

Dolly Parton - Jolene

♩ = 110,999908

Bass drum

Snare

cymbals

gtr2

hgtr

nygtr

bass

vox2

vox1

♩ = 110,999908

strin

piano



4

Bass drum

Snare

cymbals

gtr2

nygtr

bass

7

Bass drum

Snare

cymbals

gtr2

nygtr

bass



9

Bass drum

Snare

cymbals

gtr2

nygtr

bass



12

Bass drum

Snare

cymbals

gtr2

nygtr

bass

vox2

vox1

15

Bass drum

Snare

cymbals

gtr2

hgtr

nygtr

bass

vox2

vox1



18

Bass drum

Snare

cymbals

gtr2

hgtr

nygtr

bass

strin

Bass drum

Snare

cymbals

gtr2

hgtr

nygtr

bass

strin

Musical score for measures 21-23. The score includes parts for Bass drum, Snare, cymbals, guitar 2 (gtr2), high guitar (hgtr), nylon guitar (nygtr), bass, and strings (strin). The bass drum and snare parts show a steady rhythmic pattern. The guitar parts feature complex, fast-moving lines with many slurs and ties. The strings part is mostly silent, with some initial notes in the first measure.



Bass drum

Snare

cymbals

gtr2

hgtr

nygtr

bass

strin

Musical score for measures 24-26. The score includes parts for Bass drum, Snare, cymbals, guitar 2 (gtr2), high guitar (hgtr), nylon guitar (nygtr), bass, and strings (strin). The bass drum and snare parts continue the rhythmic pattern. The guitar parts are highly complex and fast-moving. The strings part has more activity, with several chords and notes in the first two measures.

27

Bass drum

Snare

cymbals

perc 1

gtr2

hgtr

nygtr

bass

vox2

vox1



30

Bass drum

Snare

cymbals

perc 1

gtr2

nygtr

bass

vox2

vox1

strin

Bass drum

Snare

cymbals

perc 1

gtr2

nygtr

bass

vox2

vox1

strin



Bass drum

Snare

cymbals

perc 1

gtr2

nygtr

bass

vox2

vox1

strin

39

Bass drum

Snare

cymbals

perc 1

gtr2

nygtr

bass



42

Bass drum

Snare

cymbals

perc 1

gtr2

nygtr

bass

vox2

vox1

Bass drum

Snare

cymbals

perc 1

gtr2

nygtr

bass

vox2

vox1

Musical score for measures 45-47. The score includes parts for Bass drum, Snare, cymbals, perc 1, gtr2, nygtr, bass, vox2, and vox1. The percussion parts feature a consistent rhythmic pattern. The guitar parts (gtr2 and nygtr) are highly rhythmic and syncopated. The bass line provides a steady accompaniment. The vocal parts (vox1 and vox2) feature melodic lines with triplets and rests.



Bass drum

Snare

cymbals

perc 1

gtr2

nygtr

bass

piano

Musical score for measures 48-50. The score includes parts for Bass drum, Snare, cymbals, perc 1, gtr2, nygtr, bass, and piano. The percussion parts continue with the established rhythmic pattern. The guitar parts (gtr2 and nygtr) maintain their syncopated style. The bass line remains steady. The piano part (piano) features a complex, rhythmic accompaniment with many beamed notes.

51

Bass drum

Snare

cymbals

perc 1

gtr2

nygtr

bass

piano



54

Bass drum

Snare

cymbals

perc 1

gtr2

nygtr

bass

piano

Bass drum

Snare

cymbals

perc 1

gtr2

hgtr

nygtr

bass

piano



Bass drum

Snare

cymbals

perc 1

gtr2

hgtr

nygtr

bass

strin

piano

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Bass drum:** A simple rhythmic pattern of quarter notes.
- Snare:** A pattern of quarter notes with rests.
- cymbals:** A continuous pattern of eighth notes marked with 'x'.
- perc 1:** A complex rhythmic pattern with eighth and sixteenth notes.
- gtr2:** A guitar part with a melodic line and some chords.
- hgtr:** A guitar part with sustained chords.
- nygtr:** A guitar part with a melodic line and some chords.
- bass:** A bass line with a mix of quarter and eighth notes.
- vox2:** A vocal part with sustained chords.
- vox1:** A vocal part with sustained chords.
- strin:** A string part with sustained chords.
- piano:** A piano part with a complex rhythmic pattern and chords.

