

# Dois a Um - Amor Perfeito Ao Vivo

0.0"  
1.1,00  
Sequenciada por Joderson Alex 0xx41-667 1585  
♩ = 80,499962

Jazz Guitar

Joderson Alex (Mid Teclado)

Jazz Guitar

Small Print: 0xx41-667 1585 Copyright Joderson Alex  
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J. Gtr.

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J. Gtr. 20

J. Gtr. 22

J. Gtr. 24

J. Gtr. 26

J. Gtr. 28

J. Gtr. 30

J. Gtr. 32

J. Gtr. 34

J. Gtr. 36

J. Gtr. 38

41

J. Gtr.

J. Gtr.

Sequenciada por Joderson Alex . 0xx41667 1585

44

J. Gtr.

J. Gtr.

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J. Gtr.

J. Gtr.

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J. Gtr.

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J. Gtr.

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J. Gtr.

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J. Gtr.

J. Gtr.

74

J. Gtr.

J. Gtr.

77

J. Gtr.

J. Gtr.

This system contains two staves of music. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff (treble clef) provides a bass line with chords and single notes, often using a slash to indicate a barre. The key signature has two sharps (F# and C#).

79

J. Gtr.

J. Gtr.

This system contains two staves of music. The top staff (treble clef) has a melodic line with eighth notes and rests. The bottom staff (treble clef) has a bass line with chords and single notes. The key signature has two sharps.

82

J. Gtr.

J. Gtr.

This system contains two staves of music. The top staff (treble clef) has a melodic line with eighth notes and rests. The bottom staff (treble clef) has a bass line with chords and single notes. The key signature has two sharps.

85

J. Gtr.

This system contains one staff of music (treble clef). It features a melodic line with eighth notes and rests. The bottom part of the staff shows a bass line with chords and single notes. The key signature has two sharps.

87

J. Gtr.

This system contains one staff of music (treble clef). It features a melodic line with eighth notes and rests. The bottom part of the staff shows a bass line with chords and single notes. The key signature has two sharps.

89

J. Gtr.

This system contains one staff of music (treble clef). It features a melodic line with eighth notes and rests. The bottom part of the staff shows a bass line with chords and single notes. The key signature has two sharps.

♩ = 80,499962

The image displays a jazz guitar score for the piece 'Dois a Um - Amor Perfeito Ao Vivo'. The score is written in 4/4 time and begins with a tempo marking of ♩ = 80,499962. It consists of ten staves of music, each starting with a measure number (4, 6, 9, 11, 13, 15, 17, 19, 21). The notation is complex, featuring a mix of eighth and sixteenth notes, chords, and rests. The key signature has two sharps (F# and C#). The score concludes with a double bar line and a repeat sign.

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V.S.

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written on a single staff in treble clef, with a key signature of one sharp (F#). The piece begins at measure 24. The notation is complex, featuring a mix of eighth and sixteenth notes, often beamed together, and frequent use of chords. A prominent feature is the presence of many double-sharps (F# and C#) throughout the piece, which is characteristic of the harmonic language of bebop or hard bop. The music is divided into measures, with measure numbers 24, 26, 28, 30, 32, 35, 37, 39, 43, and 46 clearly marked at the beginning of their respective lines. A triplet of eighth notes is indicated in measure 39. The overall style is highly rhythmic and technically demanding.

50

53

57

59

61

63

65

69

72

76



79



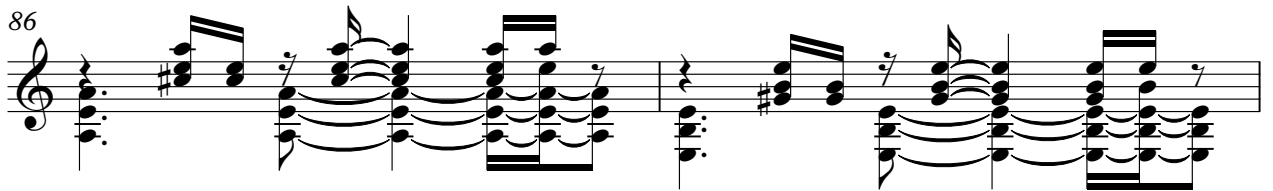
Musical notation for measures 79-82. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and frequent use of slurs and ties. The music is dense and characteristic of jazz guitar phrasing.

83



Musical notation for measures 83-85. The notation continues on a single staff in treble clef with a key signature of one sharp. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and frequent use of slurs and ties. The music is dense and characteristic of jazz guitar phrasing.

86



Musical notation for measures 86-87. The notation continues on a single staff in treble clef with a key signature of one sharp. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and frequent use of slurs and ties. The music is dense and characteristic of jazz guitar phrasing.

88



Musical notation for measures 88-91. The notation continues on a single staff in treble clef with a key signature of one sharp. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and frequent use of slurs and ties. The music is dense and characteristic of jazz guitar phrasing.

# Dois a Um - Amor Perfeito Ao Vivo

Jazz Guitar

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**40**  
= 80,499962

Joderson Alex (Mid Teclado)

Sequenciada por Joderson Alex 0xx41667 1585

43

46

51

54 **10**

68

71

76

79

83 **7**

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