

# Dolomieten Sextet Lienz - Happy Marsch Musik Medley

♩ = 125,000000

Tromp.1

Tromp.2

Posaunen

R-BD&Con

R-Snare

Sch.baum

Piano

Bass

Brass

Strings

♩ = 125,000000

♩ = 125,000000

4

Tromp.1

Tromp.2

R-Snare

Sch.baum

Brass

This musical score is for a five-part ensemble. It consists of five staves, each with a different instrument. The top two staves are for Tromp.1 and Tromp.2, both in treble clef. The third staff is for R-Snare, in a percussion clef. The fourth staff is for Sch.baum, in treble clef. The bottom staff is for Brass, in treble clef. A measure number '4' is written above the first staff. The music is divided into two measures by a vertical bar line. Tromp.1 and Tromp.2 play a melodic line starting with a quarter rest, followed by eighth and quarter notes. R-Snare plays a steady eighth-note pattern with accents. Sch.baum plays a rhythmic accompaniment with eighth and quarter notes. Brass plays a similar melodic line to the trumpets.

6

Tromp.1

Tromp.2

Posaunen

R-BD&Con

R-Snare

R-Tom Tom

Sch.baum

Piano

Bass

Brass

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is arranged in a vertical stack of staves. The top three staves are for the brass section: Tromp.1 (Trumpet 1), Tromp.2 (Trumpet 2), and Posaunen (Tuba). Tromp.1 and Tromp.2 play a melodic line with eighth and sixteenth notes, while the Posaunen part is mostly rests with some low notes in the second measure. The next three staves are for the percussion section: R-BD&Con (Right Bass Drum and Conga), R-Snare (Right Snare), and R-Tom Tom (Right Tom Tom). R-Snare has a rhythmic pattern of eighth notes, while R-BD&Con and R-Tom Tom have more sparse patterns. The Sch.baum (Shofar) staff has a melodic line with eighth notes. The Piano staff has a bass line with chords. The Bass staff has a simple bass line. The Brass staff at the bottom plays a melodic line similar to the trumpets.

8

Tromp.1

Tromp.2

Posaunen

R-BD&Con

R-Tom Tom

Piano

Bass

Brass

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a vertical stack of staves. The top three staves are for Tromp.1, Tromp.2, and Posaunen, all in treble clef. Tromp.1 and Tromp.2 play identical parts, featuring a half note followed by a quarter note, then a half note with a slur over the next two measures, and finally a quarter note. Posaunen plays a half note, followed by a quarter note, then a half note with a slur over the next two measures, and finally a quarter note. The next two staves are for R-BD&Con and R-Tom Tom, both in alto clef. R-BD&Con plays a steady eighth-note pattern. R-Tom Tom plays a pattern of eighth notes, followed by a quarter rest, and then a series of eighth notes. The Piano staff is in treble clef and features a sustained chord with a slur over the two measures. The Bass staff is in bass clef and plays a steady eighth-note pattern. The bottom staff is for Brass, in treble clef, and plays the same part as Tromp.1 and Tromp.2.

10

The musical score consists of 11 staves. The first two staves are for Tromp.1 and Tromp.2, both in treble clef. The third staff is for Posaunen in bass clef. The next four staves are for percussion: R-DpSnar, R-BD&Con, R-HiHats, and R-Tambour. The seventh staff is for Sch.baum in treble clef. The eighth staff is for Piano in bass clef. The ninth staff is for Bass in bass clef. The tenth staff is for Brass in treble clef. The eleventh staff is for Strings in bass clef. The score is divided into two measures. In the first measure, Tromp.1 and Tromp.2 play a quarter rest, Posaunen plays a quarter note, R-DpSnar plays a quarter note, R-BD&Con plays a quarter note, R-HiHats plays a quarter note, R-Tambour plays a quarter note, Sch.baum plays a quarter note, Piano plays a quarter note, Bass plays a quarter note, and Brass plays a quarter rest. In the second measure, Tromp.1 and Tromp.2 play a quarter rest, Posaunen plays a quarter note, R-DpSnar plays a quarter note, R-BD&Con plays a quarter note, R-HiHats plays a quarter note, R-Tambour plays a quarter note, Sch.baum plays a quarter note, Piano plays a quarter note, Bass plays a quarter note, and Brass plays a quarter rest. The Strings staff has a whole note chord in the first measure and a whole note chord in the second measure.

12

The musical score for page 6, measures 12 and 13, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tromp.1**: Treble clef, eighth-note patterns with rests.
- Tromp.2**: Treble clef, eighth-note patterns with rests.
- Posaunen**: Bass clef, eighth-note patterns with rests.
- R-DpSnar**: Drum set, snare drum part with quarter notes.
- R-BD&Con**: Drum set, bass drum and conga part with quarter notes.
- R-HiHats**: Drum set, hi-hats part with a steady eighth-note pattern.
- R-Tambour**: Drum set, tambourine part with quarter notes.
- Sch.baum**: Treble clef, eighth-note patterns with rests.
- Piano**: Bass clef, chords and eighth-note patterns.
- Bass**: Bass clef, quarter-note bass line.
- Brass**: Treble clef, eighth-note patterns with rests.
- Strings**: Bass clef, sustained chords indicated by long horizontal lines.

14

Tromp.1

Tromp.2

Posaunen

R-DpSnar

R-BD&Con

R-HiHats

R-Tambour

Sch.baum

Piano

Bass

Brass

Strings

Detailed description: This is a page of a musical score, page 7, starting at measure 14. The score is arranged in a grand staff format with 12 staves. The instruments are: Tromp.1 (Trumpet 1), Tromp.2 (Trumpet 2), Posaunen (Tuba/Euphonium), R-DpSnar (Right Drum Snare), R-BD&Con (Right Bass Drum and Conga), R-HiHats (Right Hi-Hats), R-Tambour (Right Tambourine), Sch.baum (Shamisen), Piano, Bass, Brass, and Strings. The notation includes various rhythmic patterns, accidentals, and articulation marks. The key signature has one sharp (F#), and the time signature is 4/4. The strings part at the bottom shows a tremolo effect in the first measure.

