

Dolomieten Sextet Lienz - Mary Du Hast Meinen Regensturm Gestohlen

♩ = 125,000000
Trompete
Trompeten

Posaune

SnareDru
Bass Drum
Bass Dru

HiHatDru

Klatscher
Klatsche

Bass

Pos.Dopp
Pos.Dopp

Gesang/Sa
Gesang/S

Klavier



6

Trompete

Posaune

SnareDru

Bass Dru

HiHatDru

Bass

Pos.Dopp

Gesang/S

Klavier

10

Trompete

Posaune

SnareDru

Bass Dru

HiHatDru

Bass

Pos.Dopp

Gesang/S

Klavier



14

Trompete

Posaune

SnareDru

Bass Dru

HiHatDru

Bass

Pos.Dopp

Gesang/S

Klavier

18

Trompete

Posaune

SnareDru

Bass Dru

HiHatDru

Bass

Pos.Dopp

Gesang/S

Klavier



22

Posaune

SnareDru

Bass Dru

HiHatDru

Klatsche

Bass

Pos.Dopp

Gesang/S

Klavier

25

Posaune

SnareDru

Bass Dru

HiHatDru

Klatsche

Bass

Pos.Dopp

Gesang/S

Klavier



28

Posaune

SnareDru

Bass Dru

HiHatDru

Klatsche

Bass

Pos.Dopp

Gesang/S

Klavier

31

Trompete

Posaune

SnareDru

Bass Dru

HiHatDru

Bass

Pos.Dopp

Gesang/S

Klavier



35

Trompete

Posaune

SnareDru

Bass Dru

HiHatDru

Bass

Pos.Dopp

Gesang/S

Klavier

39

Trompete

Posaune

SnareDru

Bass Dru

HiHatDru

Bass

Pos.Dopp

Gesang/S

Klavier



43

Trompete

Posaune

SnareDru

Bass Dru

HiHatDru

Bass

Pos.Dopp

Gesang/S

Klavier

47

Trompete

Posaune

SnareDru

Bass Dru

HiHatDru

Bass

Pos.Dopp

Gesang/S

Klavier



51

Posaune

SnareDru

Bass Dru

HiHatDru

Klatsche

Bass

Pos.Dopp

Gesang/S

Klavier

54

Posaune

SnareDru

Bass Dru

HiHatDru

Klatsche

Bass

Pos.Dopp

Gesang/S

Klavier

Detailed description: This block contains the musical notation for measures 54, 55, and 56. The Posaune (Tuba) part in bass clef has rests in measures 54 and 55, followed by a half note G2 in measure 56. The SnareDru part has a steady quarter-note pulse. The Bass Dru part has a steady quarter-note pulse. The HiHatDru part has a steady eighth-note pulse. The Klatsche (Claps) part has a half note in measure 55 and a quarter note in measure 56. The Bass part has a steady quarter-note pulse. The Pos.Dopp (Pos. Double) part has a half note in measure 54, followed by eighth notes in measures 55 and 56. The Gesang/S (Vocal/Song) part has a half note in measure 54, followed by eighth notes in measures 55 and 56. The Klavier (Piano) part has a steady eighth-note pulse.



57

Posaune

SnareDru

Bass Dru

HiHatDru

Klatsche

Bass

Pos.Dopp

Gesang/S

Klavier

Detailed description: This block contains the musical notation for measures 57, 58, and 59. The Posaune part has a half note in measure 57, followed by a half note in measure 58, and a half note in measure 59. The SnareDru part has a steady quarter-note pulse. The Bass Dru part has a steady quarter-note pulse. The HiHatDru part has a steady eighth-note pulse. The Klatsche part has a half note in measure 58 and a quarter note in measure 59. The Bass part has a steady quarter-note pulse. The Pos.Dopp part has a half note in measure 57, followed by eighth notes in measures 58 and 59. The Gesang/S part has a half note in measure 57, followed by eighth notes in measures 58 and 59. The Klavier part has a steady eighth-note pulse.

