

# Doc Watson - Salt River

♩ = 136,001999

MANDOLIN

BANJO

ACOU BASS

FIDDLE

♩ = 136,001999

4

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

5

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

This system contains measures 5 and 6. The steel guitar part features a melodic line with a key signature of one sharp (F#) and a 2/4 time signature. The mandolin part provides a rhythmic accompaniment with a consistent eighth-note pattern. The banjo part includes a bass line with fret numbers (0, 2, 5, 7) and a treble line with a steady eighth-note rhythm. The acoustic bass part plays a simple bass line with notes on the 1st, 2nd, and 3rd strings.

6

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

This system contains measures 7 and 8. The steel guitar part continues the melodic line with some chromatic movement. The mandolin part maintains its eighth-note accompaniment. The banjo part's bass line uses fret numbers 5, 7, 4, 2, 4, 0, 5, 7, and its treble line has a more complex eighth-note pattern. The acoustic bass part continues with notes on the 1st, 2nd, and 3rd strings.

7

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

This system contains measures 9 and 10. The steel guitar part has a more active melodic line. The mandolin part continues with eighth notes. The banjo part's bass line uses fret numbers 5, 2, 5, 0, 2, 5, 0, 5, 0, 5, 0, 3, 3, 2, 0, and its treble line features a complex eighth-note pattern with triplets. The acoustic bass part continues with notes on the 1st, 2nd, and 3rd strings.

8

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

9

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

10

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

11

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

12

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

13

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

14

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

15

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

16

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

17

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

18

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

19

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

20

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

21

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

22

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

23

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

24

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

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STEEL GTR

MANDOLIN

BANJO

ACOU BASS



26

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

27

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

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STEEL GTR

MANDOLIN

BANJO

ACOU BASS

29

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

30

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

31

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

32

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

33

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

34

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

36

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

37

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

38

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

39

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

40

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

41

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

42

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

43

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

44

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

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STEEL GTR

MANDOLIN

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ACOU BASS

46

STEEL GTR

MANDOLIN

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ACOU BASS

47

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

48

STEEL GTR

MANDOLIN

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STEEL GTR

MANDOLIN

BANJO

ACOU BASS

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STEEL GTR

MANDOLIN

BANJO

ACOU BASS



51

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

FIDDLE

52

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

FIDDLE

53

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

FIDDLE

54

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

FIDDLE

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STEEL GTR

MANDOLIN

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ACOU BASS

FIDDLE

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STEEL GTR

MANDOLIN

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ACOU BASS

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STEEL GTR

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STEEL GTR

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67

STEEL GTR

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ACOU BASS

FIDDLE

68

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

69

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

70

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

71

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

72

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

Detailed description: This system covers measures 72 to 75. The steel guitar, mandolin, and acoustic bass parts are written in treble clef with a key signature of one sharp (F#). The banjo part is in bass clef. The steel guitar and mandolin parts feature complex rhythmic patterns with many beamed notes. The banjo part includes a detailed tablature with fret numbers (0, 4, 7, 3, 4, 0, 2, 4, 0, 5, 5, 0, 5, 0) and a 3-measure triplet in measure 74. The acoustic bass part provides a simple harmonic accompaniment.

73

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

Detailed description: This system covers measures 73 to 76. The instrumentation remains the same. The steel guitar and mandolin parts continue with their complex rhythmic patterns. The banjo part features a prominent triplet in measure 73 and continues with intricate fretting (0, 5, 0, 0, 0, 0, 0, 5, 0, 5, 5, 5, 5, 0, 5, 5, 0, 0, 3, 4) and a 3-measure triplet in measure 75. The acoustic bass part continues with its simple accompaniment.

74

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

Detailed description: This system covers measures 74 to 77. The steel guitar and mandolin parts continue with their complex rhythmic patterns. The banjo part features a 3-measure triplet in measure 74 and continues with intricate fretting (5, 5, 5, 0, 5, 0, 5, 5, 0, 0, 5, 0, 0, 0, 5, 0, 0, 0, 3, 0) and a 3-measure triplet in measure 75. The acoustic bass part continues with its simple accompaniment.

75

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

76

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

77

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

78

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

79

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

80

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

81

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

This system contains measures 81, 82, and 83. The Steel Guitar part features a complex, fast-paced melody with many beamed notes and slurs. The Mandolin part follows a similar rhythmic pattern with chords and single notes. The Banjo part is highly technical, featuring numerous fingerings (0, 2, 3, 5) and slurs. The Acoustic Bass part provides a simple harmonic foundation with a few notes per measure.