Bass drum

Snare

cymbals

perc 1

gtr2

hgtr

nygtr

bass

vox2

vox1

strin

piano



Bass drum

Snare

cymbals

perc 1

gtr2

hgtr

nygtr

bass

70

Bass drum

Snare

cymbals

perc 1

gtr2

nygtr

bass

71



71

Bass drum

Snare

cymbals

perc 1

gtr2

nygtr

bass

Bass drum

Snare

open hat

cymbals

perc 1

gtr2

hgtr

nygtr

bass

strin

Dolly Parton - Jolene

Bass drum

♩ = 110,999908



7



13



19



25



31



37



43



49



55



V.S.

2

Bass drum

61



67



71



Dolly Parton - Jolene

Snare

♩ = 110,999908



7



13



19



25



31



36



41



47



53



V.S.

2

Snare

58



64



70



2

open hat

Dolly Parton - Jolene

♩ = 110,999908

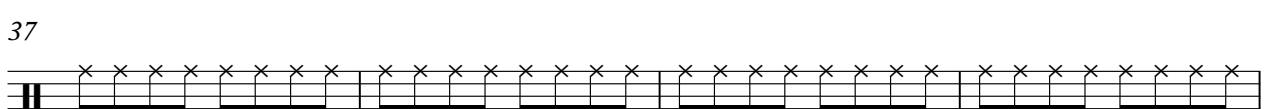
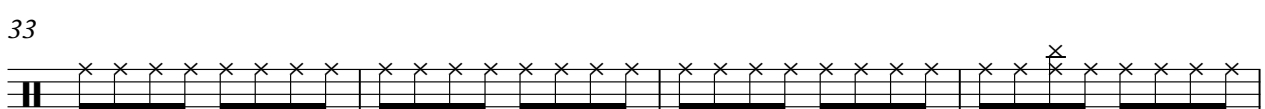
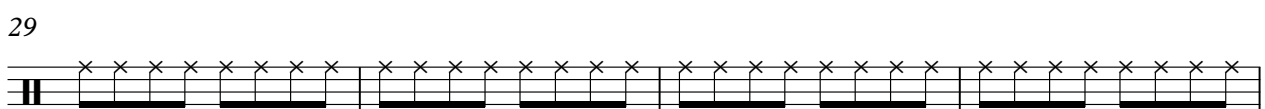
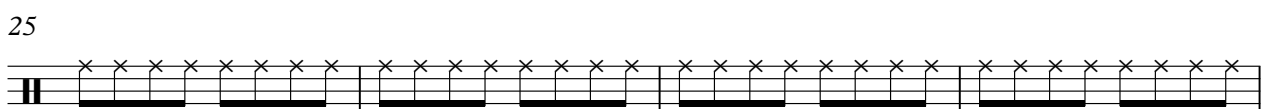
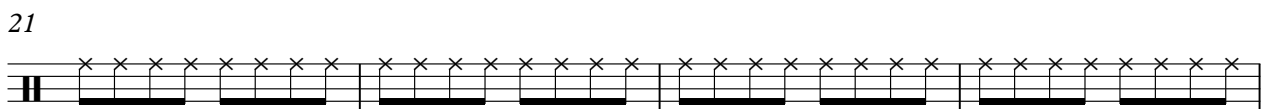
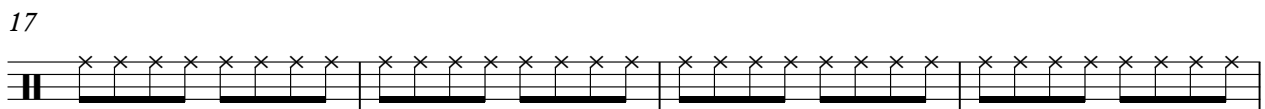
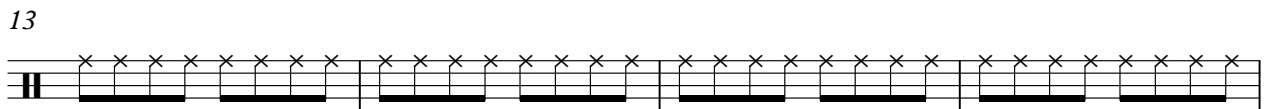
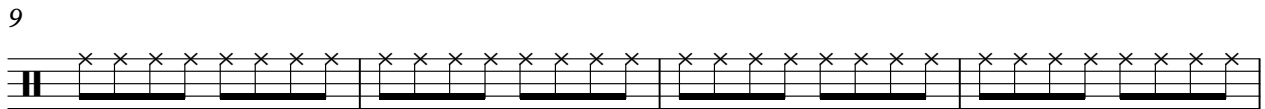
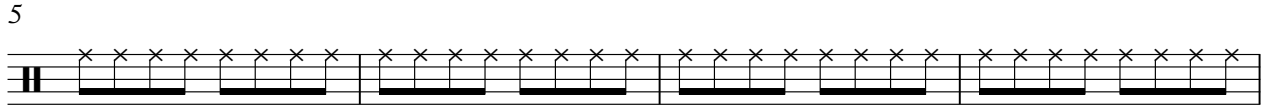
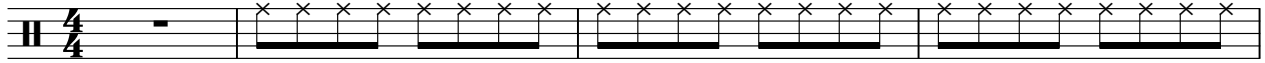
72

