

Doc Watson - SALT

♩ = 125,000000

STEEL GTR

BANJO

ACOU BASS

FIDDLE

5

STEEL GTR

BANJO

ACOU BASS

FIDDLE

9

STEEL GTR

BANJO

ACOU BASS

FIDDLE

13

STEEL GTR

BANJO

ACOU BASS

FIDDLE

17

STEEL GTR

BANJO

ACOU BASS

FIDDLE

21

STEEL GTR

BANJO

ACOU BASS

FIDDLE

25

STEEL GTR

BANJO

ACOU BASS

FIDDLE

29

STEEL GTR

BANJO

ACOU BASS

FIDDLE

33

STEEL GTR

BANJO

ACOU BASS

FIDDLE

37

STEEL GTR

BANJO

ACOU BASS

FIDDLE

41

STEEL GTR

BANJO

ACOU BASS

FIDDLE

45

STEEL GTR

BANJO

ACOU BASS

FIDDLE

49

STEEL GTR

BANJO

ACOU BASS

FIDDLE

53

STEEL GTR

BANJO

ACOU BASS

FIDDLE

57

STEEL GTR

BANJO

ACOU BASS

61

STEEL GTR

BANJO

ACOU BASS

65

STEEL GTR

BANJO

ACOU BASS

FIDDLE

69

STEEL GTR

BANJO

ACOU BASS

FIDDLE

73

STEEL GTR

BANJO

ACOU BASS

FIDDLE

77

STEEL GTR

BANJO

ACOU BASS

FIDDLE

81

STEEL GTR

BANJO

ACOU BASS

FIDDLE

85

STEEL GTR

BANJO

ACOU BASS

FIDDLE

89

STEEL GTR

BANJO

ACOU BASS

FIDDLE

93

STEEL GTR

BANJO

ACOU BASS

FIDDLE

97

STEEL GTR

BANJO

ACOU BASS

FIDDLE

101

STEEL GTR

BANJO

ACOU BASS

FIDDLE

105

STEEL GTR

BANJO

ACOU BASS

FIDDLE

109

STEEL GTR

BANJO

ACOU BASS

FIDDLE

113

STEEL GTR

BANJO

ACOU BASS

FIDDLE

117

STEEL GTR

BANJO

ACOU BASS

FIDDLE

121

STEEL GTR

BANJO

ACOU BASS

FIDDLE

125

STEEL GTR

BANJO

ACOU BASS

FIDDLE

129

STEEL GTR

BANJO

ACOU BASS

0 0 2 3 5 7 8 8 7 5 3 3 0 2 5

FIDDLE

134

STEEL GTR

145

STEEL GTR

156

STEEL GTR

167

STEEL GTR


178

STEEL GTR

189


STEEL GTR

200
STEEL GTR




A musical staff in treble clef containing 11 measures. Each measure contains a single horizontal line on the first space of the staff, representing a whole note.

211
STEEL GTR




A musical staff in treble clef containing 11 measures. Each measure contains a single horizontal line on the first space of the staff, representing a whole note.

222
STEEL GTR




A musical staff in treble clef containing 11 measures. Each measure contains a single horizontal line on the first space of the staff, representing a whole note.

233
STEEL GTR



A musical staff in treble clef containing 11 measures. Each measure contains a single horizontal line on the first space of the staff, representing a whole note.

244
STEEL GTR



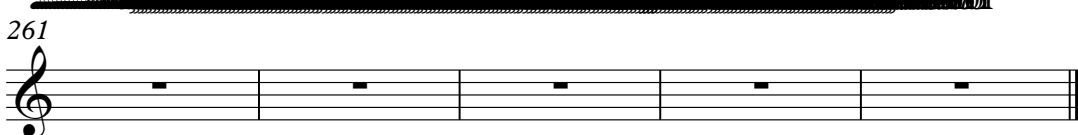
A musical staff in treble clef containing 11 measures. Each measure contains a single horizontal line on the first space of the staff, representing a whole note.

255
STEEL GTR



A musical staff in treble clef containing 6 measures. Each measure contains a single horizontal line on the first space of the staff, representing a whole note.

261
STEEL GTR



A musical staff in treble clef containing 5 measures. Each measure contains a single horizontal line on the first space of the staff, representing a whole note. The staff ends with a double bar line.

STEEL GTR

Doc Watson - SALT

♩ = 125,000000

7

13

19

25

31

37

43

49

55

V.S.

