

Dolly Parton - I Will Always Love You

The musical score is arranged in systems. The first system includes Alto Sax, Tenor Sax, Drums, Nylon-str, Fretless, E.Piano 2, Fantasia, and Strings. The second system includes Drums, Nylon-str, Fretless, E.Piano 2, Fantasia, and Strings. A double bar line is present between the two systems. Tempo markings are provided for various sections: 62,000126, 64,000000, 65,000488, 66,000069, and 67,000175. The score is written in 4/4 time.

9

Drums

Nylon-str

Fretless

E.Piano 2

Fantasia

Strings



13

Drums

Nylon-str

Fretless

E.Piano 2

Fantasia

Strings

16

Drums

Nylon-str

Fretless

E.Piano 2

Fantasia

Strings



19

Drums

Nylon-str

Fretless

E.Piano 2

Fantasia

Strings

23

Alto Sax

Tenor Sax

Drums

Nylon-str

Fretless

E.Piano 2

Fantasia

Strings

Detailed description: This is a page of a musical score, page 4, starting at measure 23. The score is arranged in a vertical stack of staves. The top two staves are for Alto Sax and Tenor Sax, both in treble clef. They feature melodic lines with a triplet of eighth notes in the second measure. The Drums staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Nylon-str (nylon string guitar) staff is in treble clef with a complex, rhythmic accompaniment. The Fretless (bass) staff is in bass clef with a melodic line. The E.Piano 2 staff is in grand staff (treble and bass clefs) with a complex accompaniment. The Fantasia staff is in treble clef with a melodic line. The Strings staff is in bass clef with a melodic line. The key signature has two sharps (F# and C#), and the time signature is 4/4.

26

Alto Sax

Tenor Sax

Drums

Nylon-str

Fretless

E.Piano 2

Fantasia

Strings

Detailed description: This is a page of a musical score, page 5, starting at measure 26. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax (treble clef), Tenor Sax (treble clef), Drums (drum set notation), Nylon-str (treble clef), Fretless (bass clef), E.Piano 2 (grand staff), Fantasia (treble clef), and Strings (bass clef). The Alto Sax part features a melodic line with eighth and sixteenth notes, including two triplet markings. The Tenor Sax part plays a similar rhythmic pattern. The Drums part shows a consistent pattern of snare and bass drum hits. The Nylon-str part provides harmonic support with chords and single notes. The Fretless part has a simple bass line. The E.Piano 2 part has a complex accompaniment with chords and moving lines. The Fantasia part has a long, sustained note with a slur. The Strings part has a few chords.

28

Alto Sax

Tenor Sax

Drums

Nylon-str

Fretless

E.Piano 2

Fantasia

Strings

Detailed description: This is a page of a musical score, page 6, starting at measure 28. The score is arranged in a grand staff format with eight staves. The instruments are: Alto Sax (top staff), Tenor Sax (second staff), Drums (third staff), Nylon-str (fourth staff), Fretless (fifth staff), E.Piano 2 (sixth staff), Fantasia (seventh staff), and Strings (bottom staff). The Alto Sax part features a complex melodic line with several triplet markings. The Tenor Sax part has a more rhythmic, syncopated melody. The Drums part shows a consistent pattern of eighth notes with 'x' marks above them, indicating specific drum sounds. The Nylon-str part consists of a series of chords and single notes. The Fretless part has a simple, melodic line. The E.Piano 2 part features a dense, chordal texture with many beamed notes. The Fantasia part is a single staff with a few chords. The Strings part has a few chords and a short melodic phrase.

This musical score page features seven staves. The top staff is for Alto Sax, starting at measure 30 and containing eighth-note patterns with triplets. The second staff is for Tenor Sax, also starting at measure 30 and featuring similar eighth-note patterns with triplets. The third staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for Nylon-str, with a melodic line of eighth and quarter notes. The fifth staff is for Fretless, with a bass line of quarter and eighth notes. The sixth staff is for E.Piano 2, with a complex accompaniment of chords and moving lines in both hands. The seventh staff is for Fantasia, with a series of chords. The bottom staff is for Strings, with a series of chords. The score is written in a key with one sharp (F#) and a 4/4 time signature.

