

Dolomieten Sextet Lienz - Alte Kameraden

$\text{♩} = 117,000114$
M-Floete

M-Floete

M-Trp. 1

M-Trp. 1
M-Trp. 2

M-Trp. 2

M-Posaune

M-Posaun

R-Snare

R-Snare

R-B/VZ/C

R-B/VZ/C

R-HiHats

R-HiHats

R-TomTom

R-TomTom

R-Crash

R-Crash

R-Maraca

R-Maracas

M-Gl.spi

M-Gl.spiel

M-Gl.spi

M-Bass

M-Bass

$\text{♩} = 117,000114$
M-SynStr

M-SynStr

M-Synbras

M-Synbra

M-Piano

M-Piano

M-Piano

4

M-Floete

M-Trp. 1

M-Trp. 2

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

M-Gl.spi

M-Bass

M-SynStr

M-Synbra

M-Piano

6

M-Trp. 1

M-Trp. 2

R-Snare

R-B/VZ/C

R-HiHats

M-Gl.spi

M-Bass

M-SynStr

M-Piano

Detailed description: This is a page of a musical score for a jazz ensemble. It consists of nine staves. The top two staves are for M-Trp. 1 and M-Trp. 2, both in treble clef. The next three staves are for R-Snare, R-B/VZ/C, and R-HiHats, all in alto clef. The fifth staff is for M-Gl.spi in treble clef. The sixth staff is for M-Bass in bass clef. The seventh staff is for M-SynStr in treble clef. The eighth staff is for M-Piano in treble clef. The score is divided into two measures by a vertical bar line. A rehearsal mark '6' is placed above the first measure. The piano part features complex chordal textures with many beamed notes. The M-SynStr part has a long, sustained chordal structure. The R-HiHats part shows a consistent rhythmic pattern of eighth notes marked with 'x'. The R-Snare part has a simple pattern of quarter notes. The M-Gl.spi part has a melodic line with eighth notes and some accidentals. The M-Bass part has a simple line of quarter notes. The M-Trp. parts have melodic lines with eighth notes and some accidentals.

8

M-Trp. 1

M-Trp. 2

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

R-Crash

M-Gl.spi

M-Bass

M-SynStr

M-Synbra

M-Piano

Detailed description: This is a musical score for a band, spanning measures 8 to 9. The score is divided into two systems. The first system includes M-Trp. 1, M-Trp. 2, M-Posaun, R-Snare, R-B/VZ/C, R-HiHats, R-TomTom, and R-Crash. The second system includes M-Gl.spi, M-Bass, M-SynStr, M-Synbra, and M-Piano. The M-Trp. 1 and M-Trp. 2 parts are in treble clef, while M-Posaun is in bass clef. The R-Snare, R-B/VZ/C, R-HiHats, R-TomTom, and R-Crash parts are in percussion notation. The M-Gl.spi part is in treble clef, and the M-Bass part is in bass clef. The M-SynStr, M-Synbra, and M-Piano parts are in treble clef. The score features various musical notations including notes, rests, and accidentals.

10

M-Trp. 1

M-Trp. 2

R-Snare

R-B/VZ/C

R-HiHats

M-Gl.spi

M-Bass

M-Piano

12

M-Trp. 1

M-Trp. 2

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

M-Gl.spi

M-Bass

M-SynStr

M-Synbra

M-Piano

Detailed description: This is a musical score for a band, covering measures 12 and 13. The score is arranged in a vertical stack of staves. At the top, a brace groups the three brass instruments: M-Trp. 1 and M-Trp. 2 (both in treble clef) and M-Posaun (in bass clef). The two trumpets play a melodic line starting in measure 13, while the trombone plays a rhythmic accompaniment. Below the brass is the rhythm section, consisting of R-Snare, R-B/VZ/C (Bass Drum/Double Bass), R-HiHats, and R-TomTom. The snare and hi-hats play a consistent rhythmic pattern, while the bass drum and toms provide a more complex accompaniment. The M-Gl.spi (Glockenspiel) plays a melodic line in measure 13. The M-Bass (Bass) provides a steady, low-frequency accompaniment. The M-SynStr (Synthesizer Strings) plays a sustained chord in measure 13. The M-Synbra (Synthesizer Brass) plays a melodic line in measure 13. The M-Piano (Piano) plays a complex, multi-voiced accompaniment in measure 13.

14

M-Trp. 1

M-Trp. 2

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

M-Glspi

M-Bass

M-SynStr

M-Synbra

M-Piano

Detailed description: This is a page of a musical score for measures 14 and 15. The score is arranged in a vertical stack of staves. At the top left, the measure number '14' is written. The instruments and their parts are as follows: M-Trp. 1 and M-Trp. 2 are in the upper register, playing eighth-note patterns with some rests. M-Posaun is in the lower register, playing a few notes. R-Snare, R-B/VZ/C, and R-HiHats are in the middle section, with the snare and bass drum playing simple rhythmic patterns and the hi-hats playing a steady eighth-note pattern. M-Glspi is in the upper register, playing a complex eighth-note pattern. M-Bass is in the lower register, playing a simple eighth-note pattern. M-SynStr is in the upper register, playing a sustained chord. M-Synbra is in the upper register, playing a simple eighth-note pattern. M-Piano is in the upper register, playing a complex eighth-note pattern with many beamed notes.

16

M-Trp. 1

M-Trp. 2

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

M-Glspi

M-Bass

M-SynStr

M-Synbra

M-Piano

Detailed description: This is a page of a musical score, page 8, starting at measure 16. The score is arranged in a vertical stack of staves. The instruments are: M-Trp. 1 (Melod. Trumpet 1), M-Trp. 2 (Melod. Trumpet 2), M-Posaun (Mellophone), R-Snare (Right Snare), R-B/VZ/C (Right Bass Drum/Vibraphone/Chimes), R-HiHats (Right Hi-Hats), R-TomTom (Right Tom-Toms), M-Glspi (Mellophone/Gl. Spi.), M-Bass (Mellophone Bass), M-SynStr (Mellophone Synthesizer), M-Synbra (Mellophone Synthesizer Bra), and M-Piano (Mellophone Piano). The score is in 4/4 time. Measures 16 and 17 are shown. The M-Trp. 1 and 2 parts have rests in measure 16 and enter in measure 17 with a melodic line. The M-Posaun part has a rhythmic pattern in measure 16 and a melodic line in measure 17. The R-Snare part has a simple rhythmic pattern. The R-B/VZ/C part has a steady bass line. The R-HiHats part has a consistent rhythmic pattern. The R-TomTom part has a rhythmic pattern. The M-Glspi part has a melodic line. The M-Bass part has a bass line. The M-SynStr part has a chordal accompaniment. The M-Synbra part has a melodic line. The M-Piano part has a complex accompaniment.

18

M-Trp. 1

M-Trp. 2

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

M-Gl.spi

M-Bass

M-SynStr

M-Synbra

M-Piano

Detailed description: This is a page of a musical score for measures 18 and 19. The score is arranged in a vertical stack of staves. At the top, the measure number '18' is written. The instruments are: M-Trp. 1 (Melod. Trumpet 1), M-Trp. 2 (Melod. Trumpet 2), M-Posaun (Mellophone), R-Snare (Right Snare), R-B/VZ/C (Right Bass Drum/Vibra/Chime), R-HiHats (Right Hi-Hats), R-TomTom (Right Tom-Tom), M-Gl.spi (Melod. Glockenspiel), M-Bass (Melod. Bass), M-SynStr (Melod. Synthesizer Strings), M-Synbra (Melod. Synthesizer Brass), and M-Piano (Melod. Piano). The M-Trp. 1 and 2 staves use treble clefs. The M-Posaun staff uses a bass clef. The R-Snare, R-B/VZ/C, and R-TomTom staves use a drum clef. The M-Gl.spi, M-Bass, M-SynStr, M-Synbra, and M-Piano staves use treble clefs. The M-Piano staff includes vertical lines below the staff to indicate fingerings. The music consists of two measures. Measure 18 shows various rhythmic patterns and melodic lines for all instruments. Measure 19 continues these patterns, with some instruments having rests or specific articulations.

20

M-Trp. 1

M-Trp. 2

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

M-Glspi

M-Bass

M-SynStr

M-Synbra

M-Piano

Detailed description: This is a page of a musical score, page 10, starting at measure 20. The score is arranged in a standard orchestral layout with multiple staves. The instruments are: M-Trp. 1 and M-Trp. 2 (Trumpets), M-Posaun (Tuba), R-Snare (Snare Drum), R-B/VZ/C (Bass Drum/Double Bass/Cymbal), R-HiHats (Hi-Hats), R-TomTom (Tom-Toms), M-Glspi (Glockenspiel), M-Bass (Bass), M-SynStr (Synthesizer Strings), M-Synbra (Synthesizer Brass), and M-Piano (Piano). The score is divided into two measures, 20 and 21. In measure 20, the trumpets play a melodic line, the tuba plays a low note, the snare drum has a rhythmic pattern, the hi-hats have a steady pattern, the glockenspiel plays a rhythmic pattern, and the piano plays chords. In measure 21, the trumpets continue their melodic line, the tuba plays a low note, the snare drum has a different rhythmic pattern, the hi-hats continue their pattern, the glockenspiel plays a rhythmic pattern, and the piano plays chords. The piano part features a complex rhythmic pattern with many beamed notes.

