

Dolly Parton - Island In The Stream 2

♩ = 120,000000

FLUTE

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2

BRASS 1

SLOWSTIRNG

♩ = 120,000000

POLYSYNTH

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTRNG

POLYSYNTH



MELODY

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTRNG

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTIRNG



FLUTE

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTIRNG

POLYSYNTH

17

FLUTE

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTIRNG



20

FLUTE

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTIRNG

23

FLUTE
MELODY
DRUMS
CLEAN GTR
FINGERDBAS
E.PIANO 2
SLOWSTIRNG

Detailed description: This system contains measures 23, 24, and 25. The FLUTE part has a whole rest in measure 23 and enters in measure 24 with a melodic line. The MELODY part has a whole rest in measure 23 and continues in measure 24. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The CLEAN GTR part plays a rhythmic accompaniment of eighth notes. The FINGERDBAS part has a melodic line with eighth notes. The E.PIANO 2 part has sustained chords in the right hand and a single note in the left hand. The SLOWSTIRNG part has a sustained chord in the right hand and a single note in the left hand.



26

FLUTE
MELODY
DRUMS
CLEAN GTR
FINGERDBAS
E.PIANO 2
SLOWSTIRNG

Detailed description: This system contains measures 26, 27, and 28. The FLUTE part continues its melodic line. The MELODY part continues its melodic line. The DRUMS part continues its rhythmic pattern. The CLEAN GTR part continues its rhythmic accompaniment. The FINGERDBAS part continues its melodic line. The E.PIANO 2 part has sustained chords in the right hand and a single note in the left hand. The SLOWSTIRNG part has a sustained chord in the right hand and a single note in the left hand.

28

FLUTE

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTRNG

This musical score is arranged in a vertical stack of seven staves. The top staff is for FLUTE, followed by MELODY, DRUMS, CLEAN GTR, FINGERDBAS, E.PIANO 2, and SLOWSTRNG at the bottom. The score begins at measure 28. The FLUTE and MELODY parts feature melodic lines with various note values and rests. The DRUMS part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The CLEAN GTR part consists of a series of chords and arpeggiated figures. The FINGERDBAS part has a simple, rhythmic bass line. The E.PIANO 2 part features sustained chords and arpeggios. The SLOWSTRNG part has a few long, sustained notes.

31

FLUTE

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2

SLOWSTIRNG

Detailed description: This is a multi-stem musical score for a 31-measure section. The score includes parts for Flute, Melody, Drums, Clean GTR, Overdrive, Fingerdbas, E.PIANO 2, and Slowstirng. The Flute and Melody parts are identical, featuring a rhythmic pattern of eighth and quarter notes. The Drums part shows a consistent drum kit pattern. The Clean GTR part features a complex, fast-moving melodic line with many beamed notes. The Overdrive part consists of a few chords. The Fingerdbas part has a bass line with some slurs. The E.PIANO 2 part is a piano accompaniment with chords and some melodic movement. The Slowstirng part consists of a few sustained chords.

34

FLUTE

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2

SLOWSTRNG

37

FLUTE

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2

SLOWSTRNG

This musical score is for a multi-instrumental piece, starting at measure 37. The instruments and their parts are as follows:

- FLUTE**: Treble clef, playing a melodic line with eighth and sixteenth notes, including some grace notes.
- MELODY**: Treble clef, playing a similar melodic line to the flute, often in unison or in parallel motion.
- DRUMS**: Standard drum notation with a bass drum and snare drum pattern.
- CLEAN GTR**: Treble clef, playing a rhythmic accompaniment of chords, primarily eighth and sixteenth notes.
- OVERDRIVE**: Treble clef, mostly silent with occasional melodic accents.
- FINGERDBAS**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- E.PIANO 2**: Treble and bass clefs, playing a piano accompaniment with sustained chords and melodic fragments.
- SLOWSTRNG**: Treble clef, playing a very slow, sustained chordal texture.

