

Scissor Sisters - Take your mama

♩ = 151,999939

Jazz Guitar

Sequenced by

J. Gtr.

Sequenced by

J. Gtr.

Sequenced by

J. Gtr.

Sequenced by

Perc.

J. Gtr.

Sequenced by

Copyright © 2004 by Paul Williams

8

Perc.

J. Gtr.

Sequenced by



9

Perc.

J. Gtr.

Sequenced by

Solo

www.singlouder.com

T
A
B



10

Perc.

J. Gtr.

Sequenced by

A. Bass

Toplist Team

11

Perc.

J. Gtr.

www.singlouder.com

T
A
B

Sequenced by

A. Bass

Toplist Team

Solo



12

Perc.

J. Gtr.

www.singlouder.com

T
A
B

Sequenced by

A. Bass

Toplist Team

Solo

15

www.singlouder.com



Perc.

J. Gtr.

T
A
B

Sequenced by

A. Bass

Toplist Team

Solo

16

www.singlouder.com

Perc.

J. Gtr.

T
A
B

Sequenced by

A. Bass

Toplist Team

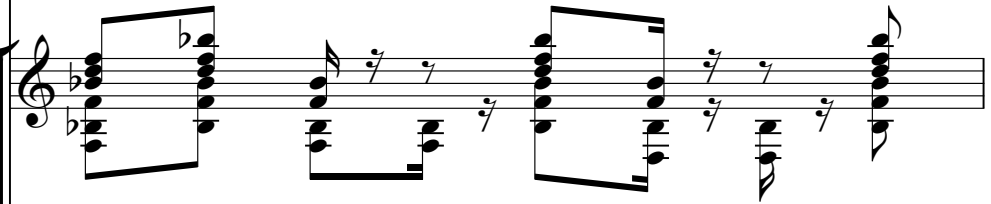
Solo

17

Perc.



J. Gtr.



www.singlouder.com

T			
A	0	0	0
B	1	1	1

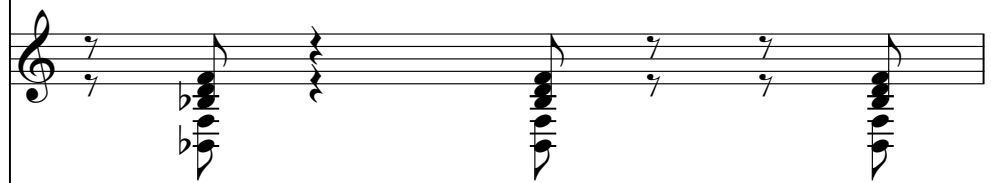
Sequenced by




A. Bass



Toplist Team



Solo



18

Bari. Sax.

you

Perc.

J. Gtr.

www.singlouder.com

T				
A	0	0	4	
B	1	1	6	8

Sequenced by

A. Bass

S.

Toplist Team

Solo

19

Bari. Sax. grow up,

Perc.

J. Gtr.

www.singlouder.com

TAB

Sequenced by

A. Bass

S.

Toplist Team

Solo

20

Bari. Sax.

vin' like a good boy

Perc.

J. Gtr.

www.singlouder.com

TAB

Sequenced by

A. Bass

S.

Toplist Team

Solo

21

Bari. Sax.

Perc.

J. Gtr.

www.singlouder.com

TAB

Sequenced by

A. Bass

S.

Toplist Team

Solo

22

Bari. Sax.

Perc.

J. Gtr.

www.singlouder.com

TAB

Sequenced by

A. Bass

S.

Toplist Team

Solo

23

Bari. Sax.

Perc.

J. Gtr.

www.singlouder.com

TAB

Sequenced by

A. Bass

S.

Toplist Team

Solo

25

Bari. Sax.

Perc.

J. Gtr.

www.singlouder.com

T
A
B

Sequenced by

A. Bass

S.

Toplist Team

Solo

26

Bari. Sax.

Perc.

J. Gtr.

www.singlouder.com

T				
A	0	0	4	
B	1	1	6	8

Sequenced by

A. Bass

S.

Toplist Team

Solo

27

Bari. Sax. dif rent

Perc.

J. Gtr.

www.singlouder.com

TAB

Sequenced by

A. Bass

S.

Toplist Team

Solo

The musical score for page 16, starting at measure 27, features the following parts:

- Bari. Sax.:** Melodic line with lyrics "dif rent".
- Perc.:** Percussion accompaniment.
- J. Gtr.:** Electric guitar accompaniment.
- TAB:** Guitar tablature showing a simple chord progression.
- Sequenced by:** A complex rhythmic pattern.
- A. Bass:** Bass line.
- S.:** Vocal line, mostly silent.
- Toplist Team:** Additional accompaniment.
- Solo:** Solo part.

29

Bari. Sax.

you

Perc.

J. Gtr.

www.singlouder.com

TAB

Sequenced by

A. Bass

S.

Toplist Team

Solo

30

Bari. Sax.

your

Perc.

J. Gtr.

www.singlouder.com

T
A
B

Sequenced by

A. Bass

S.

Toplist Team

Solo

31

Bari. Sax.

Perc.

J. Gtr.

www.singlouder.com

TAB

Sequenced by

A. Bass

S.

Toplist Team

Solo

32

Bari. Sax.

Musical staff for Bari. Sax. in treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics "and a whole lot of" are written below the staff.

Perc.

Musical staff for Percussion in common time. It features a series of rhythmic patterns including eighth and sixteenth notes with 'x' marks, and a final quarter note.

J. Gtr.

Musical staff for J. Gtr. in treble clef. It shows guitar chords for the first five measures, including a barre at the 7th fret. The chords are: 7x7, 7x7, 7x7, 7x7, 7x7.

www.singlouder.com

TAB guitar tablature for the J. Gtr. part. It shows fret numbers 3 and 7 on the strings.

Sequenced by

Musical staff for Sequenced by in treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests.

A. Bass

Musical staff for A. Bass in bass clef. It shows a bass line with quarter notes and rests.

S.

Musical staff for S. (Soloist) in treble clef. It is mostly empty, with a few notes in the final measure.

Toplist Team

Musical staff for Toplist Team in treble clef. It shows a series of chords and notes.

Solo

Musical staff for Solo in treble clef. It shows a series of notes and rests.

33

Bari. Sax. *fun.*

Perc.

J. Gtr.

www.singlouder.com

TAB

T	0	0	0
A	1	1	1
B	1	1	1

Sequenced by

A. Bass

S.

Toplist Team

Solo

34

Bari. Sax.

now you girl is gone a missing your

Perc.

J. Gtr.

www.singlouder.com

T					
A	0	0			
B	1	1	4		
	1	1	8	3	1

Sequenced by

A. Bass

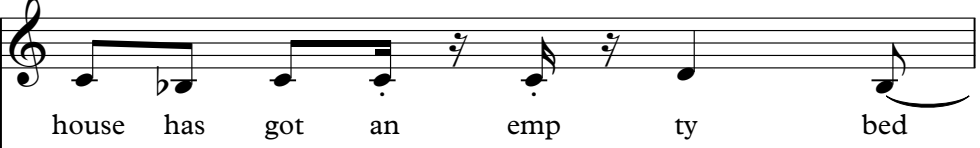
S.


info@singlouder.com

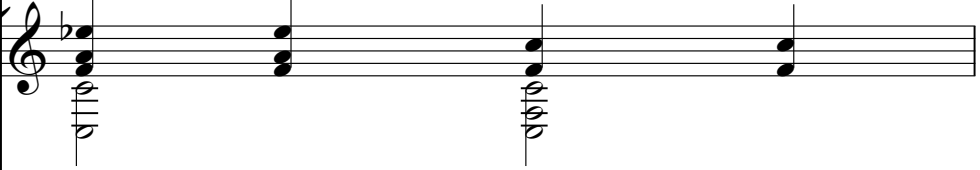
Toplist Team

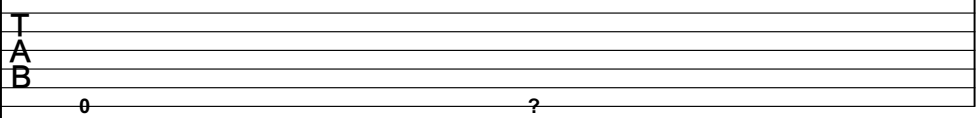
Solo


36


Bari. Sax. 


Perc. 

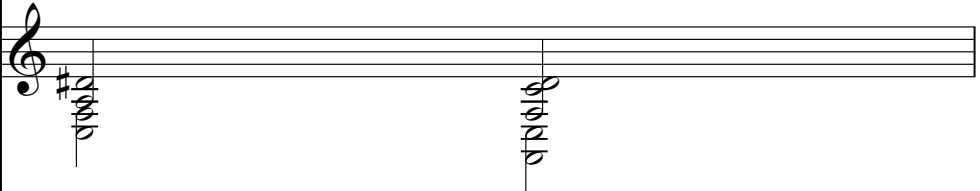
J. Gtr. 

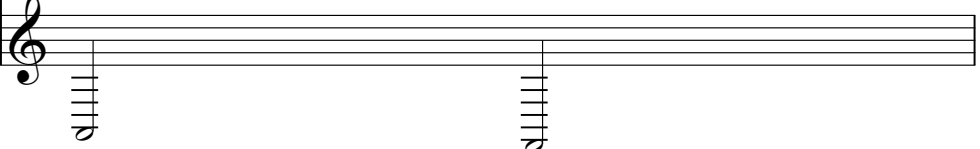
www.singlouder.com 

A. Bass 

S. 

info@singlouder.com 

Toplist Team 

Solo 

37

Bari. Sax.

Perc.

J. Gtr.

www.singlouder.com

Sequenced by

A. Bass

S.

info@singlouder.com

Toplist Team

Solo

38

Bari. Sax.

Perc.

J. Gtr.

www.singlouder.com

Sequenced by

A. Bass

S.

info@singlouder.com

Toplist Team

Solo

folks 'll

39

Bari. Sax.

won der bou th e wed ding won't lis ten to a word you've said

Perc.

J. Gtr.

www.singlouder.com

T
A
B
3 1 0 2

Sequenced by

A. Bass

S.

info@singlouder.com

Toplist Team

Solo

41

Bari. Sax.

Perc.

J. Gtr.

www.singlouder.com

T
A
B

Sequenced by

A. Bass

Lead 5

info@singlouder.com

Toplist Team

Solo

Detailed description of the musical score: The score is for measures 41 through 46. It features ten staves. The Bari. Sax. staff has a few notes in measure 41. The Perc. staff shows a rhythmic pattern with 'x' marks. The J. Gtr. staff is highly complex with many accidentals and a large bracketed section. The TAB staff shows a simple chord progression. The Sequenced by staff has a rhythmic pattern with many accidentals. The A. Bass staff has a few notes. The Lead 5 and info@singlouder.com staves are empty. The Toplist Team staff has a few notes. The Solo staff has a few notes and a guitar tablature at the bottom.

42

Bari. Sax.

Musical staff for Bari. Sax. showing notes and lyrics "gon na take".

Perc.

Musical staff for Percussion showing rhythmic notation.

J. Gtr.

Musical staff for J. Gtr. showing guitar notation.

www.singlouder.com

TAB notation for guitar.

Sequenced by

Musical staff for Sequenced by showing notes.

A. Bass

Musical staff for A. Bass showing notes.

info@singlouder.com

Musical staff for info@singlouder.com showing notes.

Toplist Team

Musical staff for Toplist Team showing notes.

Solo

Musical staff for Solo showing notes.

43

Bari. Sax.

Perc.

J. Gtr.

www.singlouder.com

Sequenced by

A. Bass

S.

Lead 5

info@singlouder.com

Toplist Team

Solo

44

Bari. Sax.

Musical notation for Bari. Sax. staff, including lyrics: all night we'll

Perc.

Musical notation for Perc. staff

J. Gtr.

Musical notation for J. Gtr. staff

www.singlouder.com

Guitar tablature for J. Gtr. staff

Sequenced by

Musical notation for Sequenced by staff

A. Bass

Musical notation for A. Bass staff

S.

Musical notation for S. staff, including a triplet marking

Lead 5

Musical notation for Lead 5 staff

info@singlouder.com

Musical notation for info@singlouder.com staff

Toplist Team

Musical notation for Toplist Team staff

Solo

Musical notation for Solo staff

45

Bari. Sax. show her what it's all a bout

Perc.

J. Gtr.

www.singlouder.com

TAB

Sequenced by

A. Bass

S.

Lead 5

info@singlouder.com

Toplist Team

Solo

46

Bari. Sax.

Musical staff for Bari. Sax. showing notes and lyrics "get her".

Perc.

Musical staff for Percussion showing rhythmic notation.

J. Gtr.

Musical staff for J. Gtr. showing guitar notation.

www.singlouder.com

TAB notation for guitar.

Sequenced by

Musical staff for Sequenced by showing notes.

A. Bass

Musical staff for A. Bass showing bass notation.

S.

Musical staff for S. showing notes and a triplet.

Lead 5

Musical staff for Lead 5 showing notes.

info@singlouder.com

Musical staff for info@singlouder.com showing notes.

Toplist Team

Musical staff for Toplist Team showing notes.

Solo

Musical staff for Solo showing notes.


47


Bari. Sax. 

Perc. 

J. Gtr. 


www.singlouder.com 

Sequenced by 


A. Bass 

S. 

Lead 5 

info@singlouder.com 

Toplist Team 

Solo 

48

Bari. Sax.

cham pagne let the

Perc.

J. Gtr.

www.singlouder.com

T
A
B

6 ? 6 ? 6 ?

Sequenced by

A. Bass

S.

Lead 5

info@singlouder.com

Toplist Team

Solo

49

Bari. Sax.

Perc.

J. Gtr.

www.singlouder.com

Sequenced by

A. Bass

S.

