quarter and eighth notes. The overall style is a faithful arrangement of the original recording, capturing the intricate guitar and mandolin work of George Harrison and Paul McCartney.

This musical score is for the instrumental piece 'The Ballad of the Flag'. It is written for four instruments: Guitar, Mandolin, Banjo, and Bass. The score begins at measure 42. The Guitar part is in treble clef and features complex, fast-moving passages with many beamed sixteenth and thirty-second notes. The Mandolin part is also in treble clef and plays a more melodic line with some grace notes. The Banjo part is in treble clef and uses a five-finger style, with many notes beamed together in groups of five. The Bass part is in bass clef and provides a simple, steady accompaniment with mostly quarter and eighth notes. The key signature has one sharp (F#), and the time signature is 4/4. The score ends with a double bar line and repeat dots.

This musical score shows measures 43 through 46 of the piece. The instruments are Guitar, Mandolin, Banjo, and Bass. Measure 43 features a complex guitar and mandolin texture with triplets and sixteenth notes. The banjo plays a steady eighth-note pattern with fret numbers (0, 3, 4, 5) indicated. The bass provides a simple harmonic foundation with quarter notes. Measures 44-46 continue the instrumental interplay, with the guitar and mandolin featuring more complex rhythmic patterns and the banjo maintaining its driving eighth-note accompaniment.

44

Guitar

Mandolin

Banjo

Bass

45

Guitar

Mandolin

Banjo

Bass

46

Guitar

Mandolin

Banjo

Bass

47

Guitar

Mandolin

Banjo

Bass

48

Guitar

Mandolin

Banjo

Bass

49

Guitar

Mandolin

Banjo

Bass

50

Guitar

Mandolin

Banjo

Bass

51

51

Guitar

Mandolin

Banjo

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Guitar

Mandolin

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Guitar

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Mandolin

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68

Guitar

Mandolin

Banjo

Bass

69

Guitar

Mandolin

Banjo

Bass

70

Guitar

Mandolin

Banjo

Bass

71

Guitar

Mandolin

Banjo

Bass

72

Guitar

Mandolin

Banjo

Bass

73

Guitar

Mandolin

Banjo

Bass

This system contains measures 73 and 74. The Guitar part features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The Mandolin part plays a similar rhythmic pattern with some rests. The Banjo part is a driving bass line with frequent triplets and fingerings (0, 3, 5, 7) indicated. The Bass part provides a simple, steady accompaniment.

74

Guitar

Mandolin

Banjo

Bass

This system contains measures 75 and 76. The Guitar part continues with intricate melodic lines. The Mandolin part has some longer note values and rests. The Banjo part maintains its rhythmic intensity with triplets and specific fingerings. The Bass part continues its simple accompaniment.

75

Guitar

Mandolin

Banjo

Bass

This system contains measures 77 and 78. The Guitar part shows a change in melodic phrasing. The Mandolin part has some beamed notes. The Banjo part continues with its characteristic triplet-based bass line. The Bass part remains simple and steady.

77

Guitar

Mandolin

Banjo

Bass

78

Guitar

Mandolin

Banjo

Bass

79

Guitar

Mandolin

Banjo

Bass

80

Guitar

Mandolin

Banjo

Bass

81

Guitar

Mandolin

Banjo

Bass

82

Guitar

Mandolin

Banjo

Bass

The image shows a musical score for four instruments: Guitar, Mandolin, Banjo, and Bass. The score is written for measures 82, 83, and 84. The Guitar part is in treble clef and features a complex melodic line with a triplet of eighth notes in measure 82, followed by a series of chords and a final whole note chord in measure 84. The Mandolin part is also in treble clef and plays a rhythmic pattern of eighth notes and chords, with a final whole note chord in measure 84. The Banjo part is in treble clef and features a complex melodic line with a triplet of eighth notes in measure 82, followed by a series of chords and a final whole note chord in measure 84. The Bass part is in bass clef and plays a simple rhythmic pattern of eighth notes, with a final whole note chord in measure 84.

♩ = 145,001083

2

3

3

3

3

3

3

3

3

3

3

3

3

3

3

V.S.

