

♩ = 120,000000 ♩ = 63,000065 ♩ = 70,070,000076 ♩ = 78,082,070038

Piccolo in D♭

Clarinet in B♭

Baroque Trumpet

Tuba

Percussion

Synth Bass

EINEINSE

Tape Sampler Keyboard [Brass]

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Lead 2 (Sawtooth)

Pad 1 (New Age)

FX 1 (Rain)

♩ = 120,000000 ♩ = 63,000065 ♩ = 70,070,000076 ♩ = 78,082,070038

Viola

4 ♩ = 86,000053 ♩ = 90,0000130 ♩ = 98,000145 ♩ = 102,000063000137 ♩ = 110,000107,000168

Cl.
Tba.
Perc.



6 ♩ = 118,000137 ♩ = 122,0000130 ♩ = 130,000137,000061 ♩ = 138,000123,000076 ♩ = 146,000320

D♭ Picc.
Cl.
Tba.
Perc.



8 ♩ = 150,000000

D♭ Picc.
Cl.
Tba.
Perc.

10

Perc.

S. Bass

Tape Smp. Brs

Lead 2



12

Perc.

S. Bass

Tape Smp. Brs

Lead 2



14

Perc.

S. Bass

Tape Smp. Brs

Lead 2

16

Bar. Tpt.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

Ei ne



18

D \flat Picc.

Cl.

Bar. Tpt.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

In sel mit zwei Ber gen liegt im tie fen wei ten Meer

20

Db Picc.

Cl.

Bar. Tpt.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

mit viel Tun nels und G lei sen und dem Ei sen bahn ver kehr



22

Db Picc.

Cl.

Bar. Tpt.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

und wie mag die In sel hei Æen ring she rum ist schü nerStrand

24

Db Picc.

Cl.

Bar. Tpt.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

je der soll te ein mal rei sen in das schu ne Wun der land

26

Db Picc.

Cl.

Bar. Tpt.

Tba.

Perc.

S. Bass

Lead 2

Vla.

28

3

Db Picc.

Cl.

Tba.

Perc.

S. Bass

Lead 2

Vla.

Detailed description: This system contains measures 28 and 29. The Db Picc. part starts with a triplet of eighth notes. The Cl. part has a rest in measure 28 and enters in measure 29. The Tba. part has a melodic line with slurs. The Perc. part has a rhythmic pattern of eighth notes with accents. The S. Bass part has a rhythmic line with slurs. The Lead 2 part has a complex rhythmic pattern with many slurs. The Vla. part has a melodic line with slurs.



30

Db Picc.

Cl.

Tba.

Perc.

S. Bass

Lead 2

Vla.

Detailed description: This system contains measures 30 and 31. The Db Picc. part has a melodic line with slurs. The Cl. part has a rest in measure 30 and enters in measure 31. The Tba. part has a melodic line with slurs. The Perc. part has a rhythmic pattern of eighth notes with accents. The S. Bass part has a rhythmic line with slurs. The Lead 2 part has a complex rhythmic pattern with many slurs. The Vla. part has a melodic line with slurs.

32

Db Picc.

Cl.

Tba.

Perc.

S. Bass

Lead 2

Vla.

The image shows a musical score for measures 32, 33, and 34. The score is arranged in a system with seven staves. The instruments are: Db Piccolo (top staff), Clarinet (Cl.), Trombone (Tba.), Percussion (Perc.), Sub Bass (S. Bass), Lead 2, and Viola (Vla.). The Db Piccolo and Trombone parts feature melodic lines with various accidentals. The Clarinet part has a rhythmic pattern of eighth notes. The Percussion part consists of a complex rhythmic pattern with many notes. The Sub Bass part has a melodic line with eighth notes. The Lead 2 part has a melodic line with eighth notes. The Viola part has a melodic line with eighth notes.

34

Db Picc.

Cl.

Bar. Tpt.

Tba.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

Vla.

Et In sel da ist ene



36

Bar. Tpt.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

al Wo denn wo

38

Bar. Tpt.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

denn He In sel da ist eine



40

Bar. Tpt.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

in Wo denn wo

42

Bar. Tpt.

Perc.

S. Bass

Tape Smp. Brs

denn Ah jetzt ja ei nen sel

Lead 2

FX 1



44

Bar. Tpt.