16

The musical score for page 8, measures 16-17, features the following parts:

- Tromp.1**: Treble clef, eighth-note patterns with accents.
- Tromp.2**: Treble clef, eighth-note patterns with accents, including a sharp sign in the second measure.
- Posaunen**: Bass clef, mostly rests with some eighth-note patterns in the second measure.
- R-DpSnar**: Drum set notation with quarter notes.
- R-BD&Con**: Drum set notation with quarter notes.
- R-HiHats**: Drum set notation with eighth-note patterns marked with 'x'.
- R-Tambour**: Drum set notation with quarter notes.
- Sch.baum**: Treble clef, eighth-note patterns with accents.
- Piano**: Bass clef, eighth-note patterns with chords and accents.
- Bass**: Bass clef, quarter notes.
- Brass**: Treble clef, eighth-note patterns with chords and accents.
- Strings**: Bass clef, sustained notes indicated by a double bar line and a fermata.



18

The musical score for page 18, measures 18-19, features the following parts:

- Tromp.1**: Treble clef, eighth-note patterns.
- Tromp.2**: Treble clef, eighth-note patterns.
- Posaunen**: Bass clef, quarter and eighth notes.
- R-DpSnar**: Drum set, snare drum, quarter notes.
- R-BD&Con**: Drum set, bass drum and conga, quarter notes.
- R-HiHats**: Drum set, hi-hats, eighth-note patterns.
- R-TomTom**: Drum set, tom-toms, quarter notes.
- R-Tambour**: Drum set, tambourine, quarter notes.
- Sch.baum**: Treble clef, sixteenth-note patterns.
- Piano**: Bass clef, eighth-note chords.
- Bass**: Bass clef, quarter notes.
- Brass**: Treble clef, eighth-note patterns.
- Strings**: Bass clef, sustained chords.

20

The musical score for page 10, starting at measure 20, features the following parts:

- Tromp.1**: Trumpet 1, Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tromp.2**: Trumpet 2, Treble clef, playing a similar melodic line to Tromp.1.
- Posaunen**: Trombones, Bass clef, playing a rhythmic accompaniment with eighth notes.
- R-DpSnar**: Right Drum Snare, playing a simple rhythmic pattern.
- R-BD&Con**: Right Bass Drum and Conga, playing a steady rhythmic pattern.
- R-HiHats**: Right Hi-Hats, playing a consistent rhythmic pattern.
- R-Tambour**: Right Tambourine, playing a rhythmic pattern.
- Sch.baum**: Shofar, Treble clef, playing a rhythmic pattern.
- Piano**: Bass clef, playing a complex rhythmic accompaniment with chords.
- Bass**: Bass clef, playing a simple rhythmic pattern.
- Brass**: Treble clef, playing a melodic line with chords.
- Strings**: Bass clef, playing a sustained harmonic accompaniment.

22

The musical score for page 11, starting at measure 22, features the following parts:

- Tromp.1**: Trumpet 1, Treble clef, playing eighth-note patterns.
- Tromp.2**: Trumpet 2, Treble clef, playing eighth-note patterns.
- Posaunen**: Trombones, Bass clef, playing a melodic line.
- R-DpSnar**: Right Drum Snare, playing a rhythmic pattern.
- R-BD&Con**: Right Bass Drum and Conga, playing a rhythmic pattern.
- R-HiHats**: Right Hi-Hats, playing a rhythmic pattern.
- R-TomTom**: Right Tom-Toms, playing a rhythmic pattern.
- R-Tambour**: Right Tambourine, playing a rhythmic pattern.
- Sch.baum**: Shofar, Treble clef, playing a melodic line.
- Piano**: Piano, Bass clef, playing a complex rhythmic pattern.
- Bass**: Bass, Bass clef, playing a melodic line.
- Brass**: Brass section, Treble clef, playing a melodic line.
- Strings**: Strings, Bass clef, playing a melodic line.

24

Tromp.1

Tromp.2

Posaunen

R-DpSnar

R-BD&Con

R-HiHats

R-Tambour

Sch.baum

Piano

Bass

Brass

Strings

Detailed description: This is a page of a musical score, page 12, starting at measure 24. The score is arranged in a grand staff format with multiple parts. The parts include: Tromp.1 (Trumpet 1) in treble clef with eighth-note patterns; Tromp.2 (Trumpet 2) in treble clef with eighth-note patterns; Posaunen (Tuba) in bass clef with eighth-note patterns; R-DpSnar (Right Drum Snare) with quarter notes and rests; R-BD&Con (Right Bass Drum and Conga) with quarter notes; R-HiHats (Right Hi-Hats) with a steady eighth-note pattern marked with 'x'; R-Tambour (Right Tambourine) with quarter notes and eighth-note patterns; Sch.baum (Saxophone) in treble clef with eighth-note patterns; Piano in bass clef with complex chordal patterns; Bass in bass clef with quarter notes; Brass in treble clef with eighth-note patterns; and Strings in bass clef with a sustained chord indicated by a large oval.