61



Musical notation for measures 61-66. The notation is on a single staff in treble clef. It features a complex, rhythmic pattern of chords and single notes, with frequent use of accidentals (sharps and naturals) and slurs. The key signature has one sharp (F#).

67



Musical notation for measures 67-72. The notation is on a single staff in treble clef. It features a complex, rhythmic pattern of chords and single notes, with frequent use of accidentals (sharps and naturals) and slurs. The key signature has one sharp (F#).

73



Musical notation for measures 73-78. The notation is on a single staff in treble clef. It features a complex, rhythmic pattern of chords and single notes, with frequent use of accidentals (sharps and naturals) and slurs. The key signature has one sharp (F#).

79



Musical notation for measures 79-84. The notation is on a single staff in treble clef. It features a complex, rhythmic pattern of chords and single notes, with frequent use of accidentals (sharps and naturals) and slurs. The key signature has one sharp (F#).

85



Musical notation for measures 85-90. The notation is on a single staff in treble clef. It features a complex, rhythmic pattern of chords and single notes, with frequent use of accidentals (sharps and naturals) and slurs. The key signature has one sharp (F#).

91



Musical notation for measures 91-96. The notation is on a single staff in treble clef. It features a complex, rhythmic pattern of chords and single notes, with frequent use of accidentals (sharps and naturals) and slurs. The key signature has one sharp (F#).

97



Musical notation for measures 97-102. The notation is on a single staff in treble clef. It features a complex, rhythmic pattern of chords and single notes, with frequent use of accidentals (sharps and naturals) and slurs. The key signature has one sharp (F#).

103



Musical notation for measures 103-108. The notation is on a single staff in treble clef. It features a complex, rhythmic pattern of chords and single notes, with frequent use of accidentals (sharps and naturals) and slurs. The key signature has one sharp (F#).

109



Musical notation for measures 109-114. The notation is on a single staff in treble clef. It features a complex, rhythmic pattern of chords and single notes, with frequent use of accidentals (sharps and naturals) and slurs. The key signature has one sharp (F#).

115



Musical notation for measures 115-120. The notation is on a single staff in treble clef. It features a complex, rhythmic pattern of chords and single notes, with frequent use of accidentals (sharps and naturals) and slurs. The key signature has one sharp (F#).

STEEL GTR

121

127

131

130

2

Doc Watson - SALT

BANJO

♩ = 125,000000

Measures 1-6 of the banjo piece. The piece is in 2/4 time. Measure 1 contains a whole rest. Measure 2 starts with a 7th fret barre. The tablature for measures 1-6 is: 5 5 2 0 5 0 2 | 5 2 5 2 0 2 0 | 5 2 0 2 3 0 2 5 | 0 2 3 0 3 2 0 | 5 5 2 0 5 0 2 | 5 2 5 2 0 2 0.

7

Measures 7-11 of the banjo piece. The tablature for measures 7-11 is: 5 5 2 0 5 0 2 | 5 2 5 2 0 2 0 | 5 2 0 2 3 5 3 0 | 0 2 0 0 0 4 5 5 | 5 5 2 0 5 0 2 | 5 2 5 2 0 2 0.

12

Measures 12-16 of the banjo piece. The tablature for measures 12-16 is: 5 2 5 2 0 2 0 | 5 2 0 2 3 0 2 5 | 0 2 3 0 3 2 0 | 5 5 2 0 5 0 2 | 5 2 5 2 0 2 0 | 5 2 5 2 0 2 0.

17

Measures 17-21 of the banjo piece. The tablature for measures 17-21 is: 5 2 0 2 3 5 3 0 | 0 2 0 0 0 4 5 5 | 2 0 3 0 2 0 2 3 | 3 0 3 0 0 3 3 3 | 0 5 2 5 0 5 5 2 | 0 5 2 5 0 5 5 2.

22

Measures 22-26 of the banjo piece. The tablature for measures 22-26 is: 3 2 3 0 3 0 3 | 2 0 3 0 2 0 2 | 3 3 3 3 0 0 0 0 | 0 5 2 5 0 5 5 2 | 3 0 0 0 2 5 5 0 | 5 5 0 0 2 5 5 0.

27

Measures 27-31 of the banjo piece. The tablature for measures 27-31 is: 2 0 3 0 2 0 2 | 3 3 3 3 0 0 0 0 | 0 5 2 5 0 5 5 2 | 3 2 3 0 3 0 3 | 2 0 0 2 3 0 2 | 2 0 2 0 2 0 2.