Lead 5

info@singlouder.com

Toplist Team

Solo

51

Bari. Sax. mu sic ain't good, it's

Perc.

J. Gtr.

www.singlouder.com

Sequenced by

A. Bass

S.

Lead 5

info@singlouder.com

Toplist Team

Solo

52

Bari. Sax.

just too bad gon na

Perc.

J. Gtr.

www.singlouder.com

T
A
B
1 1 1 1 6 4 1

Sequenced by

A. Bass

S.

Lead 5

info@singlouder.com

Toplist Team

Solo

53

Bari. Sax.

Perc.

J. Gtr.

www.singlouder.com

Sequenced by

A. Bass

S.

Lead 5

info@singlouder.com

Toplist Team

Solo

54

Bari. Sax.

cause the

Perc.

J. Gtr.

www.singlouder.com

Sequenced by

A. Bass

S.

Lead 5

info@singlouder.com

Toplist Team

Solo

55

Bari. Sax. dan cers don't mind at the

Perc.

J. Gtr.

www.singlouder.com

Sequenced by

A. Bass

S.

Lead 5

info@singlouder.com

Toplist Team

Solo

56

Bari. Sax.

Musical staff for Bari. Sax. with lyrics: New Or leans you

Perc.

Musical staff for Percussion

J. Gtr.

Musical staff for J. Gtr.

www.singlouder.com

TAB
6 ? 6 ? 6 ?

Sequenced by

Musical staff for Sequenced by

A. Bass

Musical staff for A. Bass

S.

Musical staff for S.

Lead 5

Musical staff for Lead 5

info@singlouder.com

Musical staff for info@singlouder.com

Toplist Team

Musical staff for Toplist Team

Solo

Musical staff for Solo

Guitar fretboard diagrams for the Solo part

57

Bari. Sax.

tip 'em and they make a cut

Perc.

J. Gtr.

www.singlouder.com

Sequenced by

A. Bass

S.

Lead 5

info@singlouder.com

Toplist Team

Solo

58

Bari. Sax.

Perc.

J. Gtr.

www.singlouder.com

Sequenced by

A. Bass

S.

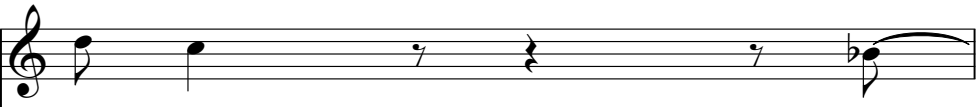
Lead 5


info@singlouder.com


Toplist Team

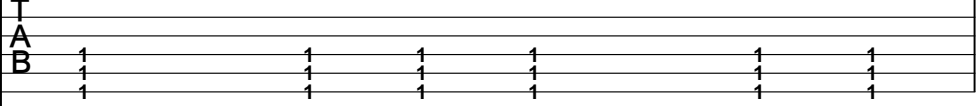
Solo


59


Bari. Sax.  it!


Perc. 

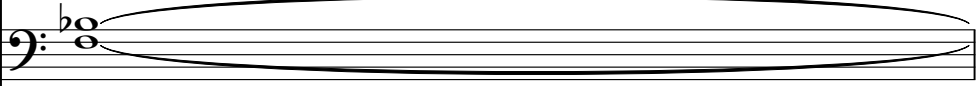
J. Gtr. 


www.singlouder.com 


Sequenced by 

A. Bass 

S. 

info@singlouder.com 

Toplist Team 

Solo 

60

Bari. Sax.

your ma ma out

Perc.

J. Gtr.

www.singlouder.com

T
A
B

Sequenced by

A. Bass

S.

info@singlouder.com

Toplist Team

Solo

61

Bari. Sax.
 all night

Perc.

J. Gtr.

www.singlouder.com

TAB

Sequenced by

A. Bass

S.

info@singlouder.com

Toplist Team

Solo

62

Bari. Sax.

Musical staff for Bari. Sax. showing notes and rests.

she'll have

Perc.

Musical staff for Perc. showing rhythmic notation.

J. Gtr.

Musical staff for J. Gtr. showing chordal and melodic notation.

www.singlouder.com

TAB notation for guitar.

T					
A					
B	4	4	4	4	4
	6	6	6	6	6
	?	?	?	?	?

Sequenced by

Musical staff for Sequenced by showing rhythmic notation.

A. Bass

Musical staff for A. Bass showing notes and rests.

S.

Musical staff for S. showing notes and rests.

info@singlouder.com

Musical staff for info@singlouder.com showing notes and rests.


Toplist Team

Musical staff for Toplist Team showing notes and rests.

Solo

Musical staff for Solo showing notes and rests.

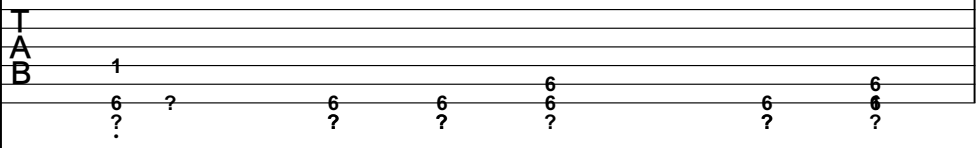
63

Bari. Sax. 

Perc. 

J. Gtr. 

www.singlouder.com

TAB 

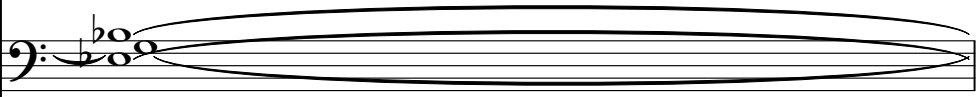
Sequenced by



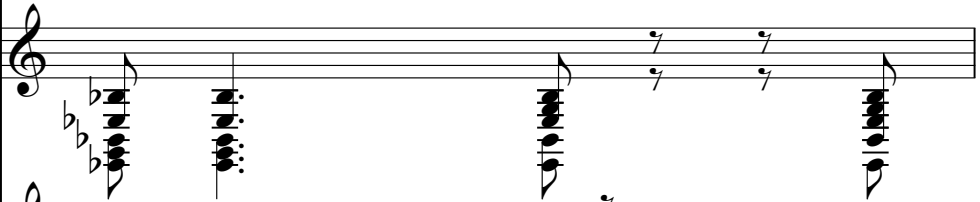
A. Bass

S. 

info@singlouder.com



Toplist Team



Solo



64

Bari. Sax.

ing oh the best we

Perc.

J. Gtr.

www.singlouder.com

Sequenced by

A. Bass

S.

info@singlouder.com

Toplist Team

Solo

65

Bari. Sax. 
can

Perc. 

J. Gtr. 

www.singlouder.com 

Sequenced by 

A. Bass 

S. 

info@singlouder.com 

Toplist Team 

Solo 

66

Bari. Sax.

na

Perc.

J. Gtr.

www.singlouder.com

TAB

1	4	4	4	4	0
1	?	?	?	?	0

Sequenced by

A. Bass

S.

info@singlouder.com

Toplist Team

Solo

67

Bari. Sax.

Perc.

J. Gtr.

www.singlouder.com

Sequenced by

A. Bass

S.

info@singlouder.com

Toplist Team

Solo

68

Bari. Sax.

your ma ma out

Perc.

J. Gtr.

www.singlouder.com

T
A
B

Sequenced by

A. Bass

S.

info@singlouder.com

Toplist Team

Solo

69

Bari. Sax.
all night

Perc.

J. Gtr.

www.singlouder.com
TAB
4 4 4 4 4 4
6 6 6 6 6 6
? ? ? ? ? ?

Sequenced by

A. Bass

S.

info@singlouder.com

Toplist Team

Solo

70

Bari. Sax.

can stay

Perc.

J. Gtr.

www.singlouder.com

Sequenced by

A. Bass

S.

info@singlouder.com

Toplist Team

Solo

71

Bari. Sax. up late 'cause ba

Perc.

J. Gtr.

www.singlouder.com

TAB

Sequenced by

A. Bass

S.

info@singlouder.com

Toplist Team

Solo

72

Bari. Sax.

by you're a full grown

Perc.

J. Gtr.

www.singlouder.com

Sequenced by

A. Bass

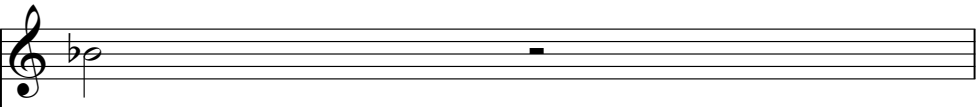
S.

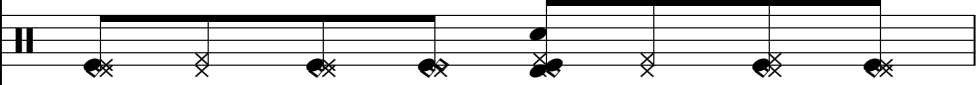
info@singlouder.com

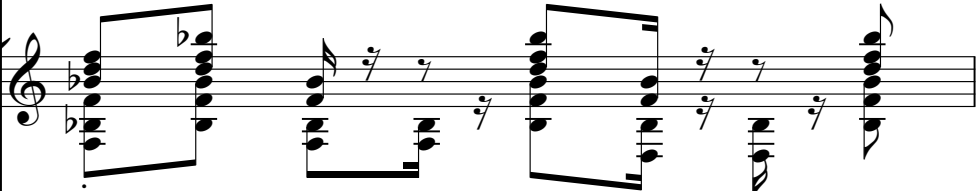
Toplist Team

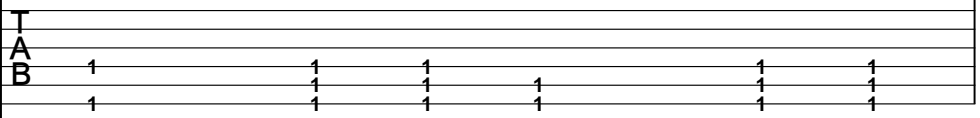
Solo


73


Bari. Sax. 
man


Perc. 

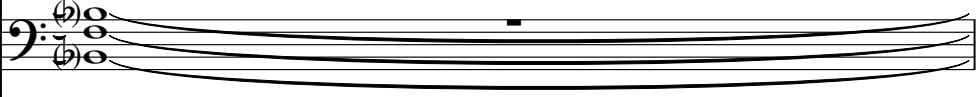
J. Gtr. 

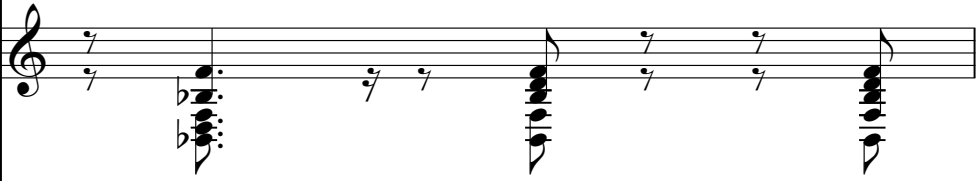
www.singlouder.com 

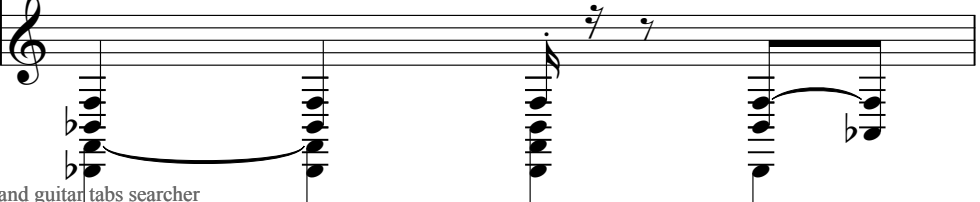
Sequenced by 

A. Bass 

S. 


info@singlouder.com 

Toplist Team 

Solo 

74

Perc.

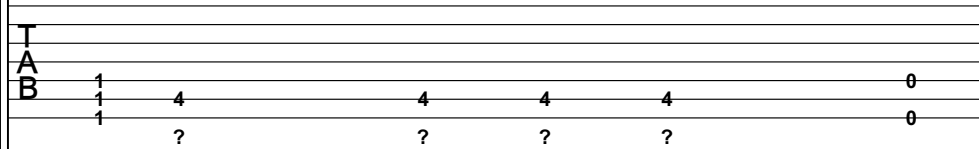


J. Gtr.



www.singlouder.com

T
A
B



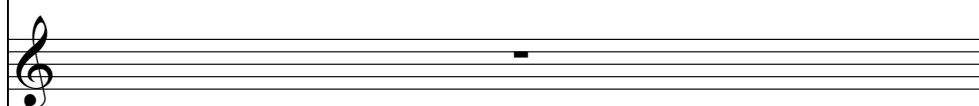
Sequenced by



A. Bass



S.



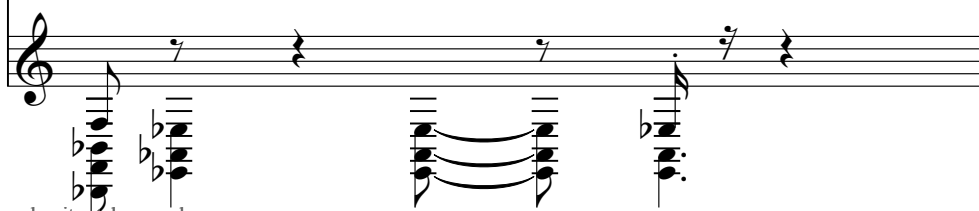
info@singlouder.com



Toplist Team



Solo



75

www.singlouder.com

Musical score for measures 75-76, system 1. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Sequenced by, A. Bass (Acoustic Bass), Toplist Team, and Solo. The J. Gtr. part includes guitar tablature (T, A, B) and fret numbers (1). The Solo part is written in treble clef with a key signature of one flat. The Perc. part shows a drum set with various rhythmic patterns. The Sequenced by part is a piano accompaniment in treble clef. The A. Bass part is in bass clef. The Toplist Team part is in treble clef. The Solo part is in treble clef.