40

FLUTE

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2

BRASS 1

SLOWSTRNG



43

FLUTE

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTRNG

46

FLUTE

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTRNG



49

FLUTE

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTRNG

POLYSYNTH

52

FLUTE

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTIRNG



55

FLUTE

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTIRNG

58

FLUTE

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTIRNG



60

FLUTE

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTIRNG

62

FLUTE

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTIRNG



64

FLUTE

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTIRNG

66

FLUTE

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2

SLOWSTIRNG

Detailed description: This is a multi-stem musical score for a rock or jazz-influenced piece. It consists of eight staves. The Flute staff starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The Melody staff also has a treble clef and the same key signature. The Drums staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The Clean GTR staff has a treble clef and a key signature of two flats (Bb, Eb). The Overdrive staff has a treble clef and a key signature of two flats. The Fingerdbas staff has a bass clef and a key signature of two flats. The E.PIANO 2 staff has a grand staff (treble and bass clefs) and a key signature of two flats. The Slowstirng staff has a treble clef and a key signature of two flats. The score is divided into three measures, with various musical notations including notes, rests, and dynamic markings.

69

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2

SLOWSTIRNG



71

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2

SLOWSTIRNG

73

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2

SLOWSTIRNG



75

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

BRASS 1

SLOWSTIRNG

77

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

BRASS 1

SLOWSTRNG

79 19

FLUTE

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

BRASS 1

SLOWSTRNG

POLYSYNTH

81

FLUTE

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

BRASS 1

SLOWSTIRNG

Detailed description: This page of a musical score contains measures 81 and 82. The score is arranged in a vertical stack of staves. The FLUTE part (top) starts with a treble clef and a key signature of one sharp (F#), playing a melodic line with eighth and quarter notes. The DRUMS part uses a standard drum notation with a double bar line and various rhythmic symbols. The CLEAN GTR part is in treble clef with a key signature of one sharp, featuring a complex rhythmic pattern of eighth and sixteenth notes. The FINGERDBAS part is in bass clef with a key signature of one sharp, playing a melodic line with eighth and quarter notes. The E.PIANO 2 part consists of two staves (treble and bass clefs) with a key signature of one sharp, playing a chordal accompaniment. The BRASS 1 part is in treble clef with a key signature of one sharp, playing a melodic line with eighth and quarter notes. The SLOWSTIRNG part is in treble clef with a key signature of one sharp, playing a sustained chordal texture.

83

The musical score for page 83 consists of ten staves. The FLUTE staff shows a melodic line starting with a quarter rest, followed by eighth and quarter notes. The MELODY staff follows a similar pattern with some chromatic movement. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The CLEAN GTR staff has a series of chords and melodic fragments. The OVERDRIVE staff is mostly silent with a few notes in the second measure. The FINGERDBAS staff has a bass line with a long note in the first measure. The E.PIANO 2 staff has a piano accompaniment with chords and moving lines. The BRASS 1 staff has a few notes in the first measure. The SLOWSTRNG staff has a slow-moving string line. The POLYSYNTH staff has a few notes in the first measure.

85

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2

SLOWSTIRNG



87

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2

SLOWSTIRNG

89

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2

SLOWSTIRNG



91

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2

SLOWSTIRNG

93

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

E.PIANO 2

SLOWSTRNG

Detailed description of the musical score for measures 93 and 94:

- MELODY:** Measure 93 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains a whole rest in the first half of the measure and another whole rest in the second half.
- DRUMS:** The drum part is written on a single staff with a double bar line. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes.
- CLEAN GTR:** The clean guitar part is written on a treble clef staff with a key signature of one flat. It consists of a series of chords and melodic lines, including some slurs and accents.
- FINGERDBAS:** The fingerboard bass part is written on a bass clef staff with a key signature of one flat. It features a bass line with a long note in the first half of the measure and a shorter note in the second half.
- E.PIANO 2:** The electric piano part is written on a grand staff (treble and bass clefs) with a key signature of one flat. It includes chords and a melodic line, with a long note in the first half of the measure.
- SLOWSTRNG:** The slow string part is written on a treble clef staff with a key signature of one flat. It features a long sustained note with a slur, and a shorter note in the second half of the measure.