Perc.

S. Bass

Tape Smp. Brs

Ah jetzt ja ei nen sel

Lead 2

FX 1

46

Bar. Tpt.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

FX 1

Ah jetzt ja



48

Bar. Tpt.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

FX 1

ah jetzt ja Ei ne

50

Db Picc.

Cl.

Bar. Tpt.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

FX 1

In sel mit zwei Ber



51

Db Picc.

Cl.

Bar. Tpt.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

gen liegt im tie fen wei ten Meer mit viel Tun nels und G lei

53

Db Picc.

Cl.

Bar. Tpt.

Perc.

S. Bass

Tape Smp. Brs

sen und dem Ei sen bahn ver kehr und wie mag die In sel hei

Lead 2



55

Db Picc.

Cl.

Bar. Tpt.

Perc.

S. Bass

Tape Smp. Brs

ren ring she rum ist schü ne Strand je der soll te ein mal rei

Lead 2

57

Db Picc.

Cl.

Bar. Tpt.

Perc.

S. Bass

Tape Smp. Brs

sen in das schu ne Wun der land

Lead 2

58

Db Picc.

Cl.

Bar. Tpt.

Tba.

Perc.

S. Bass

Lead 2

Vla.



60

Db Picc.
Cl.
Tba.
Perc.
S. Bass
Lead 2
Vla.

This musical score covers measures 60 and 61. It features seven staves: Db Piccolo (treble clef), Clarinet (treble clef), Trombone (bass clef), Percussion (drum set), Saxophone Bass (bass clef), Lead 2 (treble clef), and Viola (bass clef). Measure 60 includes a triplet of eighth notes in the Piccolo part. The Percussion part has a consistent rhythmic pattern of eighth notes with accents. The Saxophone Bass and Viola parts play a steady eighth-note accompaniment.



62

Db Picc.
Cl.
Perc.
S. Bass
Lead 2
Vla.

This musical score covers measures 62 and 63. It features six staves: Db Piccolo (treble clef), Clarinet (treble clef), Percussion (drum set), Saxophone Bass (bass clef), Lead 2 (treble clef), and Viola (bass clef). The Piccolo part has a melodic line with slurs and accents. The Percussion part continues with its eighth-note pattern. The Saxophone Bass and Viola parts maintain their accompaniment.

64

Db Picc.

Cl.

Perc.

S. Bass

Lead 2

Vla.

The musical score consists of six staves. The Db Picc. staff (top) has a treble clef and contains a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 65. The Cl. staff has a treble clef and contains a rhythmic accompaniment of eighth notes. The Perc. staff has a percussion clef and shows a complex rhythmic pattern with accents and beams. The S. Bass staff has a bass clef and contains a melodic line with eighth notes. The Lead 2 staff has a treble clef and contains a melodic line with eighth notes and rests. The Vla. staff has an alto clef and contains a melodic line with eighth notes.

66

Db Picc.

Cl.

Bar. Tpt.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

Pad 1

FX 1

Vla.

Ich erk la re hianit die se In sel



68

Bar. Tpt.

Tape Smp. Brs

Pad 1

FX 1

zu meim Ku nigch und wibau en ei nen

70

Bar. Tpt.

Tape Smp. Brs

Pad 1

FX 1

genbt lichen Palast Das ist einwun der vol



72

Bar. Tpt.

Tba.

Perc.

Tape Smp. Brs

Lead 2

Pad 1

FX 1

les The ma für ei ne Bal la de

75

Bar. Tpt.

Perc.

Tape Smp. Brs

Lead 2

Pad 1

FX 1

Lu kas



77

Bar. Tpt.

Perc.

Tape Smp. Brs

Lead 2

Pad 1

FX 1

da ist ja Nu vo land

79

Bar. Tpt.

Musical staff for Baritone Trumpet (Bar. Tpt.) in treble clef. It contains a melodic line starting with a quarter rest, followed by eighth notes, a quarter note, and a half note with a slur.

Perc.

Musical staff for Percussion (Perc.) in a standard percussion clef. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and quarter notes below.

Tape Smp. Brs

Musical staff for Tape Samples Brass (Tape Smp. Brs) in treble clef. It contains two measures with rests. Below the staff, the lyrics "ich bin's wir kom men" are written.

ich bin's wir kom men

Lead 2

Musical staff for Lead 2 in treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests, typical of a lead guitar or keyboard solo.