76

www.singlouder.com

Musical score for measures 75-76, system 2. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Sequenced by, A. Bass (Acoustic Bass), Toplist Team, and Solo. The J. Gtr. part includes guitar tablature (T, A, B) and fret numbers (1). The Solo part is written in treble clef with a key signature of one flat. The Perc. part shows a drum set with various rhythmic patterns. The Sequenced by part is a piano accompaniment in treble clef. The A. Bass part is in bass clef. The Toplist Team part is in treble clef. The Solo part is in treble clef.

77

www.singlouder.com

Musical score for measures 77-78, featuring:

- Perc.**: Drum notation with various symbols.
- J. Gtr.**: Electric guitar notation with a key signature of two flats and a 4/6 time signature.
- Sequenced by**: A staff with rhythmic notation and a 4/6 time signature.
- A. Bass**: Bass guitar notation with a key signature of two flats and a 4/6 time signature.
- Toplist Team**: A staff with rhythmic notation.
- Solo**: A staff with melodic notation.



78

www.singlouder.com

Musical score for measures 79-80, featuring:

- Perc.**: Drum notation with various symbols.
- J. Gtr.**: Electric guitar notation with a key signature of two flats and a 4/6 time signature.
- Sequenced by**: A staff with rhythmic notation and a 4/6 time signature.
- A. Bass**: Bass guitar notation with a key signature of two flats and a 4/6 time signature.
- Toplist Team**: A staff with rhythmic notation.
- Solo**: A staff with melodic notation.

79

www.singlouder.com



Musical score for measures 79-80. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Sequenced by (Sequenced by), A. Bass (Acoustic Bass), Toplist Team, and Solo. The guitar part includes a tablature section with fret numbers and a 3/4 time signature. The bass part includes a tablature section with fret numbers and a 3/4 time signature. The solo part includes a tablature section with fret numbers and a 3/4 time signature.

80

www.singlouder.com

Musical score for measures 81-82. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Sequenced by (Sequenced by), A. Bass (Acoustic Bass), Toplist Team, and Solo. The guitar part includes a tablature section with fret numbers and a 3/4 time signature. The bass part includes a tablature section with fret numbers and a 3/4 time signature. The solo part includes a tablature section with fret numbers and a 3/4 time signature.

81

Perc.

J. Gtr.

www.singlouder.com

T			
A	0	0	0
B	1	1	1

Sequenced by

A. Bass

Toplist Team

Solo

82

Bari. Sax.

Perc.

J. Gtr.

www.singlouder.com

T				
A	0	0	4	
B	1	1	6	8

Sequenced by

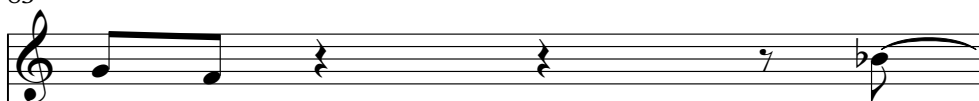
A. Bass

Toplist Team

Solo

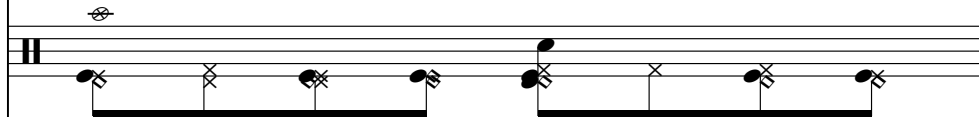
83

Bari. Sax.

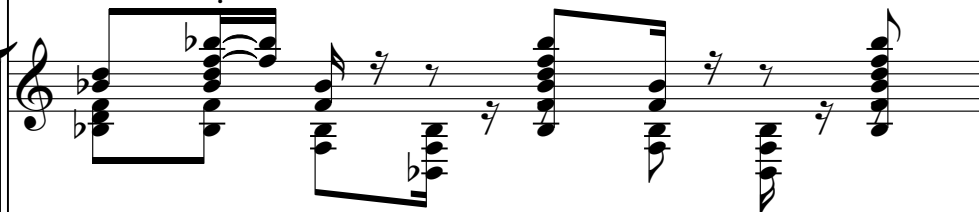


strug gle

Perc.

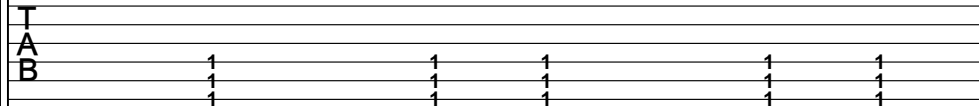


J. Gtr.



www.singlouder.com

T
A
B



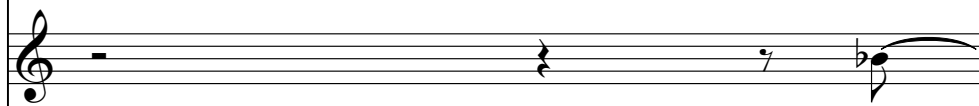
Sequenced by



A. Bass



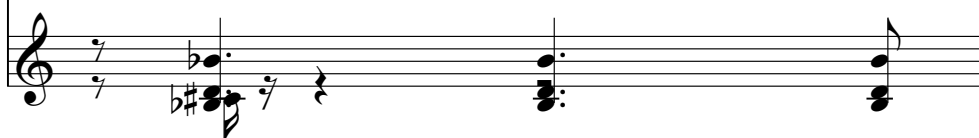
S.



Toplist Team



Solo



84

Bari. Sax.

Perc.

J. Gtr.

www.singlouder.com

TAB

Sequenced by

A. Bass

S.

Toplist Team

Solo

85

Bari. Sax.

Musical staff for Bari. Sax. in treble clef. The staff contains two measures of music. The first measure has a quarter note with a flat (Bb) and a quarter rest. The second measure has a quarter note with a flat (Bb) and a quarter rest. Below the staff, the lyrics "ough" and "ta" are written under the first and second notes respectively.

Perc.

Musical staff for Percussion in a standard five-line format. It contains a series of rhythmic patterns represented by various note heads and stems, including eighth and sixteenth notes, and rests.

J. Gtr.

Musical staff for J. Gtr. in treble clef. It contains several measures of music with chord diagrams. The first measure shows a barre across the first four frets with a flat (Bb) above it. The second measure shows a barre across the first four frets with a flat (Bb) above it and a slash through the staff. The third measure shows a barre across the first four frets with a flat (Bb) above it. The fourth measure shows a barre across the first four frets with a flat (Bb) above it. The fifth measure shows a barre across the first four frets with a flat (Bb) above it. The sixth measure shows a barre across the first four frets with a flat (Bb) above it. The seventh measure shows a barre across the first four frets with a flat (Bb) above it. The eighth measure shows a barre across the first four frets with a flat (Bb) above it. The ninth measure shows a barre across the first four frets with a flat (Bb) above it. The tenth measure shows a barre across the first four frets with a flat (Bb) above it.

www.singlouder.com

Musical staff for TAB. It contains a series of fret numbers: 4, 6, 4, 6, 4, 6, 4, 6, 4, 6. A question mark is placed below each fret number.

Sequenced by

Musical staff for Sequenced by in treble clef. It contains a series of rhythmic patterns represented by various note heads and stems, including eighth and sixteenth notes, and rests.

A. Bass

Musical staff for A. Bass in bass clef. It contains a series of notes, including a quarter note with a sharp (F#), a quarter note with a sharp (F#), a quarter note with a sharp (F#), a quarter note with a sharp (F#), a quarter note with a sharp (F#), a quarter note with a sharp (F#), a quarter note with a sharp (F#), a quarter note with a sharp (F#), a quarter note with a sharp (F#), a quarter note with a sharp (F#).

Toplist Team

Musical staff for Toplist Team in treble clef. It contains a series of notes, including a quarter note with a flat (Bb), a quarter note with a flat (Bb), a quarter note with a flat (Bb), a quarter note with a flat (Bb), a quarter note with a flat (Bb), a quarter note with a flat (Bb), a quarter note with a flat (Bb), a quarter note with a flat (Bb), a quarter note with a flat (Bb), a quarter note with a flat (Bb).

Solo

Musical staff for Solo in treble clef. It contains a series of notes, including a quarter note with a sharp (F#), a quarter note with a sharp (F#), a quarter note with a sharp (F#), a quarter note with a sharp (F#), a quarter note with a sharp (F#), a quarter note with a sharp (F#), a quarter note with a sharp (F#), a quarter note with a sharp (F#), a quarter note with a sharp (F#), a quarter note with a sharp (F#).

86

Bari. Sax.

Perc.

J. Gtr.

www.singlouder.com

T
A
B

Sequenced by

A. Bass

Toplist Team

Solo

the sum

88

Bari. Sax. in' all the girls pass by

Perc.

J. Gtr.

www.singlouder.com

T
A
B

Sequenced by

A. Bass

Toplist Team

Solo

The image shows a multi-staff musical score for a song. The instruments and parts are: Bari. Sax. (with lyrics 'in' all the girls pass by'), Perc., J. Gtr., Sequenced by, A. Bass, Toplist Team, and Solo. The score is numbered 88. The Bari. Sax. part is in a key with one flat and a 2/4 time signature. The Perc. part uses a snare drum and cymbal. The J. Gtr. part is in a key with one flat and a 2/4 time signature. The Sequenced by part is in a key with one flat and a 2/4 time signature. The A. Bass part is in a key with one flat and a 2/4 time signature. The Toplist Team and Solo parts are in a key with one flat and a 2/4 time signature. The website www.singlouder.com is mentioned on the left side of the score.

89

Bari. Sax.

Musical staff for Bari. Sax. showing a melodic line with a slur and a fermata.

Perc.

Musical staff for Perc. showing a rhythmic pattern with 'x' marks.

J. Gtr.

Musical staff for J. Gtr. showing a complex chordal and melodic structure.

www.singlouder.com

T			
A	0	0	0
B	1	1	1

Sequenced by

Musical staff for Sequenced by showing a complex melodic line with many notes.

A. Bass

Musical staff for A. Bass showing a simple bass line.

Toplist Team

Musical staff for Toplist Team showing a melodic line with some chords.

Solo

Musical staff for Solo showing a melodic line with some chords.

90

Bari. Sax.

Perc.

J. Gtr.

www.singlouder.com

Sequenced by

A. Bass

Toplist Team

Solo

your

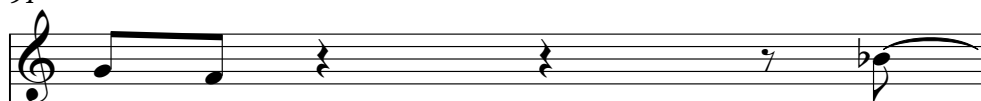
The musical score for measures 90-93 is as follows:

- Bari. Sax.:** Measure 90: Rest. Measure 91: Quarter note G4. Measure 92: Quarter note A4. Measure 93: Quarter note B4. Lyrics: "your".
- Perc.:** Measure 90: Rest. Measure 91: Quarter note G4, Quarter note G4. Measure 92: Quarter note G4, Quarter note G4. Measure 93: Quarter note G4, Quarter note G4.
- J. Gtr.:** Measure 90: Chords: G4 (b7), G4 (b7), G4 (b7). Measure 91: Chords: G4 (b7), G4 (b7), G4 (b7). Measure 92: Chords: G4 (b7), G4 (b7), G4 (b7). Measure 93: Chords: G4 (b7), G4 (b7), G4 (b7).
- Guitar Tab:**

T				
A	0	0	4	
B	1	1	6	8
- Sequenced by:** Measure 90: Rest. Measure 91: Chords: G4 (b7), G4 (b7), G4 (b7). Measure 92: Chords: G4 (b7), G4 (b7), G4 (b7). Measure 93: Chords: G4 (b7), G4 (b7), G4 (b7).
- A. Bass:** Measure 90: Rest. Measure 91: Quarter note G4. Measure 92: Quarter note A4. Measure 93: Quarter note B4.
- Toplist Team:** Measure 90: Rest. Measure 91: Chords: G4 (b7), G4 (b7), G4 (b7). Measure 92: Chords: G4 (b7), G4 (b7), G4 (b7). Measure 93: Chords: G4 (b7), G4 (b7), G4 (b7).
- Solo:** Measure 90: Rest. Measure 91: Chords: G4 (b7), G4 (b7), G4 (b7). Measure 92: Chords: G4 (b7), G4 (b7), G4 (b7). Measure 93: Chords: G4 (b7), G4 (b7), G4 (b7).

91

Bari. Sax.



ma ma

Perc.

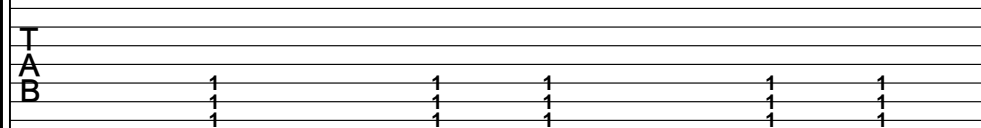


J. Gtr.



www.singlouder.com

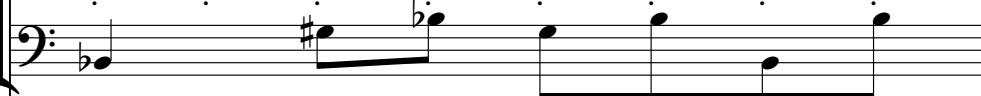
T
A
B



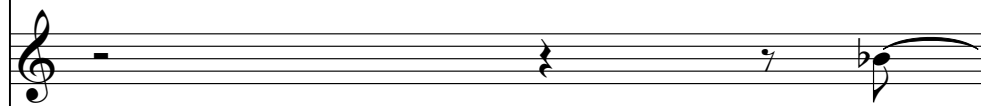
Sequenced by



A. Bass



S.