22

M-Trp. 1

M-Trp. 2

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

M-Gl.spi

M-Bass

M-SynStr

M-Synbra

M-Piano

Detailed description: This page of a musical score covers measures 22 and 23. The score is arranged in a system with ten staves. The top three staves are for brass instruments: M-Trp. 1 (first trumpet), M-Trp. 2 (second trumpet), and M-Posaun (trombone). The next three staves are for percussion: R-Snare (snare drum), R-B/VZ/C (bass drum/vibra-choro/cymbal), and R-HiHats (hi-hats). The bottom four staves are for keyboard instruments: M-Gl.spi (grand piano), M-Bass (bass), M-SynStr (synthesizer strings), M-Synbra (synthesizer brass), and M-Piano (piano). Measure 22 begins with a key signature change to one sharp (F#). The brass parts feature eighth-note patterns with accents. The percussion parts include a snare drum pattern of quarter notes, a bass drum pattern of quarter notes, and a hi-hat pattern of eighth notes. The piano part features a complex accompaniment with many beamed eighth notes. The synthesizer strings part has a long, sustained chord. The synthesizer brass part has a melodic line with eighth notes. The bass part has a simple line of quarter notes.

24

M-Trp. 1

M-Trp. 2

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

R-Crash

M-Gl.spi

M-Bass

M-SynStr

M-Synbra

M-Piano

Detailed description: This is a musical score for measures 24 and 25. The score is divided into two systems. The first system includes M-Trp. 1, M-Trp. 2, and M-Posaun. The second system includes R-Snare, R-B/VZ/C, R-HiHats, R-TomTom, and R-Crash. The third system includes M-Gl.spi, M-Bass, M-SynStr, M-Synbra, and M-Piano. The notation includes various musical symbols such as notes, rests, and dynamic markings.

26

M-Trp. 1

M-Trp. 2

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

M-Gl.spi

M-Bass

M-Synbra

M-Piano

Detailed description: This is a page of a musical score for measures 26 and 27. The score is arranged in a vertical stack of staves. At the top left, the measure number '26' is written. The instruments and their parts are as follows: M-Trp. 1 and M-Trp. 2 are in the top two staves, both in treble clef, playing eighth-note patterns with various accidentals. M-Posaun is in the third staff, in bass clef, playing a similar eighth-note pattern. R-Snare is in the fourth staff, showing a simple drum pattern with quarter notes. R-B/VZ/C is in the fifth staff, showing a steady eighth-note accompaniment. R-HiHats is in the sixth staff, showing a consistent eighth-note hi-hat pattern. M-Gl.spi is in the seventh staff, in treble clef, playing eighth-note patterns. M-Bass is in the eighth staff, in bass clef, playing a simple eighth-note accompaniment. M-Synbra is in the ninth staff, in treble clef, playing eighth-note patterns. M-Piano is in the bottom staff, in treble clef, playing a complex accompaniment with chords and eighth notes.

28

M-Trp. 1

M-Trp. 2

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

M-Gl.spi

M-Bass

M-SynStr

M-Synbra

M-Piano

Detailed description: This page of a musical score covers measures 28 and 29. It features 12 staves for various instruments. The M-Trp. 1 and M-Trp. 2 staves (Measures 1 and 2 of the trumpet section) are in treble clef and show a melodic line starting in measure 28 and continuing through measure 29. The M-Posaun staff (Measure 3 of the trumpet section) is in bass clef and provides a harmonic accompaniment. The R-Snare, R-B/VZ/C, R-HiHats, and R-TomTom staves (Measures 4-6 of the drum set) show a complex rhythmic pattern. The M-Gl.spi staff (Measure 7 of the guitar section) is in treble clef and features a melodic line. The M-Bass staff (Measure 8 of the bass section) is in bass clef and provides a steady bass line. The M-SynStr staff (Measure 9 of the string section) is in treble clef and shows a sustained chord. The M-Synbra staff (Measure 10 of the brass section) is in treble clef and features a melodic line. The M-Piano staff (Measure 11 of the piano section) is in treble clef and features a complex chordal accompaniment.

30

M-Trp. 1

M-Trp. 2

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

M-Gl.spi

M-Bass

M-SynStr

M-Synbra

M-Piano

Detailed description: This is a page of a musical score, page 15, starting at measure 30. The score is arranged in a grand staff format with ten staves. The instruments are: M-Trp. 1 (Melod. Trumpet 1), M-Trp. 2 (Melod. Trumpet 2), M-Posaun (Mellophone), R-Snare (Right Snare), R-B/VZ/C (Right Bass Drum/Vibraphone/Chimes), R-HiHats (Right Hi-Hats), M-Gl.spi (Melod. Glockenspiel), M-Bass (Melod. Bass), M-SynStr (Melod. Synthesizer Strings), M-Synbra (Melod. Synthesizer Brass), and M-Piano (Melod. Piano). The score consists of two measures, 30 and 31. Measure 30 is marked with a '30' above the first staff. The M-Trp. 1 and M-Trp. 2 parts play a rhythmic melody of eighth notes. The M-Posaun part plays a similar melody in the bass clef. The R-Snare, R-B/VZ/C, and R-HiHats parts provide a steady rhythmic accompaniment. The M-Gl.spi part plays a melodic line. The M-Bass part plays a simple bass line. The M-SynStr part has a long, sustained chord. The M-Synbra part plays a melodic line. The M-Piano part plays a complex, multi-note accompaniment.

32

M-Trp. 1

M-Trp. 2

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

M-Gl.spi

M-Bass

M-SynStr

M-Synbra

M-Piano

Detailed description: This is a page of a musical score for measures 32 and 33. The score is arranged in a multi-staff format. At the top left, the measure number '32' is written. The instruments and their parts are as follows: M-Trp. 1 and M-Trp. 2 (Melodically playing in the right hand, with a rest in the first measure and a melodic line in the second); M-Posaun (Playing in the left hand, with a rest in the first measure and a bass line in the second); R-Snare (Playing a rhythmic pattern of eighth notes and quarter notes); R-B/VZ/C (Playing a steady eighth-note accompaniment); R-HiHats (Playing a consistent 'x' pattern); R-TomTom (Playing a rhythmic pattern of eighth notes); M-Gl.spi (Playing a melodic line in the right hand, with a rest in the first measure and a melodic line in the second); M-Bass (Playing a bass line in the left hand); M-SynStr (Playing a chordal accompaniment in the right hand); M-Synbra (Playing a melodic line in the right hand); and M-Piano (Playing a complex accompaniment in the right hand, featuring many beamed notes and chords).

34

M-Trp. 1

M-Trp. 2

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

M-Gl.spi

M-Bass

M-SynStr

M-Synbra

M-Piano

Detailed description: This is a page of a musical score for measures 34 and 35. The score is arranged in a multi-staff format. At the top left, the measure number '34' is written. The instruments and their parts are as follows: M-Trp. 1 and M-Trp. 2 are in the upper section, both in treble clef. M-Posaun is in the bass clef. The Rhythm section includes R-Snare, R-B/VZ/C, R-HiHats, and R-TomTom, all in a simplified notation. M-Gl.spi is in treble clef with a complex melodic line. M-Bass is in bass clef with a simple harmonic line. M-SynStr and M-Synbra are in treble clef, with M-SynStr playing chords and M-Synbra playing a melodic line. M-Piano is in treble clef with a complex accompaniment. The score is divided into two measures by a vertical bar line.

36

M-Floete

M-Trp. 1

M-Trp. 2

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

R-Maraca

M-Glspi

M-Bass

M-SynStr

M-Synbra

M-Piano

38

M-Floete

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Gl.spi

M-Bass

M-SynStr

M-Synbra

M-Piano

Detailed description: This is a musical score for rehearsal mark 38. It consists of ten staves. The top two staves are for M-Floete (Flute) and M-Posaun (Trombone), both in treble clef. The next three staves are for R-Snare, R-B/VZ/C (Bass Drum/Clap/Cymbal), and R-HiHats, all in percussion notation. The R-Maraca staff uses a double line for the rhythmic pattern. The M-Gl.spi (Glockenspiel) staff is in treble clef with a high register. The M-Bass staff is in bass clef. The M-SynStr (Synthesizer) staff is in treble clef and features a long sustained chord. The M-Synbra (Synbra) staff is in treble clef. The M-Piano staff is in treble clef and features a complex, multi-layered accompaniment.