95

FLUTE

MELODY

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2

BRASS 1

SLOWSTIRNG

POLYSYNTH

Detailed description: This is a multi-stem musical score for 11 instruments. The score is divided into four measures. The instruments are: FLUTE (treble clef, mostly rests), MELODY (treble clef, mostly rests), DRUMS (drum notation, mostly rests), CLEAN GTR (treble clef, first measure has a chord with a slur), OVERDRIVE (treble clef, first measure has a chord with a slur), FINGERDBAS (bass clef, first measure has a chord with a slur), E.PIANO 2 (grand staff, first measure has a chord with a slur), BRASS 1 (treble clef, mostly rests), SLOWSTIRNG (treble clef, first measure has a chord with a slur), and POLYSYNTH (treble clef, mostly rests). The key signature has one flat (Bb) and the time signature is 8/8.

FLUTE

Dolly Parton - Island In The Stream 2

♩ = 120,000000

13

18

25

29

33

37

42

46

3

50

54

58

62

66

13

82

12

2

Dolly Parton - Island In The Stream 2

MELODY

♩ = 120,000000

5

10

15

19

23

27

31

35

38

9

50

54

60

64

68

72

76

85

89

92

3

3

3

2

DRUMS

Dolly Parton - Island In The Stream 2

♩ = 120,000000

5

8

11

14

17

20

23

26

29

V.S.

32

32

35

35

38

38

41

41

44

44

47

47

50

50

53

53

56

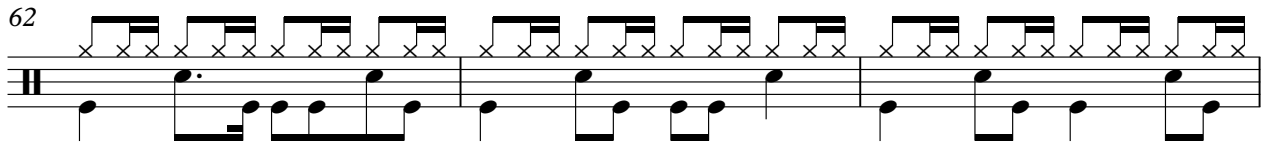
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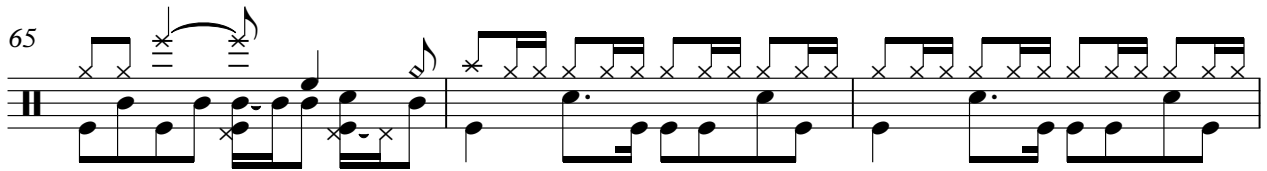
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DRUMS