Toplist Team



Solo



93

Bari. Sax.

Musical staff for Bari. Sax. showing notes and lyrics: "talk ing".

Perc.

Musical staff for Percussion (Perc.) with rhythmic notation.

J. Gtr.

Musical staff for J. Gtr. with chord diagrams and notes.

www.singlouder.com

Musical staff for TAB with fret numbers: 4, 6, 4, 6, 4, 6, 4, 6, 4, 6.

Sequenced by

Musical staff for Sequenced by with notes and rests.

A. Bass

Musical staff for A. Bass with notes and rests.

Toplist Team

Musical staff for Toplist Team with notes and rests.

Solo

Musical staff for Solo with notes and rests.

94

Bari. Sax.

Perc.

J. Gtr.

www.singlouder.com

T
A
B

Sequenced by

A. Bass

Toplist Team

Solo

tried to

The musical score for page 94 consists of seven staves. The Bari. Sax. staff has a treble clef and contains the lyrics "tried to" under two notes. The Perc. staff has a common time signature and uses various rhythmic symbols. The J. Gtr. staff has a treble clef and contains complex chordal and melodic lines. The Sequenced by staff has a treble clef and contains rhythmic patterns. The A. Bass staff has a bass clef and contains a simple bass line. The Toplist Team staff has a treble clef and contains complex chordal and melodic lines. The Solo staff has a treble clef and contains a simple melodic line. The T A B section contains four measures with a 4/6 time signature and a question mark.

95

Bari. Sax.

Musical staff for Bari. Sax. in treble clef. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics "tell you, all" are written below the notes.

Perc.

Musical staff for Percussion in common time. It features a series of eighth notes with 'x' marks, indicating a specific rhythmic pattern.

J. Gtr.

Musical staff for J. Gtr. in treble clef. It contains a complex chordal accompaniment with a triplet of eighth notes marked with a '3' and a bracket.

www.singlouder.com

Two staves for guitar tabs. The top staff is labeled 'T' and the bottom 'B'. Both contain a sequence of triplets of eighth notes.

Sequenced by

Musical staff for Sequenced by in treble clef. It features a rhythmic pattern of eighth notes with a sharp sign (#) on the first note.

A. Bass

Musical staff for A. Bass in bass clef. It contains a simple bass line with quarter notes.

Toplist Team

Musical staff for Toplist Team in treble clef. It features a series of chords and rests.

Solo

Musical staff for Solo in treble clef. It contains a simple melody of quarter notes.

96

Bari. Sax. she'd wan na do is

Perc.

J. Gtr.

www.singlouder.com

T
A
B

Sequenced by

A. Bass

Toplist Team

Solo

97

Bari. Sax.

Musical notation for Bari. Sax. featuring a long note with a 'cry' effect.

Perc.

Musical notation for Percussion.

J. Gtr.

Musical notation for J. Gtr. with a tremolo effect.

www.singlouder.com

T			
A	0	0	0
B	1	1	1

Sequenced by

Musical notation for Sequenced by.

A. Bass

Musical notation for A. Bass.

Toplist Team

Musical notation for Toplist Team.

Solo

Musical notation for Solo.

98

Bari. Sax.

Perc.

J. Gtr.

www.singlouder.com

T					
A	0	0	4		
B	1	1	6	3	3

Sequenced by

A. Bass

info@singlouder.com

Toplist Team

Solo

100

Bari. Sax.



way home in' o ver dressed wear in'

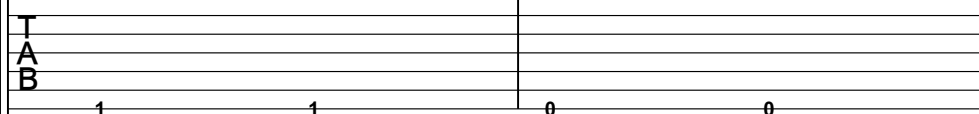
Perc.



J. Gtr.

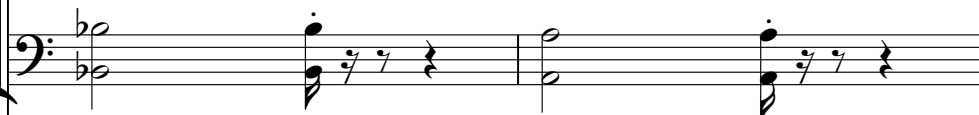


www.singlouder.com

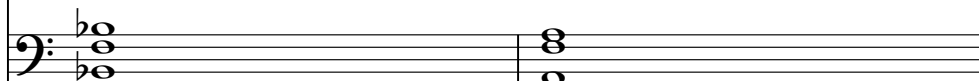


T
A
B
1 1 0 0

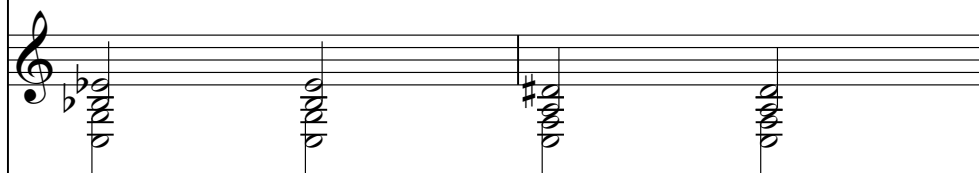
A. Bass



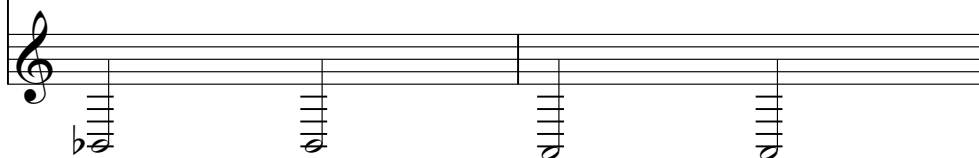
info@singlouder.com



Toplist Team



Solo



102

Bari. Sax. buckets of stale clogne

Perc.

J. Gtr.

www.singlouder.com

TAB

Sequenced by

A. Bass

info@singlouder.com

Toplist Team

Solo

The image displays a musical score for page 102, featuring multiple instrumental parts. The Bari. Sax. part includes lyrics: "buckets of stale clogne". The Perc. part shows a complex rhythmic pattern. The J. Gtr. part features a melodic line with various chords and bends. The TAB part shows guitar fretting instructions. The Sequenced by part is a melodic line. The A. Bass part shows a bass line. The info@singlouder.com part shows a bass line with a long sustain. The Toplist Team part shows a melodic line. The Solo part shows a melodic line with various chords and bends.

105

Bari. Sax. 

Perc. 

J. Gtr. 

www.singlouder.com 

Sequenced by 

A. Bass 

info@singlouder.com 

Toplist Team 

Solo 

107

Bari. Sax.

es in the gar bage your conti nen tals just been towed

Perc.

J. Gtr.

www.singlouder.com

T
A
B

0 0 ? ?

A. Bass

info@singlouder.com

Toplist Team

Solo

109

Bari. Sax.

Perc.

J. Gtr.

www.singlouder.com

TAB

Sequenced by

A. Bass

info@singlouder.com

Toplist Team

Solo

111

Bari. Sax.

Perc.

J. Gtr.

www.singlouder.com

Sequenced by

A. Bass

S.

Lead 5

info@singlouder.com

Toplist Team

Solo

112

Bari. Sax.

Musical staff for Bari. Sax. in 7/8 time. The melody consists of quarter and eighth notes. The lyrics "all night we'll show" are written below the staff.

Perc.

Musical staff for Percussion (Perc.) showing a rhythmic pattern with 'x' marks indicating hits.

J. Gtr.

Musical staff for J. Gtr. (Jazz Guitar) showing chords and melodic lines.

www.singlouder.com

Guitar TAB (T, A, B) with fret numbers: 1, 1, 1, 1, 6, 4, 1.

Sequenced by

Musical staff for Sequenced by, showing a complex rhythmic pattern with many eighth notes.

A. Bass

Musical staff for A. Bass (Acoustic Bass) showing a melodic line.

S.

Musical staff for S. (Singer) with a triplet of eighth notes.

Lead 5

Musical staff for Lead 5 (Lead 5) showing a melodic line.

info@singlouder.com

Musical staff for info@singlouder.com, showing a bass line.

Toplist Team

Musical staff for Toplist Team showing a complex melodic line.

Solo

Musical staff for Solo showing a melodic line with guitar tablature below.

113

Bari. Sax.

her what it's all a bout

Perc.

J. Gtr.

www.singlouder.com

Sequenced by

A. Bass

S.

Lead 5

info@singlouder.com

Toplist Team

Solo

114

Bari. Sax.

get her jacked

Perc.

J. Gtr.

www.singlouder.com

T
A
B

6 ? 4 6 ? 4 6 ? 6 4 2 ?

Sequenced by

A. Bass

S.

3

Lead 5

info@singlouder.com

Toplist Team

Solo

115

Bari. Sax.

Perc.

J. Gtr.

www.singlouder.com

Sequenced by

A. Bass

S.

Lead 5

info@singlouder.com

Toplist Team

Solo

116

Bari. Sax.

cham pagne let the good

Perc.

J. Gtr.

www.singlouder.com

T
A
B

6 ? 6 ? 6 ?

Sequenced by

A. Bass

S.

Lead 5

info@singlouder.com

Toplist Team

Solo

117

Bari. Sax. times all roll out

Perc.

J. Gtr.

www.singlouder.com

Sequenced by

A. Bass

S. 3

Lead 5

info@singlouder.com

Toplist Team

Solo

118

Bari. Sax.

Musical staff for Bari. Sax. in G major, 4/4 time. The staff contains a melodic line with lyrics "if the mu".

Perc.

Musical staff for Percussion (Perc.) showing rhythmic notation with 'x' marks on a five-line staff.

J. Gtr.

Musical staff for J. Gtr. (Jazz Guitar) showing chordal accompaniment with various chord voicings.

www.singlouder.com

TAB staff showing guitar tablature with fret numbers: 1, 1, 1, 1, 6, 4, 1.

Sequenced by

Musical staff for Sequenced by showing a melodic line with notes and rests.

A. Bass

Musical staff for A. Bass (Acoustic Bass) showing a bass line with notes and rests.

S.

Musical staff for S. (Soprano Saxophone) showing notes and a triplet of eighth notes.

Lead 5

Musical staff for Lead 5 showing a melodic line with notes and rests.

info@singlouder.com

Musical staff for info@singlouder.com showing notes and rests.

Toplist Team

Musical staff for Toplist Team showing notes and rests.

Solo

Musical staff for Solo showing notes and rests.

119

Bari. Sax. sic ain't good, it's just

Perc.

J. Gtr.

www.singlouder.com

Sequenced by

A. Bass

S.

Lead 5

info@singlouder.com

Toplist Team

Solo

120

Bari. Sax.

too bad gon na

Perc.

J. Gtr.

www.singlouder.com

T
A
B

1 1 1 1 6 4 1

Sequenced by

A. Bass

S.

Lead 5

info@singlouder.com

Toplist Team

Solo

121

Bari. Sax. sing a long no mat ter what

Perc.

J. Gtr.

www.singlouder.com

Sequenced by

A. Bass

S.

Lead 5

info@singlouder.com

Toplist Team

Solo

A B 4 6 ? 4 6 ? 4 6 ? 6 ? 4 6 ? 4 6 ?

122

Bari. Sax.

Musical staff for Bari. Sax. showing notes and rests.

cause the dan

Perc.

Musical staff for Perc. showing rhythmic notation.

J. Gtr.

Musical staff for J. Gtr. showing guitar notation.

www.singlouder.com

T
A
B

6 ? 4 6 4 6 ? 6 4 2 ?

Sequenced by

Musical staff for Sequenced by showing notes.

A. Bass

Musical staff for A. Bass showing bass notation.

S.

Musical staff for S. showing notes.

Lead 5

Musical staff for Lead 5 showing notes.

info@singlouder.com

Musical staff for info@singlouder.com showing notes.

Toplist Team

Musical staff for Toplist Team showing notes.

Solo

Musical staff for Solo showing notes.

123

Bari. Sax.

Perc.

J. Gtr.

www.singlouder.com

Sequenced by

A. Bass

S.

Lead 5

info@singlouder.com

Toplist Team

Solo

124

Bari. Sax.

Or leans you tip

Perc.

J. Gtr.

www.singlouder.com

T
A
B

Sequenced by

A. Bass

S.

Lead 5

info@singlouder.com

Toplist Team

Solo

125

Bari. Sax.

Perc.

J. Gtr.

www.singlouder.com

Sequenced by

A. Bass

S.

Lead 5

info@singlouder.com

Toplist Team

Solo

126

Bari. Sax.



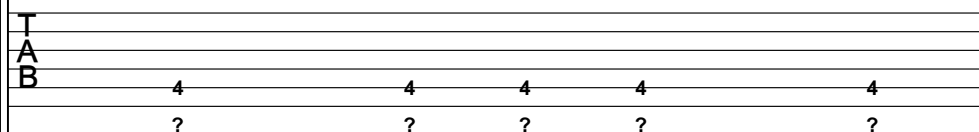
Perc.



J. Gtr.



www.singlouder.com



Sequenced by



A. Bass



S.



