

Dolly Parton - Think About Love

♩ = 116,000313

The musical score is arranged in a vertical stack of tracks. The top track is labeled 'DRUMS' and uses a double bar line with a 4/4 time signature. Below it are two tracks for 'CLEAN GTR' and 'OVERDRIVE', both in treble clef with a 4/4 time signature. The next track is 'OVERDRIVE' in treble clef with a 4/4 time signature. This is followed by another 'CLEAN GTR' track in treble clef with a 4/4 time signature. The 'FRETLESS' track is in bass clef with a 4/4 time signature. The 'E.PIANO 1' track is in treble clef with a 4/4 time signature. The 'HARPSICHRD' track consists of two staves, both in 4/4 time signature. The 'MELODY' track is in treble clef with a 4/4 time signature. The 'SAW WAVE' track is in treble clef with a 4/4 time signature. The 'FANTASIA' track is in treble clef with a 4/4 time signature. The bottom section of the score includes 'HALO PAD' in treble clef with a 4/4 time signature, and 'A.PIANO 1' in treble clef with a 4/4 time signature. A tempo marking '♩ = 116,000313' is placed above the 'HALO PAD' track.

♩ = 116,000313

5

E.PIANO 1

HARPSICHRD

SAW WAVE

FANTASIA



7

DRUMS

FRETLESS

E.PIANO 1

HARPSICHRD

SAW WAVE

FANTASIA

HALO PAD

9

DRUMS

FRETLESS

E.PIANO 1

HARPSICHRD

SAW WAVE

FANTASIA

HALO PAD

11

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

HARPSICHRD

SAW WAVE

FANTASIA

HALO PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 11. The score includes nine staves: DRUMS (with a drum set icon), CLEAN GTR, OVERDRIVE, another OVERDRIVE, FRETLESS (bass clef), E.PIANO 1, HARPSICHRD (grand staff), SAW WAVE, FANTASIA, and HALO PAD. The drums play a consistent rhythmic pattern of eighth notes. The guitar parts (CLEAN GTR, OVERDRIVE, and FRETLESS) feature melodic lines and chords. The FRETLESS part is in the bass clef. The SAW WAVE part has a complex, rhythmic pattern. The other parts (E.PIANO 1, HARPSICHRD, FANTASIA, HALO PAD) are mostly silent or have minimal activity.

13

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

SAW WAVE



15

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

18

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

Detailed description: This block contains the musical notation for measures 18, 19, and 20. The score is arranged in a vertical stack of seven staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The second and third staves are for CLEAN GTR and OVERDRIVE, both featuring a melodic line with a prominent bend on the second measure. The fourth staff is another OVERDRIVE track with a dense, rhythmic chordal accompaniment. The fifth staff is for FRETLESS, showing a simple bass line. The sixth staff is for E.PIANO 1, with a complex, multi-layered texture of chords and arpeggios. The seventh staff is for MELODY, which includes a triplet of eighth notes in the second measure.



21

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

SAW WAVE

A.PIANO 1

Detailed description: This block contains the musical notation for measures 21, 22, and 23. The score is arranged in a vertical stack of nine staves. The top staff is for DRUMS, with a consistent rhythmic pattern. The second and third staves are for CLEAN GTR and OVERDRIVE, both featuring a melodic line with a prominent bend on the second measure. The fourth staff is another OVERDRIVE track with a dense, rhythmic chordal accompaniment. The fifth staff is for FRETLESS, showing a simple bass line. The sixth staff is for E.PIANO 1, with a complex, multi-layered texture of chords and arpeggios. The seventh staff is for MELODY, which includes a triplet of eighth notes in the second measure. The eighth staff is for SAW WAVE, showing a rhythmic pattern of eighth notes. The ninth staff is for A.PIANO 1, with a simple chordal accompaniment.