40

M-Floete

M-Trp. 1

M-Trp. 2

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Glspi

M-Bass

M-SynStr

M-Synbra

M-Piano

42

M-Floete

M-Trp. 1

M-Trp. 2

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

R-Maraca

M-Gl.spi

M-Bass

M-SynStr

M-Synbra

M-Piano

44

M-Floete

M-Trp. 1

M-Trp. 2

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

R-Maraca

M-Glspi

M-Bass

M-SynStr

M-Synbra

M-Piano

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 44 and 45. The score is arranged in a standard format with multiple staves. The instruments and their parts are as follows:
 - **M-Floete**: Melodic line in treble clef, starting with a quarter note and a half note in measure 44, followed by a whole rest in measure 45.
 - **M-Trp. 1**: Melodic line in treble clef, starting with a quarter note and a half note in measure 44, followed by a rhythmic pattern of eighth notes in measure 45.
 - **M-Trp. 2**: Melodic line in treble clef, starting with a quarter note and a half note in measure 44, followed by a rhythmic pattern of eighth notes in measure 45.
 - **M-Posaun**: Melodic line in bass clef, starting with a quarter note and a half note in measure 44, followed by a whole rest in measure 45.
 - **R-Snare**: Rhythmic part with a pattern of eighth notes in measure 44 and a quarter note in measure 45.
 - **R-B/VZ/C**: Rhythmic part with a triplet of eighth notes in measure 44 and quarter notes in measure 45.
 - **R-HiHats**: Rhythmic part with a pattern of eighth notes in measure 44 and quarter notes in measure 45.
 - **R-TomTom**: Rhythmic part with a pattern of eighth notes in measure 44 and quarter notes in measure 45.
 - **R-Maraca**: Rhythmic part with a pattern of eighth notes in measure 44 and quarter notes in measure 45.
 - **M-Glspi**: Melodic line in treble clef, starting with a quarter note and a half note in measure 44, followed by a rhythmic pattern of eighth notes in measure 45.
 - **M-Bass**: Melodic line in bass clef, starting with a quarter note and a half note in measure 44, followed by quarter notes in measure 45.
 - **M-SynStr**: Melodic line in treble clef, starting with a quarter note and a half note in measure 44, followed by a whole rest in measure 45.
 - **M-Synbra**: Melodic line in treble clef, starting with a quarter note and a half note in measure 44, followed by a whole rest in measure 45.
 - **M-Piano**: Melodic line in treble clef, starting with a quarter note and a half note in measure 44, followed by a rhythmic pattern of eighth notes in measure 45.

46

M-Trp. 1

M-Trp. 2

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

R-Maraca

M-Gl.spi

M-Bass

M-SynStr

M-Synbra

M-Piano

Detailed description: This is a page of a musical score for measures 46 and 47. The score is arranged in a vertical stack of staves. At the top left, the measure number '46' is written. The instruments are listed on the left side of each staff. The M-Trp. 1 and M-Trp. 2 staves are in treble clef. The M-Posaun staff is in bass clef. The R-Snare, R-B/VZ/C, R-HiHats, and R-TomTom staves are in a simplified notation with stems and flags. The R-Maraca staff uses a rhythmic notation with vertical lines and dots. The M-Gl.spi staff is in treble clef. The M-Bass staff is in bass clef. The M-SynStr and M-Synbra staves are in treble clef. The M-Piano staff is in treble clef and features a complex rhythmic pattern with many notes. The score is divided into two measures by a vertical bar line.

48

M-Trp. 1

M-Trp. 2

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

R-Maraca

M-Gl.spi

M-Bass

M-SynStr

M-Synbra

M-Piano

Detailed description of the musical score: The score is for page 24, measures 48 and 49. It features a variety of instruments. The M-Trp. 1 and M-Trp. 2 parts are in the treble clef, with M-Trp. 1 playing a melodic line with many accidentals and M-Trp. 2 playing a similar line. The M-Posaun part is in the bass clef, playing a low, sustained note. The R-Snare part is in the percussion clef, playing a rhythmic pattern with a snare drum. The R-B/VZ/C part is in the percussion clef, playing a rhythmic pattern with a bass drum. The R-HiHats part is in the percussion clef, playing a rhythmic pattern with hi-hats. The R-TomTom part is in the percussion clef, playing a rhythmic pattern with tom-toms. The R-Maraca part is in the percussion clef, playing a rhythmic pattern with maracas. The M-Gl.spi part is in the treble clef, playing a melodic line with many accidentals. The M-Bass part is in the bass clef, playing a low, sustained note. The M-SynStr part is in the treble clef, playing a sustained chord. The M-Synbra part is in the treble clef, playing a melodic line with many accidentals. The M-Piano part is in the treble clef, playing a rhythmic pattern with piano.

50

M-Trp. 1

M-Trp. 2

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

R-Maraca

M-Gl.spi

M-Bass

M-SynStr

M-Synbra

M-Piano

Detailed description: This page contains a musical score for rehearsal mark 50. The score is arranged in a vertical stack of staves. The top three staves are for M-Trp. 1 (Melod. Trumpet 1), M-Trp. 2 (Melod. Trumpet 2), and M-Posaun (Melod. Trombone). The next five staves are for the rhythm section: R-Snare, R-B/VZ/C (Rhythm Bass/Drum/Cymbal), R-HiHats, R-TomTom, and R-Maraca. The bottom four staves are for the piano accompaniment: M-Gl.spi (Melod. Guitar Soloist), M-Bass, M-SynStr (Melod. Synthesizer Strings), M-Synbra (Melod. Synthesizer Brass), and M-Piano. The score is written in 4/4 time and consists of two measures. The key signature has one sharp (F#). The piano part features a complex harmonic texture with many beamed notes and rests.

52

M-Floete

M-Trp. 1

M-Trp. 2

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

R-Maraca

M-Gl.spi

M-Bass

M-SynStr

M-Synbra

M-Piano

Detailed description: This page of a musical score covers measures 52 and 53. The score is arranged in a multi-staff format. The woodwind section includes M-Floete (flute), M-Trp. 1 (trumpet 1), M-Trp. 2 (trumpet 2), and M-Posaun (trombone). The percussion section includes R-Snare, R-B/VZ/C (bass drum/vibra-choro/cymbal), R-HiHats, R-TomTom, and R-Maraca. The string section includes M-Gl.spi (guitar), M-Bass, M-SynStr (synthesizer strings), M-Synbra (synthesizer brass), and M-Piano. Measure 52 shows various rhythmic patterns and melodic lines across all instruments. Measure 53 features a prominent sustained chord in the M-SynStr part, while other instruments continue their rhythmic and melodic patterns.

54

M-Floete

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Gl.spi

M-Bass

M-SynStr

M-Synbra

M-Piano

Detailed description: This is a musical score for rehearsal mark 54. It consists of ten staves. The top two staves are for woodwinds: M-Floete (flute) and M-Posaun (trumpet). The next three staves are for percussion: R-Snare, R-B/VZ/C (bass drum/vault/cymbal), and R-HiHats. Below that is R-Maraca. The next three staves are for melodic instruments: M-Gl.spi (glockenspiel), M-Bass, and M-Synbra (synthesizer brass). The bottom two staves are for strings: M-SynStr (synthesizer strings) and M-Piano. The score is divided into two measures by a vertical bar line. The first measure contains the initial notation for all instruments. The second measure shows the continuation of the parts, with some instruments like the strings and piano having sustained notes or chords.

56

M-Floete

M-Trp. 1

M-Trp. 2

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Glspi

M-Bass

M-SynStr

M-Synbra

M-Piano

58

M-Floete

M-Trp. 1

M-Trp. 2

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

R-Maraca

M-Gl.spi

M-Bass

M-SynStr

M-Synbra

M-Piano

60

M-Floete

M-Trp. 1

M-Trp. 2

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

R-Crash

R-Maraca

M-Glspi

M-Bass

M-SynStr

M-Synbra

M-Piano

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 60. The key signature has one sharp (F#) and the time signature is 7/8. The instruments and their parts are: M-Floete (Melody), M-Trp. 1 (Melody), M-Trp. 2 (Melody), M-Posaun (Bass line), R-Snare (Rhythmic accompaniment), R-B/VZ/C (Bass line with a triplet), R-HiHats (Rhythmic accompaniment), R-TomTom (Rhythmic accompaniment), R-Crash (Cymbal), R-Maraca (Rhythmic accompaniment), M-Glspi (Melody), M-Bass (Bass line), M-SynStr (Synthesizer strings), M-Synbra (Synthesizer brass), and M-Piano (Piano accompaniment). The score is divided into two measures per system.

62

M-Trp. 2

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

R-Maraca

M-Gl.spi

M-Bass

M-SynStr

M-Synbra

M-Piano

Detailed description: This is a musical score for measures 62 and 63. The score is arranged in a vertical stack of staves. The instruments and their parts are: M-Trp. 2 (Mellophone 2), which is silent in both measures; M-Posaun (Mellophone), playing a rhythmic pattern of eighth notes with accents; R-Snare (Snare drum), playing a simple two-beat pattern; R-B/VZ/C (Bass Drum/Hi-Hat/Cymbal), playing a steady eighth-note pattern; R-HiHats (Hi-Hats), playing a consistent 'x' pattern; R-TomTom (Tom-Toms), playing a short melodic phrase in measure 62; R-Maraca (Maracas), playing a continuous eighth-note pattern; M-Gl.spi (Glockenspiel), playing a melodic line with eighth notes and a sharp sign in measure 63; M-Bass (Bass), playing a simple eighth-note bass line; M-SynStr (Synthesizer Strings), playing sustained chords in both measures; M-Synbra (Synthesizer Brass), playing a melodic line with eighth notes and accents; and M-Piano (Piano), playing a complex accompaniment with chords and eighth notes.