26

Tromp.1

Tromp.2

Posaunen

R-DpSnar

R-BD&Con

R-HiHats

R-TomTom

R-Tambour

Sch.baum

Piano

Bass

Brass

Strings

Detailed description: This is a page of a musical score, page 13, starting at measure 26. The score is arranged in a grand staff format with multiple parts. The instruments listed on the left are Tromp.1, Tromp.2, Posaunen, R-DpSnar, R-BD&Con, R-HiHats, R-TomTom, R-Tambour, Sch.baum, Piano, Bass, Brass, and Strings. The Tromp.1, Tromp.2, and Sch.baum parts are written in treble clef. The Posaunen part is in bass clef. The Piano part is in grand staff (treble and bass clefs). The Bass part is in bass clef. The Brass and Strings parts are in bass clef. The R-DpSnar, R-BD&Con, R-HiHats, and R-Tambour parts are in percussion notation. The score consists of two measures. The first measure shows various rhythmic patterns for the instruments. The second measure continues these patterns, with some changes in dynamics and articulation. The Piano part features a complex rhythmic accompaniment with many sixteenth notes. The Brass and Strings parts play block chords and rhythmic patterns. The R-DpSnar part has a simple rhythmic pattern of quarter notes. The R-BD&Con part has a similar pattern. The R-HiHats part has a pattern of eighth notes. The R-Tambour part has a pattern of quarter notes. The Sch.baum part has a pattern of eighth notes. The Tromp.1 and Tromp.2 parts have a pattern of eighth notes. The Posaunen part has a pattern of quarter notes. The Bass part has a pattern of quarter notes. The Brass part has a pattern of quarter notes. The Strings part has a pattern of quarter notes.

The musical score for page 14, starting at measure 28, features the following instruments and parts:

- Posaunen:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- R-DpSnar:** Drum set, playing a simple pattern of quarter notes.
- R-BD&Con:** Bass Drum and Congas, playing a steady quarter-note accompaniment.
- R-HiHats:** Hi-hats, playing a consistent eighth-note pattern.
- R-Triange:** Triangle, playing a rhythmic pattern with eighth notes.
- R-Tambour:** Tambourine, playing a rhythmic pattern with eighth notes.
- Sch.baum:** Shofar, playing a melodic line in treble clef.
- Piano:** Bass clef, playing a complex accompaniment with chords and eighth notes.
- Bass:** Bass clef, playing a simple melodic line with quarter notes.
- Strings:** Treble clef, playing a rhythmic accompaniment with eighth notes.

30

Tromp.1

Tromp.2

Posaunen

R-DpSnar

R-BD&Con

R-HiHats

R-Triange

R-Tambour

Sch.baum

Piano

Bass

Strings

Detailed description: This is a page of a musical score, page 15, starting at measure 30. The score is arranged in a vertical stack of staves. The top three staves are for Tromp.1, Tromp.2, and Posaunen. Tromp.1 and Tromp.2 have rests in the first measure and enter in the second measure with a melodic line. Posaunen plays a rhythmic pattern of eighth notes in the first measure and continues in the second. The next five staves are for percussion: R-DpSnar (Right Drum Snare) with a simple pattern of quarter notes; R-BD&Con (Right Bass Drum and Conga) with a steady quarter-note pattern; R-HiHats (Right Hi-Hats) with a continuous eighth-note pattern marked with 'x'; R-Triange (Right Triangle) and R-Tambour (Right Tambourine) both playing a melodic line of quarter notes. The Sch.baum (Shamisen) part is a continuous eighth-note pattern. The Piano part features a complex rhythmic pattern with chords and eighth notes. The Bass part has a simple pattern of quarter notes. The Strings part is a continuous eighth-note pattern.

32

The musical score for page 16, measures 32-33, features the following parts:

- Tromp.1**: Treble clef, whole rest in measure 32, whole rest in measure 33.
- Tromp.2**: Treble clef, key signature of one sharp (F#), whole rest in measure 32, whole rest in measure 33.
- Posaunen**: Bass clef, eighth-note rhythmic pattern in measure 32, eighth-note pattern in measure 33.
- R-DpSnar**: Snare drum, quarter notes in measure 32, quarter notes in measure 33.
- R-BD&Con**: Bass Drum & Congas, quarter notes in measure 32, quarter notes in measure 33.
- R-HiHats**: Hi-hats, eighth-note pattern in measure 32, eighth-note pattern in measure 33.
- R-Triange**: Triangle, eighth-note pattern in measure 32, eighth-note pattern in measure 33.
- R-Tambour**: Tambourine, eighth-note pattern in measure 32, eighth-note pattern in measure 33.
- Sch.baum**: Shofar, eighth-note pattern in measure 32, eighth-note pattern in measure 33.
- Piano**: Bass clef, eighth-note chords in measure 32, eighth-note chords in measure 33.
- Bass**: Bass clef, quarter notes in measure 32, quarter notes in measure 33.
- Strings**: Bass clef, eighth-note chords in measure 32, eighth-note chords in measure 33.



34

The musical score for page 17, starting at measure 34, features the following instruments and parts:

- Tromp.1**: Trumpet 1, Treble clef, rests in the first measure, then plays a dotted quarter note followed by eighth notes.
- Tromp.2**: Trumpet 2, Treble clef, rests in the first measure, then plays a dotted quarter note followed by eighth notes.
- Posaunen**: Trombones, Bass clef, plays a rhythmic pattern of eighth notes with accents in the first measure, then rests.
- R-DpSnar**: Right Drum Snare, Treble clef, plays a dotted quarter note followed by eighth notes.
- R-BD&Con**: Right Bass Drum and Conga, Treble clef, plays a steady eighth-note pattern.
- R-HiHats**: Right Hi-Hats, Treble clef, plays a steady eighth-note pattern with 'x' marks.
- R-TomTom**: Right Tom-Toms, Treble clef, rests in the first measure, then plays a short burst of notes.
- R-Triange**: Right Triangle, Treble clef, plays a dotted quarter note followed by eighth notes.
- R-Tambour**: Right Tambourine, Treble clef, plays a dotted quarter note followed by eighth notes.
- Sch.baum**: Shofar, Treble clef, plays a rhythmic eighth-note pattern.
- Piano**: Treble and Bass clefs, plays a complex accompaniment with chords and moving lines.
- Bass**: Bass clef, plays a simple bass line with quarter notes.
- Strings**: Bass clef, plays a rhythmic eighth-note pattern.