Pad 1

Musical staff for Pad 1 in treble clef. It contains a simple melodic line with quarter notes and some accidentals (sharps).

FX 1

Musical staff for FX 1 in treble clef. It contains two large, horizontal oval shapes, likely representing a reverb or delay effect on a sustained note.

81

Db Picc.

Cl.

Bar. Tpt.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

Pad 1

FX 1

Ei ne In sel mit zwei Ber

83

Db Picc.

Cl.

Bar. Tpt.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

gen liegt im tie fen wei ten Meer mit viel Tun nels und G lei



85

Db Picc.

Cl.

Bar. Tpt.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

sen und dem Eisenbahnverkehr und wie mag die Insel hei

87

Db Picc.

Cl.

Bar. Tpt.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

Яen ring she rum ist schu ne Strand je der soll te ein mal rei



89

Db Picc.

Cl.

Bar. Tpt.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

sen in das schu ne Wun der land

90

Db Picc.
Cl.
Bar. Tpt.
Perc.
S. Bass
Lead 2
Vla.

Detailed description: This system of music covers measures 90 and 91. The Db Piccolo part has a melodic line with a triplet in measure 91. The Clarinet part has a single note in measure 90 and rests in measure 91. The Baritone Trumpet part has a melodic line in measure 90 and rests in measure 91. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet in measure 90. The Saxophone Bass part has a steady eighth-note pattern. The Lead 2 part has a melodic line with eighth notes and rests. The Viola part has a melodic line with eighth notes and rests.



92

Db Picc.
Cl.
Perc.
S. Bass
Lead 2
Vla.

Detailed description: This system of music covers measures 92 and 93. The Db Piccolo part has a melodic line with a triplet in measure 92. The Clarinet part has a melodic line with eighth notes and rests. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests. The Saxophone Bass part has a steady eighth-note pattern. The Lead 2 part has a melodic line with eighth notes and rests. The Viola part has a melodic line with eighth notes and rests.

94

Db Picc.
Cl.
Perc.
S. Bass
Lead 2
Vla.

This musical score block covers measures 94 and 95. It features six staves: Db Piccolo (treble clef), Clarinet (treble clef), Percussion (drum set), Saxophone Bass (bass clef), Lead 2 (treble clef), and Viola (bass clef). The Db Picc. and S. Bass parts are highly rhythmic, with many notes marked with a slash and a vertical line. The Perc. part shows a consistent drum pattern. The Lead 2 and Vla. parts provide harmonic support with chords and melodic lines.



96

Db Picc.
Cl.
Perc.
S. Bass
Lead 2
Vla.

This musical score block covers measures 96 and 97. It features the same six staves as the previous block. The Db Picc. part continues with its rhythmic pattern. The Cl. part enters in measure 96 with a series of eighth notes. The Perc. part maintains its drum pattern. The S. Bass, Lead 2, and Vla. parts continue their respective parts, with the S. Bass and Lead 2 parts showing significant rhythmic activity.

98

Db Picc.

Cl.

Bar. Tpt.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

Vla.

Wer bist du



100

Bar. Tpt.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

Vla.

denn

102

Bar. Tpt.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

Wer bist du denn



104

Bar. Tpt.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

Ah

106

Bar. Tpt.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

FX 1

jetzt ja ei ne In sel Ah



108

Bar. Tpt.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

FX 1

jetzt ja ei ne In sel Ah

110

Bar. Tpt.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

FX 1

jetzt ja ah



112

Bar. Tpt.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

FX 1

jetzt ja Ei ne

114

Db Picc.

Cl.

Bar. Tpt.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

FX 1

In sel mit zwei Ber



115

Db Picc.

Cl.

Bar. Tpt.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

gen liegt im tie fen wei ten Meer mit viel Tun nels und G lei

117

Db Picc.

Cl.

Bar. Tpt.

Perc.

S. Bass

Tape Smp. Brs

sen und dem Ei sen bahn ver kehr und wie mag die In sel hei

Lead 2



119

Db Picc.

Cl.

Bar. Tpt.

Perc.

S. Bass

Tape Smp. Brs

ren ring she rum ist schü neStrand je der soll te ein mal rei

Lead 2

121

Db Picc.