2

Dolly Parton - Jolene

cymbals

♩ = 110,999908



V.S.

2

cymbals

41



45



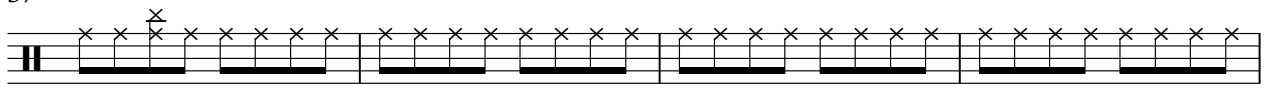
49



53



57



61



65



69



72



perc 1

Dolly Parton - Jolene

♩ = 110,999908

26

29

32

35

38

41

44

47

50

53

V.S.

2

perc 1

56



59



62



65



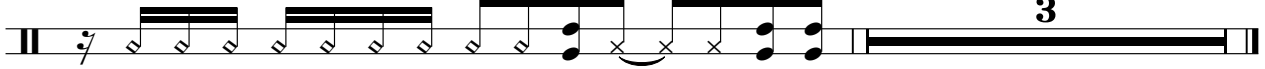
68



70



72



3

Dolly Parton - Jolene

gtr2

♩ = 110,999908

4

6

8

10

13

16

18

21

23

V.S.

Detailed description: This is a guitar score for the second guitar part (gtr2) of the song 'Jolene' by Dolly Parton. The music is in 4/4 time, with a tempo of 110,999908. The score consists of ten staves of music. The first four staves (measures 1-12) are dominated by a complex, fast-paced sixteenth-note pattern, often grouped into sixteenth-note chords. These patterns are frequently marked with a '6' (sixteenth notes) and include triplet markings. The fifth staff (measures 13-14) marks the beginning of a melodic solo, featuring a mix of eighth and sixteenth notes with slurs and accents. The subsequent staves (measures 15-23) continue this melodic line, which is characterized by a driving, rhythmic feel. The notation includes various articulations such as slurs, accents, and slurs over phrases. The piece concludes with a 'V.S.' (Vivace) marking.

