

Dolomieten Sextet Lienz - K & K Party Potpourri Medley

♩ = 126,000130

Trompete
Trompete
Trompeten

Posaune
Posaune

SN
SN
BD
Bass Drum

TO
TO

HH
HH

TA
Tambourin

Bass

♩ = 126,000130

Brass
Brass

SynBrass
SynBrass

Streicher
Strings

Kla4
Kla4

4

Trompete

SN

BD

HH

TA

Bass

Brass

Strings

KLa4

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is arranged in a vertical stack of staves. The top staff is for Trompete (Trumpet), written in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and quarter notes. The second staff is for SN (Snare Drum), showing a rhythmic pattern of quarter notes. The third staff is for BD (Bass Drum), with a steady quarter-note pulse. The fourth staff is for HH (Hi-Hat), marked with 'x' symbols indicating hits on a steady quarter-note pulse. The fifth staff is for TA (Tom-tom), showing a continuous eighth-note pattern. The sixth staff is for Bass, written in bass clef, providing a low-frequency accompaniment. The seventh staff is for Brass, which mirrors the melodic line of the Trompete. The eighth staff is for Strings, showing a sustained chordal texture with a long note value. The bottom staff is for KLa4 (Keyboard 4), which provides a harmonic accompaniment with chords and moving lines. The score is divided into two measures by a vertical bar line.

This musical score is arranged in a vertical stack of staves. At the top left, a measure number '6' is written above the first staff. The staves are labeled on the left as follows: Trompete, SN, BD, HH, TA, Bass, Brass, Strings, and KLa4. The Trompete and Brass staves contain melodic lines with various note values and rests. The SN (Snare Drum) staff shows a rhythmic pattern with a snare drum symbol. The BD (Bass Drum) staff shows a steady rhythmic pattern with a bass drum symbol. The HH (Hi-Hat) staff shows a rhythmic pattern with 'x' marks. The TA (Tom) staff shows a rhythmic pattern with a tom symbol. The Bass staff shows a bass line with notes and rests. The Strings staff shows a sustained chord with a long line above it. The KLa4 (Keyboard 4) staff shows a complex rhythmic pattern with notes and rests.

8

Trompete

SN

BD

HH

TA

Bass

Brass

Strings

Kla4

10

The image shows a musical score for a band, starting at measure 10. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Trompete:** Treble clef, playing a melodic line with a long note in the first measure.
- Posaune:** Bass clef, playing a supporting line with some rests.
- SN (Snare Drum):** Percussion clef, playing a rhythmic pattern of eighth notes.
- BD (Bass Drum):** Percussion clef, playing a simple rhythmic pattern.
- HH (Hi-Hat):** Percussion clef, playing a rhythmic pattern with 'x' marks indicating hits.
- TA (Tom-tom):** Percussion clef, playing a rhythmic pattern of eighth notes.
- Bass:** Bass clef, playing a melodic line in the bass register.
- Brass:** Treble clef, playing a melodic line similar to the Trompete.
- SynBrass:** Treble clef, playing a melodic line with some chromaticism.
- Strings:** Bass clef, playing a melodic line with some chromaticism.
- Kla4 (Keyboard):** Treble clef, playing a melodic line with some chromaticism.

12

Trompete

Posaune

SN

BD

HH

TA

Bass

Brass

SynBrass

Strings

KLa4

Detailed description: This is a page of a musical score, page 6, starting at measure 12. The score is arranged in a vertical stack of staves. The top two staves are for Trompete (Trumpet) and Posaune (Tuba), both in treble clef. The Trompete part features a melodic line with a long note in the first measure. The Posaune part provides a harmonic accompaniment. Below these are the percussion staves: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), and TA (Tom-tom). The HH part shows a steady rhythmic pattern of 'x' marks. The TA part shows a series of eighth-note patterns. The next two staves are for Bass and Brass, both in bass clef. The Bass part has a simple harmonic line. The Brass part is in treble clef and mirrors the Trompete's melodic line. Below these are SynBrass (Synthesizer Brass) in treble clef and Strings in bass clef. The SynBrass part has a melodic line with some grace notes. The Strings part features a long, sustained chord. The bottom staff is for KLa4 (Keyboard 4) in treble clef, playing a rhythmic accompaniment of chords and single notes.

14

The musical score consists of ten staves. The top staff is for Trompete (Trumpet) in G major, starting with a treble clef and a key signature of one flat. The second staff is for Posaune (Tuba) in G major, starting with a bass clef and a key signature of one flat. The third staff is for SN (Snare Drum) with a double bar line and a snare drum symbol. The fourth staff is for BD (Bass Drum) with a double bar line and a bass drum symbol. The fifth staff is for HH (Hi-Hat) with a double bar line and a hi-hat symbol. The sixth staff is for TA (Tom) with a double bar line and a tom symbol. The seventh staff is for Bass in G major, starting with a bass clef and a key signature of one flat. The eighth staff is for Brass in G major, starting with a treble clef and a key signature of one flat. The ninth staff is for SynBrass in G major, starting with a treble clef and a key signature of one flat. The tenth staff is for Strings in G major, starting with a bass clef and a key signature of one flat. The eleventh staff is for Kln4 (Keyboard 4) in G major, starting with a treble clef and a key signature of one flat. The score is divided into two measures by a vertical bar line. The first measure contains the main musical notation, and the second measure contains the continuation of the notation. The Trompete and Brass parts play a melodic line with eighth and sixteenth notes. The Posaune part plays a bass line with eighth and sixteenth notes. The SN part plays a snare drum pattern. The BD part plays a bass drum pattern. The HH part plays a hi-hat pattern. The TA part plays a tom pattern. The Bass part plays a bass line with eighth and sixteenth notes. The SynBrass part plays a melodic line with eighth and sixteenth notes. The Strings part plays a sustained chord. The Kln4 part plays a keyboard pattern with eighth and sixteenth notes.