Cl.

Bar. Tpt.

Perc.

S. Bass

Tape Smp. Brs

sen in das schu ne Wun der land

Lead 2



122

Db Picc.

Cl.

Bar. Tpt.

Perc.

S. Bass

Lead 2

Vla.

124

Db Picc. 3

Cl.

Perc.

S. Bass

Lead 2

Vla.

Detailed description: This system of music covers measures 124 and 125. It features six staves: Db Piccolo (treble clef), Clarinet (treble clef), Percussion (drum set), Saxophone Bass (bass clef), Lead 2 (treble clef), and Viola (bass clef). The Db Piccolo part starts with a triplet of eighth notes. The Clarinet part has a rest in measure 124 and enters in measure 125. The Percussion part has a consistent rhythmic pattern of eighth notes. The Saxophone Bass part has a rhythmic pattern of eighth notes. The Lead 2 part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes.



126

Db Picc.

Cl.

Perc.

S. Bass

Lead 2

Vla.

Detailed description: This system of music covers measures 126 and 127. It features six staves: Db Piccolo (treble clef), Clarinet (treble clef), Percussion (drum set), Saxophone Bass (bass clef), Lead 2 (treble clef), and Viola (bass clef). The Db Piccolo part has a rhythmic pattern of eighth notes. The Clarinet part has a rest in measure 126 and enters in measure 127. The Percussion part has a consistent rhythmic pattern of eighth notes. The Saxophone Bass part has a rhythmic pattern of eighth notes. The Lead 2 part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes.

128

Db Picc.

Cl.

Perc.

S. Bass

Lead 2

Vla.



130

Db Picc.

Cl.

Perc.

S. Bass

Lead 2

Vla.

132

Db Picc.

Cl.

Perc.



134

Db Picc.

Cl.

Perc.



136

Db Picc.

Cl.

Bar. Tpt.

Perc.

Tape Smp. Brs

je der soll te ein mal rei sen in das schü ne Wüder land

138

Db Picc.

Cl.

Bar. Tpt.

Perc.

S. Bass

Tape Smp. Brs

Lead 2

Pad 1

FX 1

Vla.

So Feiça bend im mer

Piccolo in D \flat

$\text{♩} = 120,000000$ $\text{♩} = 63,000000$ $\text{♩} = 70,000000$ $\text{♩} = 65,000000$ $\text{♩} = 60,000000$ $\text{♩} = 55,000000$ $\text{♩} = 50,000000$ $\text{♩} = 45,000000$ $\text{♩} = 40,000000$ $\text{♩} = 35,000000$ $\text{♩} = 30,000000$ $\text{♩} = 25,000000$ $\text{♩} = 20,000000$ $\text{♩} = 15,000000$ $\text{♩} = 10,000000$ $\text{♩} = 5,000000$ $\text{♩} = 130,0001$

7 $\text{♩} = 134,000000$ $\text{♩} = 136,000000$ $\text{♩} = 138,000000$ $\text{♩} = 140,000000$ $\text{♩} = 142,000000$ $\text{♩} = 144,000000$ $\text{♩} = 146,000000$ $\text{♩} = 148,000000$ $\text{♩} = 150,000000$

10 **8**

20

22

24

26

28

30

32

Detailed description: This is a musical score for a piccolo in the key of D-flat major. The score consists of ten staves of music, numbered 1 through 32. The key signature has two flats (B-flat and E-flat). The tempo is marked with various quarter note values ranging from 5 to 150. The music is highly rhythmic, featuring many sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' below the notes) and some notes with asterisks. A measure at measure 10 contains a large '8' above it, possibly indicating an eighth note rest or a specific rhythmic value. The score ends with a double bar line at measure 32.

V.S.

35 **15**

52

54

56

58

60

62

64

67 **15**

84

86

Musical staff 86: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with slurs and accents. A triplet of eighth notes is marked with a '3' below it.

88

Musical staff 88: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with slurs and accents. A triplet of eighth notes is marked with a '3' below it.

90

Musical staff 90: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with slurs and accents. A triplet of eighth notes is marked with a '3' below it.

92

Musical staff 92: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with slurs and accents. A triplet of eighth notes is marked with a '3' below it.

94

Musical staff 94: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with slurs and accents.

96

Musical staff 96: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with slurs and accents.