36

Tromp.1

Tromp.2

Posaunen

Sch.baum

Brass

The musical score consists of five staves. The first three staves (Tromp.1, Tromp.2, Posaunen) are grouped together with a brace on the left. The last two staves (Sch.baum, Brass) are also grouped with a brace on the left. The score is divided into two measures by a vertical bar line. Tromp.1 and Tromp.2 play a melodic line starting with a dotted quarter note, followed by eighth notes. Posaunen has a whole rest in the first measure and a half note in the second. Sch.baum plays a rhythmic pattern of eighth notes. Brass plays a melodic line similar to the trumpets.

38

Tromp.1

Tromp.2

Posaunen

R-DpSnar

R-BD&Con

R-Snare

R-HiHats

R-TomTom

Sch.baum

Piano

Bass

Brass

Strings

40

Posaunen

R-DpSnar

R-BD&Con

R-HiHats

R-Tambour

Sch.baum

Piano

Bass

Strings

42

The musical score consists of nine staves. The Posaunen staff is in bass clef and contains a melodic line with eighth and quarter notes. The R-DpSnar staff shows a simple drum pattern with quarter notes. The R-BD&Con staff has a steady eighth-note accompaniment. The R-HiHats staff features a consistent 'x' pattern. The R-Tambour staff has a melodic line with eighth notes. The Sch.baum staff is in treble clef with a complex melodic line. The Piano staff is in bass clef with a rhythmic accompaniment of eighth notes. The Bass staff is in bass clef with a simple melodic line. The Strings staff is in bass clef and shows sustained chords.

44

Tromp.1

Posaunen

R-DpSnar

R-BD&Con

R-HiHats

R-Tambour

Sch.baum

Piano

Bass

Strings

Detailed description: This is a page of a musical score, page 22, starting at measure 44. The score is arranged in a grand staff format with ten staves. The instruments are: Tromp.1 (Trumpet 1), Posaunen (Tuba), R-DpSnar (Right Drum Snare), R-BD&Con (Right Bass Drum and Conga), R-HiHats (Right Hi-Hats), R-Tambour (Right Tambourine), Sch.baum (Saxophone), Piano, Bass, and Strings. The Tromp.1 staff is in treble clef, while the others are in bass clef. The score shows two measures of music. The first measure contains various rhythmic patterns and notes for all instruments. The second measure continues the patterns, with the strings playing a sustained chord. The key signature has one sharp (F#).

46

The image shows a musical score for measures 46 and 47. The score is arranged in a system with ten staves. The instruments are: Tromp.1 (Trumpet 1), Tromp.2 (Trumpet 2), Posaunen (Tuba/Euphonium), R-DpSnar (Right Drum Snare), R-BD&Con (Right Bass Drum and Conga), R-HiHats (Right Hi-Hats), R-Tambour (Right Tambourine), Sch.baum (Shamisen), Piano (Piano), Bass (Bass), Brass (Brass), and Strings (Strings). The score is written in 4/4 time. Measure 46 starts with a key signature of one sharp (F#) and a common time signature. The music features a mix of melodic lines and rhythmic patterns. The Piano part has a complex texture with many beamed notes. The Strings part has a rhythmic pattern of eighth notes. The Brass part has a melodic line. The Percussion parts have various rhythmic patterns, including snare, bass drum, and hi-hats. The Sch.baum part has a melodic line. The R-Tambour part has a rhythmic pattern. The R-HiHats part has a rhythmic pattern. The R-BD&Con part has a rhythmic pattern. The R-DpSnar part has a rhythmic pattern. The Posaunen part has a melodic line. The Tromp.1 and Tromp.2 parts have melodic lines.

48

Tromp.1

Tromp.2

Posaunen

R-DpSnar

R-BD&Con

R-HiHats

R-TomTom

R-Tambour

Sch.baum

Piano

Bass

Brass

Strings



50

The musical score consists of 12 staves. The first three staves are for the brass section: Tromp.1 (Trumpet 1), Tromp.2 (Trumpet 2), and Posaunen (Tuba). The next six staves are for the percussion section: R-DpSnar (Right Drum Snare), R-BD&Con (Right Bass Drum and Conga), R-HiHats (Right Hi-Hats), R-TomTom (Right Tom Tom), R-Tambour (Right Tambourine), and Sch.baum (Shamisen). The following two staves are for the piano and bass: Piano and Bass. The final two staves are for the brass and strings: Brass and Strings. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

52

The musical score for page 26, starting at measure 52, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tromp.1**: First trumpet part, treble clef, playing a melodic line with eighth and quarter notes.
- Tromp.2**: Second trumpet part, treble clef, playing a similar melodic line with some chromaticism.
- Posaunen**: Trombone part, bass clef, playing a simple harmonic line.
- R-DpSnar**: Right Drum Snare, playing a rhythmic pattern of eighth notes.
- R-BD&Con**: Right Bass Drum and Conga, playing a steady eighth-note pulse.
- R-HiHats**: Right Hi-Hats, playing a consistent eighth-note pattern with 'x' marks indicating cymbal crashes.
- R-TomTom**: Right Tom-Toms, playing a rhythmic pattern with some triplet-like figures.
- R-Tambour**: Right Tambourine, playing a steady eighth-note pulse.
- Sch.baum**: Shofar (Saxophone), treble clef, playing a complex melodic line with many slurs and ties.
- Piano**: Piano part, treble clef, playing a rhythmic accompaniment with chords and single notes.
- Bass**: Bass part, bass clef, playing a simple harmonic line.
- Brass**: Brass section, treble clef, playing a harmonic accompaniment.
- Strings**: String section, bass clef, playing a sustained harmonic line with a fermata over the first measure.