16

Trompete

Posaune

SN

BD

HH

TA

Bass

Brass

SynBrass

Strings

KLa4

Detailed description: This is a page of a musical score, page 8, starting at measure 16. The score is arranged in a vertical stack of staves. The top two staves are for Trompete (Trumpet) and Posaune (Tuba), both in treble clef. The Trompete part features complex rhythmic patterns with eighth and sixteenth notes, while the Posaune part is more rhythmic with quarter and eighth notes. Below these are the percussion staves: SN (Snare Drum) with a simple pattern of quarter notes, BD (Bass Drum) with a steady quarter-note pulse, HH (Hi-Hat) with a consistent 'x' pattern, and TA (Tom-tom) with a continuous eighth-note pattern. The Bass staff is in bass clef, providing a harmonic and rhythmic foundation. The Brass section includes a Brass staff (likely Trumpets) mirroring the Trompete part, a SynBrass staff (likely Trombones) with a more melodic line, and a Strings staff in bass clef with sustained chords. The KLa4 staff (Keyboard 4) is at the bottom, playing chords and arpeggios in treble clef. The key signature has one flat (B-flat), and the time signature is 4/4.

18

The image shows a musical score for a band, starting at measure 18. The score is divided into two systems. The first system includes Trompete (Trumpet), Posaune (Tuba), SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), and TA (Tom-Tom). The second system includes Bass, Brass, SynBrass, Strings, and KLa4 (Keyboard 4). The Trompete and Brass parts play a complex rhythmic pattern of eighth and sixteenth notes. The Posaune part is mostly silent. The SN and BD parts provide a steady drum pattern. The HH part has a consistent 'x' pattern. The TA part plays a series of eighth notes. The Bass part has a simple bass line. The SynBrass part has a melodic line. The Strings part is mostly silent. The KLa4 part plays a complex rhythmic pattern of eighth and sixteenth notes.

Trompete

Posaune

SN

BD

HH

TA

Bass

Brass

SynBrass

Strings

KLa4

20

Trompete

Posaune

SN

BD

HH

TA

Bass

Brass

SynBrass

Kla4

The musical score is arranged in a system of ten staves. The top staff is for Trompete (Trumpet) in G major, starting at measure 20. The second staff is for Posaune (Tuba) in G major. The third staff is for SN (Snare Drum). The fourth staff is for BD (Bass Drum). The fifth staff is for HH (Hi-Hat). The sixth staff is for TA (Tenor Drum). The seventh staff is for Bass in G major. The eighth staff is for Brass in G major. The ninth staff is for SynBrass in G major. The tenth staff is for Kla4 (Keyboard 4) in G major. The score includes various musical notations such as notes, rests, and drum symbols.

21

The image shows a musical score for a band, page 11, starting at measure 21. The score is arranged in a grand staff with ten staves. The instruments and their parts are: Trompete (Trumpet) in treble clef with a key signature of one sharp (F#), playing a melodic line with eighth and quarter notes; Posaune (Tuba) in bass clef with a key signature of two flats (Bb), playing a single note; SN (Snare Drum) with a single note; BD (Bass Drum) with a single note; HH (Hi-Hat) with a series of 'x' marks indicating a steady rhythm; TA (Tom-tom) with a series of eighth notes; Bass in bass clef with a key signature of one sharp (F#), playing a melodic line; Brass in treble clef with a key signature of one sharp (F#), playing a melodic line; SynBrass in treble clef with a key signature of two flats (Bb), playing a single note; and Kln4 (Keyboard 4) in treble clef with a key signature of one sharp (F#), playing a melodic line with eighth notes.

22

Trompete

Posaune

SN

BD

TO

HH

TA

Bass

Brass

SynBrass

Kla4

23

The image shows a musical score for a band, starting at measure 23. The score is arranged in a grand staff format with ten staves. The instruments and their parts are as follows:

- Trompete:** Treble clef, playing a complex melodic line with many beamed eighth notes and some accidentals.
- Posaune:** Bass clef, playing a simpler melodic line with some rests.
- SN (Snare Drum):** Treble clef, playing a simple pattern of quarter notes.
- BD (Bass Drum):** Treble clef, playing a simple pattern of quarter notes.
- HH (Hi-Hat):** Treble clef, playing a steady eighth-note pattern marked with 'x'.
- TA (Tom-tom):** Treble clef, playing a steady eighth-note pattern.
- Bass:** Bass clef, playing a melodic line with some rests.
- Brass:** Treble clef, playing a complex melodic line similar to the Trompete part.
- SynBrass:** Treble clef, playing a melodic line with some rests.
- Kln4 (Keyboard 4):** Treble clef, playing a complex melodic line with many beamed eighth notes and some accidentals.

25

Trompete

Posaune

SN

BD

HH

TA

Bass

Brass

SynBrass

Kla4

27

Posaune

SN

BD

HH

Bass

SynBrass

Kla4

29

Posaune

SN

BD

HH

Bass

SynBrass

Kla4

Musical score for a jazz ensemble, measures 31-33. The score is arranged in a system with seven staves. The instruments are: Posaune (Tuba), SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), Bass (Electric Bass), SynBrass (Saxophone), and Kla4 (Clarinets). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 31 starts with a double bar line and a first ending bracket. Measure 32 is a continuation of the first ending. Measure 33 starts with a double bar line and a second ending bracket. The Posaune part features a melodic line with eighth and sixteenth notes. The SN, BD, and HH parts provide a steady rhythmic accompaniment. The Bass part plays a walking bass line. The SynBrass and Kla4 parts play a harmonic accompaniment with chords and moving lines.

35

Trompete

Posaune

SN

BD

HH

Bass

Brass

SynBrass

Kla4

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 35. The Trompete part is in the treble clef with a key signature of one flat (B-flat). It plays a melodic line with eighth and sixteenth notes, including some grace notes. The Posaune part is in the bass clef and plays a similar melodic line. The SN (Snare Drum) part has a simple pattern of quarter notes. The BD (Bass Drum) part has a simple pattern of quarter notes. The HH (Hi-Hat) part has a simple pattern of quarter notes marked with 'x'. The Bass part is in the bass clef and plays a walking bass line. The Brass part is in the treble clef with a key signature of one flat and plays a melodic line with some sustained notes. The SynBrass part is in the treble clef and plays a melodic line with eighth notes. The Kla4 part is in the treble clef and plays a complex rhythmic pattern with many rests and some chords.