This image displays a guitar score for measures 16 through 28. The notation is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 7/8. The score is characterized by complex, multi-measure chords and intricate melodic lines. Measure 16 begins with a 7-measure rest, followed by a series of chords. Measure 17 features a 7-measure rest and a triplet of eighth notes. Measure 19 includes a 7-measure rest and a triplet of eighth notes. Measure 20 shows a 7-measure rest and a triplet of eighth notes. Measure 21 contains a 7-measure rest and a triplet of eighth notes. Measure 23 has a 7-measure rest and a triplet of eighth notes. Measure 24 features a 7-measure rest and a triplet of eighth notes. Measure 25 includes a 7-measure rest and a triplet of eighth notes. Measure 27 has a 7-measure rest and a triplet of eighth notes. Measure 28 begins with a 7-measure rest and a triplet of eighth notes. The score concludes with a final chord in measure 28.

This guitar score consists of ten staves, each representing a measure of music. The notation is written on a single treble clef staff. Measure 29 begins with a treble clef and a key signature of one sharp (F#). Measures 30 through 43 continue with the same key signature. The music is characterized by a complex, fast-paced texture, featuring many beamed sixteenth and thirty-second notes, often grouped in threes (trios). Slurs are used to indicate phrasing across multiple measures. Measure 30 includes a triplet of eighth notes. Measure 31 features a triplet of sixteenth notes. Measure 33 has a triplet of eighth notes. Measure 35 includes a triplet of sixteenth notes. Measure 37 has a triplet of eighth notes. Measure 38 features a triplet of sixteenth notes. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of sixteenth notes. Measure 43 has a triplet of eighth notes. The score concludes with a double bar line and a repeat sign. The text 'V.S.' is written at the end of the score.

29

30

31

33

35

37

38

40

41

43

V.S.

This guitar score consists of ten staves, each representing a measure of music. The notation is written on a single treble clef staff. Measures 44 through 49 feature complex chordal textures with many notes beamed together, often spanning multiple lines of the staff. Measure 50 contains a triplet of eighth notes. Measures 51 through 57 are characterized by rapid sixteenth-note runs and other fast-moving melodic lines. Various musical notations are used throughout, including slurs, ties, and accidentals (sharps and naturals). Measure numbers 44, 45, 46, 47, 48, 49, 51, 53, 55, and 57 are printed at the beginning of their respective staves. Triplet markings with the number '3' are present in measures 45, 46, 47, 49, 51, 53, 55, and 57.