82

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

This system contains measures 81, 82, and 83. The Steel Guitar part continues with intricate melodic lines. The Mandolin part has a more rhythmic, percussive feel. The Banjo part shows a variety of fingerings (0, 2, 5, 7) and slurs. The Acoustic Bass part remains consistent with the previous system.

83

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

This system contains measures 81, 82, and 83. The Steel Guitar part has some chromatic movement, indicated by sharp signs (#) on the notes. The Mandolin part has some chromatic movement as well. The Banjo part features a mix of fingerings (0, 3, 4, 5, 7) and slurs. The Acoustic Bass part continues with its simple harmonic support.

84

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

85

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

86

STEEL GTR

MANDOLIN

BANJO

ACOU BASS

STEEL GTR

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♩ = 136,001999

3

6

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16

17

18

V.S.





Musical score for Steel Guitar, measures 40-53. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes, and uses various guitar-specific notations such as slurs, ties, and dynamic markings. Measure 40 includes a triplet of eighth notes. The piece concludes with a double bar line at the end of measure 53.

Musical score for Steel Guitar, measures 55-67. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern with many beamed notes and rests. Measure 55 starts with a treble clef and a key signature of one sharp. Measure 56 includes a triplet of eighth notes. Measure 58 has a key signature change to two sharps (F# and C#). Measure 60 has a key signature change to one sharp (F#). Measure 61 has a key signature change to two sharps (F# and C#). Measure 62 has a key signature change to one sharp (F#). Measure 64 has a key signature change to two sharps (F# and C#). Measure 65 has a key signature change to one sharp (F#). Measure 66 has a key signature change to two sharps (F# and C#). Measure 67 has a key signature change to one sharp (F#). The score is a single staff with a treble clef and a key signature of one sharp. The music is written in a complex, rhythmic style with many beamed notes and rests. The key signature changes throughout the piece, starting with one sharp (F#) and ending with one sharp (F#). The score is a single staff with a treble clef and a key signature of one sharp. The music is written in a complex, rhythmic style with many beamed notes and rests. The key signature changes throughout the piece, starting with one sharp (F#) and ending with one sharp (F#).

69

71

72

74

76

77

78

80

81

82

V.S.

6

STEEL GTR

83

Musical notation for measures 83 and 84. Measure 83 begins with a treble clef and a key signature of one sharp (F#). The notation features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 84 continues this pattern with similar rhythmic complexity and includes a sharp sign (#) in the key signature.

85

Musical notation for measure 85. The notation includes a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in the first half of the measure, followed by a series of eighth and sixteenth notes, and ends with a whole rest.

MANDOLIN

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2

5

7

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19

21

24

V.S.

Musical score for guitar, measures 27-44. The score is written on a single staff in treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests. A triplet of eighth notes is marked with a '3' and a bracket above it in measure 28. The key signature has one sharp (F#). The piece concludes with a double bar line at the end of measure 44.

MANDOLIN

46

48

50

52

55

57

60

62

64

66



MANDOLIN

69

71

73

75

77

79

81

83

85

Doc Watson - Salt River

BANJO

♩ = 136,001999

2

3

3

5

7

9

11

13

15

17

19

21

V.S.

BANJO

23

Musical notation for measure 23, featuring a triplet of eighth notes on the top staff and a bass line with various chords and notes.

25

Musical notation for measure 25, including a triplet of eighth notes and a bass line with a question mark above a note.

27

Musical notation for measure 27, showing a triplet of eighth notes and a bass line with a '6' below a note.

29

Musical notation for measure 29, featuring a triplet of eighth notes and a bass line with a '7' below a note.

31

Musical notation for measure 31, including a triplet of eighth notes and a bass line with '10 9 7 7' below notes.

33

Musical notation for measure 33, showing a triplet of eighth notes and a bass line with a '7' below a note.

35

Musical notation for measure 35, featuring a triplet of eighth notes and a bass line with '10 10' below notes.

37

Musical notation for measure 37, including a triplet of eighth notes and a bass line with '6 6' below notes.

39

Musical notation for measure 39, showing a triplet of eighth notes and a bass line with '6' below a note.

41

Musical notation for measure 41, featuring a triplet of eighth notes and a bass line with '9 9' below notes.







ACOU BASS

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7



12



18



23



28



34



39



44



50



V.S.

55



60



66



71



76



82





FIDDLE

Doc Watson - Salt River

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49

53

55

57

59

61

63

65

67

20