60

Trompete

Posaune

SnareDru

Bass Dru

HiHatDru

Bass

Pos.Dopp

Gesang/S

Klavier



64

Trompete

Posaune

SnareDru

Bass Dru

HiHatDru

Bass

Pos.Dopp

Gesang/S

Klavier

68

Trompete

Posaune

SnareDru

Bass Dru

HiHatDru

Bass

Pos.Dopp

Gesang/S

Klavier



72

Trompete

Posaune

SnareDru

Bass Dru

HiHatDru

Bass

Pos.Dopp

Gesang/S

Klavier

76

Trompete

Posaune

SnareDru

Bass Dru

HiHatDru

Bass

Pos.Dopp

Gesang/S

Klavier



80

Posaune

SnareDru

Bass Dru

HiHatDru

Klatsche

Bass

Pos.Dopp

Gesang/S

Klavier

83

Posaune

SnareDru

Bass Dru

HiHatDru

Klatsche

Bass

Pos.Dopp

Gesang/S

Klavier

Detailed description: This block contains the musical notation for measures 83, 84, and 85. The Posaune (Tuba) part in bass clef has rests in measures 83 and 85, and a quarter note G2 in measure 84. The SnareDru part has quarter notes G4, A4, B4, and C5 in measures 83, 84, and 85. The Bass Dru part has quarter notes G2, A2, B2, and C3 in measures 83, 84, and 85. The HiHatDru part has a continuous eighth-note pattern. The Klatsche part has a quarter note G4 in measure 84. The Bass part has quarter notes G2, A2, B2, and C3 in measures 83, 84, and 85. The Pos.Dopp part has quarter notes G4, A4, B4, and C5 in measures 83, 84, and 85. The Gesang/S part has quarter notes G4, A4, B4, and C5 in measures 83, 84, and 85. The Klavier part has a complex pattern of eighth and sixteenth notes in measures 83, 84, and 85.



86

Posaune

SnareDru

Bass Dru

HiHatDru

Klatsche

Bass

Pos.Dopp

Gesang/S

Klavier

Detailed description: This block contains the musical notation for measures 86, 87, and 88. The Posaune part in bass clef has a quarter note G2 in measure 86, a rest in measure 87, and a quarter note G2 in measure 88. The SnareDru part has quarter notes G4, A4, B4, and C5 in measures 86, 87, and 88. The Bass Dru part has quarter notes G2, A2, B2, and C3 in measures 86, 87, and 88. The HiHatDru part has a continuous eighth-note pattern. The Klatsche part has a quarter note G4 in measure 87. The Bass part has quarter notes G2, A2, B2, and C3 in measures 86, 87, and 88. The Pos.Dopp part has quarter notes G4, A4, B4, and C5 in measures 86, 87, and 88. The Gesang/S part has quarter notes G4, A4, B4, and C5 in measures 86, 87, and 88. The Klavier part has a complex pattern of eighth and sixteenth notes in measures 86, 87, and 88.

89

Trompete

Posaune

SnareDru

Bass Dru

HiHatDru

Bass

Pos.Dopp

Gesang/S

Klavier



93

Trompete

Posaune

SnareDru

Bass Dru

HiHatDru

Bass

Pos.Dopp

Gesang/S

Klavier

97

Trompete

Posaune

SnareDru

Bass Dru

HiHatDru

Bass

Pos.Dopp

Gesang/S

Klavier



101

Trompete

Posaune

SnareDru

Bass Dru

HiHatDru

Bass

Pos.Dopp

Gesang/S

Klavier

104

Trompete

Posaune

SnareDru

Bass Dru

HiHatDru

Bass

Pos.Dopp

Gesang/S

Klavier



107

Trompete

Posaune

SnareDru

Bass Dru

HiHatDru

Bass

Pos.Dopp

Gesang/S

Klavier

Trompete

Dolomieten Sextet Lienz - Mary Du Hast Meinen Reger

♩ = 125,000000

Trompete

Trompeten



5



9



13



18



22



35



39



43



47



V.S.

51 **9**

64

68

72

76

80 **9**

93

97

101

105

3

[illegible]

Posaune

Dolomieten Sextet Lienz - Mary Du Hast Meinen Reger

 $\text{♩} = 125,000000$

Posaune



V.S.