32

Alto Sax

Tenor Sax

Drums

Nylon-str

Fretless

E.Piano 2

Fantasia

Strings

Detailed description: This block contains the musical notation for measures 32 and 33. The score is arranged in a grand staff with seven parts. The Alto Sax and Tenor Sax parts feature melodic lines with slurs and accents. The Drums part shows a consistent rhythmic pattern with 'x' marks for hits. The Nylon-str and Fretless parts have melodic lines with slurs. The E.Piano 2 part consists of chords and arpeggios. The Fantasia part has a few notes with slurs. The Strings part is mostly silent with some chordal indications.



34

Drums

Nylon-str

Fretless

E.Piano 2

Fantasia

Detailed description: This block contains the musical notation for measures 34 and 35. The Drums part continues with the same rhythmic pattern. The Nylon-str and Fretless parts have melodic lines with slurs. The E.Piano 2 part features chords and arpeggios. The Fantasia part has a few notes with slurs.



37

Drums

Nylon-str

Fretless

E.Piano 2

Fantasia

Strings



40

Drums

Nylon-str

Fretless

E.Piano 2

Fantasia

Strings

44

Drums

Nylon-str

Fretless

E.Piano 2

Fantasia

Strings

Detailed description: This block contains the musical notation for measures 44, 45, and 46. The score is arranged in six staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Nylon-str (Nylon-string guitar), featuring a melodic line with slurs and accidentals. The third staff is for Fretless guitar, with a similar melodic line. The fourth staff is for E.Piano 2, showing a dense texture of chords and moving lines in both treble and bass clefs. The fifth staff is for Fantasia, which appears to be a harpsichord or similar keyboard instrument, with a sustained chordal texture. The bottom staff is for Strings, showing a simple accompaniment with sustained notes.



47

Drums

Nylon-str

Fretless

E.Piano 2

Fantasia

Strings

Detailed description: This block contains the musical notation for measures 47, 48, and 49. The instruments and their parts are consistent with the previous block. The Drums staff continues with its rhythmic pattern. The Nylon-str and Fretless staves show melodic development with slurs and accidentals. The E.Piano 2 staff has a more active texture with moving lines. The Fantasia staff shows some changes in the sustained texture. The Strings staff continues with its accompaniment.

50

Drums

Nylon-str

Fretless

E.Piano 2

Fantasia

Strings



52

♩ = 62,000126

Drums

Nylon-str

Fretless

E.Piano 2

Fantasia


Strings

Musical score for measures 56-57. The score includes five staves: Drums, Fretless, E.Piano 2, Fantasia, and Strings. The Drums staff shows a pattern of snare and cymbal hits. The Fretless staff has a melodic line in the bass clef. The E.Piano 2 staff has a complex melodic line in the treble clef and a bass line in the bass clef. The Fantasia staff has a sustained chord in the treble clef. The Strings staff has a sustained chord in the bass clef.



Musical score for measures 58-60. The score includes five staves: Drums, Fretless, E.Piano 2, Fantasia, and Strings. The Drums staff shows a pattern of snare and cymbal hits. The Fretless staff has a melodic line in the bass clef. The E.Piano 2 staff has a complex melodic line in the treble clef and a bass line in the bass clef. The Fantasia staff has a sustained chord in the treble clef. The Strings staff has a sustained chord in the bass clef.

Drums



Drum notation on a five-line staff. It begins with a double bar line and a key signature of one sharp (F#). The first measure contains a snare drum (circle with an 'x') and a hi-hat (circle with an 'x'). The second measure contains a snare drum. The third and fourth measures contain rests. The staff ends with a double bar line.

Fretless



Fretless guitar notation on a six-line staff in bass clef. The key signature has one sharp (F#). The first measure contains a whole note chord with notes G2, B1, and D2. The second measure contains a quarter note G2. The third and fourth measures contain rests. The staff ends with a double bar line.