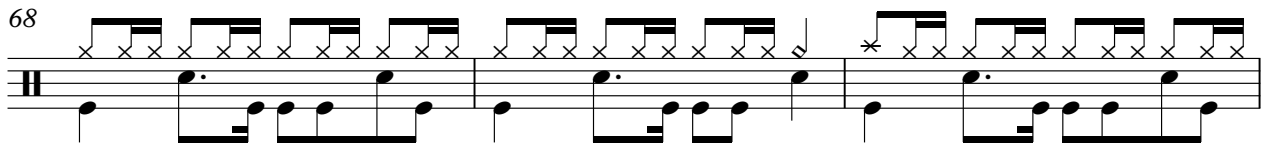
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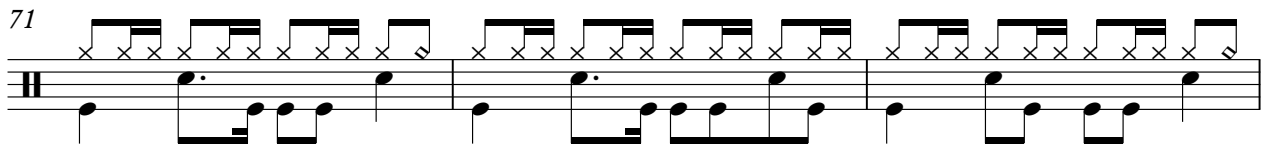
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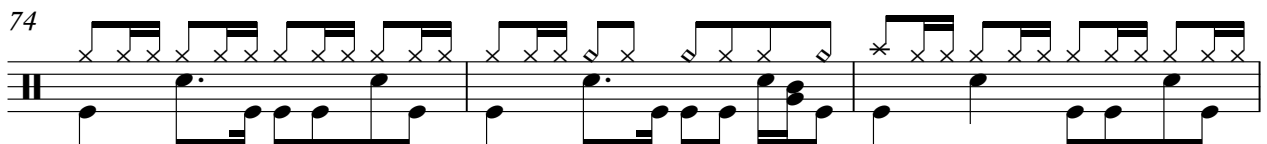
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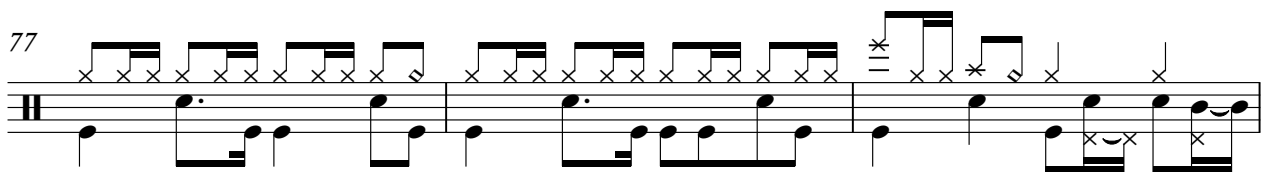
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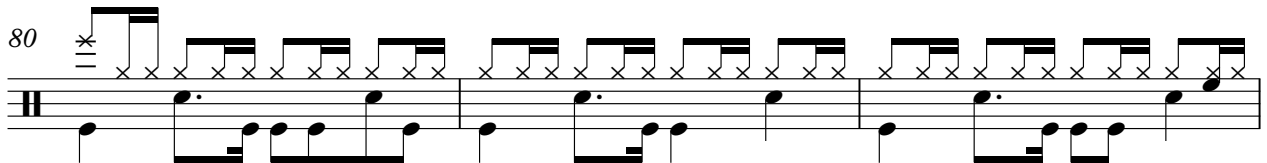
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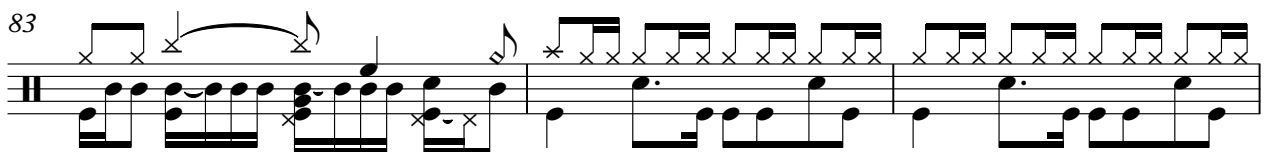
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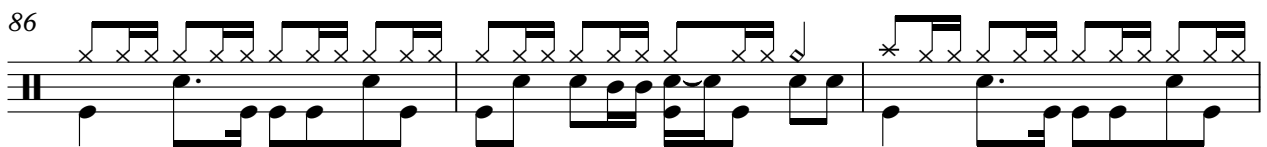
80




83



86



89



V.S.