23

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

MELODY

SAW WAVE

A.PIANO 1



25

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

MELODY

SAW WAVE

27

DRUMS
CLEAN GTR
OVERDRIVE
OVERDRIVE
FRETLESS
MELODY
SAW WAVE
A.PIANO 1



29

DRUMS
CLEAN GTR
OVERDRIVE
OVERDRIVE
FRETLESS
MELODY
SAW WAVE
A.PIANO 1

31

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

HARPSICHRD

MELODY

SAW WAVE

FANTASIA

HALO PAD

The musical score consists of ten tracks. The Drums track features a complex rhythmic pattern with various drum sounds. The Clean GTR track has a sparse, melodic line. The two Overdrive tracks provide harmonic support with distorted guitar sounds. The Fretless track has a melodic line in the bass register. The E.PIANO 1 track has a simple, melodic line. The HARPSICHRD track has a rhythmic, arpeggiated pattern. The MELODY track has a simple, melodic line. The SAW WAVE track has a rhythmic, arpeggiated pattern. The FANTASIA track has a simple, melodic line. The HALO PAD track has a simple, melodic line.

33

DRUMS

FRETLESS

E.PIANO 1

HARPSICHRD

SAW WAVE

FANTASIA

HALO PAD

The image shows a musical score for seven different instruments. The score is organized into seven horizontal staves, each with a label on the left. The instruments are: DRUMS, FRETLESS, E.PIANO 1, HARPSICHRD, SAW WAVE, FANTASIA, and HALO PAD. The score begins at measure 33. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The FRETLESS staff is in bass clef. The E.PIANO 1, HARPSICHRD, SAW WAVE, and FANTASIA staves are in treble clef. The HALO PAD staff is in treble clef. The HARPSICHRD and SAW WAVE staves feature complex, rhythmic patterns with many notes and rests. The FANTASIA staff has a sparse, melodic line. The HALO PAD staff has a few notes with long, sweeping lines above them, suggesting a sustained or pad-like sound.

35

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

HARPSICHRD

MELODY

SAW WAVE

FANTASIA

HALO PAD

The musical score consists of ten staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are for CLEAN GTR and OVERDRIVE, both showing a melodic line with a sharp sign. The fourth staff is another OVERDRIVE track with a different melodic line. The fifth staff is for FRETLESS, featuring a bass line with a triplet of eighth notes. The sixth staff is for E.PIANO 1, showing a piano accompaniment with chords. The seventh staff is for HARPSICHRD, with a complex melodic line. The eighth staff is for MELODY, showing a simple melodic line. The ninth staff is for SAW WAVE, with a complex melodic line. The tenth staff is for FANTASIA, which is mostly empty. The eleventh staff is for HALO PAD, which is also mostly empty.

37

DRUMS
CLEAN GTR
OVERDRIVE
OVERDRIVE
FRETLESS
E.PIANO 1
MELODY



40

DRUMS
CLEAN GTR
OVERDRIVE
OVERDRIVE
FRETLESS
E.PIANO 1
MELODY

43

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

SAW WAVE

A.PIANO 1



45

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

MELODY

SAW WAVE

A.PIANO 1

47

DRUMS
CLEAN GTR
OVERDRIVE
OVERDRIVE
FRETLESS
MELODY
SAW WAVE

Detailed description: This system contains measures 47 and 48. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. The clean guitar part has a melodic line with some bends. The two overdrive parts provide harmonic support with chords and single notes. The fretless bass line is simple, following the root notes of the chords. The melody part has a few notes with slurs. The saw wave part consists of a dense, rhythmic pattern of chords.



49

DRUMS
CLEAN GTR
OVERDRIVE
OVERDRIVE
FRETLESS
MELODY
SAW WAVE
A.PIANO 1

Detailed description: This system contains measures 49 and 50. The drums part continues with the eighth-note pattern, but includes some variations in the second measure. The clean guitar part has a few notes with slurs. The overdrive parts continue with their respective parts. The fretless bass line is simple. The melody part has a few notes with slurs. The saw wave part continues with its dense pattern. A new part, 'A.PIANO 1', is introduced at the bottom, showing a few notes in the first measure.

51

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

MELODY

SAW WAVE

A.PIANO 1

The image shows a multi-staff musical score for a guitar track. The staves are labeled as follows from top to bottom: DRUMS, CLEAN GTR, OVERDRIVE, OVERDRIVE, FRETLESS, MELODY, SAW WAVE, and A.PIANO 1. The score is divided into two measures, with the first measure starting at measure 51. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The CLEAN GTR staff shows a sequence of chords and single notes. The two OVERDRIVE staves contain distorted guitar parts with various note values and rests. The FRETLESS staff shows a bass line with various note values and rests. The MELODY staff contains a simple melodic line. The SAW WAVE staff features a series of chords and notes. The A.PIANO 1 staff shows a piano accompaniment with various note values and rests.