64

M-Trp. 1

M-Trp. 2

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

R-Maraca

M-Gl.spi

M-Bass

M-SynStr

M-Synbra

M-Piano

Detailed description: This page of a musical score covers measures 64 and 65. It features 13 staves for various instruments. The M-Trp. 1 and M-Trp. 2 staves are in treble clef, while M-Posaun is in bass clef. The R-Snare, R-B/VZ/C, R-HiHats, R-TomTom, and R-Maraca staves are in percussion clef. The M-Gl.spi, M-Bass, M-SynStr, M-Synbra, and M-Piano staves are in treble clef. The score includes complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The M-Piano part features a steady eighth-note accompaniment with chords. The M-SynStr part consists of sustained chords. The M-Synbra part has a melodic line with syncopation. The R-HiHats part has a consistent 'x' pattern. The R-TomTom part has a specific rhythmic motif. The R-Snare part has a mix of eighth and sixteenth notes. The R-B/VZ/C part has a simple eighth-note melody. The M-Bass part has a simple eighth-note bass line. The M-Gl.spi part has a complex melodic line with many accidentals. The M-Posaun part has a simple eighth-note melody. The M-Trp. 1 and M-Trp. 2 parts have complex melodic lines with many accidentals.

66

M-Trp. 1

M-Trp. 2

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

R-Maraca

M-Gl.spi

M-Bass

M-SynStr

M-Synbra

M-Piano

Detailed description: This page of a musical score covers measures 66 and 67. It features 13 staves for various instruments. The woodwinds (M-Trp. 1, M-Trp. 2, M-Posaun) and strings (M-Gl.spi, M-Bass, M-SynStr, M-Synbra, M-Piano) play melodic and harmonic lines. The percussion section (R-Snare, R-B/VZ/C, R-HiHats, R-TomTom, R-Maraca) provides a rhythmic accompaniment. The Maraca part consists of a steady eighth-note pattern. The Snare and TomTom parts have specific rhythmic patterns in measure 66. The overall texture is a mix of melodic instruments and rhythmic accompaniment.

68

M-Floete

M-Trp. 1

M-Trp. 2

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

R-Crash

R-Maraca

M-Gl.spi

M-Bass

M-SynStr

M-Synbra

M-Piano

70

M-Floete

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

R-Maraca

M-Gl.spi

M-Bass

M-SynStr

M-Synbra

M-Piano

Detailed description of the musical score: The score is for page 35, starting at measure 70. It features 12 staves. The M-Floete part begins with a melodic line in the treble clef. The M-Posaun part is in the bass clef. The R-Snare, R-B/VZ/C, and R-HiHats parts are in the treble clef. The R-TomTom part is in the bass clef. The R-Maraca part is in the treble clef. The M-Gl.spi part is in the treble clef. The M-Bass part is in the bass clef. The M-SynStr part is in the treble clef. The M-Synbra part is in the treble clef. The M-Piano part is in the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 36, measures 72-75. The score includes parts for M-Posaun, R-Snare, R-B/VZ/C, R-HiHats, R-Maraca, M-Gl.spi, M-Bass, M-SynStr, M-Synbra, and M-Piano.

M-Posaun: Bass clef, starting at measure 72 with a fermata. The melody consists of eighth and quarter notes.

R-Snare: Snare drum part with quarter notes and rests.

R-B/VZ/C: Bass drum, congas, and timbales part with quarter notes.

R-HiHats: Hi-hat part with a steady eighth-note pattern marked with 'x'.

R-Maraca: Maraca part with a steady eighth-note pattern.

M-Gl.spi: Trumpet part in treble clef, starting at measure 72 with a fermata. The melody consists of eighth and quarter notes.

M-Bass: Bass line in bass clef with quarter notes.

M-SynStr: Synthesizer strings part in treble clef, holding a sustained chord across measures 72 and 73.

M-Synbra: Synthesizer brass part in treble clef with eighth and quarter notes.

M-Piano: Piano accompaniment in treble clef with chords and eighth notes.

74

M-Trp. 1

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Gl.spi

M-Bass

M-SynStr

M-Synbra

M-Piano

Detailed description: This is a page of a musical score for measures 74 and 75. The score is arranged in a vertical stack of staves. At the top left, the measure number '74' is written. The instruments and their parts are as follows: M-Trp. 1 (Trumpet 1) in treble clef with a 7/8 time signature, playing a melodic line with eighth notes and a quarter note. M-Posaun (Tuba) in bass clef, playing a bass line with eighth notes and quarter notes. R-Snare (Snare) in percussion clef, playing a simple pattern of quarter notes. R-B/VZ/C (Bass Drum) in percussion clef, playing a steady quarter-note pulse. R-HiHats (Hi-hats) in percussion clef, playing a consistent eighth-note pattern marked with 'x'. R-Maraca (Maracas) in percussion clef, playing a complex, fast eighth-note pattern. M-Gl.spi (Glockenspiel) in treble clef, playing a melodic line with eighth notes and quarter notes. M-Bass (Bass) in bass clef, playing a steady quarter-note pulse. M-SynStr (Synthesizer Strings) in treble clef, playing a sustained chord with a long oval indicating it holds for the duration of the measures. M-Synbra (Synthesizer Brass) in treble clef, playing a melodic line with eighth notes and quarter notes. M-Piano (Piano) in treble clef, playing a complex accompaniment with many beamed eighth notes and chords.

Musical score for page 38, measures 76-79. The score includes parts for M-Posaun, R-Snare, R-B/VZ/C, R-HiHats, R-Maraca, M-Glspi, M-Bass, M-SynStr, M-Synbra, and M-Piano.

M-Posaun: Measures 76-79. Measure 76 starts with a fermata over a half note G2. The melody continues with quarter notes A2, B2, C3, D3, E3, F3, G3, and A3.

R-Snare: Measures 76-79. Measure 76 has a snare drum hit followed by a half note rest. Measure 77 has a snare drum hit followed by a half note rest. Measure 78 has a snare drum hit followed by a half note rest. Measure 79 has a snare drum hit followed by a half note rest.

R-B/VZ/C: Measures 76-79. Measure 76 has a bass drum hit followed by a half note G2. The bass line continues with quarter notes A2, B2, C3, D3, E3, F3, G3, and A3.

R-HiHats: Measures 76-79. Measure 76 has a hi-hat hit followed by a half note rest. Measure 77 has a hi-hat hit followed by a half note rest. Measure 78 has a hi-hat hit followed by a half note rest. Measure 79 has a hi-hat hit followed by a half note rest.

R-Maraca: Measures 76-79. Measure 76 has a maraca hit followed by a half note rest. Measure 77 has a maraca hit followed by a half note rest. Measure 78 has a maraca hit followed by a half note rest. Measure 79 has a maraca hit followed by a half note rest.

M-Glspi: Measures 76-79. Measure 76 starts with a fermata over a half note G4. The melody continues with quarter notes A4, B4, C5, D5, E5, F5, G5, and A5.

M-Bass: Measures 76-79. Measure 76 has a half note G2. The bass line continues with quarter notes A2, B2, C3, D3, E3, F3, G3, and A3.

M-SynStr: Measures 76-79. Measure 76 has a sustained chord of G2, A2, B2, C3, D3, E3, F3, G3, and A3. Measure 77 has a sustained chord of G2, A2, B2, C3, D3, E3, F3, G3, and A3. Measure 78 has a sustained chord of G2, A2, B2, C3, D3, E3, F3, G3, and A3. Measure 79 has a sustained chord of G2, A2, B2, C3, D3, E3, F3, G3, and A3.

M-Synbra: Measures 76-79. Measure 76 has a half note G4. The melody continues with quarter notes A4, B4, C5, D5, E5, F5, G5, and A5.

M-Piano: Measures 76-79. Measure 76 has a half note G4. The piano accompaniment continues with quarter notes A4, B4, C5, D5, E5, F5, G5, and A5.

78

M-Floete

M-Trp. 1

M-Trp. 2

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

R-Maraca

M-Gl.spi

M-Bass

M-SynStr

M-Synbra

M-Piano

80

M-Floete

M-Trp. 1

M-Trp. 2

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Gl.spi

M-Bass

M-SynStr

M-Piano

Detailed description: This is a page of a musical score, page 40, starting at measure 80. The score is arranged in a vertical stack of staves. The instruments and their parts are: M-Floete (flute), M-Trp. 1 (trumpet 1), M-Trp. 2 (trumpet 2), R-Snare (snare drum), R-B/VZ/C (bass/vibraphone/conga), R-HiHats (hi-hats), R-Maraca (maraca), M-Gl.spi (glockenspiel), M-Bass (bass), M-SynStr (synthesizer strings), and M-Piano (piano). The flute, trumpet 1, and trumpet 2 parts are in treble clef. The snare, vibraphone/conga, and maraca parts are in percussion clef. The glockenspiel part is in treble clef. The bass part is in bass clef. The synthesizer strings part is in treble clef. The piano part is in treble clef. The tempo is marked as 80. The score consists of two measures, 80 and 81. The flute, trumpet 1, and trumpet 2 parts play a melodic line. The snare drum plays a simple pattern. The vibraphone/conga and maraca parts play a steady rhythm. The glockenspiel part plays a complex, rhythmic pattern. The bass part plays a simple bass line. The synthesizer strings part plays a sustained chord. The piano part plays a complex, rhythmic pattern.