4

DRUMS

92

Musical notation for drums, measures 92-93. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs, with a quarter rest following each pair. The first measure contains six pairs of eighth notes, and the second measure contains four pairs of eighth notes, ending with a quarter rest.

94

Musical notation for drums, measures 94-95. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs, with a quarter rest following each pair. The first measure contains two pairs of eighth notes, followed by a quarter rest. The second measure contains two pairs of eighth notes, followed by a quarter rest. The third measure is a whole rest. The fourth measure is a whole rest with a '2' above it, indicating a double bar line.

♩ = 120,000000

5

8

11

14

17

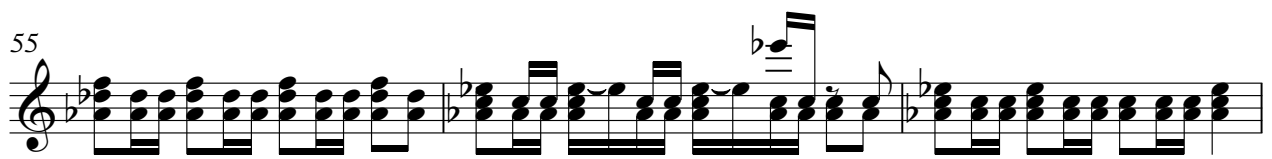
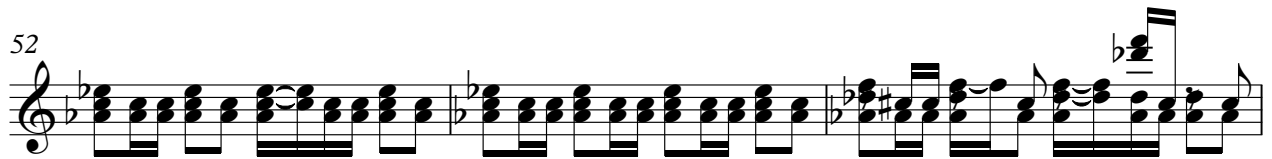
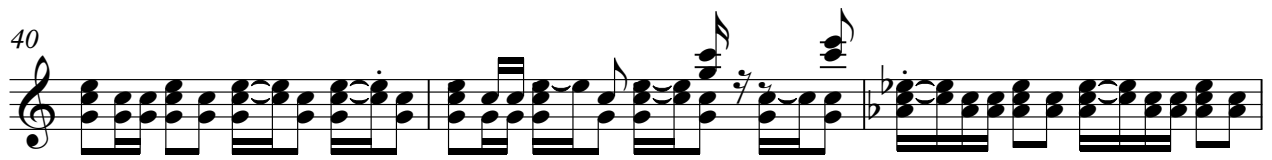
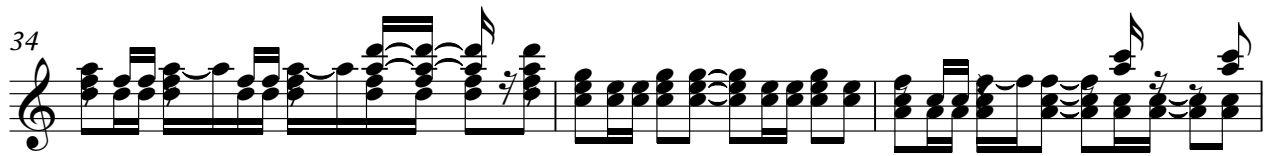
20

23

26

29

Detailed description: This is a guitar score for the song 'Island In The Stream 2' by Dolly Parton. It is written for a clean guitar in 4/4 time with a tempo of 120. The score consists of ten staves of music. The first staff begins with a rest for two measures, followed by a series of chords and eighth-note patterns. The subsequent staves continue this pattern, with some staves featuring a 7/7 time signature change. The music is characterized by a steady, rhythmic accompaniment of chords and eighth notes, typical of a guitar accompaniment for a country song. The notation includes various chord symbols, rests, and rhythmic markings.



CLEAN GTR

60

62

65

67

69

71

73

75

77

79

V.S.