Lead 5



info@singlouder.com



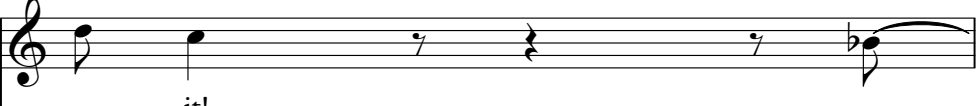
Toplist Team

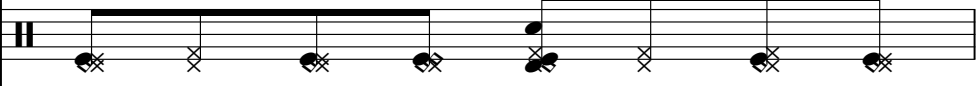



Solo

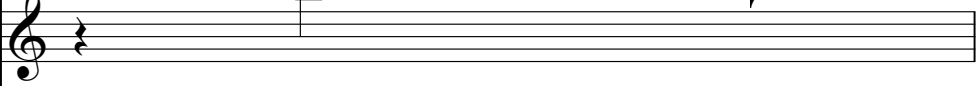


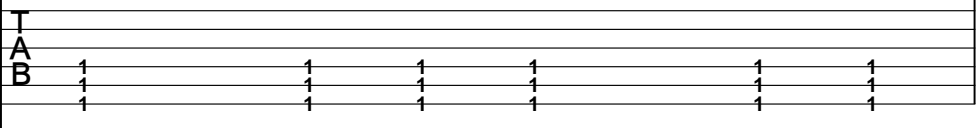
127


Bari. Sax. 


Perc. 


J. Gtr. 

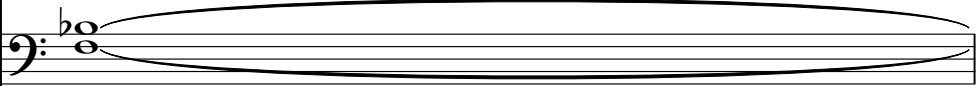
E. Gtr. 


www.singlouder.com 

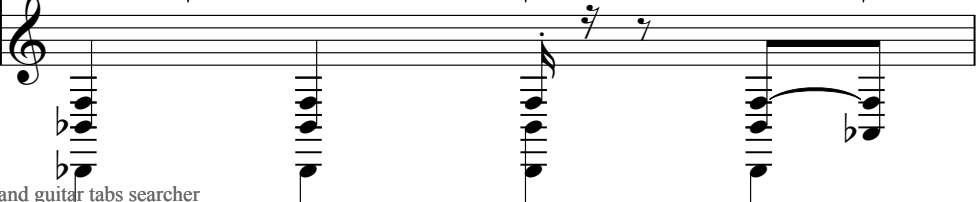
Sequenced by 

A. Bass 

S. 

info@singlouder.com 

Toplist Team 

Solo 

128

Bari. Sax.

your ma ma out

Perc.

J. Gtr.

E. Gtr.

www.singlouder.com

Sequenced by

A. Bass

S.

info@singlouder.com

Toplist Team

Solo

129

Bari. Sax. *all night*

Perc.

J. Gtr.

E. Gtr.

www.singlouder.com

T
A
B

Sequenced by

A. Bass

S.

info@singlouder.com

Toplist Team

Solo

4
6
?

4
6
?

4
6
?

4
6
?

4
6
?

4
6
?

130

Bari. Sax.

she'll have

Perc.

J. Gtr.

E. Gtr.

www.singlouder.com

Sequenced by

A. Bass

S.

info@singlouder.com

Toplist Team

Solo

131

Bari. Sax.

no doubt that we're do

Perc.

J. Gtr.

E. Gtr.

www.singlouder.com

T
A
B

1							
6	?	6	6	6	6	6	6
?	?	?	?	?	?	?	?

Sequenced by

A. Bass

S.

info@singlouder.com

Toplist Team

Solo

132

Bari. Sax. ing oh the best we can

Perc.

J. Gtr.

E. Gtr.

www.singlouder.com

TAB

Sequenced by

A. Bass

S.

info@singlouder.com

Toplist Team

Solo

133

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

www.singlouder.com

Sequenced by

A. Bass

S.

info@singlouder.com

Toplist Team

Solo

134

Bari. Sax.

na do

Perc.

J. Gtr.

E. Gtr.

www.singlouder.com

Sequenced by

A. Bass

S.

info@singlouder.com

Toplist Team

Solo

135

Bari. Sax.

Musical staff for Bari. Sax. in treble clef, showing notes and rests.

it

Perc.

Musical staff for Perc. in a rhythmic notation style.

J. Gtr.

Musical staff for J. Gtr. in treble clef, showing chords and melodic lines.

E. Gtr.

Musical staff for E. Gtr. in treble clef, showing rhythmic patterns.

www.singlouder.com

Guitar tablature staff with fret numbers (1, 1, 1, 1, 1, 1).

Sequenced by

Musical staff for Sequenced by in treble clef, showing notes and rests.

A. Bass

Musical staff for A. Bass in bass clef, showing notes and rests.

S.

Musical staff for S. in treble clef, showing notes and rests.

info@singlouder.com

Musical staff for info@singlouder.com in bass clef, showing notes and rests.

Toplist Team

Musical staff for Toplist Team in treble clef, showing notes and rests.

Solo

Musical staff for Solo in treble clef, showing notes and rests.

Guitar tablature staff for Solo with fret numbers.

136

Bari. Sax.

your ma ma out

Perc.

J. Gtr.

E. Gtr.

www.singlouder.com

Sequenced by

A. Bass

S.

info@singlouder.com

Toplist Team

Solo

137

Bari. Sax.

all night

Perc.

J. Gtr.

www.singlouder.com

TAB

Sequenced by

A. Bass

S.

info@singlouder.com

Toplist Team

Solo

138

Bari. Sax.

can stay

Perc.

J. Gtr.

www.singlouder.com

Sequenced by

A. Bass

S.

info@singlouder.com

Toplist Team

Solo

139

Bari. Sax.

up late 'cause ba

Perc.

J. Gtr.

www.singlouder.com

T
A
B

1	6	?	6	6	6	6	6
?	?	?	?	?	?	?	?

Sequenced by

A. Bass

S.

info@singlouder.com

Toplist Team

Solo

140

Bari. Sax.

by you're a full grown man

Perc.

J. Gtr.

www.singlouder.com

T
A
B

6	1	6	1
?	1	?	.

Sequenced by

A. Bass

S.


info@singlouder.com

Toplist Team

Solo

141

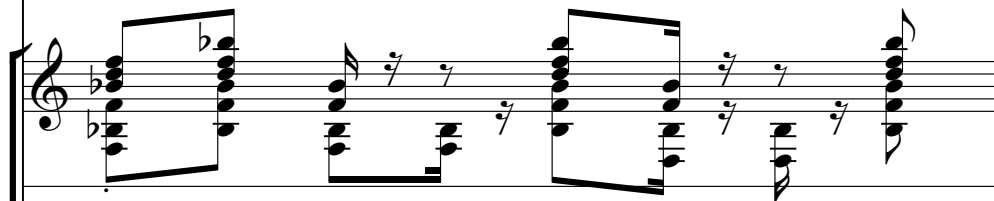
Bari. Sax.



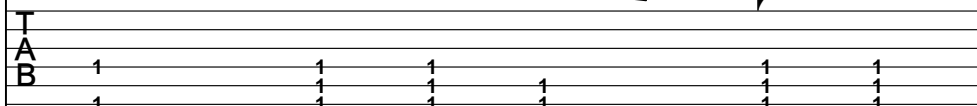
Perc.



J. Gtr.



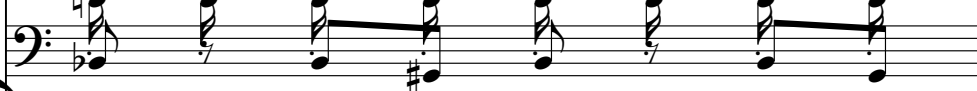
www.singlouder.com



Sequenced by



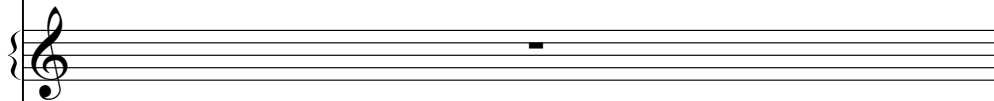
A. Bass



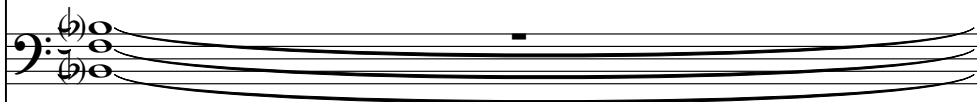
S.



Lead 1



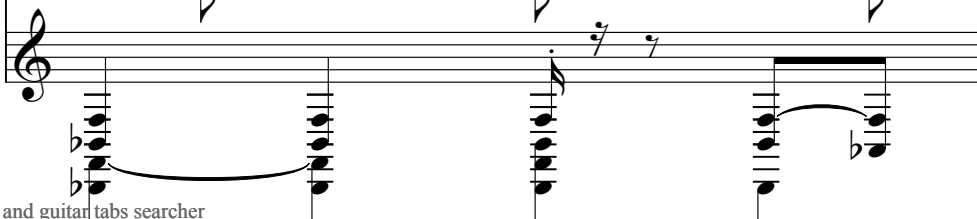
info@singlouder.com



Toplist Team



Solo



142

Perc.

J. Gtr.

www.singlouder.com

T
A
B

1	4	4	4	4	0
1	?	?	?	?	0

Sequenced by

A. Bass

S.

Lead 5

info@singlouder.com

Toplist Team

Solo

Perc. J. Gtr. Sequenced by A. Bass Lead 1 Lead 5 info@singlouder.com Toplist Team Solo

The musical score consists of ten staves. The Percussion staff uses a drum set icon and shows a sequence of hits. The J. Gtr. staff is in a key with two flats and contains chords and melodic lines. The Sequenced by staff features a rhythmic pattern of eighth notes with chords. The A. Bass staff has a simple bass line. Lead 1 and Lead 5 are melodic lines in the treble clef, each with a long slur. The info@singlouder.com staff is a bass line in the bass clef with a long slur. The Toplist Team staff contains chords in the treble clef. The Solo staff has a melodic line in the treble clef with a long slur and a guitar tab below it.

144

Musical score for Perc., J. Gtr., Sequenced by, A. Bass, Lead 1, Lead 5, info@singlouder.com, Toplist Team, and Solo.

The score consists of nine staves. The top four staves (Perc., J. Gtr., Sequenced by, A. Bass) are grouped together with a large bracket on the left. The Perc. staff uses a drum set icon and contains rhythmic notation with 'x' marks. The J. Gtr. staff is in treble clef with a key signature of one flat and contains chords and melodic lines. The Sequenced by staff is in treble clef with a key signature of one flat and contains chords. The A. Bass staff is in bass clef with a key signature of one flat and contains a bass line. The Lead 1 and Lead 5 staves are in treble clef with a key signature of one flat and contain melodic lines. The info@singlouder.com staff is in bass clef and contains a bass line. The Toplist Team staff is in treble clef with a key signature of one flat and contains chords. The Solo staff is in treble clef with a key signature of one flat and contains chords.

Perc. J. Gtr. Sequenced by A. Bass Lead 1 Lead 5 info@singlouder.com Toplist Team Solo

The musical score consists of ten staves. The first four staves (Perc., J. Gtr., Sequenced by, A. Bass) are grouped together with a large bracket on the left. The Perc. staff uses a drum set icon and contains rhythmic notation. The J. Gtr. staff is in a key with two flats and contains chords and melodic lines. The Sequenced by staff contains rhythmic notation. The A. Bass staff is in a key with one sharp and contains a simple bass line. The Lead 1 and Lead 5 staves are in a key with one flat and contain melodic lines. The info@singlouder.com staff is a bass line with a long, sustained note. The Toplist Team staff is in a key with two flats and contains chords. The Solo staff is in a key with one sharp and contains a melodic line. Below the Solo staff are four guitar chord diagrams.

146

info@singlouder.com

Musical score for Perc., J. Gtr., Sequenced by, A. Bass, Lead 1, Lead 5, Toplist Team, and Solo. The score is written in 2/4 time and includes guitar tablature for the Solo part.

Perc. Percussion part with various rhythmic patterns.

J. Gtr. J. Guitar part with chords and melodic lines.

Sequenced by Sequenced by part with chords and melodic lines.

A. Bass A. Bass part with a melodic line.

Lead 1 Lead 1 part with a melodic line.

Lead 5 Lead 5 part with a melodic line.

Toplist Team Toplist Team part with chords and melodic lines.

Solo Solo part with a melodic line and guitar tablature.

Perc.

J. Gtr.

Sequenced by

A. Bass

Lead 1

Lead 5

info@singlouder.com

Toplist Team

Solo

The musical score consists of nine staves. The Percussion staff uses a drum set icon and shows a sequence of hits. The J. Gtr. staff is in a key with two flats and features a complex, multi-measure rhythmic pattern. The Sequenced by staff contains a series of chords with a consistent rhythmic pulse. The A. Bass staff provides a simple bass line. Lead 1 and Lead 5 are melodic lines in a key with one sharp. The info@singlouder.com staff is a bass line with a long, sustained note. The Toplist Team staff shows a series of chords. The Solo staff includes guitar tablature for the first four measures.

148

Perc.

J. Gtr.

Sequenced by

A. Bass

Lead 1

Lead 5

info@singlouder.com

Toplist Team

Solo

The musical score consists of nine staves. The Percussion staff uses a drum set icon and 'x' marks for hits. The J. Gtr. staff features a treble clef and complex chordal textures. The Sequenced by staff has a treble clef with rhythmic patterns. The A. Bass staff uses a bass clef with a melodic line. Lead 1 and Lead 5 are melodic lines in treble clef. The info@singlouder.com staff is a bass line in bass clef. The Toplist Team staff is a treble clef staff with complex chords. The Solo staff is a treble clef staff with a melodic line and chordal accompaniment.

Perc.

