

Doc Watson - Mountain Dew

♩ = 240,000000 ♩ = 161,000351 ♩ = 240,000000

STEEL GTR

BANJO

ACOU BASS

FIDDLE

5

STEEL GTR

BANJO

ACOU BASS

FIDDLE

8

STEEL GTR

BANJO

ACOU BASS

FIDDLE

11

STEEL GTR

BANJO

ACOU BASS

FIDDLE

14

STEEL GTR

BANJO

ACOU BASS

FIDDLE

17

STEEL GTR

BANJO

ACOU BASS

FIDDLE

20

STEEL GTR

BANJO

ACOU BASS

FIDDLE

23

STEEL GTR

BANJO

ACOU BASS

FIDDLE

26

STEEL GTR

BANJO

ACOU BASS

FIDDLE

29

STEEL GTR

BANJO

ACOU BASS

FIDDLE

32

STEEL GTR

BANJO

ACOU BASS

FIDDLE

35

STEEL GTR

BANJO

ACOU BASS

FIDDLE

38

STEEL GTR

BANJO

ACOU BASS

FIDDLE

41

STEEL GTR

BANJO

ACOU BASS

FIDDLE

44

STEEL GTR

BANJO

ACOU BASS

FIDDLE

0 6 7 0 6 7 0 6 7 0 6 7

47

STEEL GTR

BANJO

ACOU BASS

FIDDLE

0 6 7 0 6 7 0 6 7 5 4 6 5 4 6

50

STEEL GTR

BANJO

ACOU BASS

FIDDLE

0 6 7 0 6 7 0 6 7 0 6 7

53

STEEL GTR

BANJO

ACOU BASS

FIDDLE

56

STEEL GTR

BANJO

ACOU BASS

FIDDLE

59

STEEL GTR

BANJO

ACOU BASS

FIDDLE

62

STEEL GTR

BANJO

ACOU BASS

FIDDLE

65

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

68

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

71

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

74

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

77

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

79 11

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

Detailed description of the first system (measures 79-81):

- STEEL GTR (Melodic):** Measures 79-81 feature a melodic line with eighth and sixteenth notes, including accidentals (sharps and flats).
- STEEL GTR (Chordal):** Provides a harmonic accompaniment with chords and single notes.
- BANJO (Chordal):** Shows fret numbers (0, 6, 7, 5, 4) for the left hand and rhythmic patterns for the right hand.
- ACOU BASS:** Features a simple bass line with quarter and eighth notes.
- FIDDLE:** Provides a rhythmic accompaniment with chords and slash marks indicating specific techniques.

82

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

Detailed description of the second system (measures 82-86):

- STEEL GTR (Melodic):** Measures 82-86 continue the melodic line with various note values and accidentals.
- STEEL GTR (Chordal):** Continues the harmonic accompaniment.
- BANJO (Chordal):** Shows fret numbers (0, 6, 7) and rhythmic patterns.
- ACOU BASS:** Continues the bass line with quarter and eighth notes.
- FIDDLE:** Continues the rhythmic accompaniment with chords and slash marks.

85

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

88

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

91 13

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

Detailed description of the first system (measures 91-93):

- STEEL GTR (Melody):** Starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, ending with a triplet of eighth notes.
- STEEL GTR (Chords):** Shows chord voicings for each measure, primarily triads and dyads.
- BANJO:** Fingerings are indicated below the staff: 0, 6, 7, 0, 6, 7, 0, 6, 7, 0, 6, 7.
- ACOU BASS:** Features a simple bass line with quarter notes.
- FIDDLE:** Shows chord voicings for each measure, similar to the steel guitar chords.

94

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

Detailed description of the second system (measures 94-96):

- STEEL GTR (Melody):** Continues the melodic line from the previous system, ending with a triplet of eighth notes.
- STEEL GTR (Chords):** Shows chord voicings for each measure.
- BANJO:** Fingerings are indicated below the staff: 0, 6, 7, 0, 6, 7, 0, 6, 7, 0, 6, 7.
- ACOU BASS:** Features a simple bass line with quarter notes.
- FIDDLE:** Shows chord voicings for each measure, similar to the steel guitar chords.