CLEAN GTR

81

Musical notation for measures 81 and 82. Measure 81 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a sequence of chords and eighth notes. Measure 82 continues the sequence with similar chords and eighth notes.

83

Musical notation for measures 83 and 84. Measure 83 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a sequence of chords and eighth notes. Measure 84 continues the sequence with similar chords and eighth notes.

85

Musical notation for measures 85 and 86. Measure 85 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a sequence of chords and eighth notes. Measure 86 continues the sequence with similar chords and eighth notes.

87

Musical notation for measures 87 and 88. Measure 87 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a sequence of chords and eighth notes. Measure 88 continues the sequence with similar chords and eighth notes.

89

Musical notation for measures 89 and 90. Measure 89 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a sequence of chords and eighth notes. Measure 90 continues the sequence with similar chords and eighth notes.

91

Musical notation for measures 91, 92, and 93. Measure 91 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a sequence of chords and eighth notes. Measure 92 continues the sequence with similar chords and eighth notes. Measure 93 continues the sequence with similar chords and eighth notes.

94

Musical notation for measures 94 and 95. Measure 94 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a sequence of chords and eighth notes. Measure 95 continues the sequence with similar chords and eighth notes, ending with a double bar line and a '2' indicating a second ending.

OVERDRIVE

Dolly Parton - Island In The Stream 2

♩ = 120,000000

29

34

40

24

68

74

9

87

92

2

2

42



46



50



54



58



62



66



70



74



78



82



86



90



93



♩ = 120,000000

Musical notation for measures 1-8. The piece is in 4/4 time. Measures 1 and 2 are rests. Measures 3-8 contain chords and melodic fragments in both hands.

9

Musical notation for measures 9-16. Measures 9-10 feature sustained chords in both hands. Measures 11-16 show more complex chordal textures and melodic lines.

17

Musical notation for measures 17-22. Measures 17-22 feature a more active melodic line in the right hand, often with slurs, over a steady accompaniment in the left hand.

23

Musical notation for measures 23-27. Measures 23-27 feature a more active melodic line in the right hand, often with slurs, over a steady accompaniment in the left hand.

28

Musical notation for measures 28-32. Measures 28-32 feature a more active melodic line in the right hand, often with slurs, over a steady accompaniment in the left hand.

33

Musical notation for measures 33-37. Measures 33-37 feature a more active melodic line in the right hand, often with slurs, over a steady accompaniment in the left hand.

38

Musical score for measures 38-42. The piece is in E-flat major (three flats) and 4/4 time. Measure 38 features a treble clef with a melodic line of eighth notes and a bass clef with a steady accompaniment of quarter notes. Measure 39 continues the melodic line with a fermata. Measure 40 has a melodic line with a fermata and a bass line with a half note. Measure 41 has a melodic line with a fermata and a bass line with a half note. Measure 42 ends with a treble clef chord and a bass line with a half note.

43

Musical score for measures 43-48. Measure 43 has a treble clef with a melodic line and a bass line with a half note. Measure 44 has a treble clef with a melodic line and a bass line with a half note. Measure 45 has a treble clef with a melodic line and a bass line with a half note. Measure 46 has a treble clef with a melodic line and a bass line with a half note. Measure 47 has a treble clef with a melodic line and a bass line with a half note. Measure 48 ends with a treble clef chord and a bass line with a half note.

49

Musical score for measures 49-55. Measure 49 has a treble clef with a melodic line and a bass line with a half note. Measure 50 has a treble clef with a melodic line and a bass line with a half note. Measure 51 has a treble clef with a melodic line and a bass line with a half note. Measure 52 has a treble clef with a melodic line and a bass line with a half note. Measure 53 has a treble clef with a melodic line and a bass line with a half note. Measure 54 has a treble clef with a melodic line and a bass line with a half note. Measure 55 ends with a treble clef chord and a bass line with a half note.