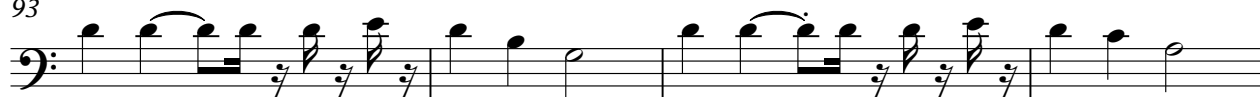
84



88



93



97



101



105



107



♩ = 125,000000
SnareDru

The musical score is written on a single staff with a 4/4 time signature. It begins with a double bar line and a 4/4 time signature. The tempo is marked as 125,000000. The score is divided into measures by vertical bar lines. The first measure contains a half rest, followed by a quarter rest, then a quarter note, and a half note. The second measure contains a half note, a quarter note, and a half note. The third measure contains a half note, a quarter note, and a half note. The fourth measure contains a half note, a quarter note, and a half note. The fifth measure contains a half note, a quarter note, and a half note. The sixth measure contains a half note, a quarter note, and a half note. The seventh measure contains a half note, a quarter note, and a half note. The eighth measure contains a half note, a quarter note, and a half note. The ninth measure contains a half note, a quarter note, and a half note. The tenth measure contains a half note, a quarter note, and a half note. The eleventh measure contains a half note, a quarter note, and a half note. The twelfth measure contains a half note, a quarter note, and a half note. The thirteenth measure contains a half note, a quarter note, and a half note. The fourteenth measure contains a half note, a quarter note, and a half note. The fifteenth measure contains a half note, a quarter note, and a half note. The sixteenth measure contains a half note, a quarter note, and a half note. The seventeenth measure contains a half note, a quarter note, and a half note. The eighteenth measure contains a half note, a quarter note, and a half note. The nineteenth measure contains a half note, a quarter note, and a half note. The twentieth measure contains a half note, a quarter note, and a half note. The twenty-first measure contains a half note, a quarter note, and a half note. The twenty-second measure contains a half note, a quarter note, and a half note. The twenty-third measure contains a half note, a quarter note, and a half note. The twenty-fourth measure contains a half note, a quarter note, and a half note. The twenty-fifth measure contains a half note, a quarter note, and a half note. The twenty-sixth measure contains a half note, a quarter note, and a half note. The twenty-seventh measure contains a half note, a quarter note, and a half note. The twenty-eighth measure contains a half note, a quarter note, and a half note. The twenty-ninth measure contains a half note, a quarter note, and a half note. The thirtieth measure contains a half note, a quarter note, and a half note. The thirty-first measure contains a half note, a quarter note, and a half note. The thirty-second measure contains a half note, a quarter note, and a half note. The thirty-third measure contains a half note, a quarter note, and a half note. The thirty-fourth measure contains a half note, a quarter note, and a half note. The thirty-fifth measure contains a half note, a quarter note, and a half note. The thirty-sixth measure contains a half note, a quarter note, and a half note. The thirty-seventh measure contains a half note, a quarter note, and a half note. The thirty-eighth measure contains a half note, a quarter note, and a half note. The thirty-ninth measure contains a half note, a quarter note, and a half note. The fortieth measure contains a half note, a quarter note, and a half note. The forty-first measure contains a half note, a quarter note, and a half note. The forty-second measure contains a half note, a quarter note, and a half note. The forty-third measure contains a half note, a quarter note, and a half note. The forty-fourth measure contains a half note, a quarter note, and a half note. The forty-fifth measure contains a half note, a quarter note, and a half note. The forty-sixth measure contains a half note, a quarter note, and a half note. The forty-seventh measure contains a half note, a quarter note, and a half note. The forty-eighth measure contains a half note, a quarter note, and a half note. The forty-ninth measure contains a half note, a quarter note, and a half note. The fiftieth measure contains a half note, a quarter note, and a half note. The fifty-first measure contains a half note, a quarter note, and a half note. The fifty-second measure contains a half note, a quarter note, and a half note. The fifty-third measure contains a half note, a quarter note, and a half note. The fifty-fourth measure contains a half note, a quarter note, and a half note. The fifty-fifth measure contains a half note, a quarter note, and a half note.

7

13

19

25

31

37

43

49

55

01

[illegible]

The musical notation for Example 6 consists of a single staff with a key signature of one sharp (F#). The melody begins with a double bar line followed by a quarter rest, then a series of eighth notes: F#, G, A, B, C, D, E, F#. This is followed by another quarter rest, then more eighth notes: G, A, B, C, D, E, F#. The pattern continues with alternating eighth notes and quarter rests, ending with a final quarter note F#.

19 

83

[illegible]

103

106

Bass Dru

Dolomieten Sextet Lienz - Mary Du Hast Meinen Reger

♩ = 125,000000

Bass Dru

Bass Drum



7



13



19



25



31



37



43



49



55



V.S.