97

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

100

STEEL GTR

BANJO

ACOU BASS

FIDDLE

103

STEEL GTR

BANJO

ACOU BASS

FIDDLE

106

STEEL GTR

BANJO

ACOU BASS

FIDDLE

109

STEEL GTR

BANJO

ACOU BASS

FIDDLE

112

STEEL GTR

BANJO

ACOU BASS

FIDDLE

115

STEEL GTR

BANJO

ACOU BASS

FIDDLE

118

STEEL GTR

BANJO

ACOU BASS

FIDDLE

121

STEEL GTR

BANJO

ACOU BASS

FIDDLE

124

STEEL GTR

BANJO

ACOU BASS

FIDDLE

127

STEEL GTR

BANJO

ACOU BASS

FIDDLE

130

STEEL GTR

BANJO

ACOU BASS

FIDDLE

132

STEEL GTR

BANJO

ACOU BASS

FIDDLE

♩ = 100,000000

STEEL GTR

Doc Watson - Mountain Dew

♩ = 240,000000 ♩ = 161,000351 ♩ = 240,000000

2 64

69

73

77

80

84

88

92

95

98 33 3 ♩ = 100,000000

Doc Watson - Mountain Dew

STEEL GTR

$\text{♩} = 240,000000$ $\text{♩} = 161,000,500000$

2

8

14

20

26

32

38

44

50

56

V.S.

Musical score for Steel Guitar, page 2, measures 62-116. The score is written in treble clef and consists of ten systems of music. Each system contains a single staff with a treble clef and a key signature of one sharp (F#). The music is a continuous sequence of chords and melodic lines, primarily consisting of eighth and sixteenth notes. The notation includes various accidentals (sharps and naturals) and stems with flags. The measures are numbered at the beginning of each system: 62, 68, 74, 80, 86, 92, 98, 104, 110, and 116. The score ends with a double bar line at the end of measure 116.

122

Musical notation for measures 122-127. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of a continuous sequence of eighth notes, each accompanied by a chord. The chords are primarily triads and dyads, with some including a fourth. The notes are mostly in the lower register of the staff.

128

Musical notation for measures 128-130. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of eighth notes with chords. Measure 129 features a change in chord structure, including a dyad with a sharp sign (#) above it.

131

♩ = 100,000000

Musical notation for measure 131. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a half note chord, followed by a whole rest, and ends with a half note chord. A double bar line is followed by a fermata symbol and the number '2', indicating a second ending.

Doc Watson - Mountain Dew

BANJO

♩ = 240,000000 ♩ = 161,000351 ♩ = 240,000000

2

6

10

14

18

22

26

30

34

39

V.S.

BANJO

44

Banjo tablature for measures 44-49. The notation consists of two staves: a top staff for the treble clef and a bottom staff for the bass clef. Fingerings are indicated by numbers 0-7. Measure 44 starts with a 0 on the 4th string and a 7 on the 5th string. The piece concludes with a double bar line and a final note on the 4th string at measure 49.

50

Banjo tablature for measures 50-54. The notation consists of two staves: a top staff for the treble clef and a bottom staff for the bass clef. Fingerings are indicated by numbers 0-7. Measure 50 starts with a 0 on the 4th string and a 7 on the 5th string. The piece concludes with a double bar line and a final note on the 4th string at measure 54.

55

Banjo tablature for measures 55-60. The notation consists of two staves: a top staff for the treble clef and a bottom staff for the bass clef. Fingerings are indicated by numbers 0-9. Measure 55 starts with a 0 on the 4th string and a 7 on the 5th string. The piece concludes with a double bar line and a final note on the 4th string at measure 60.

60

Banjo tablature for measures 60-65. The notation consists of two staves: a top staff for the treble clef and a bottom staff for the bass clef. Fingerings are indicated by numbers 0-7. Measure 60 starts with a 0 on the 4th string and a 7 on the 5th string. The piece concludes with a double bar line and a final note on the 4th string at measure 65.

66

Banjo tablature for measures 66-71. The notation consists of two staves: a top staff for the treble clef and a bottom staff for the bass clef. Fingerings are indicated by numbers 0-7. Measure 66 starts with a 0 on the 4th string and a 7 on the 5th string. The piece concludes with a double bar line and a final note on the 4th string at measure 71.

72

Banjo tablature for measures 72-77. The notation consists of two staves: a top staff for the treble clef and a bottom staff for the bass clef. Fingerings are indicated by numbers 0-9. Measure 72 starts with a 9 on the 4th string and a 7 on the 5th string. The piece concludes with a double bar line and a final note on the 4th string at measure 77.

78

Banjo tablature for measures 78-82. The notation consists of two staves: a top staff for the treble clef and a bottom staff for the bass clef. Fingerings are indicated by numbers 0-7. Measure 78 starts with a 0 on the 4th string and a 7 on the 5th string. The piece concludes with a double bar line and a final note on the 4th string at measure 82.

83

Banjo tablature for measures 83-87. The notation consists of two staves: a top staff for the treble clef and a bottom staff for the bass clef. Fingerings are indicated by numbers 0-7. Measure 83 starts with a 0 on the 4th string and a 7 on the 5th string. The piece concludes with a double bar line and a final note on the 4th string at measure 87.