J. Gtr.

Sequenced by

A. Bass

Lead 1

Lead 5

info@singlouder.com

Toplist Team

Solo

Detailed description: This is a multi-staff musical score. The Percussion staff uses a drum set icon and shows a sequence of hits. The J. Gtr. staff features a complex guitar part with many beamed notes and rests. The Sequenced by staff has a similar complex guitar part. The A. Bass staff shows a bass line with a few notes and rests. The Lead 1 and Lead 5 staves are mostly empty with a few notes at the beginning. The info@singlouder.com staff shows a bass line with many notes. The Toplist Team staff has a guitar part with beamed notes. The Solo staff has a guitar part with beamed notes and rests.

150

Perc.

J. Gtr.

Sequenced by

A. Bass

Lead 1

Lead 5

info@singlouder.com

Toplist Team

Solo

The musical score consists of ten staves. The Percussion staff uses a drum set icon and contains rhythmic patterns with 'x' marks. The J. Gtr. staff is in treble clef with a key signature of one flat and contains chords and melodic lines. The Sequenced by staff is in treble clef with a key signature of one flat and contains chords. The A. Bass staff is in bass clef with a key signature of one flat and contains a simple bass line. The Lead 1 and Lead 5 staves are in treble clef with a key signature of one flat and contain simple melodic lines. The info@singlouder.com staff is in bass clef with a key signature of one flat and contains a simple bass line. The Toplist Team staff is in treble clef with a key signature of one flat and contains chords and melodic lines. The Solo staff is in treble clef with a key signature of one flat and contains chords and melodic lines.

Perc. J. Gtr. Sequenced by A. Bass Lead 1 Lead 5 info@singlouder.com Toplist Team Solo

The musical score consists of ten staves. The Percussion staff uses a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes. The J. Gtr. staff is in treble clef with a key signature of one flat, featuring chords and melodic lines. The Sequenced by staff is in treble clef with a key signature of one flat, showing a sequence of chords. The A. Bass staff is in bass clef with a key signature of one flat, showing a simple bass line. The Lead 1 and Lead 5 staves are in treble clef with a key signature of one flat, showing a melodic line. The info@singlouder.com staff is in bass clef with a key signature of one flat, showing a long sustained note. The Toplist Team staff is in treble clef with a key signature of one flat, showing a sequence of chords. The Solo staff is in treble clef with a key signature of one flat, showing a sequence of chords.

152

Perc.

J. Gtr.

Sequenced by

A. Bass

Lead 1

Lead 5

info@singlouder.com

Toplist Team

Solo

Detailed description: This is a musical score for a guitar piece. It consists of ten staves. The first four staves are grouped together by a brace on the left. The first staff is labeled 'Perc.' and uses a drum notation with 'x' marks. The second staff is 'J. Gtr.' (Jazz Guitar) in treble clef with a key signature of one flat. The third staff is 'Sequenced by' in treble clef, showing a sequence of chords. The fourth staff is 'A. Bass' (Acoustic Bass) in bass clef. The fifth and sixth staves are 'Lead 1' and 'Lead 5' in treble clef, showing melodic lines. The seventh staff is a contact information line 'info@singlouder.com' with a bass clef. The eighth and ninth staves are 'Toplist Team' and 'Solo' in treble clef, showing complex chordal and melodic passages. The tenth staff is a guitar fretboard diagram with six lines representing strings and vertical lines representing frets.

Perc. J. Gtr. Sequenced by A. Bass Lead 1 Lead 5 info@singlouder.com Toplist Team Solo

The musical score consists of ten staves. The top four staves (Perc., J. Gtr., Sequenced by, A. Bass) are grouped by a brace on the left. The Perc. staff uses a drum set icon. The J. Gtr. staff is in a key with two flats and contains chords and melodic lines. The Sequenced by staff contains rhythmic patterns. The A. Bass staff is in a key with one sharp and contains a simple bass line. The Lead 1 and Lead 5 staves are in a key with one sharp and contain melodic lines. The info@singlouder.com staff is a bass line with a long, sustained note. The Toplist Team and Solo staves are in a key with two flats and contain melodic lines. The Solo staff includes guitar tablature below the staff.

154

Perc.

J. Gtr.

Sequenced by

A. Bass

Lead 1

Lead 5

info@singlouder.com

Toplist Team

Solo

The musical score consists of ten staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and solid circles for other drums. The J. Gtr. staff features a complex chordal structure with various accidentals and a large bracketed section. The Sequenced by staff shows a series of chords with stems pointing up and down. The A. Bass staff has a simple melodic line with a few accidentals. Lead 1 and Lead 5 are both single notes with a flat and a slur. The info@singlouder.com staff contains a few notes with stems pointing up and down. The Toplist Team staff has a complex chordal structure with various accidentals. The Solo staff has a complex chordal structure with various accidentals and a large bracketed section.

Perc.

J. Gtr.

Sequenced by

A. Bass

Lead 1

Lead 5

info@singlouder.com

Toplist Team

Solo

The musical score consists of nine staves. The Percussion staff uses a drum set icon and shows a sequence of hits. The J. Gtr. staff features a complex guitar accompaniment with various chord voicings and rhythmic patterns. The Sequenced by staff shows a melodic line with a consistent rhythmic pattern. The A. Bass staff provides a simple bass line. The Lead 1 and Lead 5 staves contain melodic lines with slurs. The info@singlouder.com staff is a bass line with a long, sustained note. The Toplist Team staff shows a melodic line with a consistent rhythmic pattern. The Solo staff features a melodic line with a consistent rhythmic pattern. Below the Solo staff are four guitar chord diagrams.

156

Perc.

J. Gtr.

Sequenced by

A. Bass

Lead 1

Lead 5

info@singlouder.com

Toplist Team

Solo

The musical score consists of nine staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth and sixteenth notes with 'x' marks. The J. Gtr. (Jazz Guitar) staff shows a complex chordal structure with many beamed notes. The Sequenced by staff contains a series of chords with stems pointing upwards. The A. Bass (Acoustic Bass) staff has a simple melodic line. Lead 1 and Lead 5 are melodic lines in treble clef. The info@singlouder.com staff is a long, low note in bass clef. The Toplist Team staff has a complex chordal structure. The Solo staff has a melodic line. At the bottom, there are four guitar chord diagrams.

Perc. J. Gtr. Sequenced by A. Bass Lead 1 Lead 5 info@singlouder.com Toplist Team Solo

The musical score consists of ten staves. The first four staves (Perc., J. Gtr., Sequenced by, A. Bass) are grouped together with a large bracket on the left. The Perc. staff uses a drum set icon and contains rhythmic notation. The J. Gtr. staff is in treble clef with a key signature of one flat and contains chords and melodic lines. The Sequenced by staff is in treble clef with a key signature of one sharp and contains rhythmic notation. The A. Bass staff is in bass clef with a key signature of one flat and contains a simple bass line. The Lead 1 and Lead 5 staves are in treble clef with a key signature of one sharp and contain melodic lines. The info@singlouder.com staff is in bass clef with a key signature of one flat and contains a sustained chord. The Toplist Team staff is in treble clef with a key signature of one flat and contains rhythmic notation. The Solo staff is in treble clef with a key signature of one flat and contains a melodic line with guitar tablature below it.

158

Perc. J. Gtr. Sequenced by A. Bass S. Lead 1 Lead 5 info@singlouder.com Toplist Team Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks. The J. Gtr. (Jazz Guitar) staff shows chords and melodic lines. The Sequenced by staff contains rhythmic notation. The A. Bass (Acoustic Bass) staff has a bass line. The S. (Solo) staff is mostly empty. The Lead 1 and Lead 5 staves are empty. The info@singlouder.com staff is empty. The Toplist Team staff has melodic notation. The Solo staff has melodic notation.

159

Bari. Sax. *it!*

Perc.

J. Gtr.

www.singlouder.com

Sequenced by

A. Bass

S.

info@singlouder.com

Toplist Team

Solo

160

Bari. Sax.

your ma ma out

Perc.

J. Gtr.

www.singlouder.com

TAB

Sequenced by

A. Bass

S.

Toplist Team

Solo

161

Bari. Sax.

Perc.

J. Gtr.

www.singlouder.com

TAB

Sequenced by

A. Bass

S.

info@singlouder.com

Toplist Team

Solo

162

Bari. Sax.

she'll have

Perc.

J. Gtr.

www.singlouder.com

Sequenced by

A. Bass

S.

info@singlouder.com

Toplist Team

Solo

163

Bari. Sax.

Perc.

J. Gtr.

www.singlouder.com

TAB

Sequenced by

A. Bass

S.

info@singlouder.com

Toplist Team

Solo

164

Bari. Sax.

ing oh the best we

Perc.

J. Gtr.

www.singlouder.com

Sequenced by

A. Bass

S.

info@singlouder.com

Toplist Team

Solo

165

Bari. Sax. 
can

Perc. 

J. Gtr. 

www.singlouder.com 

Sequenced by 

A. Bass 

S. 

info@singlouder.com 

Toplist Team 

Solo 

166

Bari. Sax.

na

Perc.

J. Gtr.

www.singlouder.com

T
A
B

1	4	4	4	4	0
1	?	?	?	?	0

Sequenced by

A. Bass

S.

info@singlouder.com

Toplist Team

Solo

167

Bari. Sax. do it

Perc.

J. Gtr.

www.singlouder.com

TAB

Sequenced by

A. Bass

S.

Toplist Team

Solo

168

Bari. Sax.

your ma ma out

Perc.

J. Gtr.

www.singlouder.com

TAB

Sequenced by

A. Bass

S.

Toplist Team

Solo

169

Bari. Sax.

Perc.

J. Gtr.

www.singlouder.com

TAB

Sequenced by

A. Bass

S.

info@singlouder.com

Toplist Team

Solo

170

Bari. Sax.

can stay

Perc.

J. Gtr.

www.singlouder.com

Sequenced by

A. Bass

S.

info@singlouder.com

Toplist Team

Solo

171

Bari. Sax.

up late 'cause ba

Perc.

J. Gtr.

www.singlouder.com

T
A
B

1	6	6	6	6	6	6
?	?	?	?	?	?	?

Sequenced by

A. Bass

S.

info@singlouder.com

Toplist Team

Solo

172

Bari. Sax.

by you're a full grown

Perc.

J. Gtr.

www.singlouder.com

Sequenced by

A. Bass

S.

info@singlouder.com

Toplist Team

Solo

173

Bari. Sax. 

Perc. 

J. Gtr. 

www.singlouder.com 

Sequenced by 

A. Bass 

S. 

info@singlouder.com 

Toplist Team 

Solo 

174

www.singlouder.com

info@singlouder.com

Perc.

J. Gtr.

TAB

1	4	4	4	4	0
1	?	?	?	?	0

Sequenced by

A. Bass

S.

Band.

Lead 1

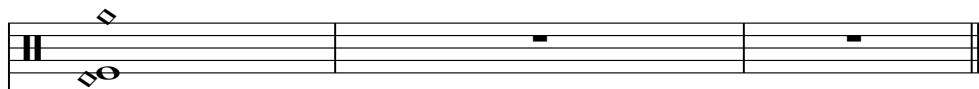
Lead 5

Toplist Team

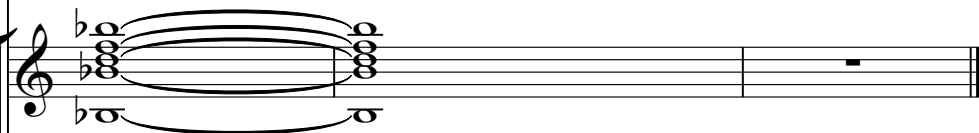
Solo

175

Perc.

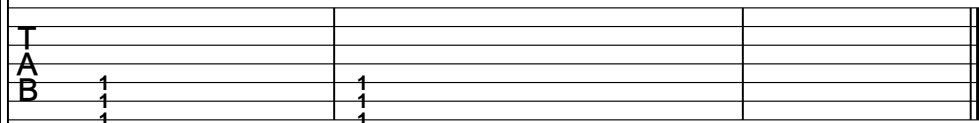


J. Gtr.

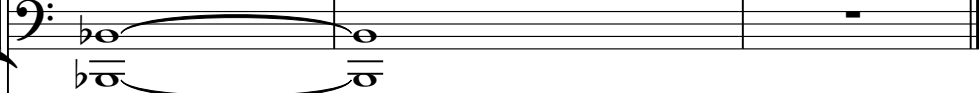


www.singlouder.com

TAB



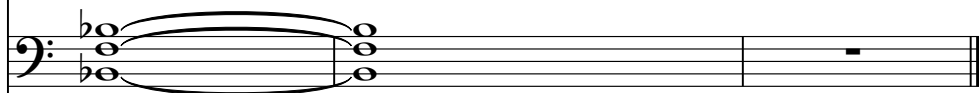
A. Bass



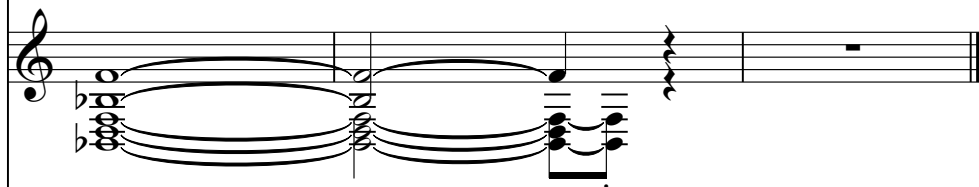
Band.



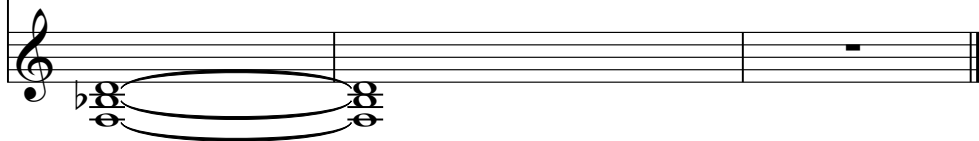
info@singlouder.com



Toplist Team



Solo



Scissor Sisters - Take your mama

Baritone Saxophone

♩ = 151,999939

17

you growup, vin'like agood boy

21

oughtra youma ma, a shine to her best son

25

difent the girls seem to like you

30

your handsome, to talk and a whole lot of fun.