53

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

HARPSICHRD

MELODY

SAW WAVE

FANTASIA

HALO PAD

Detailed description: This is a multi-stem musical score for a track. The score consists of ten staves, each labeled with an instrument or sound effect. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests, including some notes with asterisks. The second staff is CLEAN GTR, showing a series of chords and single notes in a specific key signature. The third and fourth staves are both labeled OVERDRIVE, with the third staff containing a dense, rhythmic pattern of notes and the fourth staff showing a more sparse, chordal progression. The fifth staff is FRETLESS, featuring a melodic line with various intervals and a final note with a grace note. The sixth staff is E.PIANO 1, showing a simple melodic line with a few notes and a longer note with a grace note. The seventh staff is HARPSICHRD, featuring a rhythmic pattern of chords and single notes. The eighth staff is MELODY, showing a simple melodic line with a few notes and a longer note with a grace note. The ninth staff is SAW WAVE, featuring a rhythmic pattern of chords and single notes. The tenth staff is FANTASIA, showing a simple melodic line with a few notes and a longer note with a grace note. The eleventh staff is HALO PAD, showing a simple melodic line with a few notes and a longer note with a grace note.

55

DRUMS

FRETLESS

E.PIANO 1

HARPSICHRD

SAW WAVE

FANTASIA

HALO PAD

57

DRUMS

CLEAN GTR

OVERDRIVE

FRETLESS

E.PIANO 1

HARPSICHRD

MELODY

SAW WAVE

FANTASIA

HALO PAD

3

Detailed description: This is a multi-stem musical score for a track starting at measure 57. The score includes ten different instrument parts. The Drums part features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Clean GTR and Overdrive parts play a melodic line with chords and single notes. The Fretless part provides a bass line with eighth and quarter notes. The E.PIANO 1 part consists of a piano accompaniment with chords and moving lines in both hands. The Harpsichrd part plays a rhythmic pattern of eighth notes. The Melody part has a simple line of quarter and eighth notes. The Saw Wave part plays a rhythmic pattern of eighth notes. The Fantasia part is currently silent. The Halo Pad part plays a sustained, atmospheric line with long notes and a sharp sign.

60

DRUMS

CLEAN GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

SAW WAVE

HALO PAD

19

63

DRUMS

CLEAN GTR

OVERDRIVE

FRETLESS

E.PIANO 1

MELODY

SAW WAVE



66

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

68

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

FANTASIA



70

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

FANTASIA

The image displays a multi-stem musical score for a track. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including some notes with asterisks above them.
- CLEAN GTR:** Shows a few notes in the first measure, followed by a long rest, and then a few notes in the third measure.
- OVERDRIVE (top):** Contains a few notes in the first measure, followed by a long rest, and then a series of notes in the third measure.
- OVERDRIVE (middle):** Features a few notes in the first measure, followed by a long rest, and then a series of notes in the third measure.
- CLEAN GTR (bottom):** Shows a few notes in the first measure, followed by a long rest, and then a few notes in the third measure.
- FRETLESS:** Contains a few notes in the first measure, followed by a long rest, and then a series of notes in the third measure.
- E.PIANO 1:** Features a few notes in the first measure, followed by a long rest, and then a series of notes in the third measure.
- MELODY:** Shows a few notes in the first measure, followed by a long rest, and then a series of notes in the third measure.
- SAW WAVE:** Contains a few notes in the first measure, followed by a long rest, and then a series of notes in the third measure.
- FANTASIA:** Features a few notes in the first measure, followed by a long rest, and then a series of notes in the third measure.

75

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

MELODY

SAW WAVE

A.PIANO 1



77

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

MELODY

SAW WAVE

A.PIANO 1

79

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

MELODY

SAW WAVE

Detailed description: This system contains measures 79 and 80. The DRUMS track features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The CLEAN GTR track has a melodic line with some slurs. The two OVERDRIVE tracks provide harmonic support with various chordal and arpeggiated patterns. The FRETLESS track has a simple bass line. The MELODY track continues with a melodic line. The SAW WAVE track consists of a dense, rhythmic pattern of chords.