98

Musical staff 98: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with slurs and accents. A double bar line is present, followed by a thick black bar. The number '15' is written above the bar.

114

117

119

121

123

125

127

130

132

134

Piccolo in D \flat

136



Clarinet in B \flat

$\text{♩} = 120,000000$ $\text{♩} = 63,000065$ $\text{♩} = 74,000076$ $\text{♩} = 78,0000638$ $\text{♩} = 80,000052$ $\text{♩} = 94,080130145$

5 $\text{♩} = 102,000053$ $\text{♩} = 106,000117000107$ $\text{♩} = 114,000118,800137$ $\text{♩} = 122,00026,900130,000137$

7 $\text{♩} = 134,00038,000198$ $\text{♩} = 142,0000730$ $\text{♩} = 150,000000$

10 **8**

20

23

26

31

34 **15**

50



53



56



60



65



83



86



89



93



97



115



118



121



125



129



133



137



57 7

67

70

73 2

79

84

87

91 2

8

104

109

114



118



121



137



Percussion

♩ = 120, 000000 ♩ = 63, 0070650069 ♯ = 74, 8080760038 86, 0000990920 ♯ = 98, 020106561B70, 0001070

Musical staff 1: Percussion notation with notes and rests.

6 ♩ = 118, 001227000126, 001B000001B8, 001428000170, 003200

Musical staff 2: Percussion notation with notes and rests.

10

Musical staff 3: Percussion notation with notes and rests.

12

Musical staff 4: Percussion notation with notes and rests.

14

Musical staff 5: Percussion notation with notes and rests.

16

Musical staff 6: Percussion notation with notes and rests.

18

Musical staff 7: Percussion notation with notes and rests.

20

Musical staff 8: Percussion notation with notes and rests.

22

Musical staff 9: Percussion notation with notes and rests.

24

Musical staff 10: Percussion notation with notes and rests.

V.S.

2

Percussion

26

28

30

32

34

38

42

46

49

51

53

55

57

59

61

63

65

74

78

81

83

85

87

89

91

93

95

Percussion

97

Measure 97: The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding sequence of eighth notes with upward-pointing stems.

100

Measure 100: The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with upward-pointing stems.

104

Measure 104: The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with upward-pointing stems.

108

Measure 108: The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with upward-pointing stems.

112

Measure 112: The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with upward-pointing stems.

114

Measure 114: The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with upward-pointing stems.

116

Measure 116: The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with upward-pointing stems.

118

Measure 118: The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with upward-pointing stems.

120

Measure 120: The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with upward-pointing stems.

122

Measure 122: The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with upward-pointing stems. There are annotations '6' and '3' below the bottom staff, indicating a sixteenth-note triplet and a triplet of eighth notes respectively.

V.S.

124

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bottom staff shows a corresponding rhythmic pattern of eighth notes with upward-pointing arrows above them, indicating a specific sound or technique.

126

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes with upward-pointing arrows.

128

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes with upward-pointing arrows.

130

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes with upward-pointing arrows.

133

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes with upward-pointing arrows.

136

Two staves of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern of eighth notes with upward-pointing arrows.

29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



63



65



15

82

Musical staff for measure 82, featuring a bass clef and a sequence of eighth notes with stems pointing down.

85

Musical staff for measure 85, featuring a bass clef and a sequence of eighth notes with stems pointing down.

87

Musical staff for measure 87, featuring a bass clef and a sequence of eighth notes with stems pointing down.

89

Musical staff for measure 89, featuring a bass clef and a sequence of eighth notes with stems pointing down.

91

Musical staff for measure 91, featuring a bass clef and a sequence of eighth notes with stems pointing down.

93

Musical staff for measure 93, featuring a bass clef and a sequence of eighth notes with stems pointing down.

95

Musical staff for measure 95, featuring a bass clef and a sequence of eighth notes with stems pointing down.

97

Musical staff for measure 97, featuring a bass clef and a sequence of eighth notes with stems pointing down, including a sharp sign on a note.

99

Musical staff for measure 99, featuring a bass clef and a sequence of eighth notes with stems pointing down, including sharp signs on notes.

101

Musical staff for measure 101, featuring a bass clef and a sequence of eighth notes with stems pointing down, including sharp signs on notes.

