

Doc Watson - Lonesome Road Blues

♩ = 60,000000

STEEL GTR

BANJO

ACOU BASS

VIOLIN

♩ = 60,000000

This system of the musical score covers measures 1 through 4. It features four staves: STEEL GTR, BANJO, ACOU BASS, and VIOLIN. The tempo is marked as ♩ = 60,000000. The key signature has one flat (B-flat), and the time signature is 2/4. The STEEL GTR part begins with a rest in the first two measures, followed by a series of chords with triplets in measures 3 and 4. The BANJO part starts with a rest in the first two measures, then plays a rhythmic pattern of eighth notes and chords in measures 3 and 4. The ACOU BASS part has a simple bass line with notes on the 2nd and 4th lines of the staff. The VIOLIN part has a rest in the first two measures, followed by a series of chords with triplets in measures 3 and 4.

5

STEEL GTR

BANJO

ACOU BASS

VIOLIN

This system of the musical score covers measures 5 through 8. It features the same four staves as the first system. The tempo is marked as ♩ = 60,000000. The key signature has one flat (B-flat), and the time signature is 2/4. The STEEL GTR part continues with chords and triplets. The BANJO part continues with its rhythmic pattern. The ACOU BASS part continues with its simple bass line. The VIOLIN part continues with chords and triplets.

2

8

STEEL GTR

BANJO

ACOU BASS

Violin

11

STEEL GTR

BANJO

ACOU BASS

Violin

14

STEEL GTR

BANJO

ACOU BASS

Violin

17

STEEL GTR

BANJO

ACOU BASS

VIOLIN

20

STEEL GTR

BANJO

ACOU BASS

VIOLIN

23

STEEL GTR

BANJO

ACOU BASS

VIOLIN

26

STEEL GTR

BANJO

ACOU BASS

VIOLIN

29

STEEL GTR

BANJO

ACOU BASS

VIOLIN

32

STEEL GTR

BANJO

ACOU BASS

VIOLIN

35

STEEL GTR

BANJO

ACOU BASS

VIOLIN

VIOLIN

5

38

STEEL GTR

BANJO

ACOU BASS

VIOLIN

VIOLIN

41

STEEL GTR

BANJO

ACOU BASS

VIOLIN

VIOLIN

44

STEEL GTR

BANJO

ACOU BASS

VIOLIN

VIOLIN

47

STEEL GTR

BANJO

ACOU BASS

VIOLIN

VIOLIN

7

50

STEEL GTR

BANJO

ACOU BASS

VIOLIN

VIOLIN

8

53

STEEL GTR

BANJO

ACOU BASS

VIOLIN

VIOLIN

56

STEEL GTR

BANJO

ACOU BASS

VIOLIN

VIOLIN

59

STEEL GTR

BANJO

ACOU BASS

VIOLIN

VIOLIN

9

62

STEEL GTR

BANJO

ACOU BASS

VIOLIN

VIOLIN

10

65

STEEL GTR

BANJO

ACOU BASS

VIOLIN

VIOLIN

68

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

VIOLIN

VIOLIN

71 11

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

VIOLIN

74

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

VIOLIN

77

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

VIOLIN

80

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

VIOLIN

83 13

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

VIOLIN

86

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

VIOLIN

14

89

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

VIOLIN

92

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

VIOLIN

95 15

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

VIOLIN

98

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

VIOLIN

♩ = 148,000,000/473

♩ = 148,000,000/473

16

101

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

VIOLIN

104

STEEL GTR

BANJO

ACOU BASS

VIOLIN

107

STEEL GTR

BANJO

ACOU BASS

17

110

STEEL GTR

BANJO

ACOU BASS

VIOLIN

113

STEEL GTR

BANJO

ACOU BASS

VIOLIN

116

STEEL GTR

BANJO

ACOU BASS

VIOLIN

119

STEEL GTR

BANJO

ACOU BASS

VIOLIN

122

STEEL GTR

BANJO

ACOU BASS

VIOLIN

125 19

STEEL GTR

BANJO

ACOU BASS

STEEL GTR

BANJO

ACOU BASS

VIOLIN

128

STEEL GTR

BANJO

ACOU BASS

STEEL GTR

BANJO

ACOU BASS

VIOLIN

131

STEEL GTR

BANJO

ACOU BASS

STEEL GTR

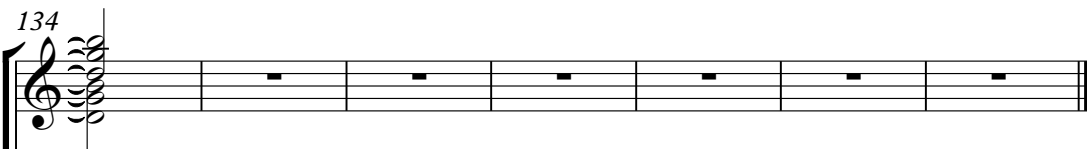
BANJO

ACOU BASS

VIOLIN


134

STEEL GTR



A musical staff for STEEL GTR in treble clef. It contains six measures, each with a whole rest. The staff is connected to the ACOU BASS staff by a vertical line.

ACOU BASS



A musical staff for ACOU BASS in bass clef. It contains six measures, each with a whole rest. The staff is connected to the VIOLIN staff by a vertical line.

VIOLIN



A musical staff for VIOLIN in treble clef. It contains six measures, each with a whole rest.