88

Banjo tablature for measures 88-93. The notation consists of two staves: a top staff for the treble clef and a bottom staff for the bass clef. Fingerings are indicated by numbers 0-9. Measure 88 starts with a 9 on the 4th string and a 7 on the 5th string. The piece concludes with a double bar line and a final note on the 4th string at measure 93.

94

Banjo tablature for measures 94-99. The notation consists of two staves: a top staff for the treble clef and a bottom staff for the bass clef. Fingerings are indicated by numbers 0-7. Measure 94 starts with a 0 on the 4th string and a 7 on the 5th string. The piece concludes with a double bar line and a final note on the 4th string at measure 99.

BANJO

99

Musical notation for measure 99, featuring a five-line staff with various notes, rests, and fret numbers (0, 2, 4, 7) indicating fingerings.

103

Musical notation for measure 103, featuring a five-line staff with various notes, rests, and fret numbers (0, 2, 3, 4, 5, 6, 7) indicating fingerings.

107

Musical notation for measure 107, featuring a five-line staff with various notes, rests, and fret numbers (0, 2, 4, 7) indicating fingerings.

111

Musical notation for measure 111, featuring a five-line staff with various notes, rests, and fret numbers (0, 1, 2, 4, 5, 7) indicating fingerings.

115

Musical notation for measure 115, featuring a five-line staff with various notes, rests, and fret numbers (0, 2, 3, 4, 7) indicating fingerings.

119

Musical notation for measure 119, featuring a five-line staff with various notes, rests, and fret numbers (0, 2, 3, 4, 5, 6, 7) indicating fingerings.

123

Musical notation for measure 123, featuring a five-line staff with various notes, rests, and fret numbers (0, 2, 4, 7) indicating fingerings.

127

Musical notation for measure 127, featuring a five-line staff with various notes, rests, and fret numbers (0, 1, 2, 4, 5, 7) indicating fingerings.

130

Musical notation for measure 130, featuring a five-line staff with various notes, rests, and fret numbers (0, 1, 2, 4, 6, 7) indicating fingerings. A tempo marking $\text{♩} = 100,000000$ and a double bar line with a '2' are present.

ACOU BASS

Doc Watson - Mountain Dew

♩ = 240,000000 ♩ = 161,240,350000

2

9

16

23

30

37

44

51

58

65

V.S.

72



79



86



93



100



107



114



121



128

♩ = 100,000000



Doc Watson - Mountain Dew

FIDDLE

♩ = 240,000000 ♩ = 161,600000

7

11

15

19

23

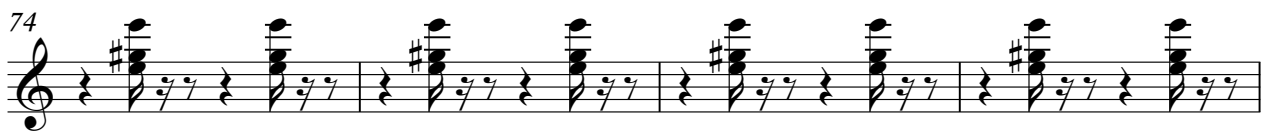
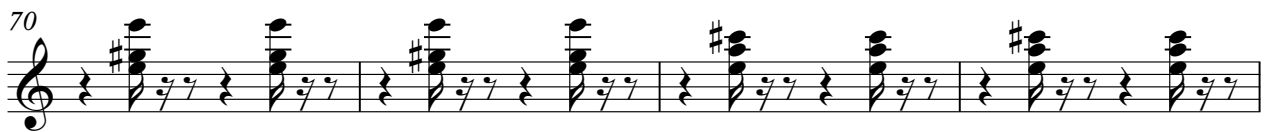
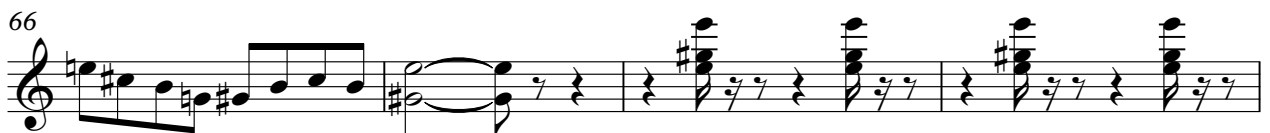
27

31

35

39

V.S.



FIDDLE

82

86

90

94

98

102

106

110

114

118

V.S.

FIDDLE

122



Musical notation for measures 122-125. Each measure contains a chord with a sharp sign (F#) and a rhythmic pattern of eighth notes.

126



Musical notation for measures 126-130. Each measure contains a chord with a sharp sign (F#) and a rhythmic pattern of eighth notes.

130



Musical notation for measure 130. The measure contains a chord with a sharp sign (F#) and a rhythmic pattern of eighth notes, followed by a double bar line and a fermata. Above the staff, the text "= 100,000000" and the number "2" are present.