32

Measures 32-36 of the banjo piece. The tablature for measures 32-36 is: 3 0 3 0 0 0 0 5 2 5 0 5 5 2 | 3 0 2 5 2 3 0 2 5 0 2 0 2 | 3 0 2 5 0 2 0 2 | 3 0 2 0 2 0 2 | 3 0 2 0 2 1 0 | 0 2 0 2 1 0.

37

Measures 37-41 of the banjo piece. The tablature for measures 37-41 is: 5 2 0 2 3 0 2 5 | 0 2 3 0 3 2 0 | 0 2 5 0 2 0 2 | 0 2 5 0 2 1 0 | 5 2 0 2 3 5 3 0 | 5 2 0 2 3 5 3 0.

42

Measures 42-46 of the banjo piece. The tablature for measures 42-46 is: 0 2 0 4 5 3 0 | 2 0 2 0 2 0 2 | 2 0 0 3 0 2 3 | 2 0 0 0 0 0 0 0 | 2 0 2 0 5 | 2 0 2 0.

49

Measures 47-51 of the banjo piece. The tablature for measures 47-51 is: 0 2 4 5 0 2 0 | 0 3 2 0 5 2 | 2 0 3 5 2 0 2 2 | 3 2 0 0 0 0 0 0 | 2 0 5 2 0 | 0 2 4 5 0 2 0.

V.S.

BANJO

107

Banjo tablature for measure 107. The staff shows a sequence of notes: 10-10-3-5-7-5-7, 10-10-3-5-3-6-5, 3-7, 7-3, 5-7-8, 8-7-5, 10-10-3-5-7-5-7. The bottom line shows chord diagrams for each group of notes.

112

Banjo tablature for measure 112. The staff shows notes: 10-10-3-5-3-6-5, 3-7, 7-5-2-3-3-5, 0, 0, 2, 2, 3, 5, 2, 0, 2, 0. The bottom line shows chord diagrams for each group of notes.

118

Banjo tablature for measure 118. The staff shows notes: 0, 3, 2, 0, 0, 0, 5, 0, 2, 2, 3, 5, 0, 5, 0-2-3-5-7-8, 8-7-5-3, 0, 2, 2, 3, 5. The bottom line shows chord diagrams for each group of notes.

125

Banjo tablature for measure 125. The staff shows notes: 2, 0, 5, 2, 0, 5, 3, 2, 0, 0, 0, 0, 2, 0, 3, 5, 0, 0-2-3-5-7-8, 8-7-5-3. The bottom line shows chord diagrams for each group of notes.

131

Banjo tablature for measure 131. The staff shows notes: 3, 0, 2, 5. A large black bar covers the rest of the staff. The number 128 is written above the bar, and the number 2 is written below the bar.

ACOU BASS

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12



23



34



45



56



67



78



89



100



V.S.

2

ACOU BASS

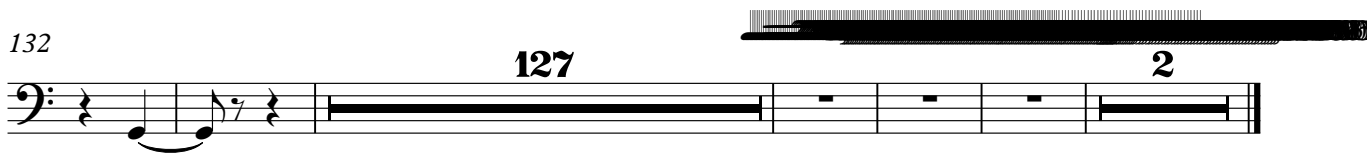
111



122



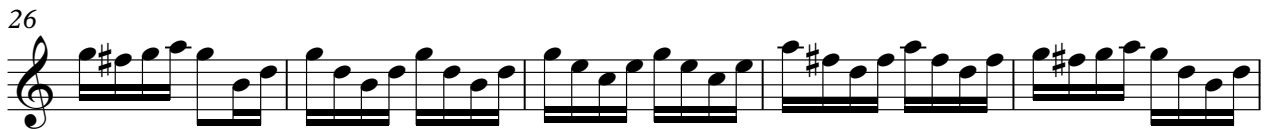
132



FIDDLE

Doc Watson - SALT

♩ = 125,000000



V.S.

52



58



64



69



74



79



84



89



94



99



104

109

114

120

126

131

134

127

2