54

Tromp.1  
Tromp.2  
Posaunen  
R-DpSnar  
R-BD&Con  
R-HiHats  
R-TomTom  
R-Tambour  
Sch.baum  
Piano  
Bass  
Brass  
Strings

Detailed description: This is a page of a musical score, page 27, starting at measure 54. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are Tromp.1, Tromp.2, Posaunen, R-DpSnar, R-BD&Con, R-HiHats, R-TomTom, R-Tambour, Sch.baum, Piano, Bass, Brass, and Strings. The notation includes various rhythmic patterns, accidentals, and articulation marks. The Piano part is written in a grand staff with both treble and bass clefs. The Brass and Strings parts use a combination of notes and rests to indicate their parts.

56

Tromp.1

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Triange

R-Tambour

Piano

Bass

The image shows a musical score for a jazz ensemble. It consists of nine staves. The top two staves are for Tromp.1 (Trombone 1) and Posaunen (Trumpets). The Tromp.1 staff starts with a whole rest in the first measure and then plays a quarter-note melody in the second measure. The Posaunen staff plays a quarter-note melody in the first measure and a half-note melody in the second measure. The next five staves are for the rhythm section: R-BD&Con (Right Bass Drum and Congas), R-Snare (Right Snare), R-HiHats (Right Hi-Hats), R-Triange (Right Triangle), and R-Tambour (Right Tambourine). The R-BD&Con staff plays a steady quarter-note pattern. The R-Snare staff plays a pattern of quarter notes with a snare drum sound. The R-HiHats staff plays a pattern of eighth notes with a hi-hat sound. The R-Triange staff plays a pattern of eighth notes with a triangle sound. The R-Tambour staff plays a pattern of quarter notes with a tambourine sound. The bottom two staves are for Piano and Bass. The Piano staff plays a pattern of eighth notes with a piano sound. The Bass staff plays a pattern of quarter notes with a bass sound.

58

Tromp.1

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Triange

R-Tambour

Piano

Bass

Brass

60

The musical score is divided into three systems. The first system includes Tromp.1, Tromp.2, and Posaunen. The second system includes R-BD&Con, R-Snare, R-HiHats, R-Tom Tom, R-Triangle, and R-Tambour. The third system includes Piano, Bass, and Brass. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 60. The first system shows Tromp.1 and Posaunen playing a melodic line, while Tromp.2 is silent. The second system shows a complex drum pattern with R-HiHats playing a steady eighth-note pattern, R-Triangle playing a similar pattern, and R-Tambour playing a bass drum pattern. The third system shows the Piano playing a complex accompaniment, Bass playing a simple bass line, and Brass playing a melodic line.

62

Tromp.1

Tromp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Triangle

R-Tambour

Piano

Bass

Brass

Detailed description: This is a page of a musical score, page 31, starting at measure 62. The score is arranged in a vertical stack of staves. The top three staves are for the brass section: Tromp.1 (Trumpet 1), Tromp.2 (Trumpet 2), and Posaunen (Tuba/Euphonium). The next five staves are for the percussion section: R-BD&Con (Right Bass Drum and Conga), R-Snare (Right Snare), R-HiHats (Right Hi-Hats), R-Triangle (Right Triangle), and R-Tambour (Right Tambourine). The Piano part is shown in a grand staff with both treble and bass clefs. The Bass part is in the bass clef. The Brass part is in the treble clef. The score contains various musical notations including notes, rests, and dynamic markings.

64

The image shows a musical score for a band, starting at measure 64. The score is divided into two systems. The first system includes Tromp.1, Tromp.2, and Posaunen. The second system includes R-BD&Con, R-Snare, Sch.baum, and Bass. Tromp.1 and Tromp.2 have rests in the first measure and play a quarter note in the second measure. Posaunen plays a complex rhythmic pattern of chords and eighth notes in both measures. R-BD&Con, R-Snare, Sch.baum, and Bass all have rests in the first measure and play a quarter note in the second measure.

Tromp.1

Tromp.2

Posaunen

R-BD&Con

R-Snare

Sch.baum

Bass



66

The image shows a musical score for a jazz ensemble. It consists of nine staves, each representing a different instrument. The score is divided into two measures. The first measure contains rhythmic patterns for Tromp.1, Tromp.2, and Sch.baum, and rests for Posaunen, R-BD&Con, R-Snare, R-TomTom, and Bass. The second measure contains notes for Tromp.1, Tromp.2, Posaunen, R-BD&Con, R-Snare, R-HiHats, R-TomTom, Sch.baum, and Bass. The notation includes various note values, rests, and accidentals.

Tromp.1

Tromp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-TomTom

Sch.baum

Bass

68

The musical score is arranged in a vertical stack of staves. The top three staves are for the brass section: Tromp.1 (Trumpet 1), Tromp.2 (Trumpet 2), and Posaunen (Tuba/Euphonium). The next five staves are for the percussion section: R-DpSnar (Right Drum Snare), R-BD&Con (Right Bass Drum and Conga), R-HiHats (Right Hi-Hats), R-TomTom (Right Tom Tom), and R-Tambour (Right Tambourine). The next two staves are for woodwinds: Sch.baum (Saxophone). The bottom four staves are for the rhythm section: Piano, Bass, Brass, and Strings. The score is divided into two measures. Measure 68 starts with a measure rest for most instruments, while the Posaunen and Sch.baum parts have specific rhythmic figures. Measure 69 contains the main musical activity for all instruments, including complex rhythmic patterns in the piano and bass.