81

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

MELODY

SAW WAVE

A.PIANO 1

Detailed description: This system contains measures 81 and 82. The DRUMS track has a similar pattern to the previous system but includes some rests and accents. The CLEAN GTR track has a melodic line with a double bar line in measure 81. The two OVERDRIVE tracks continue with their respective patterns. The FRETLESS track has a simple bass line. The MELODY track continues with a melodic line. The SAW WAVE track continues with its dense rhythmic pattern. The A.PIANO 1 track has a few chords in measure 82.

83

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

MELODY

SAW WAVE

A.PIANO 1



85

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

MELODY

SAW WAVE

A.PIANO 1

87

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

MELODY

SAW WAVE

Detailed description: This block contains the musical notation for measures 87 and 88. It features seven staves: DRUMS (with a drum set icon), CLEAN GTR (Clean guitar), two OVERDRIVE (Distorted guitar) staves, FRETLESS (Fretless bass), MELODY (Lead melody), and SAW WAVE (Sawtooth wave). The notation includes various rhythmic patterns, accidentals, and articulation marks.



89

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

MELODY

SAW WAVE

A.PIANO 1

Detailed description: This block contains the musical notation for measures 89 and 90. It features eight staves: DRUMS, CLEAN GTR, two OVERDRIVE, FRETLESS, MELODY, SAW WAVE, and A.PIANO 1. The notation continues with complex rhythmic and melodic patterns across the instruments.

91

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

MELODY

SAW WAVE

A.PIANO 1

The musical score consists of eight staves. The top staff is for DRUMS, showing a rhythmic pattern with 'x' marks above the notes. The second staff is CLEAN GTR, featuring a melodic line with a key signature of one sharp (F#) and a common time signature. The third and fourth staves are OVERDRIVE, with the third staff showing a complex, fast-moving melodic line and the fourth staff showing a more rhythmic accompaniment. The fifth staff is FRETLESS, with a simple melodic line. The sixth staff is MELODY, with a simple melodic line. The seventh staff is SAW WAVE, with a complex, fast-moving melodic line. The eighth staff is A.PIANO 1, with a simple accompaniment line.

93

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

E.PIANO 1

HARPSICHRD

MELODY

SAW WAVE

FANTASIA

HALO PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 93. The score includes ten different instrument parts. The Drums part features a complex rhythmic pattern with various note values and rests. The Clean GTR part consists of a few chords and notes. The two Overdrive parts feature distorted guitar sounds with various note values and rests. The Fretless part is a bass line with a mix of eighth and quarter notes. The E.PIANO 1 part has a few notes and rests. The Harpsichrd part features a rhythmic pattern of chords. The Melody part has a few notes and rests. The Saw Wave part features a rhythmic pattern of chords. The Fantasia part has a few notes and rests. The Halo Pad part has a few notes and rests.

95

DRUMS

FRETLESS

E.PIANO 1

HARPSICHRD

SAW WAVE

FANTASIA

HALO PAD



97

DRUMS

FRETLESS

E.PIANO 1

HARPSICHRD

SAW WAVE

HALO PAD

Dolly Parton - Think About Love

DRUMS

♩ = 116,000313

5

10

14

18

22

26

30

34

38

42

V.S.

DRUMS

46

Musical notation for drum set, measures 46-49. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum pattern of quarter notes.

50

Musical notation for drum set, measures 50-53. Similar to the previous system, it features eighth notes with cymbal hits on the top staff and a quarter-note bass drum pattern on the bottom staff.

54

Musical notation for drum set, measures 54-57. Continues the eighth-note cymbal and quarter-note bass drum pattern.

58

Musical notation for drum set, measures 58-61. Measure 58 includes a triplet of eighth notes with cymbal hits. Measure 59 has a cymbal hit on a dotted quarter note. Measure 60 has a cymbal hit on a quarter note. Measure 61 returns to the eighth-note cymbal pattern.