82

M-Floete

M-Trp. 1

M-Trp. 2

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Gl.spi

M-Bass

M-SynStr

M-Synbra

M-Piano

Detailed description: This is a page of a musical score, page 82. It contains 13 staves of music. The top four staves are for woodwinds and brass: M-Floete (flute), M-Trp. 1 (trumpet 1), M-Trp. 2 (trumpet 2), and M-Posaun (trombone). The next four staves are for percussion: R-Snare (snare drum), R-B/VZ/C (bass drum/vibra-choro/cymbal), R-HiHats (hi-hats), and R-Maraca (maraca). The bottom five staves are for other instruments: M-Gl.spi (glockenspiel), M-Bass (bass), M-SynStr (synthesizer strings), M-Synbra (synthesizer brass), and M-Piano (piano). The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings.

84

M-Trp. 1

M-Trp. 2

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Gl.spi

M-Bass

M-SynStr

M-Synbra

M-Piano

Detailed description: This page of a musical score covers measures 84 and 85. The score is arranged in a multi-staff format. The top three staves are for M-Trp. 1 (Melod. Trumpet 1), M-Trp. 2 (Melod. Trumpet 2), and M-Posaun (Melod. Trombone), all in treble clef. The next four staves are for percussion: R-Snare (Right Snare), R-B/VZ/C (Right Bass Drum/Vibraphone/Chimes), R-HiHats (Right Hi-Hats), and R-Maraca (Right Maraca), all in alto clef. The bottom five staves are for melodic instruments: M-Gl.spi (Melod. Guitar Soloist) in treble clef, M-Bass (Melod. Bass) in bass clef, M-SynStr (Melod. Synthesizer Strings) in treble clef, M-Synbra (Melod. Synthesizer Brass) in treble clef, and M-Piano (Melod. Piano) in treble clef. Measure 84 shows the trumpets and trombone playing a melodic line with eighth and quarter notes. The snare drum plays a steady quarter-note pattern, while the bass drum, vibraphone, and chimes play a similar pattern. The hi-hats and maraca provide a consistent rhythmic accompaniment. The guitar soloist plays a fast, repetitive eighth-note pattern. The bass line consists of a few quarter notes. The synthesizer strings play a sustained chord, and the synthesizer brass and piano provide additional melodic and harmonic support.

86

M-Trp. 1

M-Trp. 2

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

R-Maraca

M-Gl.spi

M-Bass

M-SynStr

M-Synbra

M-Piano

Detailed description: This page of a musical score covers measures 86 and 87. The score is arranged in a multi-stem format. The top three staves are for M-Trp. 1, M-Trp. 2, and M-Posaun. The next five staves are for R-Snare, R-B/VZ/C, R-HiHats, R-TomTom, and R-Maraca. The following three staves are for M-Gl.spi, M-Bass, and M-SynStr. The final two staves are for M-Synbra and M-Piano. The score includes various musical notations such as notes, rests, and dynamic markings. The M-Trp. 1 and M-Trp. 2 parts feature long notes with ties. The M-Posaun part has a more active line with eighth and sixteenth notes. The R-Snare, R-B/VZ/C, and R-Maraca parts provide a rhythmic foundation. The M-Gl.spi part has a complex, syncopated melody. The M-Bass part has a steady, low-frequency line. The M-SynStr and M-Synbra parts have sustained notes with ties. The M-Piano part has a complex, multi-voiced accompaniment.

88

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Gl.spi

M-Bass

M-SynStr

M-Synbra

M-Piano

Detailed description: This is a multi-staff musical score for page 44. The score includes parts for M-Posaun (bass clef), R-Snare, R-B/VZ/C, R-HiHats, R-Maraca, M-Gl.spi (treble clef), M-Bass (bass clef), M-SynStr, M-Synbra (treble clef), and M-Piano (treble clef). The M-Posaun part starts at measure 88 with a fermata. The R-Snare part has a pattern of quarter notes with rests. The R-B/VZ/C part has a steady quarter-note rhythm. The R-HiHats part has a consistent 'x' pattern. The R-Maraca part has a continuous eighth-note pattern. The M-Gl.spi part has a melodic line with a fermata at the start. The M-Bass part has a simple bass line. The M-SynStr part has a sustained chord. The M-Synbra part has a melodic line with a fermata at the start. The M-Piano part has a complex accompaniment with chords and single notes.

90

M-Trp. 1

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Gl.spi

M-Bass

M-SynStr

M-Synbra

M-Piano

Detailed description: This is a page of a musical score, page 45, starting at measure 90. The score is arranged in a multi-staff format. The instruments and their parts are: M-Trp. 1 (Trumpet 1) in the top staff, M-Posaun (Tuba) in the second staff, R-Snare (Snare Drum) in the third staff, R-B/VZ/C (Bass Drum, Tom, and Cymbal) in the fourth staff, R-HiHats (Hi-Hats) in the fifth staff, R-Maraca (Maracas) in the sixth staff, M-Gl.spi (Glockenspiel) in the seventh staff, M-Bass (Bass) in the eighth staff, M-SynStr (Synthesizer Strings) in the ninth staff, M-Synbra (Synthesizer Brass) in the tenth staff, and M-Piano (Piano) in the bottom staff. The M-Trp. 1 part features a melodic line with eighth and sixteenth notes. The M-Posaun part has a lower melodic line. The R-Snare part has a simple rhythmic pattern. The R-B/VZ/C part has a steady quarter-note bass line. The R-HiHats part has a consistent eighth-note pattern. The R-Maraca part has a complex, rhythmic pattern. The M-Gl.spi part has a melodic line with eighth notes. The M-Bass part has a simple quarter-note bass line. The M-SynStr part has a sustained chord. The M-Synbra part has a melodic line with eighth notes. The M-Piano part has a complex, rhythmic pattern with many notes.

92

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Glspi

M-Bass

M-SynStr

M-Synbra

M-Piano

Detailed description of the musical score: The score is for measures 92-95. The M-Posaun part is in bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. The R-Snare part has a pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The R-B/VZ/C part has a pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The R-HiHats part has a pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The R-Maraca part has a pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The M-Glspi part is in treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The M-Bass part is in bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and F3. The M-SynStr part has a sustained chord of G2, A2, B2, C3, D3, E3, F3, G3. The M-Synbra part is in treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5. The M-Piano part is in treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and F5.

94

M-Floete

M-Trp. 1

M-Trp. 2

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

R-Maraca

M-Gl.spi

M-Bass

M-SynStr

M-Synbra

M-Piano

96

M-Floete

M-Trp. 1

M-Trp. 2

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Gl.spi

M-Bass

M-SynStr

M-Piano

Detailed description: This is a page of a musical score, page 48, starting at measure 96. The score is arranged in a multi-stem format. The instruments and their parts are: M-Floete (Melody), M-Trp. 1 (Melody), M-Trp. 2 (Melody), R-Snare (Rhythm), R-B/VZ/C (Rhythm), R-HiHats (Rhythm), R-Maraca (Rhythm), M-Gl.spi (Melody), M-Bass (Bass), M-SynStr (Synthesizer/Strings), and M-Piano (Piano). The M-Floete, M-Trp. 1, and M-Trp. 2 parts are in treble clef and play a melodic line with eighth and sixteenth notes. The R-Snare part has a simple rhythmic pattern of quarter notes. The R-B/VZ/C part has a steady eighth-note accompaniment. The R-HiHats part has a consistent 'x' pattern. The R-Maraca part has a steady eighth-note accompaniment. The M-Gl.spi part has a complex, fast-moving melodic line with many sixteenth notes. The M-Bass part has a simple bass line of quarter notes. The M-SynStr part has a sustained chord. The M-Piano part has a steady eighth-note accompaniment.

98

M-Floete

M-Trp. 1

M-Trp. 2

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Gl.spi

M-Bass

M-SynStr

M-Synbra

M-Piano

Detailed description: This page of a musical score covers measures 98 and 99. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes a flute (M-Floete), two trumpets (M-Trp. 1 and M-Trp. 2), and a trombone (M-Posaun). The brass section includes a snare drum (R-Snare), a bass drum/vibra/cymbal (R-B/VZ/C), hi-hats (R-HiHats), and maracas (R-Maraca). The keyboard section includes a grand piano (M-Gl.spi), a bass (M-Bass), a synthesizer string (M-SynStr), a synthesizer brass (M-Synbra), and a piano (M-Piano). The score features complex rhythmic patterns, including syncopation and various note values. The piano part (M-Piano) is particularly active, with many chords and melodic lines. The percussion parts (R-Snare, R-HiHats, R-Maraca) provide a strong rhythmic foundation. The woodwinds and brass parts have more melodic and harmonic roles, often playing sustained notes or moving lines. The overall style is contemporary and rhythmic.