70

The musical score for page 35, starting at measure 70, features the following parts:

- Tromp.1**: Treble clef, playing a dotted quarter note on G4.
- Tromp.2**: Treble clef, playing a dotted quarter note on G#4.
- Posaunen**: Bass clef, playing a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- R-DpSnar**: Snare drum, playing a dotted quarter note on G4.
- R-BD&Con**: Bass Drum & Congas, playing a dotted quarter note on G4.
- R-HiHats**: Hi-hats, playing a steady eighth-note pattern with 'x' marks above the notes.
- R-Tambour**: Tambourine, playing a steady eighth-note pattern.
- Sch.baum**: Saxophone, playing a complex rhythmic pattern of eighth notes with various accidentals.
- Piano**: Treble clef, playing a series of chords and single notes.
- Bass**: Bass clef, playing a series of chords and single notes.
- Brass**: Treble clef, playing a dotted quarter note on G4.
- Strings**: Bass clef, playing a series of chords and single notes.

71

The musical score consists of the following parts:

- Tromp.1**: Trumpet 1, Treble clef, playing eighth and quarter notes.
- Tromp.2**: Trumpet 2, Treble clef, playing eighth and quarter notes.
- Posaunen**: Trombones, Bass clef, playing eighth and quarter notes.
- R-DpSnar**: Right Drum Snare, playing quarter notes.
- R-BD&Con**: Right Bass Drum and Conga, playing quarter notes.
- R-HiHats**: Right Hi-Hats, playing eighth notes with 'x' marks.
- R-Tambour**: Right Tambourine, playing eighth notes.
- Sch.baum**: Shofar, Treble clef, playing eighth notes.
- Piano**: Treble and Bass clefs, playing chords and eighth notes.
- Bass**: Bass clef, playing quarter notes.
- Brass**: Treble clef, playing chords and quarter notes.
- Strings**: Bass clef, playing chords.

73

The image shows a musical score for a jazz ensemble. The score is divided into two measures. The instruments and their parts are as follows:

- Tromp.1**: Treble clef, playing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.
- Tromp.2**: Treble clef, playing a sequence of notes: F#4, G4, A4, B4, A4, G4, F#4.
- Posaunen**: Bass clef, playing a sequence of notes: G3, F#3, E3, D3, C3, B2, A2.
- R-DpSnar**: Snare drum, playing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.
- R-BD&Con**: Bass drum and conga, playing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.
- R-HiHats**: Hi-hats, playing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.
- R-Tambour**: Tambourine, playing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.
- Sch.baum**: Saxophone, playing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.
- Piano**: Bass clef, playing a sequence of notes: G3, F#3, E3, D3, C3, B2, A2.
- Bass**: Bass clef, playing a sequence of notes: G3, F#3, E3, D3, C3, B2, A2.
- Brass**: Treble clef, playing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.
- Strings**: Bass clef, playing a sequence of notes: G3, F#3, E3, D3, C3, B2, A2.

75

The musical score for page 38, measures 75-76, features the following parts:

- Tromp.1**: Trumpet 1, Treble clef, playing a melodic line.
- Tromp.2**: Trumpet 2, Treble clef, playing a melodic line with a sharp key signature.
- Posaunen**: Trombones, Bass clef, playing a melodic line with a sharp key signature.
- R-DpSnar**: Right Drum Snare, playing a rhythmic pattern.
- R-BD&Con**: Right Bass Drum and Conga, playing a rhythmic pattern.
- R-HiHats**: Right Hi-Hats, playing a rhythmic pattern.
- R-TomTom**: Right Tom-Toms, playing a rhythmic pattern.
- R-Tambour**: Right Tambourine, playing a rhythmic pattern.
- Sch.baum**: Shofar, Treble clef, playing a melodic line.
- Piano**: Piano, Bass clef, playing a rhythmic pattern.
- Bass**: Bass, Bass clef, playing a melodic line.
- Brass**: Brass section, Treble clef, playing a melodic line.
- Strings**: Strings, Bass clef, playing a melodic line.

77

The musical score consists of ten staves. The first three staves (Tromp.1, Tromp.2, Posaunen) are grouped together with a brace on the left. The next four staves (R-DpSnar, R-BD&Con, R-HiHats, R-Tambour) are grouped with a brace. The Sch.baum staff is on its own. The Piano, Bass, Brass, and Strings staves are at the bottom. The score shows two measures of music. The first measure is marked with a '77' above the first staff. The notation includes various rhythmic values, accidentals, and articulation marks. The Posaunen staff features a prominent slur over a long note. The R-HiHats staff uses 'x' marks to denote hits. The R-Tambour staff shows a dense pattern of sixteenth notes. The Sch.baum staff has a complex rhythmic pattern with many slurs and accents. The Piano staff features a series of chords and single notes. The Bass staff has a simple line of notes. The Brass and Strings staves show block chords.

79

The musical score consists of ten staves. The first three staves are for Tromp.1, Tromp.2, and Posaunen. The next four staves are for R-DpSnar, R-BD&Con, R-HiHats, and R-Tambour. The fifth staff is for Sch.baum. The sixth staff is for Piano, with a grand staff. The seventh staff is for Bass. The eighth staff is for Brass. The ninth and tenth staves are for Strings. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.