62

Musical notation for drum set, measures 62-65. Measure 62 includes a triplet of eighth notes with cymbal hits. Measure 65 ends with a cymbal hit on a quarter note.

66

Musical notation for drum set, measures 66-70. The top staff shows a more complex pattern of eighth notes with cymbal hits. The bottom staff shows a bass drum pattern of quarter notes.

71

Musical notation for drum set, measures 71-74. Measure 71 has a cymbal hit on a quarter note. Measure 72 has a cymbal hit on a dotted quarter note. Measure 73 has a cymbal hit on a quarter note. Measure 74 returns to the eighth-note cymbal pattern.

75

Musical notation for drum set, measures 75-78. Continues the eighth-note cymbal and quarter-note bass drum pattern.

79

Musical notation for drum set, measures 79-82. Measure 79 has a cymbal hit on a quarter note. Measure 80 has a cymbal hit on a dotted quarter note. Measure 81 has a cymbal hit on a quarter note. Measure 82 returns to the eighth-note cymbal pattern.

83

Musical notation for drum set, measures 83-86. Continues the eighth-note cymbal and quarter-note bass drum pattern.

DRUMS

3

87

Musical notation for drums, measures 87-90. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with stems indicating the pitch of the drum. The bottom staff shows a bass line with eighth and sixteenth notes. Measure 87 starts with a double bar line. Measures 88, 89, and 90 continue the pattern. Measure 90 ends with a double bar line and a fermata over the final note.

91

Musical notation for drums, measures 91-94. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with stems indicating the pitch of the drum. The bottom staff shows a bass line with eighth and sixteenth notes. Measure 91 starts with a double bar line. Measures 92, 93, and 94 continue the pattern. Measure 94 ends with a double bar line and a fermata over the final note.

95

Musical notation for drums, measures 95-96. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with stems indicating the pitch of the drum. The bottom staff shows a bass line with eighth and sixteenth notes. Measure 95 starts with a double bar line. Measure 96 ends with a double bar line and a fermata over the final note. A large number '2' is placed above the final measure, indicating a second ending.

Dolly Parton - Think About Love

CLEAN GTR

♩ = 116,000313

10

14

18

22

26

31

3

38

42

46

50

V.S.

55 **3**

Musical staff 55: Treble clef, 3-measure rest, followed by a complex melodic line with slurs and ties.

61

Musical staff 61: Treble clef, melodic line with slurs and ties.

65

Musical staff 65: Treble clef, melodic line with slurs and ties.

69

Musical staff 69: Treble clef, melodic line with slurs and ties.

74

Musical staff 74: Treble clef, melodic line with slurs and ties.

78

Musical staff 78: Treble clef, melodic line with slurs and ties.

82

Musical staff 82: Treble clef, melodic line with slurs and ties.

87

Musical staff 87: Treble clef, melodic line with slurs and ties.

91 **5**

Musical staff 91: Treble clef, melodic line with slurs and ties, ending with a 5-measure rest.

OVERDRIVE

Dolly Parton - Think About Love

♩ = 116,000313

10

14

18

22

25

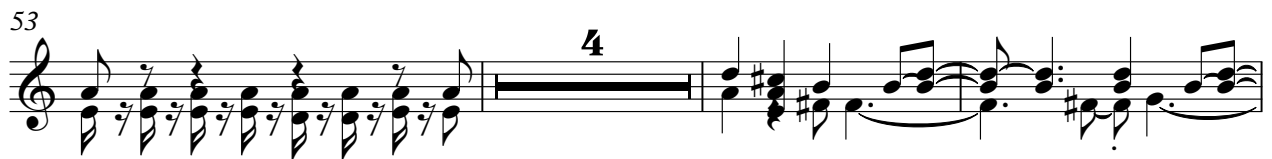
27

29

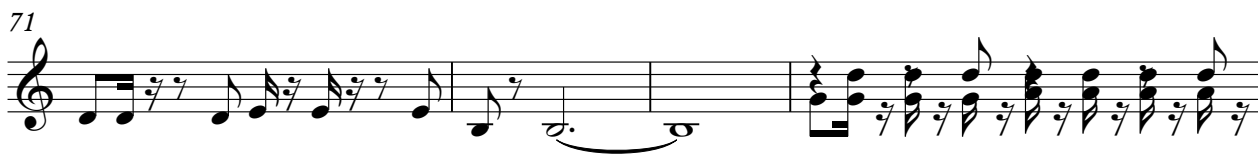
31

3

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 116,000313. The score is divided into eight staves of music. The first staff starts at measure 10, followed by staves 14, 18, 22, 25, 27, 29, and 31. The final staff concludes with a 3-measure rest. The music features a melodic line with various intervals and a complex, rhythmic accompaniment consisting of many sixteenth notes and chords.