34

now you girls gone a missing your house got an empty bed

38

folks 'll wonder how the hell you won't listen to a word you've said

42

gon nake you mama out all night we'll show her what it's all a bout

46

get her jacked up on some cheap champagne let the

49

good times all roll out if the music ain't good, it's just too bad gon na

53

sing a long no matter what cause the dancers don't mind at the

Copyright © 2004 by Paul Williams

V.S.

Baritone Saxophone

56
New Orleans you tip 'em and they make a cut it!

60
your ma ma out all night she have no doubt that we're do

64
ing oh the best we can na do it your ma ma out

69
all night can stay up late 'cause baby you're a full grown

73
8
man a struggle virlike good boy

85
oughta the sum mer in' all the girls pass by


89
your mama that you've been talk ing

94
tried to tell you, all she'd wanna do is cry

98
we end up tak in' the long way home in' o ver dressed wear in'


102
buckets of stale cognac so hard to see the streets on a

106



country road you glass es in the garbage your container just be towed

110



gonna take your mama out all night we show her what's all about

114



get hatched up on some cheap champagne let the good times all roll out

118




if themu sia in' good, it's just too bad gonna sing a long one at what

122



cause I can see on mind at the New Orleans you tip 'em and they make a cut

126



it! you ma ma out all night she'll have

131




no doubt that we're doing our best we can nado it

136



your ma ma out all night car stay up late 'cause ba

140



by you're a full grown man

17

4

Baritone Saxophone

159

it! your ma ma out all night she have

163

no doubt that we're do ing oh the best we can na

167

do it your ma ma out all night carstay

171

up late 'cause ba by you're a full grown man

4

Scissor Sisters - Take your mama

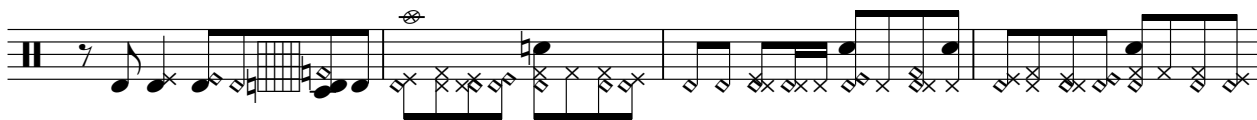
Percussion

♩ = 151,999939

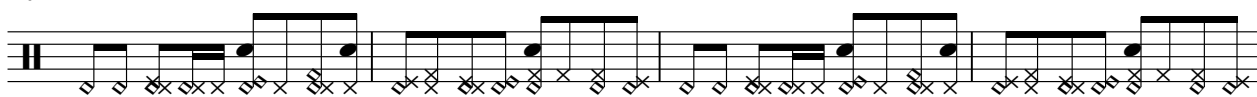
6



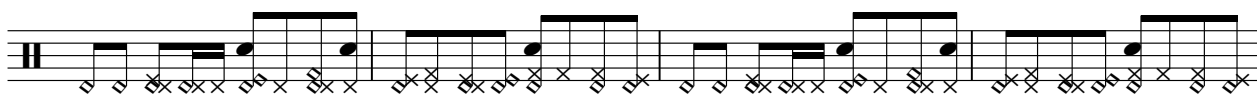
10



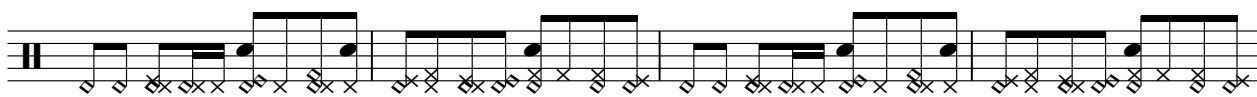
14



18



22



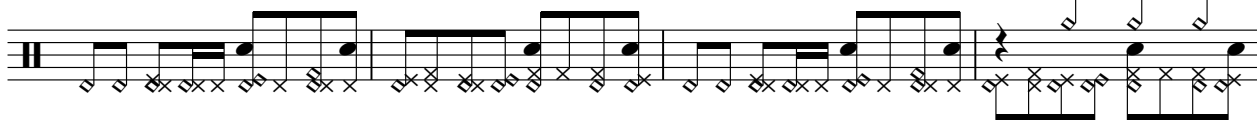
26



30



34



38



42



Copyright © 2004 by Paul Williamson

V.S.

45



48



51



54



57



60



63



66



69



72



75

Musical staff for measure 75, featuring a treble clef and a series of rhythmic notes with stems and beams.

78

Musical staff for measure 78, featuring a treble clef and a series of rhythmic notes with stems and beams.

81

Musical staff for measure 81, featuring a treble clef and a series of rhythmic notes with stems and beams.

84

Musical staff for measure 84, featuring a treble clef and a series of rhythmic notes with stems and beams.

87

Musical staff for measure 87, featuring a treble clef and a series of rhythmic notes with stems and beams.

90

Musical staff for measure 90, featuring a treble clef and a series of rhythmic notes with stems and beams.

93

Musical staff for measure 93, featuring a treble clef and a series of rhythmic notes with stems and beams.

96

Musical staff for measure 96, featuring a treble clef and a series of rhythmic notes with stems and beams.

99

Musical staff for measure 99, featuring a treble clef and a series of rhythmic notes with stems and beams.

102

Musical staff for measure 102, featuring a treble clef and a series of rhythmic notes with stems and beams.

V.S.

105



108



111



114



117



120



123



126



129



132



135

Musical notation for measure 135, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

138

Musical notation for measure 138, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

141

Musical notation for measure 141, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

144

Musical notation for measure 144, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

147

Musical notation for measure 147, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

150

Musical notation for measure 150, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

153

Musical notation for measure 153, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

156

Musical notation for measure 156, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

159

Musical notation for measure 159, featuring a drum set icon, a circled 'x' above the staff, and a staff with rhythmic notation including eighth and sixteenth notes.

162

Musical notation for measure 162, featuring a drum set icon and a staff with rhythmic notation including eighth and sixteenth notes.

V.S.

165



168



171



174



2

Scissor Sisters - Take your mama

♩ = 151,999939

2
5
7
10
13
15
18
21
23
26

Copyright © 2004 by Paul Williamson

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written on ten staves, each beginning with a measure number: 29, 31, 34, 38, 42, 45, 47, 50, 53, and 55. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and chords. A triplet of eighth notes is explicitly marked with a "3" above the notes in measure 34. The key signature is one flat (B-flat), and the time signature is 4/4. The music is presented in a standard staff format with a treble clef and a key signature of one flat.

58

61

63

66

69

71

74

77

79

82

V.S.

The image displays a page of jazz guitar sheet music, numbered 3. The music is written in a single system of ten staves, each beginning with a measure number: 58, 61, 63, 66, 69, 71, 74, 77, 79, and 82. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by dense chordal textures and intricate melodic lines, typical of jazz guitar. The notation includes many beamed notes and rests, suggesting a fast and rhythmic piece. The page concludes with the instruction 'V.S.' (Vivace) at the bottom right.

This image displays a page of jazz guitar sheet music, numbered 4. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each beginning with a measure number: 85, 87, 90, 93, 95, 98, 103, 107, 111, and 114. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic pattern of chords and single notes, typical of jazz guitar. The chords are often dense, with many notes beamed together. The rhythm is primarily eighth and sixteenth notes, with frequent rests. The overall style is intricate and technically demanding.

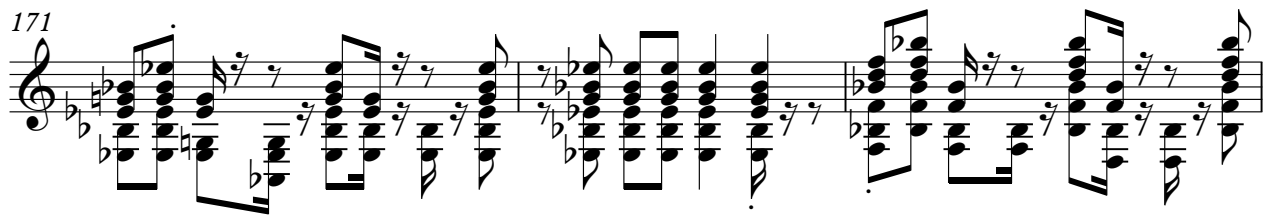
This image displays a page of jazz guitar sheet music, specifically measures 117 through 142. The music is written on ten staves, each beginning with a measure number. The notation includes various chord voicings, often represented by vertical lines with dots, and melodic lines with eighth and sixteenth notes. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the treble clef. The time signature is 4/4. The music features a complex rhythmic pattern, likely a 12/8 feel, with frequent use of triplets and syncopation. The overall style is characteristic of bebop or hard bop jazz guitar.

V.S.

This image displays a page of jazz guitar sheet music, numbered 6, with the title "Jazz Guitar". The page contains ten staves of music, each starting with a measure number: 145, 147, 150, 153, 155, 158, 161, 163, 166, and 169. The music is written in a single system on a grand staff (treble clef). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are numerous accidentals (sharps and flats) throughout the piece. The music is characterized by a strong sense of syncopation and a driving, rhythmic feel. The notation includes many beamed eighth and sixteenth notes, often with slurs, and frequent use of accidentals. The overall style is highly technical and characteristic of advanced jazz guitar repertoire.

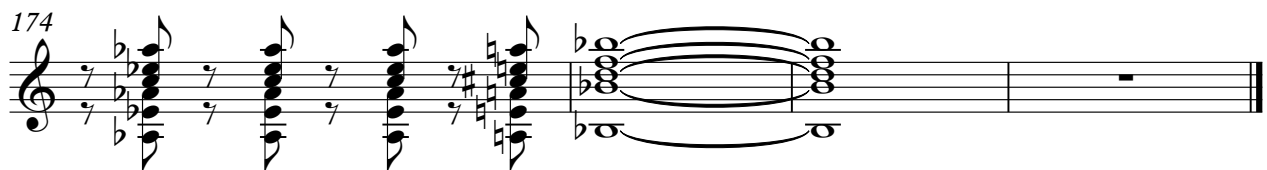
Jazz Guitar

171



Musical notation for measures 171-173. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 171 starts with a dotted quarter note followed by an eighth rest, then a quarter note, and continues with a series of eighth notes and chords. Measure 172 features a similar rhythmic pattern with chords. Measure 173 concludes with a quarter note and a final chord.

174



Musical notation for measure 174. The notation is in treble clef with a key signature of two flats. It begins with a quarter rest, followed by a quarter note, and continues with a series of eighth notes and chords. The measure ends with a long, sustained chord indicated by a large oval.

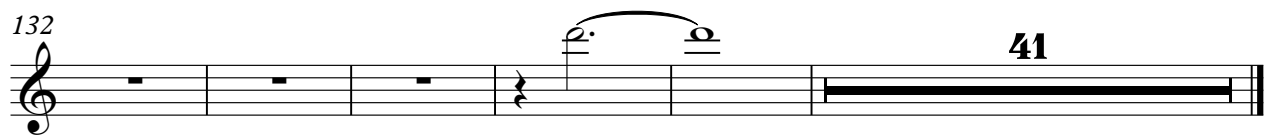
Electric Guitar Scissor Sisters - Take your mama

♩ = 151,999939

126



132



41

Copyright © 2004 by Paul Williamson

Scissor Sisters - Take your mama

www.singlouder.com

♩ = 151,999939

8 2

E
B
T
A
D
B
A
E
A

13

T
A
B

4 4 4 4 4 4 4 4 4 4 0 0 0
6 6 6 6 6 6 6 6 6 6 1 1 1
? ? ? ? ? ? ? ? ? ? ? ? ?

18

T
A
B

0 0
1 1 4
1 1 6 8 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4
1 1 1 1 1 1 1 1 1 1 1 1 1 1 6 6 6 6 6
? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

22

T
A
B

4 4 4 4 3 3 3 3 3 3 3 3 0 0 0
6 6 6 6 3 3 3 3 3 3 3 3 1 1 1
? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

26

T
A
B

0 0
1 1 4
1 1 6 8 1 1 1 1 1 1 1 1 4 4 4 4 4
1 1 1 1 1 1 1 1 1 1 1 1 1 1 6 6 6 6 6
? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

30

T
A
B

4 4 4 4 3 3 3 3 3 3 3 3 0 0 0
6 6 6 6 3 3 3 3 3 3 3 3 1 1 1
? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

34

T
A
B

0 0
1 1 4
1 1 6 8 3 1 0 ? 1 1 1 1 1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

39

T
A
B

3 1 0 ? 1 1 1 1 1 1 1 1 1 1 1 1 1 1
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

43

T
A
B

1 1 1 1 1 1 1 1 1 1 4 4 4 4 4
1 1 1 1 1 1 1 1 1 1 6 4 1 6 6 6 6 6 6
? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

46

T
A
B

6 4 4 6 6 4 2 ? 6 6 6 6 6 6 6 6 6 6 1 1 1 1 1
? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? 1 1 1 1 1 1 1 1 1

50

Copyright © 2004 by Paul Williams

V.S.