59

61

63

65

67

69

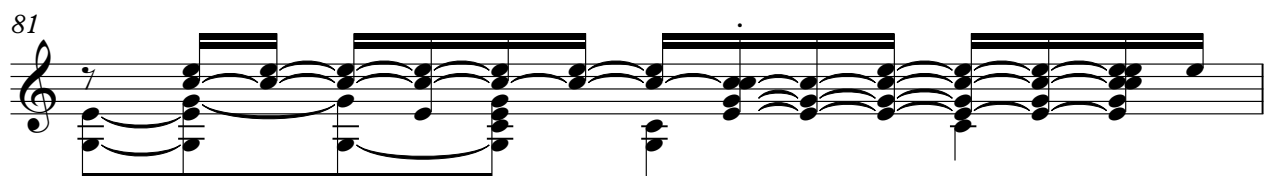
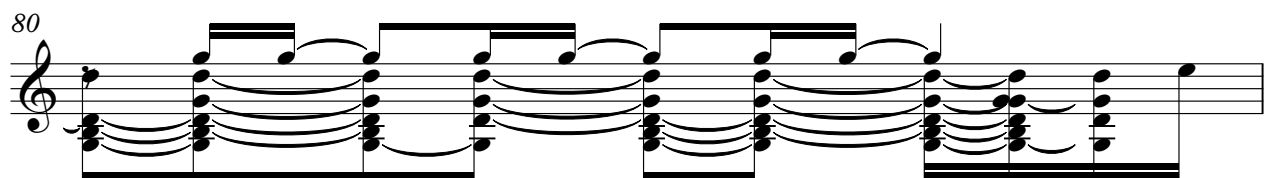
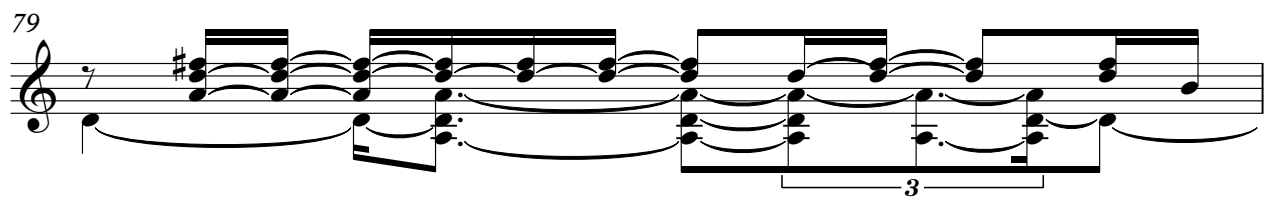
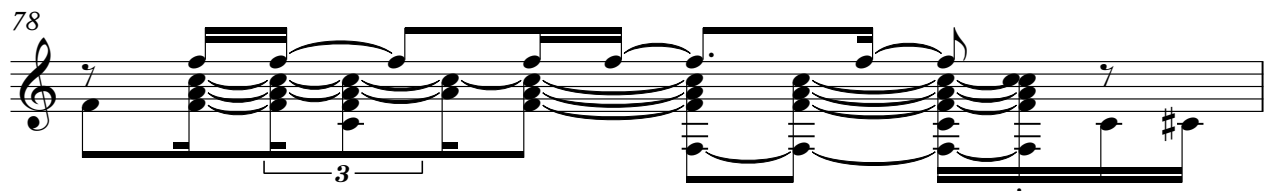
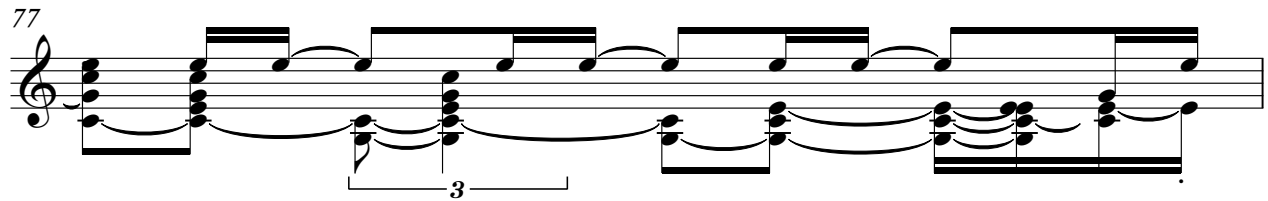
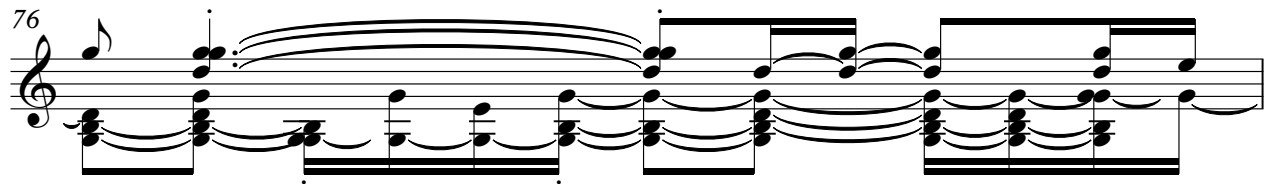
70

72

73

75

V.S.



♩ = 145,001083

2

5

8

11

14

17

19

21

23

25

V.S.

Musical score for Mandolin, measures 27 through 44. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and articulation marks. Measures 27-32 feature a complex, fast-paced melody with many sixteenth and thirty-second notes. Measures 33-36 show a more melodic line with some slurs. Measures 37-40 continue the fast-paced melody with triplets. Measures 41-44 show a continuation of the fast-paced melody with some slurs and triplets.

Measures 27-44 are shown, including various musical notations such as notes, rests, and triplets.

Mandolin

46

48

50

53

56

59

61

64

67

70

3

3

V.S.



Doc Watson - Don't Let Your Deal Go Down Rag Time

Banjo

♩ = 145,001083

4

6

8

10

12

14

16

18

20

V.S.

22

24

26

28

30

32

34

36

38

40

Banjo

3

42

44

46

48

50

52

54

56

58

60

V.S.

62

64

66

68

70

71

73

75

77

79

This image displays a page of banjo sheet music, specifically measures 62 through 79. The music is written on a five-line staff with a treble clef. The notation includes various musical symbols such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and ties. Fingering numbers (1-5) are placed below the notes to indicate which finger to use. Many measures contain triplets, indicated by a '3' above a bracketed group of notes. Some measures have question marks below them, possibly indicating uncertain or optional phrasing. The page is numbered '4' in the top left corner, and the instrument 'Banjo' is written at the top center. The measures are numbered 62, 64, 66, 68, 70, 71, 73, 75, 77, and 79, with measure 72 being omitted.

81 Banjo 5

82

Bass

The first staff of the exercise is written in bass clef. It contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139,

A musical staff in bass clef showing the bass line of the song. The melody consists of eighth and quarter notes, with a key signature of one flat (B-flat).

[illegible]

♩ = 145,001083

17

3

21

24

3

26

3

28

3

30

33

50