E.Piano 2



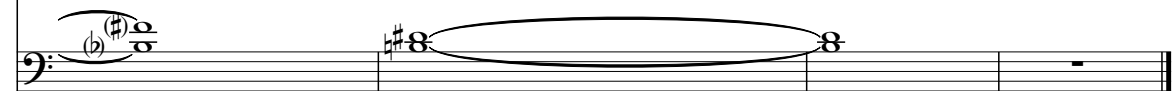
Two staves for E.Piano 2. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The first measure contains a complex chordal texture. The second measure contains a melodic line in the upper staff and a whole note chord in the lower staff. The third and fourth measures contain rests. The staff ends with a double bar line.

Fantasia



Fantasia staff notation on a five-line staff in treble clef. The key signature has one sharp (F#). The first measure contains a complex chordal texture. The second measure contains a whole note chord. The third and fourth measures contain rests. The staff ends with a double bar line.

Strings



Strings staff notation on a six-line staff in bass clef. The key signature has one sharp (F#). The first measure contains a whole note chord. The second measure contains a whole note chord. The third and fourth measures contain rests. The staff ends with a double bar line.

# Dolly Parton - I Will Always Love You

Alto Sax

♩ = 62,000126   ♩ = 64,000100488   ♩ = 66,000069   ♩ = 67,000175

4   2   16

3

Detailed description: This staff contains rests for measures 4, 2, and 16. Above the staff, four tempo markings are provided: ♩ = 62,000126, ♩ = 64,000100488, ♩ = 66,000069, and ♩ = 67,000175. A triplet of eighth notes is shown at the end of the staff.

25

Detailed description: This staff contains measures 25 through 26. It features a melodic line with eighth and sixteenth notes, including a slur over two measures and various rests.

27

3

Detailed description: This staff contains measures 27 through 28. It features a melodic line with eighth and sixteenth notes, including a slur over two measures and four triplet markings over eighth notes.

29

Detailed description: This staff contains measures 29 through 30. It features a melodic line with eighth and sixteenth notes, including a slur over two measures and various rests.

31

3

Detailed description: This staff contains measures 31 through 32. It features a melodic line with eighth and sixteenth notes, including a slur over two measures and a triplet marking over eighth notes.

33

20

12

♩ = 62,000126

Detailed description: This staff contains rests for measures 20 and 12. Above the staff, a tempo marking is provided: ♩ = 62,000126.

Tenor Sax

Dolly Parton - I Will Always Love You

♩ = 62,000126    ♩ = 64,000148    ♩ = 66,000170    ♩ = 68,000192

4 2 16

25

28

30

32

34

19 12 ♩ = 62,000126

# Dolly Parton - I Will Always Love You

## Drums

♩ = 62,000126      ♩ = 64,0000650000488 = 66,000069

7      ♩ = 67,000175

12

17

22

26

30

34

38

42

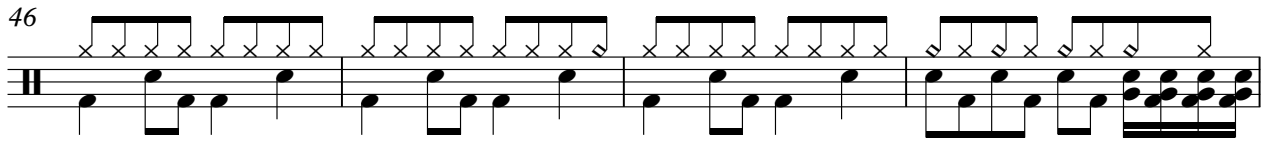
V.S.