61



67



73



79



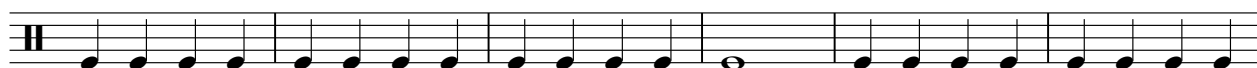
85



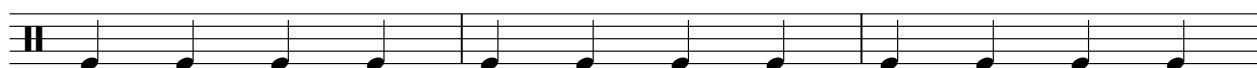
91



97



103



106



$\text{♩} = 125,000000$

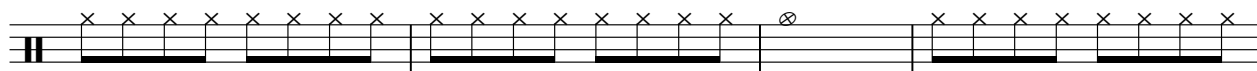
HiHatDru



7



11



15



19



23



27



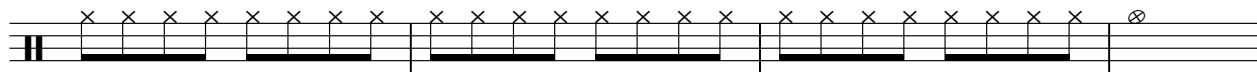
31



35



39



V.S.

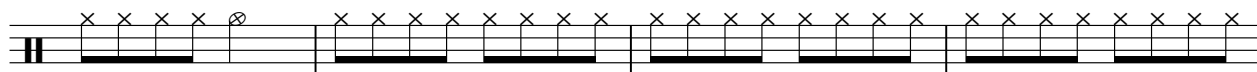
43



47



51



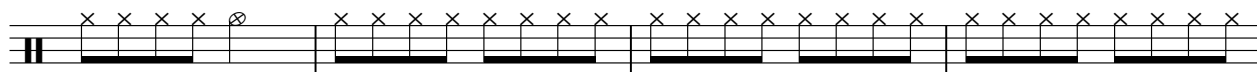
55



59



63



67



71



75



79



83



87



91



95



99



103



106

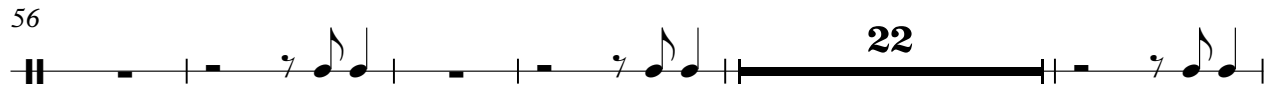


Klatsche

Dolomieten Sextet Lienz - Mary Du Hast Meinen Reger

♩ = 125,000000

Klatsche
Klatscher



Bass

Dolomieten Sextet Lienz - Mary Du Hast Meinen Reger

♩ = 125,000000
Bass



6



11



17



22



27



32



37



42



47



V.S.

[illegible]

♩ = 125,000000

Pos.Dopp

Pos.Dopp



5



9



13



17



21



24



28



32



37



V.S.

41

45

49

52

56

60

65

69

73

77



♩ = 125,000000

Gesang/Sa

Gesang/S5



10



14



18



22



26



30



33



37



41



V.S.

84



88



91



95



99



103



106



$\text{♩} = 125,000000$
Klavier 5

8

10

12

14

16

18

20

23

25

V.S.

27

29

31

34

36

38

40

43

45

47

The musical score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#). The tempo and meter are not explicitly indicated. The score consists of 21 measures, numbered 27 through 47. The melody is highly rhythmic, featuring many beamed sixteenth and thirty-second notes, and frequent rests. The piece concludes with a final chord in measure 47.

49

52

54

56

58

60

63

65

67

69

This musical score is for a piano (Klavier) piece, spanning measures 49 to 69. The notation is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The music features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes, often grouped in pairs or groups of four. There are frequent rests, particularly in the first half of each measure, creating a syncopated feel. The piece concludes with a final measure (69) that contains a dense cluster of beamed notes.

V.S.

72

74

76

78

81

83

85

87

89

92

This musical score is for a piano piece, labeled 'Klavier'. It consists of ten staves of music, numbered 72 through 92. The notation is in treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The key signature is one sharp (F#), indicating the key of D major or B minor. The music is characterized by frequent chordal textures and rapid melodic lines. Measures 72-73 show a sequence of chords. Measures 74-75 introduce a new melodic line. Measures 76-77 continue the rhythmic pattern. Measures 78-79 show a change in the bass line. Measures 80-81 introduce a new melodic line. Measures 82-83 continue the rhythmic pattern. Measures 84-85 show a change in the bass line. Measures 86-87 introduce a new melodic line. Measures 88-89 continue the rhythmic pattern. Measures 90-91 show a change in the bass line. Measure 92 is the final measure of this section.