37

Trompete

Posaune

SN

BD

HH

Bass

Brass

SynBrass

Kla4

39

The image shows a musical score for a band, starting at measure 39. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Trompete:** Treble clef, key signature of one flat. Measures 39-40 show a melodic line with a chromatic descent.
- Posaune:** Bass clef, key signature of one flat. Measures 39-40 show a rhythmic accompaniment with eighth notes and rests.
- SN (Snare Drum):** Two vertical bar lines at the start of each measure, followed by a single note on the second line of the staff.
- BD (Bass Drum):** Two vertical bar lines at the start of each measure, followed by a single note on the first line of the staff.
- HH (Hi-Hat):** Two vertical bar lines at the start of each measure, followed by a series of 'x' marks indicating a steady eighth-note pattern.
- Bass:** Bass clef, key signature of one flat. Measures 39-40 show a simple bass line with quarter notes.
- Brass:** Treble clef, key signature of one flat. Measures 39-40 show a melodic line similar to the Trompete part.
- SynBrass:** Treble clef, key signature of one flat. Measures 39-40 show a rhythmic accompaniment with eighth notes and rests.
- K1a4 (Keyboard 4):** Treble clef, key signature of one flat. Measures 39-40 show a complex accompaniment with chords and moving lines.

41

Trompete

Posaune

SN

BD

HH

Bass

Brass

SynBrass

Kla4

43

Trompete

Posaune

SN

BD

HH

Bass

Brass

SynBrass

KLa4

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top two staves are for Trompete (Trumpet) and Posaune (Tuba), both in treble clef with a key signature of two flats. The Trompete part has a melodic line with some grace notes and a sustained chord in the second measure. The Posaune part has a more rhythmic, walking bass line. The next three staves are for percussion: SN (Snare Drum) with a simple pattern of quarter notes, BD (Bass Drum) with a steady quarter-note pulse, and HH (Hi-Hat) with a consistent 'x' pattern. The Bass staff is in bass clef, providing a steady accompaniment. The Brass section consists of three staves: Brass (likely Trumpets), SynBrass (likely Trombones), and KLa4 (likely a Keyboard player). The Brass and SynBrass parts have similar melodic lines to the Trompete, while the KLa4 part provides harmonic support with chords and single notes.

45

Trompete

Posaune

SN

BD

HH

TA

Bass

Brass

SynBrass

Kla4

47

Trompete

Posaune

SN

BD

HH

TA

Bass

Brass

SynBrass

Kla4

The musical score for page 23, starting at measure 47, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Trompete:** Treble clef, complex rhythmic pattern with many rests.
- Posaune:** Bass clef, simple line with notes on F, Bb, B, and D.
- SN (Snare Drum):** Treble clef, rhythmic pattern of quarter notes.
- BD (Bass Drum):** Treble clef, rhythmic pattern of quarter notes.
- HH (Hi-Hat):** Treble clef, rhythmic pattern of eighth notes marked with 'x'.
- TA (Tom-tom):** Treble clef, rhythmic pattern of eighth notes.
- Bass:** Bass clef, steady line of quarter notes.
- Brass:** Treble clef, complex rhythmic pattern with many rests.
- SynBrass:** Treble clef, simple line with notes on Bb, B, and D.
- Kla4 (Keyboard):** Treble clef, complex rhythmic pattern with many rests.

49

Trompete

Posaune

SN

BD

HH

TA

Bass

Brass

SynBrass

Kla4

51

The image shows a musical score for a band, starting at measure 51. The score is arranged in a grand staff format with ten staves. The instruments are: Trompete (Trumpet), Posaune (Tuba), SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), TA (Tom-tom), Bass, Brass, SynBrass, and Klla4 (Keyboard 4). The Trompete and Brass parts are in treble clef, while the Posaune and Bass parts are in bass clef. The SN, BD, HH, and TA parts are in a simplified notation. The Trompete and Brass parts feature a melodic line with a long note in the second measure. The Posaune part has a similar melodic line. The SN part has a simple rhythmic pattern. The BD part has a steady quarter-note pattern. The HH part has a consistent 'x' pattern. The TA part has a consistent eighth-note pattern. The Bass part has a simple bass line. The SynBrass part has a simple melodic line. The Klla4 part has a complex melodic line with many notes.

53

Trompete

Posaune

SN

BD

HH

TA

Bass

Brass

SynBrass

Kla4

55

Trompete

Posaune

SN

BD

HH

TA

Bass

Brass

SynBrass

Kla4

The musical score is arranged in a grand staff format. The top two staves are for Trompete (Trumpet) and Posaune (Tuba). The next four staves are for percussion: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), and TA (Tom-tom). Below these are the Bass, Brass, SynBrass, and Kla4 (Keyboard 4) parts. The Trompete and Brass parts are in treble clef with a key signature of one sharp (F#). The Posaune and Bass parts are in bass clef. The SynBrass part is in treble clef. The Kla4 part is in treble clef. The score starts at measure 55. The Trompete and Brass parts have a melodic line with slurs and accents. The Posaune part has a few notes. The SN, BD, HH, and TA parts are percussion. The Bass part has a simple bass line. The SynBrass part has a few notes. The Kla4 part has a complex melodic line with slurs and accents.

56

Trompete

Posaune

SN

BD

HH

TA

Bass

Brass

SynBrass

Kla4

58

Trompete

Posaune

SN

BD

HH

TA

Bass

Brass

SynBrass

Kla4

Detailed description of the musical score: The score is for page 29, starting at measure 58. It features ten staves. The Trompete staff (top) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with slurs and accents. The Posaune staff is in bass clef with the same key signature and time signature, containing a bass line with slurs. The SN (Snare Drum) staff uses a double bar line with a vertical line and a 'z' for a snare sound. The BD (Bass Drum) staff uses a double bar line with a vertical line and a 'z' for a bass drum sound. The HH (Hi-Hat) staff uses a double bar line with a vertical line and 'x' marks for hi-hat sounds. The TA (Tom) staff uses a double bar line with a vertical line and eighth notes for tom sounds. The Bass staff is in bass clef with the same key signature and time signature, containing a bass line. The Brass staff is in treble clef with the same key signature and time signature, containing a melodic line with slurs and accents. The SynBrass staff is in treble clef with the same key signature and time signature, containing a melodic line with slurs. The Kla4 (Keyboard 4) staff is in treble clef with the same key signature and time signature, containing a chordal line with slurs.

60

The image shows a musical score for a band, starting at measure 60. The score is divided into two systems. The first system includes Trompete (Trumpet), Posaune (Tuba), SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), and TA (Tom-tom). The second system includes Bass, Brass, SynBrass, Strings, and Kla4 (Keyboard 4). The Trompete and Brass parts are in treble clef with a key signature of one flat (B-flat). The Posaune and Bass parts are in bass clef with a key signature of one flat. The SynBrass part is in treble clef with a key signature of one flat. The Strings part is in bass clef with a key signature of one flat. The Kla4 part is in treble clef with a key signature of one flat. The Posaune part has a melodic line with eighth notes and rests. The SN part has a rhythmic pattern of eighth notes. The BD part has a steady quarter-note pulse. The HH part has a pattern of eighth notes with 'x' marks. The TA part has a pattern of eighth notes. The Bass part has a simple bass line. The SynBrass part has a melodic line with eighth notes and rests. The Strings part has a sustained chord. The Kla4 part has a melodic line with eighth notes and rests.