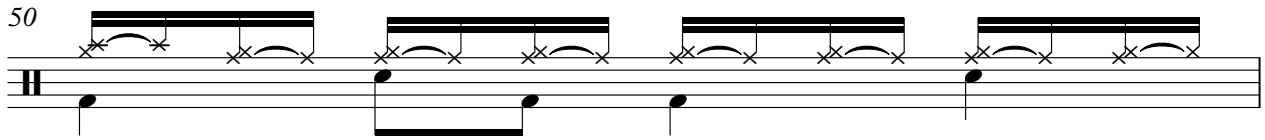
2

Drums

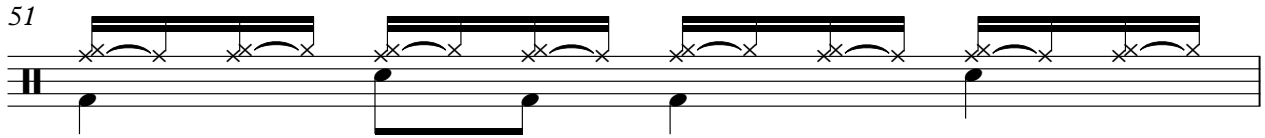
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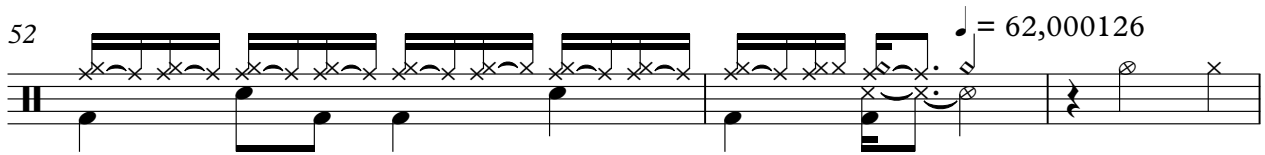
50



51



52



55



59



# Dolly Parton - I Will Always Love You

Nylon-str

♩ = 62,000126

5 ♩ = 64,000000 ♩ = 65,000488 ♩ = 66,000069 ♩ = 67,000175

3

11

14

17

20

24

27

30

33

V.S.

36

39

43

47

51

♩ = 62,000126

10

# Dolly Parton - I Will Always Love You

Fretless

♩ = 62,000126    ♩ = 64,0000000000069    ♩ = 67,000175

11

16

20

24

29

34

38

43

47

V.S.

2

Fretless

♩ = 62,000126

51

Staff 1 (Measure 51): Bass clef, 7/8 time signature. The measure contains a sequence of eighth notes with various accidentals: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are several slurs and ties throughout the measure.

56

Staff 2 (Measure 56): Bass clef, 7/8 time signature. The measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are several slurs and ties throughout the measure.

60

Staff 3 (Measure 60): Bass clef, 7/8 time signature. The measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are several slurs and ties throughout the measure.

E.Piano 2

Dolly Parton - I Will Always Love You

♩ = 62,000126   ♩ = 64,0000488   ♩ = 66,000069   ♩ = 67,000175

4

9

13

18

24

28

V.S.

31

34

38

43

46

49

$\text{♩} = 62,000126$

52

Musical score for measures 52-55. The piece is in E major (one sharp). The tempo is marked as quarter note = 62,000126. Measure 52 features a complex texture with a treble clef staff containing chords and a bass clef staff with a melodic line. Measures 53-55 continue this texture, with the bass clef staff showing a descending melodic line and the treble clef staff providing harmonic support.

56

Musical score for measures 56-57. Measure 56 shows a treble clef staff with a melodic line and a bass clef staff with a sustained chord. Measure 57 continues the melodic development in the treble clef and the harmonic support in the bass clef.

58

Musical score for measures 58-60. Measure 58 features a treble clef staff with a melodic line and a bass clef staff with a sustained chord. Measures 59-60 continue the melodic development in the treble clef and the harmonic support in the bass clef.

61

Musical score for measures 61-63. Measure 61 features a treble clef staff with a melodic line and a bass clef staff with a sustained chord. Measures 62-63 continue the melodic development in the treble clef and the harmonic support in the bass clef.



# Dolly Parton - I Will Always Love You

Fantasia

♩ = 62,000126   ♩ = 64,000168   ♩ = 67,000175

4

2

12

18

24

30

36

43

50

58

♩ = 62,000126

2

# Dolly Parton - I Will Always Love You

## Strings

♩ = 62,000126

♩ = 64,000600488,000069

8 ♩ = 67,000175

17

24

30

39

48

54

60

♩ = 62,000126