26

28

31

33

36

38

40

43

45

48

50

53

55

58

60

63

65

68

69

70

V.S.

4

71

gtr2

72

73

2

hgtr

Dolly Parton - Jolene

♩ = 110,999908

16

This system shows measures 1 through 16. It begins with a treble clef and a 4/4 time signature. A tempo marking of 110,999908 is present. A thick black bar covers measures 1-16. The notation continues with chords in measures 17-18, followed by a whole rest in measure 19, and chords in measures 20-21. A double bar line is at the end of measure 21.

22

This system shows measures 22 through 27. It starts with a treble clef. Measure 22 has a quarter rest followed by a chord. Measure 23 has a quarter rest followed by a chord. Measure 24 has a quarter rest followed by a chord. Measure 25 has a quarter rest followed by a chord. Measure 26 has a quarter rest followed by a chord. Measure 27 has a quarter rest followed by a chord. A double bar line is at the end of measure 27.

28

30

This system shows measures 28 through 30. It starts with a treble clef. A thick black bar covers measures 28-30. The notation continues with chords in measures 31-32, followed by a whole rest in measure 33, and chords in measures 34-35. A double bar line is at the end of measure 35.

63

This system shows measures 63 through 68. It starts with a treble clef. Measure 63 has a quarter rest followed by a chord. Measure 64 has a quarter rest followed by a chord. Measure 65 has a quarter rest followed by a chord. Measure 66 has a quarter rest followed by a chord. Measure 67 has a quarter rest followed by a chord. Measure 68 has a quarter rest followed by a chord. A double bar line is at the end of measure 68.

69

3

This system shows measures 69 through 71. It starts with a treble clef. Measure 69 has a quarter rest followed by a chord. A thick black bar covers measures 70-71. The notation continues with chords in measures 72-73, followed by a whole rest in measure 74, and chords in measures 75-76. A double bar line is at the end of measure 76.

Dolly Parton - Jolene

nygtr

♩ = 110,999908

4

6

8

10

12

14

16

18

20

The image displays a guitar tablature for the song 'Jolene' by Dolly Parton. It consists of ten staves of music, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20). The music is written in a 4/4 time signature with a tempo of 110,999908. The notation includes various guitar-specific symbols such as slurs, ties, and accidentals. The piece concludes with the initials 'V.S.' at the bottom right.

V.S.

22

25

27

30

32

35

37

39

41

43

45

47

49

51

53

56

58

60

62

64

66

Musical notation for measures 66 and 67. Measure 66 contains a melodic line with eighth notes and a bass line with eighth notes. Measure 67 continues the melodic line with eighth notes and a bass line with eighth notes.

68

Musical notation for measures 68 and 69. Measure 68 contains a melodic line with eighth notes and a bass line with eighth notes. Measure 69 continues the melodic line with eighth notes and a bass line with eighth notes.

70

Musical notation for measures 70 and 71. Measure 70 contains a melodic line with eighth notes and a bass line with eighth notes. Measure 71 continues the melodic line with eighth notes and a bass line with eighth notes.

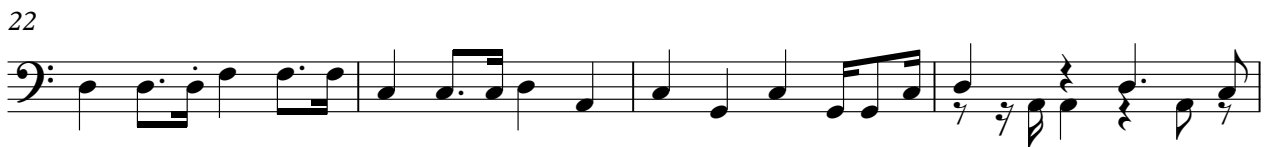
72

Musical notation for measures 72 and 73. Measure 72 contains a melodic line with eighth notes and a bass line with eighth notes. Measure 73 contains a double bar line followed by a fermata and the number 2, indicating a second ending.