62

Trompete

Posaune

BD

HH

Brass

SynBrass

Strings

The image shows a musical score for measures 62 and 63. The score is divided into seven staves: Trompete (Trumpet), Posaune (Tuba), BD (Bass Drum), HH (Hi-Hat), Brass, SynBrass, and Strings. The Trompete and Brass staves are in treble clef with a key signature of one sharp (F#). The Posaune staff is in bass clef with a key signature of one flat (Bb). The BD and HH staves are in bass clef with a key signature of one sharp (F#). The SynBrass and Strings staves are in bass clef with a key signature of one sharp (F#). The Trompete and Brass staves have a whole note chord in measure 62 and a whole note chord in measure 63. The Posaune staff has a whole note chord in measure 62 and a whole note chord in measure 63. The BD staff has a whole note chord in measure 62 and a whole note chord in measure 63. The HH staff has a whole note chord in measure 62 and a whole note chord in measure 63. The SynBrass staff has a whole note chord in measure 62 and a whole note chord in measure 63. The Strings staff has a whole note chord in measure 62 and a whole note chord in measure 63.

64

Trompete

Posaune

BD

TO

HH

Brass

SynBrass

Strings

The musical score for measures 64 and 65 is as follows:

- 64:**
 - Trompete:** Two whole notes, first on G4 (B-flat), second on G4 (B-flat).
 - Posaune:** One whole note on G3 (F-sharp).
 - BD:** Four quarter notes: G4, A4, B4, C5.
 - TO:** A continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5.
 - HH:** Four quarter notes marked with 'x': G4, A4, B4, C5.
 - Brass:** Two whole notes, first on G4 (B-flat), second on G4 (B-flat).
 - SynBrass:** One whole note on G3 (F-sharp).
 - Strings:** A whole note chord consisting of G2, B2, D3, F3, A2, C3.
- 65:**
 - Trompete:** One whole note on G4 (B-flat), followed by a quarter rest and a quarter note on G4 (B-flat).
 - Posaune:** One whole note on G3 (F-sharp).
 - BD:** Four quarter notes: G4, A4, B4, C5.
 - TO:** A continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5.
 - HH:** Two quarter notes marked with 'x': G4, A4, followed by a quarter rest and a quarter note on G4 (B-flat).
 - Brass:** One whole note on G4 (B-flat), followed by a quarter rest and a quarter note on G4 (B-flat).
 - SynBrass:** One whole note on G3 (F-sharp).
 - Strings:** A whole note chord consisting of G2, B2, D3, F3, A2, C3.

66

Posaune

SN

BD

HH

TA

Bass

SynBrass

Kla4

67

Posaune

SN

BD

HH

TA

Bass

SynBrass

Kla4

This musical score is for a drum set and brass instruments. It consists of eight staves. The top staff is for the Posaune (Tuba), written in bass clef. The next four staves are for the drum set: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), and TA (Tom-tom). The fifth staff is for the Bass, written in bass clef. The sixth staff is for the SynBrass (Synthesizer Brass), written in treble clef. The seventh staff is for the Kla4 (Keyboard 4), written in treble clef. The score is divided into two measures by a vertical bar line. The Posaune part features a melodic line with various accidentals. The drum set parts include a snare drum pattern with accents, a bass drum pattern with eighth notes, and a hi-hat pattern with 'x' marks. The TA part has a rhythmic pattern of eighth notes. The Bass part has a simple line of notes. The SynBrass part has a melodic line with various accidentals. The Kla4 part has a complex rhythmic pattern with many notes and accidentals.

69

Posaune

SN

BD

HH

TA

Bass

SynBrass

Kla4

71

Posaune

SN

BD

HH

TA

Bass

SynBrass

Kla4

73

Trompete

Posaune

SN

BD

HH

TA

Bass

Brass

SynBrass

Kla4

75

Trompete

Posaune

SN

BD

HH

TA

Bass

Brass

SynBrass

Kla4

77

The image shows a musical score for a band, starting at measure 77. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Trompete:** Treble clef, key signature of two sharps (F# and C#). It features a long note in the first measure followed by a series of chords in the second measure.
- Posaune:** Bass clef, key signature of two sharps. It features a long note in the first measure followed by a series of chords in the second measure.
- SN (Snare Drum):** Features a pattern of quarter notes with a snare drum symbol.
- BD (Bass Drum):** Features a pattern of quarter notes with a bass drum symbol.
- HH (Hi-Hat):** Features a pattern of quarter notes with an 'x' symbol above each note.
- TA (Tom-Tom):** Features a pattern of quarter notes with a tom-tom symbol above each note.
- Bass:** Bass clef, key signature of two sharps. It features a series of quarter notes.
- Brass:** Treble clef, key signature of two sharps. It features a long note in the first measure followed by a series of chords in the second measure.
- SynBrass:** Treble clef, key signature of two sharps. It features a long note in the first measure followed by a series of chords in the second measure.
- Kln4 (Keyboard 4):** Treble clef, key signature of two sharps. It features a complex pattern of chords and notes.

79

The image shows a musical score for a band, starting at measure 79. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Trompete:** Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with various accidentals.
- Posaune:** Bass clef. The part features a long, sustained note in the first measure followed by a descending line of notes.
- SN (Snare Drum):** Represented by a double bar line with a vertical tick mark, indicating snare hits.
- BD (Bass Drum):** Represented by a double bar line with a vertical tick mark, indicating bass drum hits.
- HH (Hi-Hat):** Represented by a double bar line with 'x' marks, indicating hi-hat patterns.
- TA (Tom-tom):** Represented by a double bar line with a vertical tick mark, indicating tom-tom hits.
- Bass:** Bass clef. The part provides a low-frequency accompaniment with quarter and eighth notes.
- Brass:** Treble clef, key signature of two sharps. The part mirrors the Trompete's melody.
- SynBrass:** Treble clef. The part features a melodic line with a long, sustained note in the first measure.
- Kln4 (Keyboard 4):** Treble clef. The part consists of chords and single notes, often with a rhythmic pattern of eighth notes.