71



Musical notation for measures 71-74. Measure 71 starts with a treble clef and a 4/4 time signature. It features a sequence of eighth notes in the first two measures, followed by a quarter note in the third measure, and a half note in the fourth measure. The bass line consists of a series of chords, primarily triads, with some dyads in the final measure.

75



Musical notation for measures 75-76. Measure 75 continues the eighth-note pattern in the treble and the chordal bass line. Measure 76 features a more complex bass line with some sixteenth-note patterns.

77



Musical notation for measures 77-78. Measure 77 continues the eighth-note treble and chordal bass line. Measure 78 features a more complex bass line with some sixteenth-note patterns.

79



Musical notation for measures 79-80. Measure 79 continues the eighth-note treble and chordal bass line. Measure 80 features a more complex bass line with some sixteenth-note patterns.

81



Musical notation for measures 81-82. Measure 81 continues the eighth-note treble and chordal bass line. Measure 82 features a more complex bass line with some sixteenth-note patterns.

83



Musical notation for measures 83-84. Measure 83 continues the eighth-note treble and chordal bass line. Measure 84 features a more complex bass line with some sixteenth-note patterns.

85



Musical notation for measures 85-86. Measure 85 continues the eighth-note treble and chordal bass line. Measure 86 features a more complex bass line with some sixteenth-note patterns.

87



Musical notation for measures 87-88. Measure 87 continues the eighth-note treble and chordal bass line. Measure 88 features a more complex bass line with some sixteenth-note patterns.

89



Musical notation for measures 89-90. Measure 89 continues the eighth-note treble and chordal bass line. Measure 90 features a more complex bass line with some sixteenth-note patterns.

91



Musical notation for measures 91-94. Measure 91 continues the eighth-note treble and chordal bass line. Measure 92 features a more complex bass line with some sixteenth-note patterns. Measure 93 continues the eighth-note treble and chordal bass line. Measure 94 features a more complex bass line with some sixteenth-note patterns.

V.S.

4

OVERDRIVE

93



Musical notation for guitar. The first staff shows a sequence of chords with a treble clef and a key signature of one flat. The chords are: G2 (low), G2, G2, G2, G2, G2, G2, G2, G2, G2. The second staff shows a solid black bar across the 6th fret, labeled with the number 6.

OVERDRIVE

Dolly Parton - Think About Love

♩ = 116,000313

10

14

17

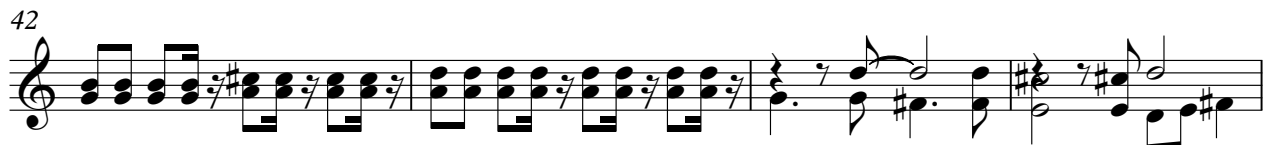
20

24

28

31

3



OVERDRIVE

86

Musical notation for measures 86-88. Measure 86 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 87 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 88 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

90

Musical notation for measures 90-92. Measure 90 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 91 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 92 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.