56

Musical score for measures 56-61. Measure 56 has a treble clef with a melodic line and a bass line with a half note. Measure 57 has a treble clef with a melodic line and a bass line with a half note. Measure 58 has a treble clef with a melodic line and a bass line with a half note. Measure 59 has a treble clef with a melodic line and a bass line with a half note. Measure 60 has a treble clef with a melodic line and a bass line with a half note. Measure 61 ends with a treble clef chord and a bass line with a half note.

62

Musical score for measures 62-66. Measure 62 has a treble clef with a melodic line and a bass line with a half note. Measure 63 has a treble clef with a melodic line and a bass line with a half note. Measure 64 has a treble clef with a melodic line and a bass line with a half note. Measure 65 has a treble clef with a melodic line and a bass line with a half note. Measure 66 ends with a treble clef chord and a bass line with a half note.

67

Musical score for measures 67-71. Measure 67 has a treble clef with a melodic line and a bass line with a half note. Measure 68 has a treble clef with a melodic line and a bass line with a half note. Measure 69 has a treble clef with a melodic line and a bass line with a half note. Measure 70 has a treble clef with a melodic line and a bass line with a half note. Measure 71 ends with a treble clef chord and a bass line with a half note.

71

Musical notation for measures 71-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 71 features a melodic line in the treble and a bass line with a half note. Measures 72-75 continue with complex chordal textures and melodic fragments in both hands.

76

Musical notation for measures 76-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 76 features a melodic line in the treble and a bass line with a half note. Measures 77-79 continue with complex chordal textures and melodic fragments in both hands.

80

Musical notation for measures 80-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 80 features a melodic line in the treble and a bass line with a half note. Measures 81-83 continue with complex chordal textures and melodic fragments in both hands.

84

Musical notation for measures 84-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 84 features a melodic line in the treble and a bass line with a half note. Measures 85-88 continue with complex chordal textures and melodic fragments in both hands.

89

Musical notation for measures 89-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 89 features a melodic line in the treble and a bass line with a half note. Measures 90-92 continue with complex chordal textures and melodic fragments in both hands.

93

Musical notation for measures 93-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 93 features a melodic line in the treble and a bass line with a half note. Measures 94-96 continue with complex chordal textures and melodic fragments in both hands. The system concludes with a double bar line and a fermata, with the number '2' written above and below the bar line.

BRASS 1

Dolly Parton - Island In The Stream 2

♩ = 120,000000

39 33

75

79

82

13 2

13 2

SLOWSTRNG

Dolly Parton - Island In The Stream 2

♩ = 120,000000

5

13

22

31

40

48

55

63

72

80

V.S.

2

SLOWSTRING

88

Musical notation for measures 88-92. Measure 88: Treble clef, key signature of one flat (Bb), 2/4 time. Notes: G4, A4, Bb4, C5. Measure 89: Treble clef, key signature of one flat. Notes: Bb4, A4, G4, F4. Measure 90: Treble clef, key signature of one flat. Notes: E4, D4, C4, Bb3. Measure 91: Treble clef, key signature of one flat. Notes: Bb4, A4, G4, F4. Measure 92: Treble clef, key signature of one flat. Notes: E4, D4, C4, Bb3. Slurs connect notes across measures 88-89, 89-90, 90-91, and 91-92.

93

Musical notation for measures 93-95. Measure 93: Treble clef, key signature of one flat. Notes: Bb4, A4, G4, F4. Measure 94: Treble clef, key signature of one flat. Notes: E4, D4, C4, Bb3. Measure 95: Treble clef, key signature of one flat. Notes: Bb4, A4, G4, F4. Slurs connect notes across measures 93-94 and 94-95. Measure 96: Treble clef, key signature of one flat. Notes: E4, D4, C4, Bb3. Measure 97: Treble clef, key signature of one flat. Notes: Bb4, A4, G4, F4. Measure 98: Treble clef, key signature of one flat. Notes: E4, D4, C4, Bb3. Measure 99: Treble clef, key signature of one flat. Notes: Bb4, A4, G4, F4. Measure 100: Treble clef, key signature of one flat. Notes: E4, D4, C4, Bb3. A double bar line is present at the end of measure 100.

2

♩ = 120,000000

2 7

14

34 29

79

3 13 2