81

The musical score for page 81 consists of the following parts:

- Tromp.1**: Trumpet 1, Treble clef, playing a melodic line with eighth and quarter notes.
- Tromp.2**: Trumpet 2, Treble clef, playing a similar melodic line to Tromp.1.
- Posaunen**: Trombones, Bass clef, playing a supporting line with quarter and eighth notes.
- R-DpSnar**: Right Drum Snare, playing a pattern of quarter notes with accents.
- R-BD&Con**: Right Bass Drum and Conga, playing a steady quarter-note pattern.
- R-HiHats**: Right Hi-Hats, playing a consistent eighth-note pattern marked with 'x'.
- R-Tambour**: Right Tambourine, playing a steady eighth-note pattern.
- Sch.baum**: Shofar (Saxophone), Treble clef, playing a melodic line with eighth notes.
- Piano**: Bass clef, playing a complex accompaniment with chords and eighth notes.
- Bass**: Bass clef, playing a simple line of quarter notes.
- Brass**: Treble clef, playing a line of quarter notes.
- Strings**: Bass clef, indicated by a double bar line and a 'c' symbol, with no notes written.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Tromp.1**: Treble clef, playing a melodic line with notes on G4, A4, and B4.
- Tromp.2**: Treble clef, playing a simpler melodic line with notes on G4, A4, and B4.
- Posaunen**: Bass clef, playing a rhythmic pattern of eighth notes.
- R-DpSnar**: Drum set notation, playing a single snare drum note.
- R-BD&Con**: Drum set notation, playing a bass drum and conga pattern.
- R-HiHats**: Drum set notation, playing a steady eighth-note hi-hat pattern.
- R-TomTom**: Drum set notation, playing a complex tom-tom pattern.
- R-Tambour**: Drum set notation, playing a complex tambourine pattern.
- Sch.baum**: Treble clef, playing a melodic line with eighth notes.
- Piano**: Bass clef, playing a complex accompaniment with chords and eighth notes.
- Bass**: Bass clef, playing a simple melodic line.
- Brass**: Treble clef, playing a melodic line with notes on G4, A4, and B4.
- Strings**: Bass clef, playing a simple accompaniment.

84

The musical score for page 43, starting at measure 84, features the following parts:

- Tromp.1**: Trumpet 1, Treble clef, playing a melodic line with a long note in the first measure.
- Tromp.2**: Trumpet 2, Treble clef, playing a similar melodic line.
- Posaunen**: Trombones, Bass clef, playing a melodic line.
- R-DpSnar**: Right Drum Snare, playing a rhythmic pattern.
- R-BD&Con**: Right Bass Drum and Conga, playing a rhythmic pattern.
- R-HiHats**: Right Hi-Hats, playing a rhythmic pattern with 'x' marks.
- R-TomTom**: Right Tom-Toms, playing a rhythmic pattern.
- R-Tambour**: Right Tambourine, playing a rhythmic pattern.
- Sch.baum**: Shofar, Treble clef, playing a melodic line.
- Piano**: Bass clef, playing a harmonic accompaniment.
- Bass**: Bass clef, playing a melodic line.
- Brass**: Treble clef, playing a melodic line.
- Strings**: Bass clef, playing a harmonic accompaniment.