81

The musical score for page 41, starting at measure 81, features the following parts and notation:

- Trompete:** Treble clef, key signature of one sharp (F#). Measures 81-83 contain eighth and sixteenth notes with slurs. Measures 84-86 are rests.
- Posaune:** Bass clef, key signature of one sharp (F#). Measures 81-83 contain eighth and sixteenth notes with slurs. Measures 84-86 are rests.
- SN (Snare Drum):** Percussion clef. Measures 81-83 show a rhythmic pattern of eighth notes and sixteenth notes. Measures 84-86 are rests.
- BD (Bass Drum):** Percussion clef. Measures 81-83 show a rhythmic pattern of eighth notes. Measures 84-86 are rests.
- HH (Hi-Hat):** Percussion clef. Measures 81-83 show a rhythmic pattern of eighth notes with 'x' marks above the notes. Measures 84-86 are rests.
- TA (Tom):** Percussion clef. Measures 81-83 show a rhythmic pattern of eighth notes. Measures 84-86 are rests.
- Bass:** Bass clef, key signature of one sharp (F#). Measures 81-83 contain eighth and sixteenth notes with slurs. Measures 84-86 are rests.
- Brass:** Treble clef, key signature of one sharp (F#). Measures 81-83 contain eighth and sixteenth notes with slurs. Measures 84-86 are rests.
- SynBrass:** Treble clef, key signature of one sharp (F#). Measures 81-83 contain eighth and sixteenth notes with slurs. Measures 84-86 are rests.
- Kln4 (Keyboard 4):** Treble clef, key signature of one sharp (F#). Measures 81-83 contain eighth and sixteenth notes with slurs. Measures 84-86 are rests.

84

The image shows a musical score for a band, starting at measure 84. The score is divided into two systems. The first system includes Trompete (Trumpet), Posaune (Tuba), SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), and TA (Tom-tom). The second system includes Bass, Brass, SynBrass, Strings, and KLa4 (Keyboard 4). The Trompete and Brass parts are in the treble clef with a key signature of one flat. The Posaune and Bass parts are in the bass clef. The SynBrass part is in the treble clef. The Strings part is in the bass clef. The KLa4 part is in the treble clef. The SN, BD, HH, and TA parts are in the bass clef. The score features various musical notations including notes, rests, and dynamic markings.

86

The musical score consists of ten staves. The top two staves are for Trompete (Trumpet) and Posaune (Tuba), both in treble clef with a key signature of one flat. The Trompete part features a rhythmic pattern of eighth notes and rests, while the Posaune part has a long, sustained note. The next three staves are for percussion: SN (Snare Drum) with a simple rhythmic pattern, BD (Bass Drum) with a steady quarter-note pulse, and HH (Hi-Hat) with a consistent eighth-note pattern. The TA (Tom) staff shows a series of sixteenth-note patterns. The Bass staff is in bass clef, playing a simple line of notes. The Brass staff is in treble clef with a key signature of one flat, mirroring the Trompete part. The SynBrass staff is in treble clef with a key signature of one flat, playing a long, sustained note. The Strings staff is in bass clef with a key signature of one flat, playing a long, sustained note. The bottom staff is for Kla4 (Keyboard 4), in treble clef with a key signature of one flat, playing a rhythmic pattern of eighth notes and rests.

87

Trompete

Posaune

SN

BD

HH

TA

Bass

Brass

SynBrass

Strings

KLa4

Detailed description: This is a page of a musical score, page 44, starting at measure 87. The score is arranged in a vertical stack of staves. The top two staves are for Trompete (Trumpet) and Posaune (Tuba), both in the key of B-flat major. The Trompete part features a melodic line with a long note in measure 88. The Posaune part provides a rhythmic accompaniment with eighth notes. Below these are the percussion staves: SN (Snare Drum) with a single note in measure 88, BD (Bass Drum) with a steady quarter-note pattern, HH (Hi-Hat) with a consistent 'x' pattern, and TA (Tom-tom) with a rhythmic pattern of eighth notes. The Bass staff is in the bass clef, playing a simple line of notes. The Brass section includes a Brass staff (likely Horns) mirroring the Trompete part, a SynBrass staff with a melodic line, and a Strings staff with a sustained chord. The KLa4 (Keyboard 4) staff at the bottom provides a harmonic accompaniment with chords and single notes.

88

Trompete

Posaune

SN

BD

HH

TA

Bass

Brass

SynBrass

Strings

KLa4

Detailed description: This is a page of a musical score, page 45, starting at measure 88. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Trompete (Trumpet), Posaune (Tuba), SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), TA (Tom-tom), Bass (Bass), Brass (Brass), SynBrass (Synthesizer Brass), Strings (Strings), and KLa4 (Keyboard 4). The Trompete and Brass staves have a treble clef and a key signature of one flat. The Posaune and Bass staves have a bass clef. The percussion staves (SN, BD, HH, TA) use standard drum notation. The SynBrass staff has a treble clef and contains a long, sustained chord. The Strings staff has a bass clef and contains a long, sustained chord. The KLa4 staff has a treble clef and contains a complex, rhythmic accompaniment. The score is divided into two measures by a vertical bar line.

90

Trompete

Posaune

SN

BD

HH

TA

Bass

Brass

SynBrass

Strings

KLa4

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The top two staves are for Trompete (Trumpet) and Posaune (Tuba), both in treble clef with a key signature of one flat. The Trompete part starts with a melodic line of eighth notes, while the Posaune part provides a harmonic accompaniment. The next four staves represent the percussion section: SN (Snare Drum) with a simple rhythmic pattern, BD (Bass Drum) with a steady quarter-note pulse, HH (Hi-Hat) with a consistent eighth-note pattern, and TA (Tom-tom) with a complex, multi-measure rhythmic pattern. The Bass staff is in bass clef, providing a steady eighth-note accompaniment. The Brass section consists of three staves: Brass (Trumpets), SynBrass (Synthesizer Brass), and Strings (String Ensemble). The Brass and Trompete parts play similar melodic lines. The SynBrass part features a long, sustained melodic line with a large slur. The Strings part is in bass clef and plays a complex, multi-measure rhythmic pattern. The KLa4 staff (Keyboard 4) is in treble clef and plays a complex, multi-measure rhythmic pattern.