100

M-Trp. 1

M-Trp. 2

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Gl.spi

M-Bass

M-SynStr

M-Synbra

M-Piano

Detailed description: This is a page of a musical score for page 50, starting at measure 100. The score is arranged in a multi-staff format. The top three staves are for M-Trp. 1 (Melod. Trumpet 1), M-Trp. 2 (Melod. Trumpet 2), and M-Posaun (Melod. Trombone). The next four staves are for the rhythm section: R-Snare, R-B/VZ/C (Rhythm Bass/Double Bass/Contrabass), R-HiHats, and R-Maraca. Below these are the M-Gl.spi (Melod. Guitar Soloist), M-Bass (Melod. Bass), M-SynStr (Melod. Synthesizer String), M-Synbra (Melod. Synthesizer Brass), and M-Piano. The score consists of two measures, 100 and 101. Measure 100 shows the beginning of the piece with various instruments playing. Measure 101 continues the piece with some changes in the brass and piano parts. The piano part features complex chordal textures and arpeggios.

102

M-Trp. 1

M-Trp. 2

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

R-Crash

R-Maraca

M-Gl.spi

M-Bass

M-SynStr

M-Synbra

M-Piano

Detailed description: This page of a musical score covers measures 102 and 103. The score is arranged in a grand staff format with 13 individual parts. The top three parts are for M-Trp. 1, M-Trp. 2, and M-Posaun, all in treble clef. The next seven parts are for the rhythm section: R-Snare, R-B/VZ/C, R-HiHats, R-TomTom, R-Crash, and R-Maraca, all in alto clef. The bottom three parts are for M-Gl.spi (guitar), M-Bass (bass), M-SynStr (synthesizer strings), M-Synbra (synthesizer brass), and M-Piano, all in treble clef. Measure 102 shows various melodic and rhythmic patterns across the instruments. Measure 103 continues these patterns, with some instruments playing sustained notes or chords. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

104

M-Trp. 1

M-Trp. 2

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Glspi

M-Bass

M-SynStr

M-Synbra

M-Piano

Detailed description: This is a page of a musical score, page 52, starting at measure 104. The score is arranged in a grand staff format with 11 individual staves. The instruments are: M-Trp. 1 (Trumpet 1), M-Trp. 2 (Trumpet 2), M-Posaun (Tuba), R-Snare (Snare Drum), R-B/VZ/C (Bass Drum/Contra Bass/Chorus), R-HiHats (Hi-Hats), R-Maraca (Maraca), M-Glspi (Glockenspiel), M-Bass (Bass), M-SynStr (Synthesizer Strings), M-Synbra (Synthesizer Brass), and M-Piano (Piano). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two measures, 104 and 105. In measure 104, the trumpets and tuba play a melodic line, the snare and bass drum play a simple pattern, the hi-hats play a steady eighth-note pattern, the maraca plays a rhythmic pattern, the glockenspiel plays a rhythmic pattern, the bass plays a simple line, the synthesizer strings play a sustained chord, the synthesizer brass plays a melodic line, and the piano plays a complex accompaniment. In measure 105, the trumpets and tuba continue their melodic line, the snare and bass drum play a similar pattern, the hi-hats continue their pattern, the maraca continues its pattern, the glockenspiel plays a more complex rhythmic pattern, the bass continues its line, the synthesizer strings play a sustained chord, the synthesizer brass continues its melodic line, and the piano continues its accompaniment.

106

M-Floete

M-Trp. 1

M-Trp. 2

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Gl.spi

M-Bass

M-SynStr

M-Synbra

M-Piano

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 106. The score is arranged in a vertical stack of staves. The instruments and their parts are: M-Floete (flute) with a melodic line in the first measure and a more active line in the second; M-Trp. 1 and M-Trp. 2 (trumpets) with a similar melodic line; M-Posaun (trombone) with a bass line; R-Snare (snare drum) with a rhythmic pattern; R-B/VZ/C (bass drum/vibra/cymbal) with a steady pulse; R-HiHats (hi-hats) with a consistent 'x' pattern; R-Maraca (maraca) with a rhythmic pattern; M-Gl.spi (glockenspiel) with a melodic line; M-Bass (bass) with a simple bass line; M-SynStr (synthesizer strings) with a sustained chord; M-Synbra (synthesizer brass) with a melodic line; and M-Piano (piano) with a complex chordal accompaniment. The score is written in a standard musical notation with various clefs and time signatures.

108

M-Floete

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Gl.spi

M-Bass

M-SynStr

M-Synbra

M-Piano

Detailed description: This is a page of a musical score, page 54, starting at measure 108. The score is arranged in a grand staff format with ten individual parts. The parts are: M-Floete (Flute), M-Posaun (Trumpet), R-Snare (Snare Drum), R-B/VZ/C (Bass Drum/Double Bass/Cymbal), R-HiHats (Hi-Hats), R-Maraca (Maraca), M-Gl.spi (Glockenspiel), M-Bass (Bass), M-SynStr (Synthesizer Strings), M-Synbra (Synthesizer Brass), and M-Piano (Piano). The key signature has one flat (B-flat). The time signature is 4/4. The flute and trumpet parts play a melodic line with eighth and sixteenth notes. The snare drum has a simple pattern of quarter notes. The bass drum plays a steady quarter-note pulse. The hi-hats play a consistent eighth-note pattern. The maraca has a rhythmic pattern of eighth notes. The glockenspiel plays a rhythmic pattern of eighth notes. The bass line is a simple eighth-note pattern. The synthesizer strings play a sustained chord. The synthesizer brass plays a rhythmic pattern of eighth notes. The piano part consists of chords and single notes.

110

M-Floete

M-Trp. 1

M-Trp. 2

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

R-Crash

R-Maraca

M-Glspi

M-Bass

M-SynStr

M-Synbra

M-Piano

112

M-Trp. 1

M-Trp. 2

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Gl.spi

M-Bass

M-SynStr

M-Synbra

M-Piano

Detailed description: This is a page of a musical score for measures 112 and 113. The score is arranged in a grand staff format with 12 individual staves. The instruments are: M-Trp. 1 (Trumpet 1), M-Trp. 2 (Trumpet 2), M-Posaun (Tuba), R-Snare (Snare Drum), R-B/VZ/C (Bass Drum/Contra Bass/Chorus), R-HiHats (Hi-Hats), R-Maraca (Maraca), M-Gl.spi (Glockenspiel), M-Bass (Bass), M-SynStr (Synthesizer Strings), M-Synbra (Synthesizer Brass), and M-Piano (Piano). The key signature has one flat (B-flat). Measure 112 shows the beginning of the piece with various rhythmic patterns. Measure 113 continues the piece, featuring a prominent sustained chord in the M-SynStr part.

114

M-Trp. 1

M-Trp. 2

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Gl.spi

M-Bass

M-SynStr

M-Synbra

M-Piano

Detailed description: This musical score page contains ten staves for measures 114 through 117. The staves are: M-Trp. 1 (Melodic Trumpet 1), M-Trp. 2 (Melodic Trumpet 2), M-Posaun (Melodic Trombone), R-Snare (Right Snare), R-B/VZ/C (Right Bass/Drum/Cymbal), R-HiHats (Right Hi-Hats), R-Maraca (Right Maraca), M-Gl.spi (Melodic Gong/Splendid), M-Bass (Melodic Bass), M-SynStr (Melodic Synthesizer Strings), M-Synbra (Melodic Synthesizer Brass), and M-Piano (Melodic Piano). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

115

M-Floete

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Gl.spi

M-Bass

M-SynStr

M-Synbra

M-Piano

Detailed description: This is a page of a musical score for page 58, starting at measure 115. The score is arranged in a grand staff format with ten individual staves. The instruments are: M-Floete (Melody Flute), M-Posaun (Melody Trombone), R-Snare (Right Snare), R-B/VZ/C (Right Bass/Drum/Cymbal), R-HiHats (Right Hi-Hats), R-Maraca (Right Maraca), M-Gl.spi (Melody Guitar Solo), M-Bass (Melody Bass), M-SynStr (Melody Synthesizer Strings), M-Synbra (Melody Synthesizer Brass), and M-Piano (Melody Piano). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The M-Floete and M-Posaun parts play a melodic line with eighth notes and rests. The R-Snare part has a simple pattern of snare hits. The R-B/VZ/C part plays a steady eighth-note bass line. The R-HiHats part has a consistent eighth-note pattern. The R-Maraca part plays a rhythmic pattern of eighth notes. The M-Gl.spi part features a complex melodic line with triplets and sixteenth notes. The M-Bass part plays a simple eighth-note bass line. The M-SynStr part plays a sustained chord. The M-Synbra part plays a melodic line with eighth notes. The M-Piano part plays a series of chords and single notes.