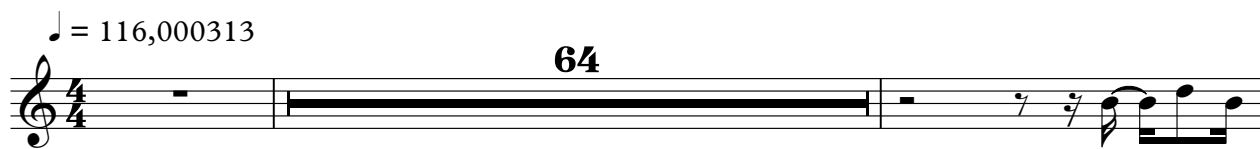
93

Musical notation for measures 93-95. Measure 93 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 94 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 95 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The notation ends with a double bar line and a fermata symbol.

5

♩ = 116,000313

64



67



69



71

27



FRETLESS

Dolly Parton - Think About Love

♩ = 116,000313

6

11

16

21

26

31

36

41

46

51

V.S.

Dolly Parton - Think About Love

E.PIANO 1

♩ = 116,000313

2

8

14

17

20

10

32

37

39

42

10

54

59

62

65

70

74

20

96

♩ = 116,000313

The first system of music is in 4/4 time. The treble clef staff is mostly empty, with a few notes in the final measure. The bass clef staff has a few notes in the final measure. The key signature has one sharp (F#).

5

The second system of music starts at measure 5. The treble clef staff has a continuous eighth-note accompaniment. The bass clef staff has a few notes in the final measure.

7

The third system of music starts at measure 7. The treble clef staff has a continuous eighth-note accompaniment. The bass clef staff has a few notes in the final measure.

9

The fourth system of music starts at measure 9. The treble clef staff has a continuous eighth-note accompaniment. The bass clef staff has a few notes in the final measure.

11

The fifth system of music starts at measure 11. The treble clef staff has a continuous eighth-note accompaniment. The bass clef staff has a few notes in the final measure. The system ends with a double bar line and the number 19 in both staves.

HARPSICHRD

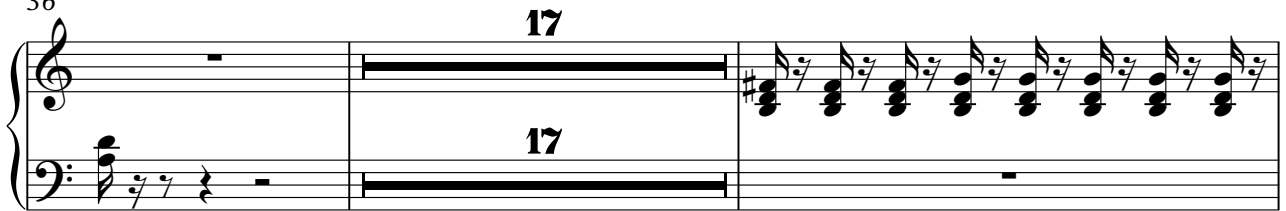
32



34



36



55



57



94



96



Dolly Parton - Think About Love

MELODY

♩ = 116,000313

11

16

20

24

28

35

39

43

47

51

3

4

58

63

67

71

75

79

83

87

91

6

♩ = 116,000313

2

5

7

9

11

13

8

23

25

27

29

SAW WAVE

31



33



35



44



46



48



50



52



54



56



SAW WAVE

58 **4** **8**



74



76



78



80



82



84



86



88



90



V.S.

SAW WAVE

92



94



96



FANTASIA

Dolly Parton - Think About Love

♩ = 116,000313

The musical score is written in 4/4 time with a tempo of 116,000313. It consists of nine staves of music. The first staff starts with a whole rest, followed by a measure with a '2' above it, and then a series of eighth notes. The second staff begins at measure 6. The third staff starts at measure 10 and includes a measure with a '21' above it. The fourth staff starts at measure 33 and includes a measure with a '19' above it. The fifth staff starts at measure 54. The sixth staff starts at measure 57 and includes a measure with an '11' above it. The seventh staff starts at measure 70. The eighth staff starts at measure 73 and includes a measure with a '21' above it. The ninth staff starts at measure 95 and includes a measure with a '3' above it. The score uses a treble clef and a key signature of one sharp (F#).

♩ = 116,000313

6

12

20

36

18

59

31

94

94

A.PIANO 1

Dolly Parton - Think About Love

♩ = 116,000313

20 3

28

13

47

3 23

77

3

86

3 7