92

Trompete

Posaune

SN

BD

HH

TA

Bass

Brass

SynBrass

Strings

KLa4

Detailed description: This is a page of a musical score for a band, starting at measure 92. The score is arranged in a grand staff format with ten staves. The top two staves are for Trompete (Trumpet) and Posaune (Tuba), both in treble clef. The Trompete part has a key signature of one flat and a 2/4 time signature. The Posaune part is in bass clef. The next four staves are for percussion: SN (Snare Drum), BD (Bass Drum), HH (Hi-Hat), and TA (Tom-tom). The SN, BD, and HH parts are in a simplified notation with stems and flags. The TA part shows a continuous eighth-note pattern. The fifth staff is for Bass, in bass clef. The sixth staff is for Brass, in treble clef. The seventh staff is for SynBrass, in treble clef. The eighth staff is for Strings, in bass clef. The bottom staff is for KLa4 (Keyboard 4), in treble clef. The score consists of two measures per staff, with a double bar line in the middle of each staff. The music is in a 2/4 time signature and features a variety of rhythmic patterns and melodic lines.

94

Trompete

Posaune

SN

BD

HH

TA

Bass

Brass

SynBrass

Strings

Kla4

Detailed description: This is a page of a musical score, page 48, starting at measure 94. The score is arranged in a grand staff format with ten staves. The top two staves are for Trompete (Trumpet) and Posaune (Tuba), both in a key with one flat (B-flat major or D minor). The Trompete part features a melodic line with eighth and sixteenth notes, while the Posaune part provides a rhythmic accompaniment with eighth notes. The next four staves represent percussion: SN (Snare Drum) with a simple pattern of quarter notes, BD (Bass Drum) with a steady quarter-note pulse, HH (Hi-Hat) with a consistent 'x' pattern, and TA (Tom-tom) with a complex sixteenth-note pattern. The Bass staff is in a key with two flats (B-flat major or D minor) and plays a simple bass line. The Brass section consists of three staves: Brass (Trumpets), SynBrass (Synthesizer Brass), and Strings. The Brass and Trompete parts share a similar melodic line. The SynBrass part has a more active, rhythmic line. The Strings part features a sustained, low-frequency accompaniment. The bottom staff is for Kla4 (Keyboard 4), which plays a complex, rhythmic accompaniment with many sixteenth notes.

96

Trompete

Posaune

SN

BD

HH

TA

Bass

Brass

SynBrass

Strings

KLa4

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 96. The score is divided into ten staves. The top two staves are for Trompete (Trumpet) and Posaune (Tuba), both in treble clef with a key signature of one flat. The Trompete part features a melodic line with eighth and sixteenth notes, while the Posaune part has a more rhythmic, dotted-note pattern. The next four staves are for percussion: SN (Snare Drum) with a simple rhythmic pattern, BD (Bass Drum) with a steady quarter-note pulse, HH (Hi-Hat) with a consistent 'x' pattern, and TA (Tom-tom) with a complex, multi-measure rhythmic pattern. The Bass staff is in bass clef, providing a steady harmonic foundation. The Brass section consists of Brass (trumpets), SynBrass (synthesizer brass), and Strings. The Brass and SynBrass parts mirror the Trompete part. The Strings part features a long, sustained chord with a tremolo effect. The KLa4 staff at the bottom is in treble clef and contains a complex, multi-measure rhythmic pattern with many notes.

98

Trompete

Posaune

SN

BD

HH

TA

Bass

Brass

SynBrass

Strings

Kla4

The musical score for page 50, measures 98 and 99, is presented below. The score is divided into two measures, 98 and 99. The instruments and their parts are as follows:

- Trompete:** Treble clef, key signature of one flat. Measure 98: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 99: Quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Posaune:** Bass clef, key signature of one flat. Measure 98: Quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 99: Quarter note G3, quarter note F3, quarter note E3, quarter note D3.
- SN (Snare Drum):** Measure 98: Quarter note, quarter note, quarter note, quarter note. Measure 99: Quarter note, quarter note, quarter note, quarter note.
- BD (Bass Drum):** Measure 98: Quarter note, quarter note, quarter note, quarter note. Measure 99: Quarter note, quarter note, quarter note, quarter note.
- HH (Hi-Hat):** Measure 98: X, X, X, X. Measure 99: X, X, X, X.
- TA (Tom-Tom):** Measure 98: Quarter note, quarter note, quarter note, quarter note. Measure 99: Quarter note, quarter note, quarter note, quarter note.
- Bass:** Bass clef, key signature of one flat. Measure 98: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 99: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Brass:** Treble clef, key signature of one flat. Measure 98: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 99: Quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- SynBrass:** Treble clef, key signature of one flat. Measure 98: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 99: Quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Strings:** Bass clef, key signature of one flat. Measure 98: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 99: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Kla4 (Keyboard):** Treble clef, key signature of one flat. Measure 98: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 99: Quarter note G4, quarter note F4, quarter note E4, quarter note D4.

100

Trompete

Posaune

SN

BD

HH

TA

Bass

Brass

SynBrass

Strings

KLa4

Dolomieten Sextet Lienz - K & K Party Potpourri Medley

Trompete

♩ = 126,000130

Trompete
Trompeten

5

9

13

17

20

22

24

26

8

35



40



44



47



50



53



55



57



61



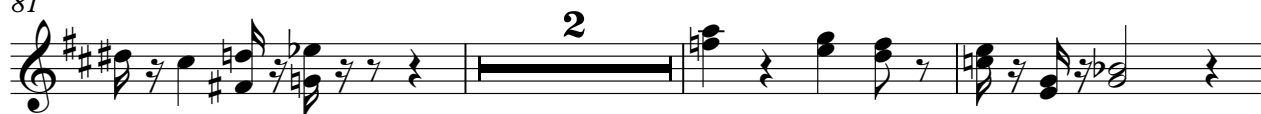
73



77



81



86



90



95



98



Dolomieten Sextet Lienz - K & K Party Potpourri Medley

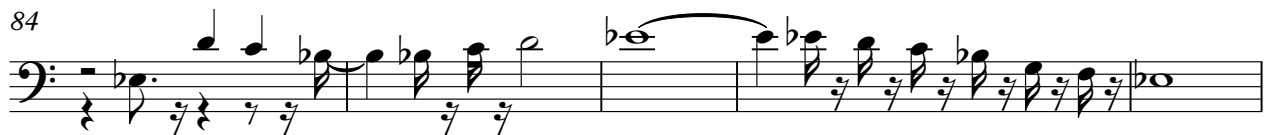
Posaune

♩ = 126,000130

Posaune

8

V.S.