116

M-Floete

M-Trp. 1

M-Trp. 2

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-Maraca

M-Gl.spi

M-Bass

M-SynStr

M-Synbra

M-Piano

117

M-Floete

M-Trp. 1

M-Trp. 2

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

R-Maraca

M-Gl.spi

M-Bass

M-SynStr

M-Synbra

M-Piano

119

M-Floete

M-Trp. 1

M-Trp. 2

M-Posaun

R-Snare

R-B/VZ/C

R-HiHats

R-TomTom

R-Maraca

M-Bass

M-SynStr

M-Synbra

M-Piano

Dolomieten Sextet Lienz - Alte Kameraden

M-Floete

♩ = 117,000114
M-Floete **2**

5 **31**

38 **2**

43 **7**

53

56 **2**

61 **8**

71 **7**

82 **11**

96 **8**

107



110



117



119



Dolomieten Sextet Lienz - Alte Kameraden

M-Trp. 1

♩ = 117,000114
M-Trp. 1
M-Trp. 1₂



V.S.

32

36

42

45

48

51

57

60

66

74

80



Musical staff 80: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a dotted quarter note, followed by eighth and sixteenth notes, and ending with a quarter note.

85



Musical staff 85: Treble clef, key signature of two sharps. The staff features a triplet of eighth notes, followed by a quarter note, a quarter rest, and another triplet of eighth notes.

91



Musical staff 91: Treble clef, key signature of two sharps. The staff begins with a triplet of eighth notes, followed by eighth and sixteenth notes, and ends with a dotted quarter note.

97



Musical staff 97: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note.

101



Musical staff 101: Treble clef, key signature of two sharps. The staff features a sequence of notes including a quarter note, eighth notes, and a quarter rest.

105



Musical staff 105: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, a quarter note, a quarter rest, and another sequence of eighth notes.

112



Musical staff 112: Treble clef, key signature of two sharps. The staff features a sequence of notes including a quarter note, eighth notes, and a quarter rest.

117



Musical staff 117: Treble clef, key signature of two sharps. The staff contains a sequence of notes including eighth notes, a quarter note, and a quarter rest.

Dolomieten Sextet Lienz - Alte Kameraden

M-Trp. 2

$\text{♩} = 117,000114$
M-Trp. 2 **2**

1

5

7

10

13

16

20

23

26

29

V.S.

32



Musical staff 32-35: Treble clef, key signature of two sharps (F# and C#). Staff 32 starts with a whole rest. Staff 33 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Staff 34 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Staff 35 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

36



Musical staff 36-37: Treble clef, key signature of two sharps. Staff 36 starts with a whole rest. Staff 37 contains a quarter rest followed by a four-measure rest (marked with a '4' above the bar line), then eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

43



Musical staff 43-45: Treble clef, key signature of two sharps. Staff 43 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Staff 44 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Staff 45 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

46



Musical staff 46-48: Treble clef, key signature of two sharps. Staff 46 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Staff 47 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Staff 48 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

49



Musical staff 49-51: Treble clef, key signature of two sharps. Staff 49 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Staff 50 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Staff 51 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

52



Musical staff 52-54: Treble clef, key signature of two sharps. Staff 52 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Staff 53 contains a quarter rest followed by a four-measure rest (marked with a '4' above the bar line), then eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Staff 54 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

59



Musical staff 59-61: Treble clef, key signature of two sharps. Staff 59 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Staff 60 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Staff 61 contains a quarter rest followed by a two-measure rest (marked with a '2' above the bar line), then a whole rest.

64



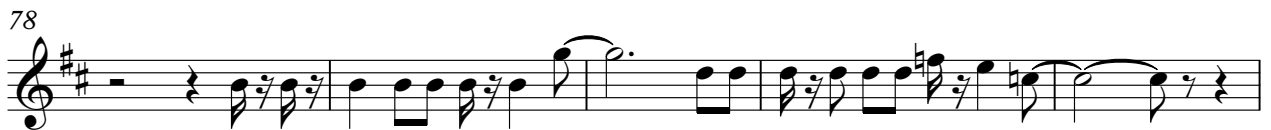
Musical staff 64-66: Treble clef, key signature of two sharps. Staff 64 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Staff 65 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Staff 66 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

67



Musical staff 67-69: Treble clef, key signature of two sharps. Staff 67 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Staff 68 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Staff 69 contains a nine-measure rest (marked with a '9' above the bar line).

78



Musical staff 78-80: Treble clef, key signature of two sharps. Staff 78 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Staff 79 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Staff 80 contains eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

83

87

98

102

106

113

117

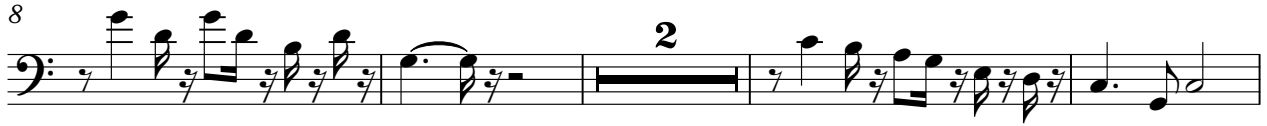
119

Dolomieten Sextet Lienz - Alte Kameraden

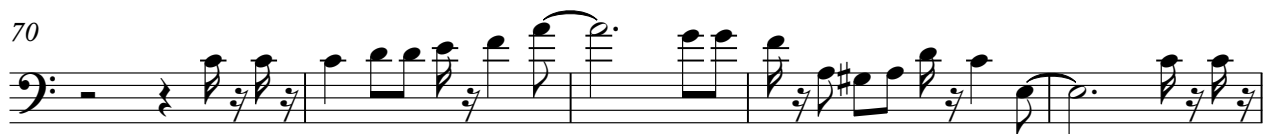
M-Posaun

♩ = 117,000114

M-Posaune
M-Posaun 2



V.S.



86



91



98



102



105



108



111



114



117



119



R-Snare

Dolomieten Sextet Lienz - Alte Kameraden

♩ = 117,000114

R-Snare
R-Snare

4/4 **2**

8

14

20

26

32

38

43

48

53

V.S.

115



2

R-B/VZ/C

61



67



73



79



85



91



97



103



109



115



Dolomieten Sextet Lienz - Alte Kameraden

R-HiHats

♩ = 117,000114

R-HiHats

2

7

11

15

19

23

27

31

35

39

V.S.

2

R-HiHats

43

Musical notation for measures 43-46. Measure 43 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a triplet of eighth notes in the bass staff and a quarter note in the treble staff. Measures 44-46 consist of a steady eighth-note hi-hat pattern in the bass staff and quarter notes in the treble staff.

47

Musical notation for measures 47-50. Measures 47-50 consist of a steady eighth-note hi-hat pattern in the bass staff and quarter notes in the treble staff.

51

Musical notation for measures 51-54. Measures 51-54 consist of a steady eighth-note hi-hat pattern in the bass staff and quarter notes in the treble staff.

55

Musical notation for measures 55-58. Measures 55-58 consist of a steady eighth-note hi-hat pattern in the bass staff and quarter notes in the treble staff.

59

Musical notation for measures 59-62. Measure 59 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a triplet of eighth notes in the bass staff and a quarter note in the treble staff. Measures 60-62 consist of a steady eighth-note hi-hat pattern in the bass staff and quarter notes in the treble staff.

63

Musical notation for measures 63-66. Measures 63-66 consist of a steady eighth-note hi-hat pattern in the bass staff and quarter notes in the treble staff.

67

Musical notation for measures 67-70. Measures 67-70 consist of a steady eighth-note hi-hat pattern in the bass staff and quarter notes in the treble staff.

71

Musical notation for measures 71-74. Measures 71-74 consist of a steady eighth-note hi-hat pattern in the bass staff and quarter notes in the treble staff.

75

Musical notation for measures 75-78. Measures 75-78 consist of a steady eighth-note hi-hat pattern in the bass staff and quarter notes in the treble staff.

79

Musical notation for measures 79-82. Measures 79-82 consist of a steady eighth-note hi-hat pattern in the bass staff and quarter notes in the treble staff.

83



87



91



95



99



103



107



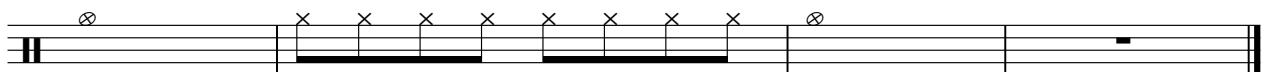
111



115



118



Dolomieten Sextet Lienz - Alte Kameraden

R-TomTom

♩ = 117,000114

R-TomTom

3

12

19

28

34

43

48

59

64

70

2

R-TomTom

86

Musical notation for R-TomTom starting at measure 86. It features a drum staff with a double bar line at the beginning. The first measure contains a rhythmic pattern of eighth notes. The second measure is a whole rest with a '7' above it. The third measure contains another rhythmic pattern of eighth notes. The fourth measure is a whole rest with a '7' above it.

102

Musical notation for R-TomTom starting at measure 102. It features a drum staff with a double bar line at the beginning. The first measure contains a rhythmic pattern of eighth notes. The second measure is a whole rest with a '7' above it. The third measure contains a rhythmic pattern of eighth notes. The fourth measure is a whole rest with a '6' above it.