Doc Watson - Lonesome Road Blues

STEEL GTR

$\text{♩} = 60,000000$

2

6

10

14

18

22

26

30

34

38

Detailed description: This is a musical score for a steel guitar, titled 'Lonesome Road Blues' by Doc Watson. The score is written in 4/4 time and features a complex, driving rhythmic pattern. The tempo is marked as 60,000,000. The music is primarily composed of eighth and sixteenth notes, with frequent triplet markings. The score is organized into ten systems, each containing four staves. The first staff of each system begins with a measure number (2, 6, 10, 14, 18, 22, 26, 30, 34, 38). The notation includes various accidentals, such as sharps and naturals, and dynamic markings like accents. The overall style is characteristic of traditional blues guitar.

V.S.

STEEL GTR

The image displays a musical score for a steel guitar, consisting of ten staves of notation. Each staff begins with a measure number: 42, 46, 50, 54, 58, 62, 66, 70, 74, and 78. The notation is written on a treble clef staff with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern of sixteenth and thirty-second notes, often grouped in pairs or fours. The notes are frequently beamed together, and there are many slurs and ties throughout the piece. The overall texture is dense and intricate, typical of a steel guitar solo.

STEEL GTR

The image displays a musical score for a steel guitar, consisting of ten staves of music. Each staff is numbered on the left side: 82, 86, 90, 94, 98, 102, 106, 110, 114, and 118. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' over groups of notes. The score is densely packed with notes, suggesting a fast and intricate piece. A small numerical string, '= 148,000,968473', is printed across the middle of the page, overlapping the staves between measures 94 and 98.

4

122

STEEL GTR

126

130

♩ = 60,000000

67

72

77

82

88

93

98

♩ = 148,000478

101

38

BANJO

Doc Watson - Lonesome Road Blues

♩ = 60,000000

7

12

17

23

28

33

39

45

51

V.S.

BANJO

57

Musical staff 57: Treble clef, 12 measures of chords with rhythmic notation.

63

Musical staff 63: Treble clef, 12 measures of chords with rhythmic notation.

69

Musical staff 69: Treble clef, 12 measures of chords with rhythmic notation.

75

Musical staff 75: Treble clef, 12 measures of chords with rhythmic notation.

81

Musical staff 81: Treble clef, 12 measures of chords with rhythmic notation.

87

Musical staff 87: Treble clef, 12 measures of chords with rhythmic notation.

93

Musical staff 93: Treble clef, 12 measures of chords with rhythmic notation.

♩ = 148,001

99

Musical staff 99: Treble clef, 12 measures of chords with rhythmic notation.

105

Musical staff 105: Treble clef, 12 measures of chords with rhythmic notation.

110

Musical staff 110: Treble clef, 12 measures of chords with rhythmic notation.

BANJO

115

Musical notation for measures 115-120. The staff begins with a treble clef and a key signature of one flat. Measure 115 starts with a quarter rest followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 116 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 117 continues with eighth notes: F4, G4, A4, B4, A4, G4, F4. Measure 118 has eighth notes: E4, F4, G4, A4, G4, F4, E4. Measure 119 features eighth notes: D4, E4, F4, G4, F4, E4, D4. Measure 120 concludes with a quarter note C4, a quarter note B3, and a quarter note A3.

121

Musical notation for measures 121-125. Measure 121 starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 122 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 123 continues with eighth notes: F4, G4, A4, B4, A4, G4, F4. Measure 124 has eighth notes: E4, F4, G4, A4, G4, F4, E4. Measure 125 concludes with eighth notes: D4, E4, F4, G4, F4, E4, D4.

126

Musical notation for measures 126-130. Measure 126 starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 127 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 128 continues with eighth notes: F4, G4, A4, B4, A4, G4, F4. Measure 129 has eighth notes: E4, F4, G4, A4, G4, F4, E4. Measure 130 concludes with eighth notes: D4, E4, F4, G4, F4, E4, D4.

131

Musical notation for measures 131-135. Measure 131 starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 132 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 133 continues with eighth notes: F4, G4, A4, B4, A4, G4, F4. Measure 134 has eighth notes: E4, F4, G4, A4, G4, F4, E4. Measure 135 concludes with eighth notes: D4, E4, F4, G4, F4, E4, D4.

7

ACOU BASS

Doc Watson - Lonesome Road Blues

♩ = 60,000000

2

Musical notation for the first line of the bass part, starting with a double bar line and the number 2 above it.

12

Musical notation for the second line of the bass part, starting at measure 12.

23

Musical notation for the third line of the bass part, starting at measure 23.

34

Musical notation for the fourth line of the bass part, starting at measure 34.

45

Musical notation for the fifth line of the bass part, starting at measure 45.

56

Musical notation for the sixth line of the bass part, starting at measure 56.

67

Musical notation for the seventh line of the bass part, starting at measure 67.

78

Musical notation for the eighth line of the bass part, starting at measure 78.

89

Musical notation for the ninth line of the bass part, starting at measure 89.

♩ = 4840000873

100

Musical notation for the tenth line of the bass part, starting at measure 100.

V.S.

2

ACOU BASS

111



122



130



Doc Watson - Lonesome Road Blues

VIOLIN

♩ = 60,000000

2

8

14

20

26

32

39

45

51

58

V.S.

VIOLIN

64

71

77

83

89

95

101

107

113

119

VIOLIN

3

125

130

VIOLIN

Doc Watson - Lonesome Road Blues

♩ = 60,000000

34

43

54

65

29 **42**

♩ = 48400006873