Posaune

99



♩ = 126,000130
SN

7

13

18

24

30

36

42

48

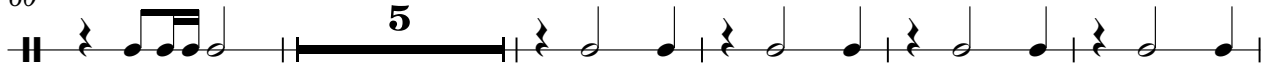
54

Detailed description: The image shows a guitar score for a medley. It begins with a tempo marking of 126,000130 and a 'SN' (Snap) instruction. The music is in 4/4 time. The score consists of ten staves of music. The first staff starts with a double bar line and a 4/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes, with various rests and accents. Measure numbers 7, 13, 18, 24, 30, 36, 42, 48, and 54 are placed at the beginning of their respective staves. The notation is clean and professional, typical of a printed music score.

2

SN

60



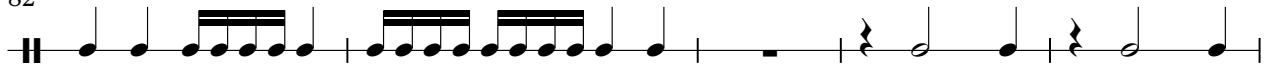
70



76



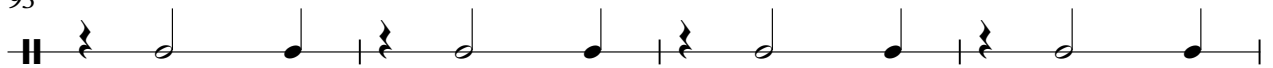
82



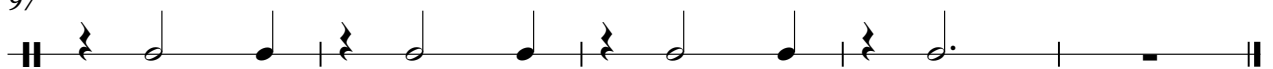
87



93



97



Dolomieten Sextet Lienz - K & K Party Potpourri Medley

BD

♩ = 126,000130

BD
Bass Drum



7



13



19



25



31



37



43



49



55



V.S.

2

BD

61



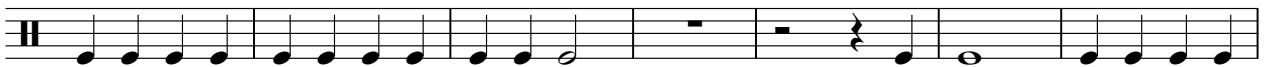
67



73



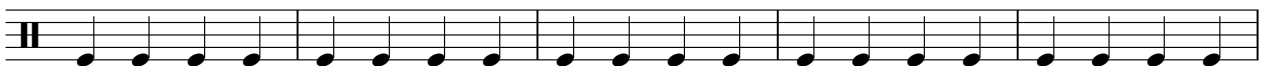
79



86



92



97




TO

Dolomieten Sextet Lienz - K & K Party Potpourri Medley

♩ = 126,000130
TO

21 **41**



64 **36**



Dolomieten Sextet Lienz - K & K Party Potpourri Medley

HH

♩ = 126,000130
HH

Musical staff 1: 4/4 time signature. Starts with a whole rest, followed by a quarter note and eighth notes with 'x' marks above them.

6

Musical staff 2: Continuation of the rhythmic pattern with 'x' marks above notes.

10

Musical staff 3: Continuation of the rhythmic pattern with 'x' marks above notes.

14

Musical staff 4: Continuation of the rhythmic pattern with 'x' marks above notes.

18

Musical staff 5: Continuation of the rhythmic pattern with 'x' marks above notes.

22

Musical staff 6: Continuation of the rhythmic pattern with 'x' marks above notes.

26

Musical staff 7: Continuation of the rhythmic pattern with 'x' marks above notes.

30

Musical staff 8: Continuation of the rhythmic pattern with 'x' marks above notes.

34

Musical staff 9: Continuation of the rhythmic pattern with 'x' marks above notes.

38

Musical staff 10: Continuation of the rhythmic pattern with 'x' marks above notes.

V.S.

2

HH

42



46



50



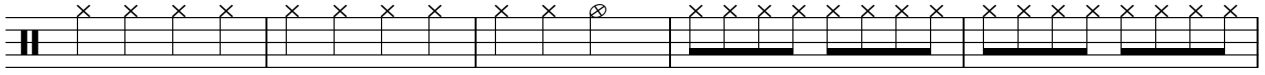
54



58



63



68



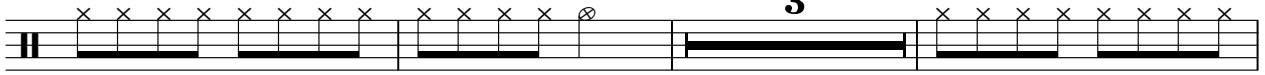
72



76



80



86



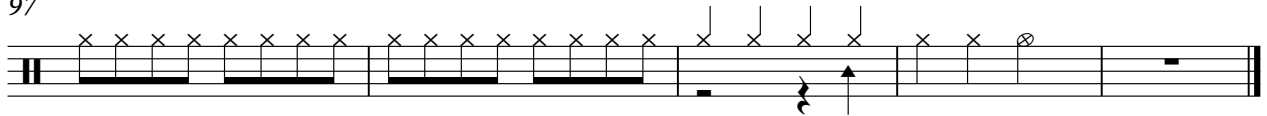
90



94



97



TA

Dolomieten Sextet Lienz - K & K Party Potpourri Medley

♩ = 126,000130
Tambourin
TA 2

1

5

7

9

12

14

16

19

21

23

V.S.