Dolomieten Sextet Lienz - Happy Marsch Musik Medley

Tromp.1

♩ = 125,000000

3

7

11

14

17

20

23

26

33

37

4



Dolomieten Sextet Lienz - Happy Marsch Musik Medley

Tromp.2

♩ = 125,000000

3

7

11

14

17

20

23

25

31

37

3

2

7

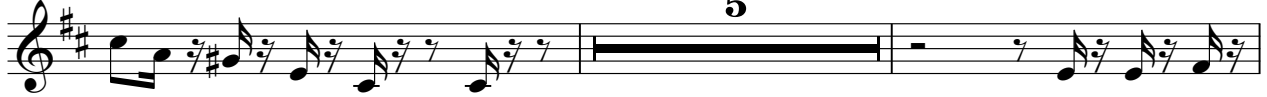
47



51



55



62



66



71



76



81









79



82



♩ = 125,000000

9

14

20

26

32

3

40

46

52

13

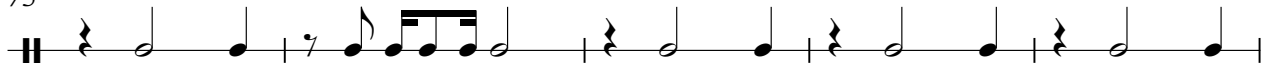
2

# R-DpSnar

69



75



80



♩ = 125,000000

**6**



11



17



23



29



35

**2**



42



48



54



59



2

R-BD&Con

65



71



77



81



R-Snare

Dolomieten Sextet Lienz - Happy Marsch Musik Medley

♩ = 125,000000



R-HiHats

Dolomieten Sextet Lienz - Happy Marsch Musik Medley

♩ = 125,000000

**9**

9

13

13

17

17

21

21

25

25

29

29

33

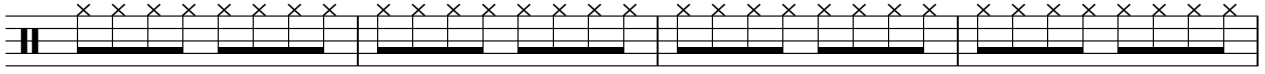
**3**



2

# R-HiHats

39



43



47



50



53



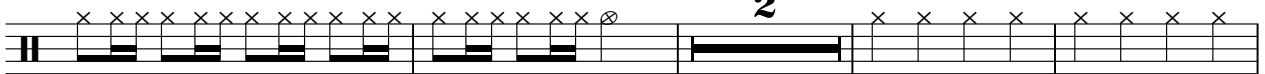
56



59



62



**2**

68



72



76



80



83



♩ = 125,000000

5

9

23

36

49

55

68

77

♩ = 125,000000

27



31



35

20



58




61



63

22



♩ = 125,000000

9

4

13

17

21

25

29

33

4

40

44

48

50

52

54

58

64

71

73

75



77



79



81



83



♩ = 125,000000

3

7

12

14

16

18

21

24

27

30



32



34



37



41



44



47



49



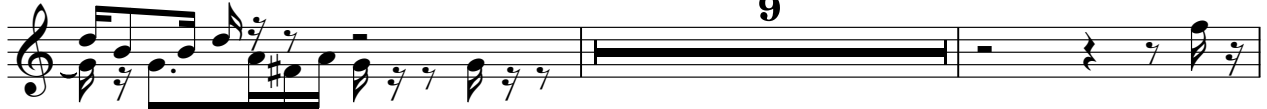
51



53



55



66



69



71



73



75



77



79



81



83



Dolomieten Sextet Lienz - Happy Marsch Musik Medley

Piano

♩ = 125,000000

6

11

13

16

18

20

22

24

V.S.

26

Musical notation for measures 26-28. Measure 26 is a whole rest in the treble clef. The bass clef contains a rhythmic pattern of eighth notes with chords. Measure 27 features a treble clef with a melodic line and a bass clef with chords. Measure 28 is a whole rest in the treble clef with chords in the bass clef.

29

Musical notation for measure 29, consisting of a bass clef with a rhythmic pattern of eighth notes and chords.

32

Musical notation for measure 32, consisting of a bass clef with a rhythmic pattern of eighth notes and chords.

35

Musical notation for measures 35-37. Measure 35 has a treble clef with a melodic line and a bass clef with chords. Measures 36 and 37 are marked with a '3' and a bracket, indicating a triplet in both the treble and bass clefs.

40

Musical notation for measure 40, consisting of a bass clef with a rhythmic pattern of eighth notes and chords.

42

Musical notation for measure 42, consisting of a bass clef with a rhythmic pattern of eighth notes and chords.

45

Musical notation for measures 45-47. Measure 45 is a whole rest in the treble clef with chords in the bass clef. Measure 46 is a whole rest in the treble clef with chords in the bass clef. Measure 47 has a treble clef with a melodic line and a bass clef with chords.

48

Musical notation for measure 48, consisting of a treble clef with a melodic line and a bass clef with chords.

50



52



55



58



61



63



69

71

73

76

78

80

82

84

The image displays a piano score for measures 69 through 85. The notation is arranged in a series of systems. Each system consists of a single staff (treble or bass clef) or a grand staff (treble and bass clefs). The music is written in a style that includes many beamed eighth notes and chords, with frequent rests. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 73. The piece concludes at measure 85 with a final chord and a double bar line.

Dolomieten Sextet Lienz - Happy Marsch Musik Medley

Bass

♩ = 125,000000

6



11



17



23

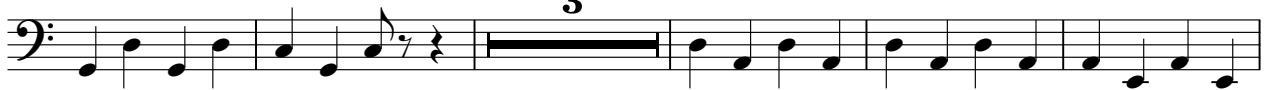


28



34

3



42



47



52



57

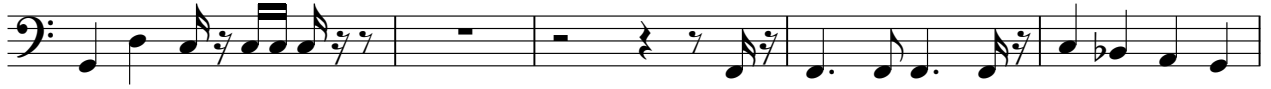


V.S.

2

Bass

63



68



74



80





Dolomieten Sextet Lienz - Happy Marsch Musik Medley

Brass

♩ = 125,000000

3

7

11

14

16

19

21

24

27

8

37

7

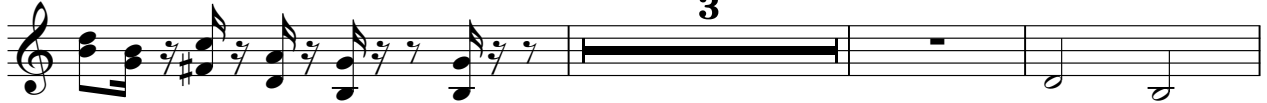
47



51



55



61



64



73



79



82



Dolomieten Sextet Lienz - Happy Marsch Musik Medley

Strings

♩ = 125,000000

9

17

25

29

31

33

35

3

44

51

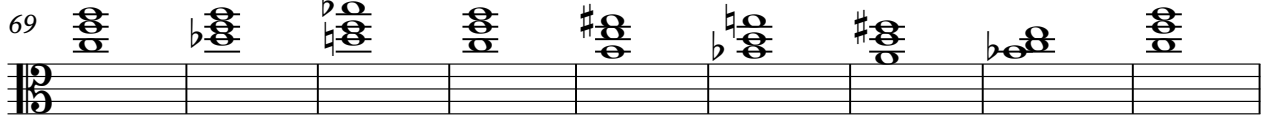
13

The musical score is written for strings in 4/4 time. It consists of nine systems of staves. The first system starts with a tempo marking of quarter note = 125,000000 and a measure rest for 9 measures. The second system begins at measure 17. The third system begins at measure 25. The fourth system begins at measure 29. The fifth system begins at measure 31. The sixth system begins at measure 33. The seventh system begins at measure 35 and includes a measure rest for 3 measures. The eighth system begins at measure 44. The ninth system begins at measure 51 and includes a measure rest for 13 measures. The notation includes various chords, melodic lines, and rests.

2

Strings

69



78