TAB

1 1 1 1 6 4 1 | 1 1 1 1 1 1 | 1 1 1 6 4 1

53

TAB

4 4 4 4 4 | 4 4 4 6 4 2 ? | 6 6 6 6 6 6 | 6 6 6

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

57

TAB

1 1 1 1 1 1 | 4 4 4 4 4 | 1 1 1 1 1 1 1 | 1 1 1 1 1 1

1 1 1 1 1 1 | ? ? ? ? ? | 1 1 1 1 1 1 1 | 1 1 1 1 1 1

61

TAB

4 4 4 4 4 4 | 4 4 4 4 4 | 1 6 6 6 6 6 | 6 1 6 1

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

65

TAB

1 1 1 1 1 1 | 1 4 4 4 4 0 | 1 1 1 1 1 1 | 1 1 1 1 1 1

1 1 1 1 1 1 | ? ? ? ? 0 | 1 1 1 1 1 1 | 1 1 1 1 1 1

69

TAB

4 4 4 4 4 4 | 4 4 4 4 4 | 1 6 6 6 6 6 | 6 1 6 1

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

73

TAB

1 1 1 1 1 1 | 1 4 4 4 4 0 | 1 1 1 1 1 1 | 1 1 1 1 1 1

1 1 1 1 1 1 | ? ? ? ? 0 | 1 1 1 1 1 1 | 1 1 1 1 1 1

77

TAB

4 4 4 4 4 | 4 4 4 4 | 3 3 3 3 3 | 3 3 3 3 3

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

81

TAB

0 0 0 | 0 0 | 1 1 1 1 1 | 1 1 1 1 1

1 1 1 | 1 1 4 | 1 1 1 1 1 | 1 1 1 1 1

1 1 1 | 1 6 | 1 1 1 1 1 | 1 1 1 1 1

8

85

TAB

4 4 4 4 4 | 4 4 4 4 | 3 3 3 3 3 | 3 3 3 3 3

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

T																			
A	0	0	0	0	0														
B	1	1	1	1	1	4													
						6													
						8													

93

T																			
A																			
B	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3
	6	6	6	6	6	6	6	3	3	3	3	3	3	3	3	3	3	3	3
	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

97

T																			
A	0	0	0	0	0														
B	1	1	1	1	1	4													
						6													
						8		3	3	1	1	0	0	?	?				

103

T																			
A																			
B	1	1	1	1	1	1	1	3	3	1	1	0	0						

108

T																			
A																			
B	?	?																	

112

T																			
A																			
B	1	1	1	1	6	4	1	4	4	4	6	4	4	6	4	4	6	4	2

115

T																			
A																			
B	6	6	6	6	6	6	6	1	1	1	1	1	1	1	1	1	1	1	1

119

T																			
A																			
B	1	1	1	1	1	1	1	1	1	1	1	6	4	1	4	4	4	6	4

122

T																			
A																			
B	6	4	4	6	4	2	?	6	6	6	6	6	6	6	6	6	6	6	6

126

T																			
A																			
B	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1

V.S.

Scissor Sisters - Take your mama

Sequenced by

♩ = 151,999939

The image displays a musical score for guitar, consisting of ten staves. The first staff begins with a 2-measure rest, indicated by a large '2' above the staff. The tempo is marked as ♩ = 151,999939. The music is written in treble clef with a key signature of one sharp (F#). The notation is highly rhythmic, featuring a dense pattern of eighth and sixteenth notes, often beamed together in groups. The score is divided into measures, with measure numbers 5, 7, 9, 11, 13, 15, 17, 19, and 21 marked on the left side of the staves. The overall style is intricate and fast-paced.

Copyright © 2004 by Paul Williamson

V.S.

This image shows a musical score for guitar, consisting of 12 staves of music. The score is written in treble clef and includes a key signature of one sharp (F#). The music is organized into measures, with measure numbers 23, 25, 27, 29, 31, 33, 37, 39, 42, and 44 indicated on the left side of the staves. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 33, with a '2' below it, indicating a second ending. The overall structure is a continuous sequence of notes across the staves.

A musical score for guitar, consisting of ten staves numbered 46 through 64. Each staff contains a sequence of chords and melodic lines, primarily using eighth and sixteenth notes. The notation includes a key signature of one sharp (F#) and a common time signature (C). The music is highly rhythmic and repetitive, typical of a guitar sequence or riff. The chords are often triads or dyads, and the melodic lines are often eighth-note patterns.

V.S.

A musical score for guitar, consisting of ten staves numbered 66 through 84. Each staff contains a sequence of chords and melodic lines. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by a consistent rhythmic pattern of eighth notes and a series of chords that progress through the piece. The chords are primarily triads and dyads, often with a moving bass line. The overall texture is dense and rhythmic, typical of a guitar solo or accompaniment piece.

Musical score for guitar, measures 86-104. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords, primarily triads and dyads, with some sixteenth-note patterns. The notation includes stems, flags, and dots. Measure 98 and 104 contain a double bar line and a fermata symbol.

This image shows a musical score for guitar, consisting of ten staves of music. The staves are numbered 109, 111, 113, 115, 117, 119, 121, 123, 125, and 127. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with many beamed eighth notes and sixteenth notes, often grouped in pairs or fours. The notation includes stems, flags, and beams, with some notes having slurs or ties. The overall appearance is that of a complex, fast-paced guitar piece.

This image shows a musical score for guitar, consisting of ten staves of music. Each staff is labeled with a measure number on the left: 129, 131, 133, 135, 137, 139, 141, 143, 145, and 147. The music is written in treble clef with a key signature of one sharp (F#). The notation is dense, featuring many beamed eighth and sixteenth notes, often grouped in pairs or fours. There are also some triplets and sixteenth-note runs. The piece concludes with a double bar line at the end of the 147th measure.

V.S.

This image shows a musical score for guitar, consisting of ten staves of music. Each staff is labeled with a measure number on the left: 149, 151, 153, 155, 157, 159, 161, 163, 165, and 167. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are frequent ties between notes across measures, and the overall texture is highly rhythmic and intricate. The score is presented in a clean, black-and-white format.

169

Musical notation for measures 169 and 170. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern of eighth notes and sixteenth notes, with a key signature of one sharp (F#). The melody is highly technical, involving many slurs and ties.

171

Musical notation for measures 171 and 172. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern of eighth notes and sixteenth notes, with a key signature of one sharp (F#). The melody is highly technical, involving many slurs and ties.

173

Musical notation for measures 173 and 174. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern of eighth notes and sixteenth notes, with a key signature of one sharp (F#). The melody is highly technical, involving many slurs and ties. The final measure of the system (measure 174) is marked with a '3' above the staff, indicating a triplet.

Acoustic Bass Scissor Sisters - Take your mama

♩ = 151,999939

9

12

16

20

24

28

32

36

41

45

Copyright © 2004 by Paul Williamson

V.S.

49



53



57



61



65



69



73



77



81



85



89



93



97



102



107



112



116



120



124



128



V.S.

Scissor Sisters - Take your mama

Soprano

♩ = 151,999939

17

23

31

4

43

47

50

54

58

61

65

Copyright © 2004 by Paul Williamson

V.S.

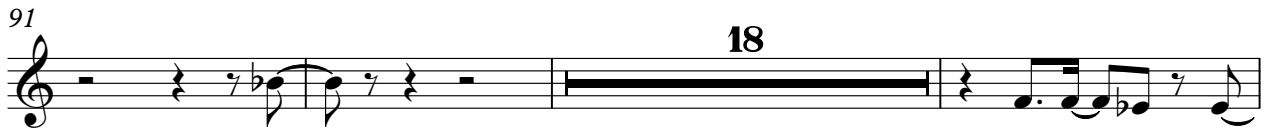
69



73



91



112



116



119



123



127



130



134



138

Musical notation for measures 138-141. Measure 138 starts with a whole rest. Measures 139-141 contain a melodic line with eighth notes and triplets. Measure 141 ends with a whole rest.

142

16

Musical notation for measures 142-159. Measure 142 has a whole rest. Measures 143-159 contain a melodic line with eighth notes and triplets. Measure 159 ends with a whole rest.

160

Musical notation for measures 160-162. Measure 160 has a whole rest. Measures 161-162 contain a melodic line with eighth notes and triplets. Measure 162 ends with a whole rest.

163

Musical notation for measures 163-166. Measure 163 starts with a whole rest. Measures 164-166 contain a melodic line with eighth notes and triplets. Measure 166 ends with a whole rest.

167

Musical notation for measures 167-169. Measure 167 starts with a whole rest. Measures 168-169 contain a melodic line with eighth notes and triplets. Measure 169 ends with a whole rest.

170

Musical notation for measures 170-171. Measure 170 starts with a whole rest. Measure 171 contains a melodic line with eighth notes and triplets. Measure 171 ends with a whole rest.

172

4

Musical notation for measures 172-175. Measure 172 starts with a whole rest. Measures 173-175 contain a melodic line with eighth notes and triplets. Measure 175 ends with a whole rest.

Bandoneon Scissor Sisters - Take your mama

♩ = 151,999939

173

The musical score is written for a Bandoneon in 4/4 time. It consists of two staves: a treble staff and a bass staff. The tempo is marked as ♩ = 151,999939. The measure number 173 is indicated above the treble staff. The first measure of the score shows a whole rest in both staves. The second measure shows a half note chord in both staves, consisting of a B-flat major triad (B-flat, D, F) in the treble and a B-flat major triad (B-flat, D, F) in the bass.

Lead 1 (Square) Scissor Sisters - Take your mama

♩ = 151,999939

140 **2**

145

149

154

157

15 **4**

Copyright © 2004 by Paul Williamson

Scissor Sisters - Take your mama

Lead 5 (Charang)

♩ = 151,999939

40 2

45

50

54

58 52

113

118

122

125 15

Copyright © 2004 by Paul Williamson

Scissor Sisters - Take your mama

info@singlouder.com

♩ = 151,999939

33

33

39

39

47

47

54

54

60

60

66

66

72

24

72

Copyright © 2004 by Paul Williamson

99



108



116



123



130



135



142



148



155



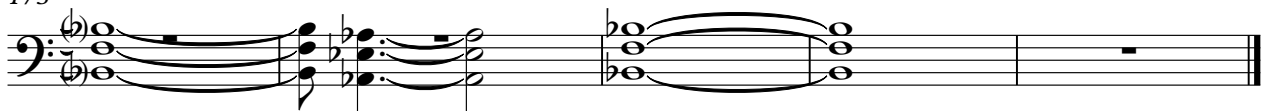
162



169



173



Toplist Team Scissor Sisters - Take your mama

♩ = 151,999939

9

13

17

21

25

29

33

38

42

45

Copyright © 2004 by Paul Wilmamson

V.S.

This image shows a musical score for guitar, consisting of ten staves of music. The staves are numbered 48, 51, 54, 57, 60, 63, 66, 69, 72, and 75. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are also some accidentals (sharps and flats) and dynamic markings. The overall style is that of a contemporary guitar piece, possibly a rock or pop instrumental.

Musical score for guitar, measures 78-112. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines. Measure 78 starts with a B-flat major chord. Measures 81-85 show a sequence of chords including B-flat major, F major, and C major. Measures 88-92 continue with B-flat major, F major, and C major chords. Measures 95-99 show a sequence of chords including B-flat major, F major, and C major. Measures 104-109 show a sequence of chords including B-flat major, F major, and C major. Measure 112 ends with a B-flat major chord. The score includes various musical notations such as stems, beams, and accidentals.

V.S.

Musical score for guitar, measures 115-142. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a single melodic line with a complex, rhythmic pattern. The notes are primarily eighth and sixteenth notes, often beamed together. The rhythm is characterized by frequent rests, creating a syncopated feel. The piece concludes with a final chord in measure 142.

Measures: 115, 118, 121, 124, 127, 130, 133, 136, 139, 142

A musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number: 145, 148, 151, 154, 157, 160, 163, 166, 169, and 172. The music is written in a single system on a grand staff (treble clef). The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. There are several instances of a sharp sign (#) on the F line of the treble clef, indicating a change in the key signature to one flat (E-flat major). The music features complex chordal textures and melodic lines.

V.S.

174

Musical score for guitar, measures 174-178. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 174 begins with a quarter rest, followed by a quarter note G4. Measure 175 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 176 contains a quarter note B4, a quarter note C5, and a quarter note D5. Measure 177 contains a quarter note D5, a quarter note E5, and a quarter note F5. Measure 178 contains a quarter note F5, a quarter note G5, and a quarter note A5. The piece concludes with a double bar line.

Scissor Sisters - Take your mama

Solo

♩ = 151,999939

8 2

14

18

22

26

30

34

38

42

45

Copyright © 2004 by Paul Williamson

V.S.

This musical score is a guitar solo consisting of 37 measures, numbered 49 through 85. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 7/8. The piece is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and slurs. The melody is highly technical, with many fast passages and some melodic lines that are more clearly defined. The score includes various accidentals (sharps, flats, naturals) and rests. The overall feel is that of a virtuosic and intricate solo.

89

93

97

102

106

110

113

117

121

125

V.S.

129

133

137

141

144

146

149

152

154

156

158

Musical notation for measures 158-161. The system consists of a single staff with a treble clef. The music features a complex rhythmic pattern with frequent rests and slurs. The notes are primarily eighth and sixteenth notes, often beamed together. The key signature has one flat (B-flat).

162

Musical notation for measures 162-165. The system consists of a single staff with a treble clef. The music continues with a complex rhythmic pattern, including slurs and rests. The notes are primarily eighth and sixteenth notes. The key signature has one flat (B-flat).

166

Musical notation for measures 166-168. The system consists of a single staff with a treble clef. The music continues with a complex rhythmic pattern, including slurs and rests. The notes are primarily eighth and sixteenth notes. The key signature has one flat (B-flat).

169

Musical notation for measures 169-172. The system consists of a single staff with a treble clef. The music continues with a complex rhythmic pattern, including slurs and rests. The notes are primarily eighth and sixteenth notes. The key signature has one flat (B-flat).

173

Musical notation for measures 173-176. The system consists of a single staff with a treble clef. The music continues with a complex rhythmic pattern, including slurs and rests. The notes are primarily eighth and sixteenth notes. The key signature has one flat (B-flat). The system ends with a double bar line.