103



105



107



109



111



113



115



117



119



121



V.S.

123



125



127



129



Tape Sampler Keyboard [Brass]

♩ = 120,000000 ♩ = 63,000000

EINEINSE 2

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10

14

Ei ne In sel

19

glang mit dem Meer mit einem Gleichnisse bald mehr unvorteiliger Reimgang ist das Land jenseit der

25

9

sen in das schnelle Wandel Land Ei In sel da ist eine

36

hal Wodenn wo

38

denn Ei In sel da ist eine

40

hal Wodenn wo

42

denn Ah jetzt ja ei In sel

44

Ah jetzt ja ei ne In sel

V.S.

Tape Sampler Keyboard [Brass]

46



Ah jetzt ja

48



ah jetzt ja Ei ne

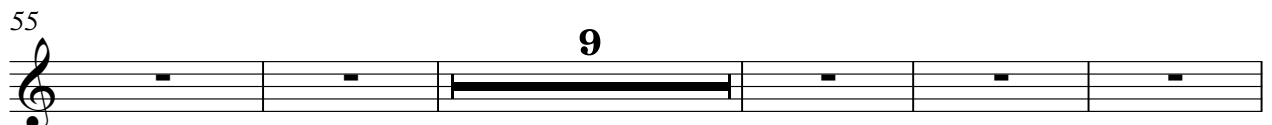
50



In schwäbischer gegensächlicher Mundart
In schwäbischer gegensächlicher Mundart

55

9



Rein geschickter jenseitiger in das schöne Wunderland
Rein geschickter jenseitiger in das schöne Wunderland