2

TA

25



45



47



49



51



53



55



57



59



66



68



70



72



74



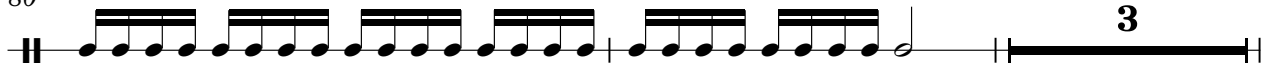
76



78



80



85



87



89



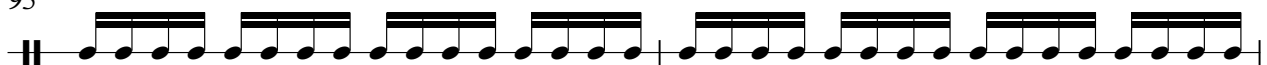
91



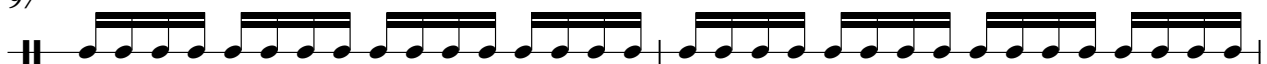
93



95



97



99



Dolomieten Sextet Lienz - K & K Party Potpourri Medley

Bass

♩ = 126,000130

Bass



V.S.

58



68



73



79



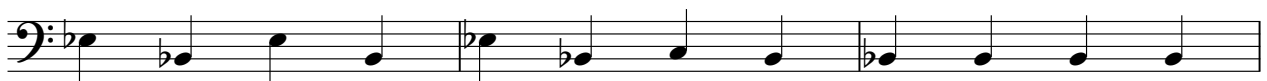
85



91



96



99



Dolomieten Sextet Lienz - K & K Party Potpourri Medley

Brass

♩ = 126,000130

Brass

5

9

13

17

20

22

24

26

35



40



44



47



49



52



55



57



60



66



76



Musical notation for measure 76, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

80



Musical notation for measure 80, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A fermata is placed over the quarter note G4, and a second ending bracket is placed over the quarter notes G4 and A4.

86



Musical notation for measure 86, featuring a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The notation includes a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

90



Musical notation for measure 90, featuring a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The notation includes a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

95



Musical notation for measure 95, featuring a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The notation includes a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

98



Musical notation for measure 98, featuring a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The notation includes a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

Dolomieten Sextet Lienz - K & K Party Potpourri Medley

SynBrass

♩ = 126,000130
SynBrass

8

12

16

20

24

28

31

35

39

43

V.S.

49

Musical staff for measure 49. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes a dotted quarter note on B-flat, followed by eighth notes on A-flat, G, and F. There are also some beamed eighth notes and a quarter rest.

55

Musical staff for measure 55. It begins with a treble clef and a key signature of one flat. The notation includes a dotted quarter note on B-flat, followed by eighth notes on A-flat, G, and F. There are also some beamed eighth notes and a quarter rest.

61

Musical staff for measure 61. It begins with a treble clef and a key signature of one flat. The notation includes a dotted quarter note on B-flat, followed by eighth notes on A-flat, G, and F. There are also some beamed eighth notes and a quarter rest.

66

Musical staff for measure 66. It begins with a treble clef and a key signature of one flat. The notation includes a dotted quarter note on B-flat, followed by eighth notes on A-flat, G, and F. There are also some beamed eighth notes and a quarter rest.

70

Musical staff for measure 70. It begins with a treble clef and a key signature of one flat. The notation includes a dotted quarter note on B-flat, followed by eighth notes on A-flat, G, and F. There are also some beamed eighth notes and a quarter rest.

74

Musical staff for measure 74. It begins with a treble clef and a key signature of one flat. The notation includes a dotted quarter note on B-flat, followed by eighth notes on A-flat, G, and F. There are also some beamed eighth notes and a quarter rest.

78

Musical staff for measure 78. It begins with a treble clef and a key signature of one flat. The notation includes a dotted quarter note on B-flat, followed by eighth notes on A-flat, G, and F. There are also some beamed eighth notes and a quarter rest. A double bar line is present at the end of the staff, with a '2' above it, indicating a repeat or a specific articulation.

84

Musical staff for measure 84. It begins with a treble clef and a key signature of one flat. The notation includes a dotted quarter note on B-flat, followed by eighth notes on A-flat, G, and F. There are also some beamed eighth notes and a quarter rest.

89

Musical staff for measure 89. It begins with a treble clef and a key signature of one flat. The notation includes a dotted quarter note on B-flat, followed by eighth notes on A-flat, G, and F. There are also some beamed eighth notes and a quarter rest.

93

Musical staff for measure 93. It begins with a treble clef and a key signature of one flat. The notation includes a dotted quarter note on B-flat, followed by eighth notes on A-flat, G, and F. There are also some beamed eighth notes and a quarter rest.

97



99



Dolomieten Sextet Lienz - K & K Party Potpourri Medley

Strings

♩ = 126,000130

Streicher
Strings 2

Dolomieten Sextet Lienz - K & K Party Potpourri Medley

Kla4

♩ = 126,000130
Kla4

4
7
9
11
14
16
19
21
23

V.S.

Musical score for guitar, Klavier 4, measures 25-45. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of a single melodic line with a complex, rhythmic pattern. The notes are primarily eighth and sixteenth notes, often beamed together. The score is divided into systems, with measure numbers 25, 27, 29, 31, 33, 35, 38, 40, 42, and 45 indicated at the beginning of each system. The notation includes various accidentals (sharps and flats) and dynamic markings (accents). The overall style is that of a classical guitar piece.

47

49

51

53

55

57

59

This musical score is for guitar, titled 'Kla4', and consists of ten staves of music, numbered 66 through 87. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a syncopated feel. The chords are frequently triads or dyads, and the single notes are often beamed together in groups. The overall texture is dense and intricate. A double bar line with a repeat sign and a '3' above it is present at the end of measure 80, indicating a triplet or a specific rhythmic pattern. The score ends with a final double bar line at the end of measure 87.

89

Musical notation for measure 89, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth notes and chords, with a prominent bass line consisting of eighth notes and chords.

91

Musical notation for measure 91, continuing the piece with a treble clef, one flat key signature, and 4/4 time signature. It features a mix of eighth notes and chords, with a consistent bass line.

93

Musical notation for measure 93, showing a treble clef, one flat key signature, and 4/4 time signature. The notation includes eighth notes and chords, with a bass line that includes a sharp sign (F#) in the second measure.

95

Musical notation for measure 95, featuring a treble clef, one flat key signature, and 4/4 time signature. The notation consists of eighth notes and chords, with a steady bass line.

97

Musical notation for measure 97, with a treble clef, one flat key signature, and 4/4 time signature. It includes eighth notes and chords, with a bass line that has some variation in rhythm.

99

Musical notation for measure 99, the final measure on the page, featuring a treble clef, one flat key signature, and 4/4 time signature. The notation includes eighth notes and chords, with a bass line that concludes the piece.