Dolly Parton - Jolene

bass

♩ = 110,999908



V.S.

42



46



50



54



58



62



66



70



73



vox2

Dolly Parton - Jolene

♩ = 110,999908

The musical score is written for guitar in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of 110,999908 and a measure rest for 11 measures. The second staff starts at measure 14 and includes a triplet of eighth notes. The third staff starts at measure 17 and includes a measure rest for 10 measures. The fourth staff starts at measure 32 and includes a measure rest for 6 measures. The fifth staff starts at measure 44 and includes a triplet of eighth notes. The sixth staff starts at measure 47 and includes a measure rest for 16 measures. The seventh staff starts at measure 66 and includes a triplet of eighth notes. The eighth staff starts at measure 67 and includes a measure rest for 7 measures. The score uses a treble clef and a key signature of one flat (Bb).

Dolly Parton - Jolene

vox1

♩ = 110,999908

11

15

10

29

37

6

46

16

65

67

7

The image displays a musical score for the song 'Jolene' by Dolly Parton, specifically for the first vocal part (vox1). The score is written in 4/4 time with a tempo of 110.999908. It consists of seven staves of music. The first staff starts with a measure of a whole rest, followed by a series of chords and eighth notes. The second staff begins at measure 15 and features a complex rhythmic pattern of eighth notes and chords, followed by a measure of a whole rest and then a series of quarter notes. The third staff starts at measure 29 and contains a series of quarter notes and chords. The fourth staff begins at measure 37 and features a series of eighth notes and chords. The fifth staff starts at measure 46 and contains a complex rhythmic pattern of eighth notes and chords, followed by a measure of a whole rest and then a series of quarter notes. The sixth staff begins at measure 65 and features a series of eighth notes and chords. The seventh staff starts at measure 67 and contains a complex rhythmic pattern of eighth notes and chords, followed by a measure of a whole rest and then a series of quarter notes. The score is annotated with measure numbers (11, 15, 10, 29, 37, 6, 46, 16, 65, 67, 7) and includes a tempo marking at the beginning.

Dolly Parton - Jolene

strin

♩ = 110,999908

19

3

Bass guitar tab for measures 19-26. Measure 19 is a whole rest. Measures 20-23 show four chords: G major, D major, G major, and D major. Measure 24 is a whole rest. Measures 25-26 show three chords: G major, D major, and G major. A '3' indicates a triplet in measure 25.

27

5

Bass guitar tab for measures 27-36. Measure 27 is a whole rest. Measures 28-31 show four chords: G major, D major, G major, and D major. Measure 32 is a whole rest. Measure 33 shows a half note G. Measure 34 shows a half note D. Measures 35-36 show a half note G and a half note D beamed together.

37

24

3

Bass guitar tab for measures 37-44. Measure 37 is a whole rest. Measures 38-41 show four chords: G major, D major, G major, and D major. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. A '3' indicates a triplet in measure 44.

67

4

Bass guitar tab for measures 67-74. Measures 67-70 show four chords: G major, D major, G major, and D major. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 shows a half note G and a half note D beamed together. Measure 74 shows a half note G and a half note D beamed together.

piano

Dolly Parton - Jolene

♩ = 110,999908

47

50

52

55

57

60

63

66

68

This image shows a piano score for the song 'Jolene' by Dolly Parton, specifically measures 47 through 68. The music is written in 4/4 time with a tempo of 110,999908. The score is presented in a single-staff format, where the right hand (treble clef) plays the melody and the left hand (bass clef) provides a harmonic accompaniment. The piece is in the key of G major. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. Measure 47 begins with a whole rest in the right hand and a series of chords in the left hand. The melody enters in measure 48. The score concludes with a double bar line at the end of measure 68.