69

3



waren gut die das sind der ist ein Bah de Lukas dist

78



ja und ich's willkommen Ei ne In schwäbischer gegensächlicher Mundart

85

9



sind es aber und die sind es
sind es aber und die sind es

98



Wer bist du

100



denn

102



Wer bist du denn

104



Ah

106



jetzt ja ei ne In sel Ah

108



jetzt ja ei ne In sel Ah

110



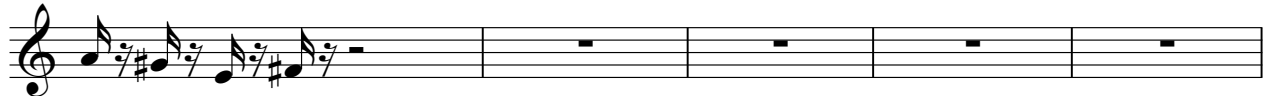
jetzt ja ah

112




jetzt ja Ei ne

114



In schwebeligen Meer mit uns die seltsame und große


119



15

Reinheimstrand jedes eimareisen in das schöne Wunderland

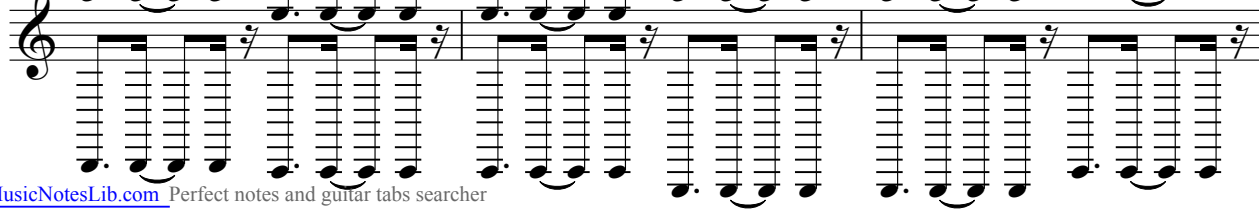
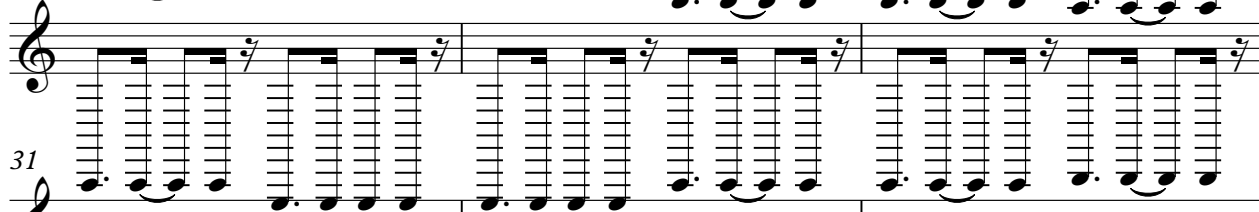
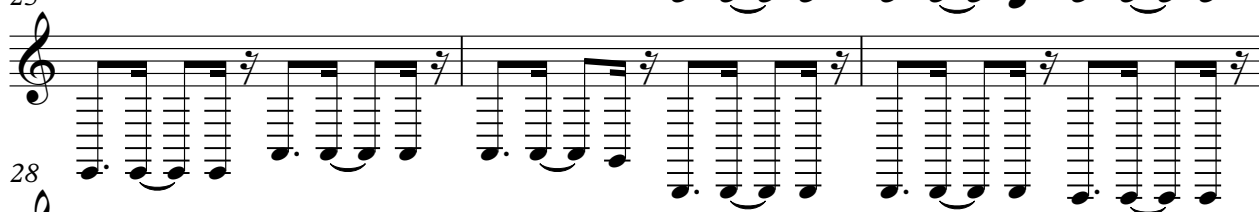
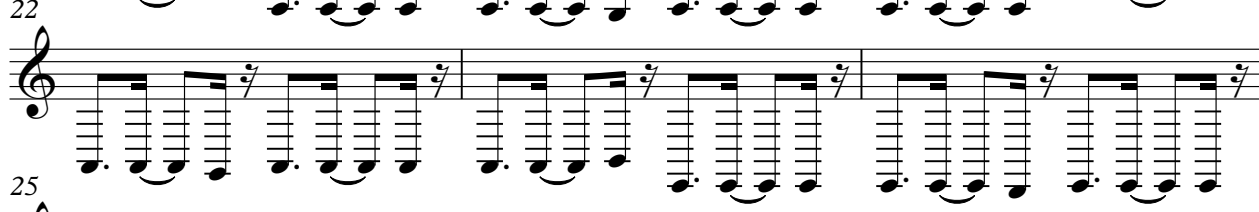
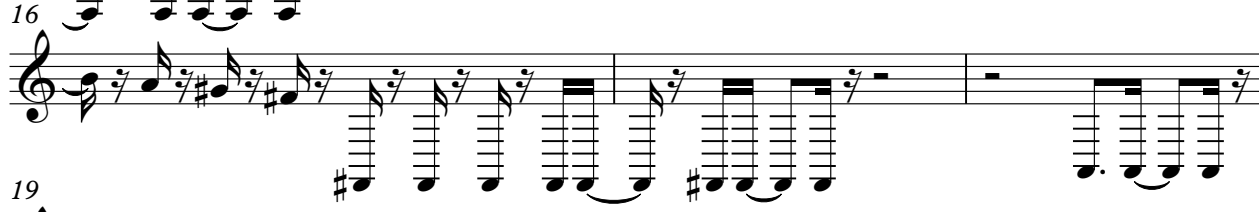
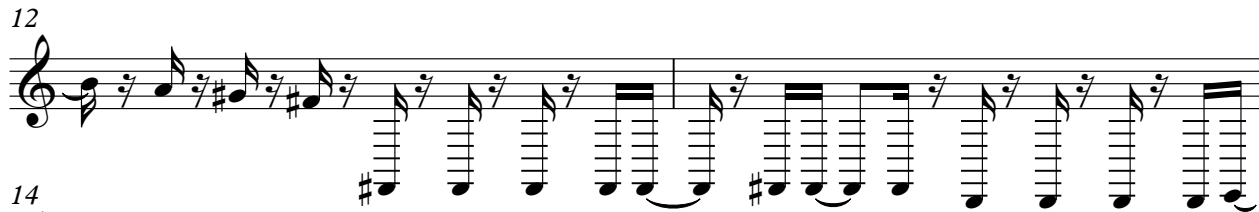
136



jedes eimareisen in das Wunderland So Fera benich mer

Lead 2 (Sawtooth)

♩ = 120,000000 ♩ = 63,000000



V.S.

Lead 2 (Sawtooth)

A musical score for guitar, titled "Lead 2 (Sawtooth)". The score is written in treble clef and consists of ten staves of music, each starting with a measure number: 34, 37, 40, 43, 46, 49, 52, 55, 58, and 61. The music is a continuous sequence of eighth notes, creating a "sawtooth" pattern. The notes are primarily in the range of the first and second strings of the guitar. The score is divided into measures by vertical bar lines, and each staff contains three measures of music. The overall tempo and feel are consistent throughout the piece.