117

Musical notation for R-TomTom starting at measure 117. It features a drum staff with a double bar line at the beginning. The first measure is a whole rest. The second measure contains a rhythmic pattern of eighth notes. The third measure is a whole rest. The fourth measure contains a rhythmic pattern of eighth notes. The fifth measure is a whole rest with a '2' above it.

R-Crash

Dolomieten Sextet Lienz - Alte Kameraden

♩ = 117,000114
R-Crash
R-Crash

7 **15**

25 **36** **7**

70 **33** **7** **10**

R-Maraca

Dolomieten Sextet Lienz - Alte Kameraden

♩ = 117,000114

R-Maraca

R-Maracas

36

4/4

39

41

45

47

49

51

54

56

58

61



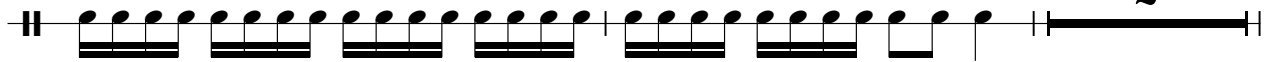
63



65



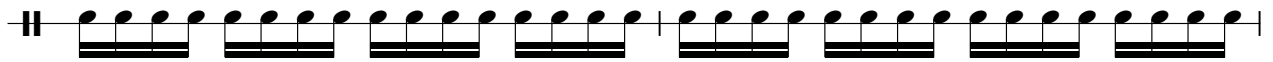
67



71



73



75



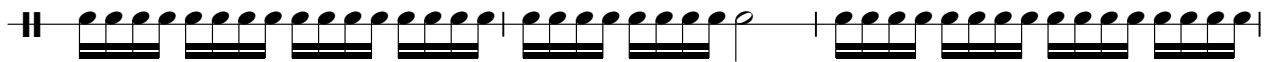
77



79



81



84



87



89



91



93



95



97



100



103



105

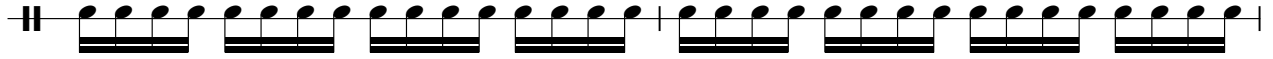


V.S.

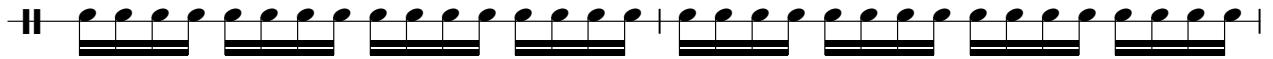
107



109



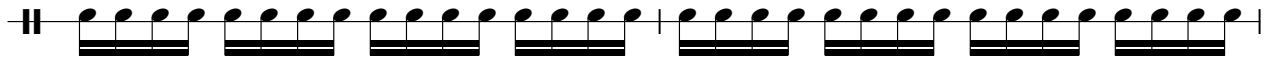
111



113



116



118



Dolomieten Sextet Lienz - Alte Kameraden

M-Gl.spi

♩ = 117,000114

M-Gl.spiel

M-Gl.spi 2



V.S.



56



59



62



65



68



71



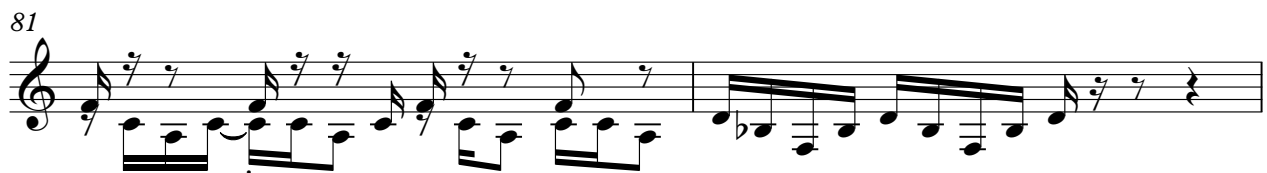
75



79



81



83



V.S.

85

88

93

96

98

100

102

104

106

108

110

112

114

116

117

Dolomieten Sextet Lienz - Alte Kameraden

M-Bass

♩ = 117,000114

M-Bass

M-Bass 2



115



118



Dolomieten Sextet Lienz - Alte Kameraden

M-SynStr

♩ = 117,000114
M-SynStr 4

12

21

30

39

47

55

63

71

80

V.S.

2

M-SynStr

88

Musical staff for measure 88, featuring a treble clef and a series of chords with long horizontal lines indicating sustained notes.

97

Musical staff for measure 97, featuring a treble clef and a series of chords with long horizontal lines indicating sustained notes.

105

Musical staff for measure 105, featuring a treble clef and a series of chords with long horizontal lines indicating sustained notes.

114

Musical staff for measure 114, featuring a treble clef and a series of chords with long horizontal lines indicating sustained notes.

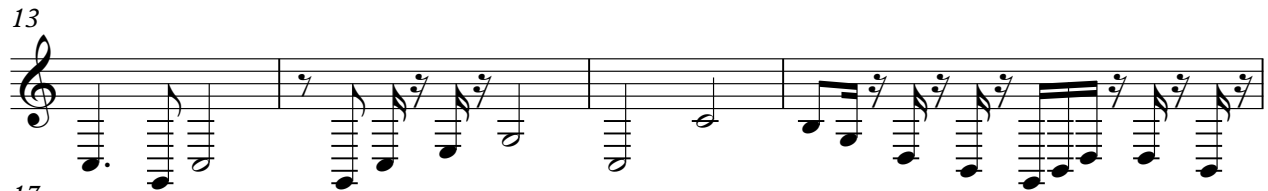
Dolomieten Sextet Lienz - Alte Kameraden

M-Synbra

♩ = 117,000114

M-Synbra

M-Synbras



V.S.

41



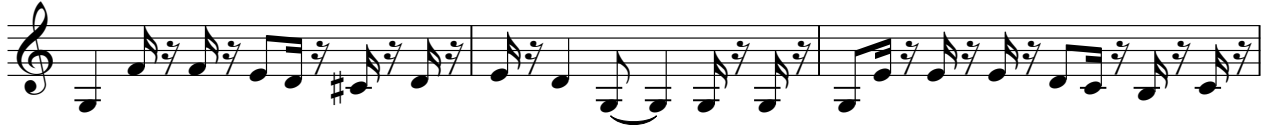
44



50



53



56



59



62



66



70



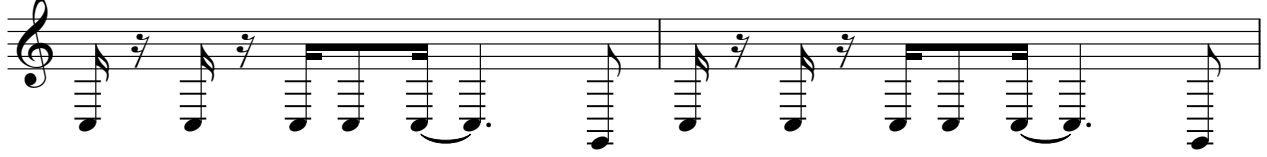
74



Musical score for M-Synbra, page 3, measures 79-114. The score is written in treble clef and consists of ten staves of music. Measure 79 features a triplet of eighth notes. Measure 93 features a triplet of eighth notes. The music is characterized by frequent slurs and ties, indicating a complex melodic line. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and articulation marks.

V.S.

117



119



Dolomieten Sextet Lienz - Alte Kameraden

M-Piano

♩ = 117,000114

M-Piano
M-Piano

2

6

9

12

15

18

21

24

27

30

V.S.

This musical score is for guitar, marked 'M-Piano'. It consists of ten staves of music, each starting with a measure number. The notation is in treble clef and includes a variety of rhythmic patterns and chordal textures. The first staff (33) features a complex, syncopated melody with many slurs and ties. The second staff (35) continues this pattern with more intricate phrasing. The third staff (38) shows a more rhythmic, repetitive pattern. The fourth staff (41) has a simpler, more direct melodic line. The fifth staff (44) returns to a complex, syncopated style. The sixth staff (47) continues with similar complex patterns. The seventh staff (50) features a more rhythmic, repetitive pattern. The eighth staff (53) has a simpler, more direct melodic line. The ninth staff (56) continues with similar complex patterns. The tenth staff (59) concludes with a final, complex phrase.

This musical score is for guitar, marked 'M-Piano'. It consists of ten staves of music, numbered 63 through 90. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that combines melodic lines with dense chordal textures. The notation includes eighth and sixteenth notes, often beamed together, and various chord symbols. The piece concludes with a double bar line at the end of measure 90.

V.S.

This musical score consists of nine staves of music, each beginning with a measure number: 93, 96, 100, 103, 106, 109, 112, 115, and 118. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with slurs and accents. The chords are frequently triads or dyads, and the overall texture is dense and intricate. The piece concludes with a double bar line at the end of the final staff.