Lead 2 (Sawtooth)

A musical score for guitar, titled "Lead 2 (Sawtooth)". The score consists of 13 staves of music, each starting with a measure number on the left: 64, 74, 77, 80, 83, 86, 89, 92, 95, and 98. The music is written in treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. A prominent feature is a "sawtooth" pattern, which is a sequence of notes that rise and then fall in pitch, creating a saw-like sound. In the first staff, there is a measure with a whole rest followed by a bar line and a measure with a whole note, with a large number "7" above it, possibly indicating a measure rest or a specific technique. The score ends with a double bar line at the end of the 13th staff.

V.S.

Lead 2 (Sawtooth)

The image displays a musical score for a guitar lead titled "Lead 2 (Sawtooth)". The score is written in treble clef and consists of 12 measures, numbered 101 through 128. Each measure is represented by a single staff of music. The notation is a continuous sequence of eighth notes, with some notes beamed together in pairs. The key signature is one sharp (F#), and the time signature is 4/4. The notes follow a specific melodic pattern that creates a "sawtooth" sound. The sequence of notes across the measures is: 101: A4, B4, C5, B4, A4; 102: G4, F#4, E4, D4, C4; 103: B3, A3, G3, F#3, E3; 104: D3, C3, B2, A2, G2; 105: F#2, E2, D2, C2, B1; 106: A1, G1, F#1, E1, D1; 107: C2, B1, A1, G1, F#1; 108: E2, D2, C2, B1, A1; 109: G2, F#2, E2, D2, C2; 110: A2, G2, F#2, E2, D2; 111: B2, A2, G2, F#2, E2; 112: C3, B2, A2, G2, F#2; 113: D3, C3, B2, A2, G2; 114: E3, D3, C3, B2, A2; 115: F#3, E3, D3, C3, B2; 116: G3, F#3, E3, D3, C3; 117: A3, G3, F#3, E3, D3; 118: B3, A3, G3, F#3, E3; 119: C4, B3, A3, G3, F#3; 120: D4, C4, B3, A3, G3; 121: E4, D4, C4, B3, A3; 122: F#4, E4, D4, C4, B3; 123: G4, F#4, E4, D4, C4; 124: A4, G4, F#4, E4, D4; 125: B4, A4, G4, F#4, E4; 126: C5, B4, A4, G4, F#4; 127: D5, C5, B4, A4, G4; 128: E5, D5, C5, B4, A4.

Lead 2 (Sawtooth)

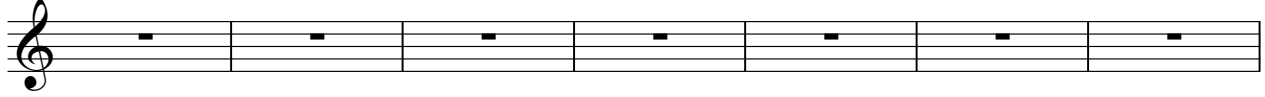
5

130

7 2

Pad 1 (New Age)

$\text{♩} = 120,000000$ $\text{♩} = 63,000000$ $\text{♩} = 79,000000$ $\text{♩} = 93,000000$ $\text{♩} = 106,000000$ $\text{♩} = 121,000000$ $\text{♩} = 137,000000$ $\text{♩} = 154,000000$ $\text{♩} = 172,000000$ $\text{♩} = 191,000000$ $\text{♩} = 211,000000$ $\text{♩} = 232,000000$



8 $\text{♩} = 150,000000$



2

Viola

122

Musical notation for Viola, measures 122-125. The music is written in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, including some triplets. Measure 125 ends with a double bar line.

126

Musical notation for Viola, measures 126-128. The music continues in bass clef with a key signature of one sharp. It features a sequence of eighth and quarter notes. Measure 128 ends with a double bar line.

129

Musical notation for Viola, measures 129-131. Measure 129 contains eighth and quarter notes. Measure 130 is a whole rest. Measure 131 is a whole rest with a '7' above it. Measure 132 is a whole rest with a '2' above it. The piece concludes with a double bar line.